

Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, PG.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

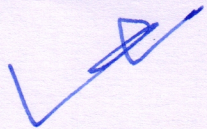
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Institution integrates cross- cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum

List of Seminars, Workshops which addresses cross cutting issues




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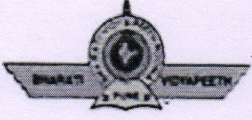
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Seminars and Workshops - Academic Year 2023 - 2024

Sr. No.	Topic of Seminar and Workshop	Date	Objective	Issues Dealt With (Professional Ethics, Gender Equity, Human Values, Environment And Sustainability)
1.	Mind Management & Positive Thinking	07.06.2023 - 08.06.2023	The objective for this seminar was to develop soft skills and basic requirements in the corporate so that they become dynamic in time of their skill set. It was conducted in collaboration with Good Life Healing Centre. The seminar highlighted the need for Mindfulness which is the ability to be present and aware of your thoughts, feelings, and actions in any situation	Human Values
2.	Clutter to Clarity- Art of Living Resource Person - Mr. Rashmin Pulikar(Art of Living)	Tuesday 20.06.2023 Approx. Time - 2 hrs	The objective for this seminar was to develop soft skills and help students to finally clear those stubborn clutters in their life for a clean start, with a wealth of space for one's freedom and happiness to grow. It was conducted in collaboration with Art of Living. The seminar highlighted the understanding of the three core causes of clutter and how they directly manifest in specific rooms and forms of clutter. Use practical and actionable exercises to clear out clutter hot spots. To reclaim personal space for the thoughts, things, and people in one's life	Human Values



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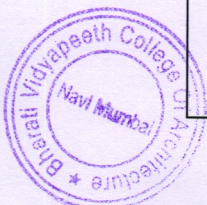
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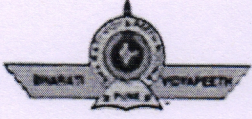
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3.	International Yoga Day Resource Person - Shiv Ganesh Yoga	21.06.2023 Wednesday Approx. Time – 1.5 hrs	International Yoga Day is celebrated on June 21 every year in BVCOA with a motive of spreading awareness about the Vedic practice, yoga and meditation	Human Values
4.	Proper Waste Management -Zero Waste Management -Need of the time -Composting.-Used plastic waste management. Resource Person - Vrushali Magdum, Priyanka Kadam Jadhav, Rahul Nirbhavane	30.06.2023 Friday Approx. Time – 1.5 hrs	The objective for this seminar was to highlight the need for waste management. One of the primary benefits of waste management lies in its ability to minimise the environmental impact of human activities. Proper waste disposal and recycling reduce the amount of waste that ends up in landfills or incinerators, thereby decreasing greenhouse gas emissions and air pollution.	Environment And Sustainability
5.	Future education prospects for final year architecture and interior design students Resource Person - Jonathan Moore(Envision Overseas Education Consultants &	01.07.2023 Saturday Approx. Time – 1.5 hrs	BVCOA has come up with an insightful seminar on prospects of higher studies for final year Architecture and Interior Design students.The guest speaker of the seminar, Mr. Jon Moore is Head of Recruitment, Central Saint Martins and has worked in higher education for more than 16 years and is responsible for the Students Marketing and Recruitment Team at Central Saint Martins and oversees the admission of students.The seminar taught students to get the necessary inspiration about how to function in their careers,potential educational prospects and grow as successful industry professionals.Jonathan Moore shared his	Professional Ethics



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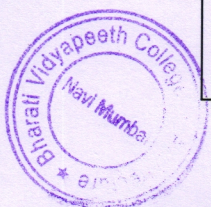
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	University of Arts London)		insights on various aspects pertaining to architecture education in the current times.	
6.	Guru Purnima Day Celebration- Art of Living. Resource Person - Aparna Chillara(Art of Living)	03.07.2023 Monday Approx. Time – 2 hrs	The objective of the program was to help teachers be stress-free as well as gain insights into handling students, and communicate with them in a better way.	Human Values
7.	Prospects of Higher Studies Abroad. Resource Person - Edwise Overseas(Mr. Tom)	26.07.2023 Wednesday Approx. Time – 1.5 hrs	The seminar taught students to get the necessary inspiration about how to function in their careers, potential educational prospects and grow as successful industry professionals. Mr. Tom shared his insights on various aspects pertaining to architecture education in the current times.	Professional Ethics
8.	Concept Development: Organic Design and its application in Interiors Resource Person - Ar. Mahesh Naik	10.08.2023 Thursday Approx. Time – 2 hrs	Architect Mahesh Naik's projects are based on organic architecture, which believes in creating structures that grow from nature and blend with it.He stressed the need for displaying skilled craftsmanship and structural ingenuity.	Environment And Sustainability
9.	Bridging the Gap between Profession and	05.09.2023 Tuesday Approx. Time – 2	The objective of this session was to have two clear goals for the students – 1) preparing students for doing respectable justice to the profession and 2) seeking and suggesting improvements, turnarounds and	Professional Ethics , Human Values, Gender



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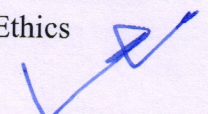
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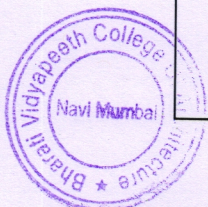
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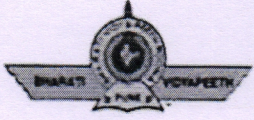
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	Academics Resource Person - Ar. Dinesh Yadav, Ar. Ninad Vaidya, Ar: Vikas Padalkar, Ar. Omkar Bhagat(IIA)	hrs	new horizons for the profession.	Equity
10	Financial Literacy and Awareness Camp by RBI Resource Person - RBI	15.09.2023 Friday Approx. Time - 2 hrs	The ability to make well-informed financial decisions is one of the biggest advantages of financial literacy for people. Making smarter judgments is made possible by financial literacy, which helps people to comprehend how their financial actions affect their overall financial health.	Professional Ethics , Human values
11	How to be a Student? Resource Person - Ar. Santosh Sathpathy	15.09.2023 Friday Approx. Time - 2 hrs	A lecture on different methodologies required to be adopted by the students to become a successful student. By sharing their expertise, the goal was to empower students with the knowledge and skills necessary for success.	Professional Ethics
12	ArcGIS for Architecture (for Faculty)	.06.11.2023 Monday Approx.	ArcGIS allows designers to couple the creation of design solutions with an awareness of the social and environmental impact these will	Professional Ethics  Principal





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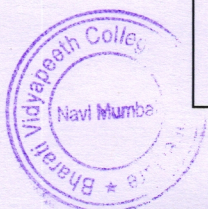
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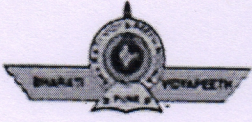
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	Resource Person - Mr. Sunil Anand Bhavar	Time – 1.5 hrs	have on the surrounding area. ArcGIS Urban is a web-based solution that applies GIS technology to urban planning. With ArcGIS Urban, you can: Create and compare design scenarios.	
13	Portfolio Guidance Seminar Resource Person - Ms. Kate Scully(Envision Overseas Education Consultants & University of Arts London)	04.12.2023 Monday Approx. Time – 1.5 hrs	The lecture focused on scholarship opportunities for Indian Students, activities involved during recruitment process and exploring the creative industries and current job trends in art and design industry.	Professional Ethics
14	Introduction to Computer Software Resource Person - Ms. Sonali patil(Cadd Centre, Kharghar)	21.12.2023 Thursday Approx. Time – 2 hrs	The objective of this seminar is to introduce students to the digital realm of design and innovation in architecture.	Professional Ethics
15	Architecting Your Professional	22.12.2023 Friday	This session was conducted to guide students, future architects to get insights into planning a career in India vs overseas,	Professional Ethics, Gender



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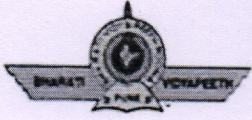
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	Journey Resource Person - Ar. Tejas Deshmukh	Approx. Time – 2 hrs	the existing opportunities and challenges.	Equity
16	Financial Awareness Seminar for Staff (Teaching & Non Teaching) Resource Person - Mr. Saurabh Mane (CASI Global)	12.10.2023 Thursday Approx. Time – 2 hrs	One of the most significant benefits of financial literacy is that it empowers individuals to make informed decisions about their finances. Financial literacy enables individuals to understand the impact of their financial decisions on their overall financial health, enabling them to make better-informed decisions.	Ethics Human Values, Professional
17	Alumni Talk Resource Person - Ar. Dhruv Parikh, Ar. Vaishnavi Sathe	31.01.2024 Wednesday Approx. Time – 1 hrs	Alumni were invited to present their thesis dissertation work appreciated in COA Awards. Ar. Dhruv Parikh talked about exploring “the learning expanse”- an architectural masterpiece that merges education and design in an awe-inspiring way. Ar. Vaishnavi Sathe explored the discovery of how architecture can be a force for positive change in marginalised communities through “Utkarsh-Banjara Community Development”.	Professional Ethics



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18	PIDILITE- HOBBY WORKSHOP Resource Person - Rutika Suryvanshi, Neha Dewangan	01.02.2024 Thursday Approx. Time - 2 hrs	Founded by Pidlite Industries, India's only arts, crafts, and hobby retailer chain, Hobby Workshop empowers enthusiasts nationwide through encouragement and training in various arts and crafts.	Professional Ethics
19	Higher Studies Resource Person - Ar. Barbara Klinkhammer	02.02.2024 Friday Approx. Time - 1 hr	The purpose of the seminar was to provide students with the inspiration they needed to succeed in their occupations, future educational opportunities, and as successful professionals in the business. Ms. Barbara offered her opinions on a range of topics related to modern architectural education.	Professional Ethics
20	Environmental and Rotary citizens Initiatives. Resource Person - Kedarnath Rao Ghorpade	14.02.2024 Friday Approx. Time - 1 hr	The purpose of the seminar was to students with Rotary's focus on the environment. Rotary International and UNEP are working together to conserve and restore freshwater bodies. This partnership will help countries monitor, protect, and manage freshwater ecosystems. Rotary is committed to supporting activities that: Conserve and protect natural resources. Advance ecological sustainability. Foster harmony between communities and the environment.introduce	Environment And Sustainability



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Ref. No. - BV/COA/N.M/

Date :

Title of Activity: Mind Management & Positive Thinking

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Dr. Aakash Wankhede (Good Life Healing Centre)

Academic Year: 2023-24

Semester: All

Objectives	The objective for this seminar was to develop soft skills and basic requirements in the corporate so that they become dynamic in time of their skill set. It was conducted in collaboration with Good Life Healing Centre. The seminar highlighted the need for Mindfulness which is the ability to be present and aware of your thoughts, feelings, and actions in any situation.
Date/Duration of the Activity	07-08 June 2023 09:30AM - 11:30AM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector Powerpoint Presentations
Photographs Available	

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MIND MANAGEMENT & POSITIVE THINKING OVERVIEW:

BRIEF ABOUT THE EVENT:


Dr. Aakash Wankhede, an expert from the Good Life Healing Centre, conducted an interactive and engaging session on **Mind Management & Positive Thinking**. The seminar focused on:

- **Mindfulness:** Understanding and applying mindfulness techniques to stay present and calm, reducing stress and anxiety.
- **Positive Thinking:** Developing a positive outlook, which enhances both professional performance and personal well-being.
- **Cognitive Behavioral Tools:** Practical exercises to recognize and reframe negative thoughts, improving mental clarity and decision-making.
- **Self-Regulation:** Managing emotions and responses effectively in different situations, especially in stressful work environments like architecture.

The seminar was highly participative, with students engaging in activities, discussions, and Q&A sessions that helped them apply these principles to their daily lives.

OUTCOME OF SEMINAR:

Overall, the **Mind Management & Positive Thinking** seminar successfully achieved its objectives of fostering **soft skills** and providing students with the tools to manage their thoughts, emotions, and reactions. This not only benefited the students' academic performance but also helped prepare them for the dynamic challenges they will face as future architects. The workshop's focus on mindfulness, emotional regulation, and positive thinking will have a lasting impact on their professional journey and personal development.


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Seminar On

Mind Management & Positive Thinking

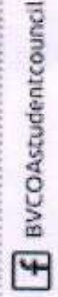


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DATE: 7th JUNE 2023,
WEDNESDAY
TIME: 9:30 AM
VENUE: SEMINAR HALL

BY DR. AAKASH WANKHEDE
PSYCHOLOGIST & LIFE COACH,
DIRECTOR AND FOUNDER OF GOOD LIFE HEALING
CENTER



STUDENT 2023
COUNCIL 2024



BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

Date: 02-06-2023

NOTICE

All the students and teaching staff are hereby informed that BVCOA, Navi Mumbai is organising an expert talk on Mind Management & Power of Positive Thinking for the 4th and 5th Year Students on 7th June 2023, 9.30 am onwards in Seminar Hall.

Prof. Satish Dhale
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NAVI MUMBAI

Date: 02-06-2023

NOTICE

All the students and teaching staff are hereby informed that BVCOA, Navi Mumbai is organising an expert talk on Time Management for the 4th and 5th Year Students on 7th June 2023, 2.00 pm onwards in Seminar Hall.

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Date:

Title of Activity: Clutter to Clarity- Art of Living

Name of Program: Bachelor of Architecture

Type of event: Seminar


Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Mr. Rashmin Pulikar (Art of Living)

Academic Year: 2023-24

Semester: All

Objectives	The objective for this seminar was to develop soft skills and help students to finally clear those stubborn clutters in their life for a clean start, with a wealth of space for one's freedom and happiness to grow. It was conducted in collaboration with Art of Living. The seminar highlighted the understanding of the three core causes of clutter and how they directly manifest in specific rooms and forms of clutter. Use practical and actionable exercises to clear out clutter hot spots. To reclaim personal space for the thoughts, things, and people in one's life.
Date/Duration of the Activity	20 June 2023 10 AM - 12 Noon (2 hours)
Venue	Seminar Hall
Students Attended	80
ICT Tools	Projector Microphone Sound System


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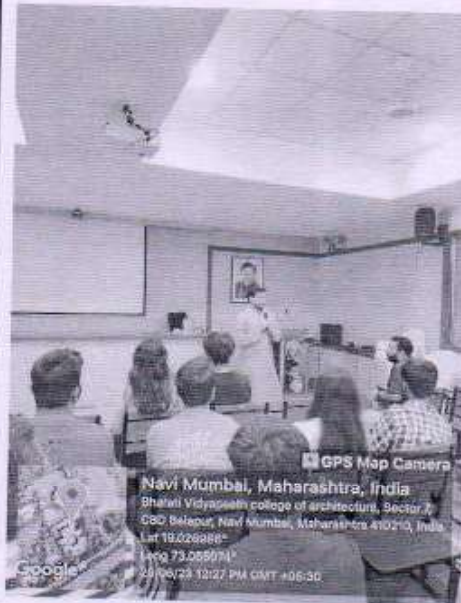
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Photographs Available




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CLUTTER TO CLARITY- ART OF LIVING SEMINAR OVERVIEW:	
BRIEF ABOUT THE EVENT:	<p>The seminar, led by Mr. Rashmin Pulikar from Art of Living, aimed to help students manage clutter in their lives. Key points included:</p> <ul style="list-style-type: none">• Understanding Clutter: Mr. Pulikar explained how physical clutter often reflects mental and emotional clutter, caused by mental overload, emotional baggage, and disorganization.• Clearing Clutter in Specific Areas: Practical tips and exercises were provided to identify and clear clutter hotspots in workspaces, living areas, and emotional baggage.• Creating Space for Clarity and Happiness: The seminar emphasized how clearing clutter leads to greater freedom, clarity, and happiness, fostering balance in personal and professional life.• Actionable Exercises: Students engaged in exercises to mentally declutter and reorganize their environments, encouraging immediate application of the concepts.• Long-Term Impact: Mr. Pulikar shared tips for maintaining a clutter-free mindset, helping students improve focus, reduce stress, and enhance productivity.
OUTCOME OF SEMINAR:	<p>The Clutter to Clarity – Art of Living seminar successfully helped students develop the necessary skills to clear both physical and mental clutter, enabling them to create more space for growth, freedom, and happiness. The session had a profound impact on students, not only enhancing their productivity and focus but also contributing to their overall emotional well-being. The participative approach ensured that students left with practical tools that they could use immediately, and the concepts introduced will likely continue to influence their academic, professional, and personal lives in the long run.</p>


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IQAC



SEMINAR ON

ART OF LIVING FROM CLUTTER TO CLARITY

Students and young Architects to declutter their minds in order to enhance their personal as well as professional growth.



**20TH JUNE 2023
10 AM ONWARDS**

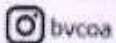
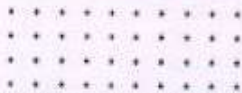


**SEMINAR HALL,
BVCOA**



BY RASHMIN PULEKAR

Full Time Art of Living Teacher,
International FIDE Rated Chess
Player, TEDx Speaker



bvcoa



BVCOAstudentcouncil

**STUDENT 2023
COUNCIL 2024**



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NAVI MUMBAI.

Date: 19/06/2023

NOTICE

ALL THE STUDENTS AND TEACHING STAFF ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING SEMINAR ON ART OF LIVING "FROM CLUTTER TO CLARITY" FOR ALL THE STUDENTS ON TUESDAY, 20TH JUNE 2023, 10:00 AM ONWARDS AT SEMINAR HALL, BVCOA.

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Rly. Station, C.B.D., Navi Mumbai



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D., Navi Mumbai

Bharati Vidyapeeth College Of Architecture, Navi Mumbai										AS/PS
Subject: -ART OF LIVING				Academic Year: 2023-24			Month:			
Subject teacher :						Class: 1st Year C Sem:				
No.	Name of the Student									TOTAL
1	ANSARI GULAM MAHUDDIN	9321742038								
2	BAGAL SHIVTEJ ANANDRAO	8591257109 ✓								
3	BANKE TANMAY KIRAN	7067987695								
4	BHARAMBE FALGUNI DATTU	9561538120								
5	BORSE VEDIKA MANISH	9321766544								
6	DATILKAR AYUSH SHYAM	7738983077								
7	FODKAR MARIYA IQBAL	9312889715 ✓								
8	GAWAND SNEHA LAHU	8858560694 ✓								
9	HATE YASH ASHOK	8591888433								
10	JADHAV SALONI CHANDRAKANT	7710077931								
11	KADAM ADARSH GANGADHARRAO	7083611692								
12	KAMBLE PRABHANJAN PANDURANG	9867018392								
13	KHAIRE DIVYA RAJESH VARSHA	8950511794								
14	KOLI SWASTIKA SANDEEP	8010327581 ✓								
15	MALEKAR ISHAN AJAY									
16	MORE CHITRALEKHA DEVENDRA	8269085363								
17	NARVEKAR SRUSHTI PRASHANT	9423472287								
18	NIHITHA C MADHU	8451065829 ✓								
19	PARDESHI VAISHNAVI MANISH									
20	PATIL ATHARV PRAVIN	8983945070								
21	PATIL PIYUSH PANDURANG									
22	PATIL SHRAVANI DINESH DISHA	8983833731								
23	PATIL SHUBHAM BHAGWAN	9987790789								
24	PHALTANKAR NETRA PRAMOD									
25	POLOJI SRUSHTI VENKATRAMAN	7972963310 ✓								
26	SAHANE PRANAV ANIL	9322072160								
27	SALUNKHE SHRAVANI MANOJ	7304140056								
28	SAWANT RAJ SUBHASH	9894644161								
29	SHENDE ATHARVA PRAVIN	9967603268								
30	SHEWALE AKSHATA ASHOK	9167976929								
31	SONAWANE DIMPLE PRADIP	8691023661 ✓								
32	THAKUR HANSITA VIJAY	8657484594 ✓								
33	UKE GIRISH BHUSHAN									
34	ZORE UNMESH RAMESH	8909656365								
Content										



Principal

Bharati Vidyapeeth
College of Architecture
Belpada Complex, Chharghar
Rly. Station, C.B.D. Navi Mumbai

Bharati Vidyapeeth College Of Architecture, Navi Mumbai							AS/PS
Subject: ART OF LIVING			Academic Year: 2023-24		Month:		
Subject teacher :					Class: 3rd Year A Sem:		
No.	Name of the Student						TOTAL
1	ALAVE AMEY SUNIL						
2	APTE AVADHOOT SANTOSH						
3	ASUTKAR PARSHVI ARVIND						
4	BHOI VANDESH RAMESH						
5	CHAVAN AISHWARYA SANTOSH						
6	CHHEDA HARSHI DHIREN						
7	DABHADE SIMRAN MANGESH						
8	DONDE KALYANI SAMBHAJI						
9	GANGAWANE DURVA SUDAM						
10	GUJAR SHRAVANI RAJENDRA						
11	GUSANI PRERANA CHETAN						
12	HATIM PRANAV RAMESH						
13	INGALE KOMAL VINOD						
14	INGLE SHREYA RATNADEEP						
15	JADHAV DNYANAYA RAVINDRA						
16	JADHAV SWAPNAJAY ARUNKUMAR						
17	KADAM SHUBHAM GIRISH						
18	KAMBLE VITI RAVI						
19	KATHE RAHUL MANIK						
20	KHAN AMAAN FATIMA						
21	KHEDEKAR SIDDHI SAVLARAM						
22	KHEDEKAR TANVI PRAVIN						
23	KITTAD SHREYA VEERESH						
24	KUMBHAR SAKSHI SADASHIV						
25	MANDESHMUKHI RUTURAJ RAMRAJE						
26	NARBEKAR OMKAR PRASANNA						
27	PATIL ARYAN SANJAY						
28	PATIL PRATHAM SACHIN						
29	PAWGE NUPOOR DEVESH						
30	SALI SHRAVANI BHUSHAN						
31	SAMEL ADITHI SUMEET						
32	SAMJISKAR RAJ KISHOR						
33	SONAWANE KUSHAL MANSARAM						
34	SURYAWANSHI ASMITA SHRIRAM						
35	TAIGADE SHRIYA SUBHASH						
36	THAKARE SHUBHAM RAMESH						
37	THIK SAMEER ANKUSH						
38	THORAT ATHARVA PRAVIN						
39	VETUREKAR SOHAM SANJAY						
40	VISHE NEHA RAJESH						
41	VISHWAKARMA RITIK VINOD						
42	WAKALE DHANVANTARI TUKARAM						
43	YADAV OMKAR PRAKASH						
Content							

NOTE: If lecture is not taken for any reason in the attendance column with date



Principal

Bharati Vidyapeeth
College of Architecture
Belpada Complex, C-1, Kharghar
Rly. Station, C.B.D. Navi Mumbai

Bharati Vidyapeeth College Of Architecture, Navi Mumbai										AS/PS
Subject: -ART OF LIVING-			Academic Year: 2023-24			Month:				
Subject teacher :						Class: 3rd Year B Sem:				
No.	Name of the Student									TOTAL
1	BAILE PREM SANJAY									
2	BHANGE GIRIJA VIJAY									
3	BHARAMBE VARUN AJAY									
4	BHOLE KETAKI SANJAY									
5	BHOLE SIDDHARTI MAHENDRA									
6	CHOUDHARI CHAITANYA HANUMAN									
7	DESHMUKH SNEHA JITENDRA									
8	DHIAKE NUPUR VIRAS									
9	DHALPE JAY VIJAY									
10	GAJARI AWAR RISHIKESH									
11	GAMI SANKET KANJI									
12	GAVHANKAR TANVI AVINASH									
13	GORIVALE YASHIKA AJAY									
14	HANDE AYUSHI KHUSHAL									
15	IYER SAHANA GOVINDAN									
16	KAZI MIHAD MUBARAK									
17	KUBAL MRUDALI SANJAY									
18	KUMBHARE HOMESH DILIP									
19	LAGDE SAKSHI RAKESH									
20	MAKWANA DIXITA LALIT									
21	MAPKAR AMINA AJAZ									
22	MEHTA MAHEK RAKESH									
23	MESHARAM SHAILEY PRAKASH									
24	MOGHE CHAITRALI ASHISH									
25	MOKAL TANISHQ MILIND									
26	MUNGEKAR ISHA HEMANT									
27	MURKUTE NUPUR SUDHIR									
28	NIKAM SOHAM YOGESH									
29	PATIL AAHISHI NAVNATH									
30	PATIL KRUTIKA SANJAY									
31	PATIL RUSHABHI SUBHASH									
32	PATIL SHREYA VIJAY									
33	POTDAR PRAVHAMESH SANJAY									
34	RAJKONWAR ABHINAV CHANCHAL									
35	SHETTY HANISHA ANILKUMAR									
36	SHINDE MEET JAYWANT									
37	SHINDE MRUNAL CHETAN									
38	SHINDE SAYALI VISHWANATH									
39	TARE OM RAJESH									
40	UPPAL RESHAM AJAY									
41	VAIDYA JANHAVI RAJESH									
42	VISHWAKARMA KIRTI SATISH									
Content										

NOTE: If lecture is not attended, the reason in the attendance column with date



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College of Architecture
Belpada Complex, Chhatrapati
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Bharati Vidyapeeth College Of Architecture, Navi Mumbai						AS/PS
Subject: ART OF LIVING		Academic Year: 2023-24		Month:		
Subject teacher :				Class: 5th Year A Sem:		
No.	Name of the Student	Sign	WHATSAPP PHONE NO.			TOTAL
1	BAPECHA PRATIK GIRISH		816 9680868			
2	BHARDWAJ ANUBHAV SANJEEV		9022249812			
3	BHOIR DEVESH RAJENDRA		976 5437789			
4	BHOSALE ROHIT SATISH		976 9208472			
5	CHAKRABORTY SRISHTY SOUMITRA		8850499495			
6	DALVI VINEET HIRAMAN		77 10 80 10 25			
7	DHAMANSKAR SWAPNIL BHIKAJI		89 28 65 98 72			
8	GAWALI VINAY VIKAS		90 82 28 09 50			
9	GUPTA DIVYANSHI RAJESH KUMAR					
10	JADHAV ABHISHEK MANOJ					
11	JOSHI AKSHATA MARUTI		89 76 44 90 11			
12	KAMDE SAMRUDDHI VIJAY					
13	KELKAR SARVESHRI RAMESH					
14	KHAN TABISH MOHAMMAD AVESH		78 75 86 91 47			
15	KHANDARE MANALI VINOD		90 82 35 69 31			
16	KHATAL TANMAY SANJAY					
17	KOLTE PRATHMESH PRAMOD		8319937355			
18	KULKARNI PRANJAL SANDEEP		9870978291			
19	KULKARNI TANAY CHANDRAKANT		9834826237			
20	KUSHWAHA KESHAV DHIRENDRA		9076328663			
21	LAL ASTHA PRANAY		6799285267			
22	MAHAPATRA AMLAN NEELANSHU		7718841041			
23	MATAL SONAL ARVIND		8097000516			
24	MISHRA VANSHIKA SHIVDUTT		6205872001			
25	MOHITE PRAJYOT ANILKUMAR		9619924186			
26	NAGVEKAR SAKSHI SANJAY					
27	NEMADE KIMAYA YOGESH		7867627973			
28	PATIL KRUPESH DHARMENDRA					
29	PATIL PRANAV DEEPAK					
30	PATIL RUCHITA SANJAY		90 76 21 79 10			
31	PRACHI GAUTAM SANDEEP					
32	SAWANT SAKSHI MOHAN		9870102091			
33	SAXENA SHIRIVANS VIJAY					
34	SHARMA KAPIL CHATURBHUI					
35	SHINDE JYOTI CHHADAN		8655078018			
36	SHIVTARKAR PARAS RAMESH		9082353480			
37	SONAWALE ADITI		8975575007			
38	SUTAR NEHA RAVINDRA					
39	TANDON KHUSHI SWATANTRA		9321648076			
40	THAKUR VASUDHA GAJANAN					
Content						

NOTE: If lecture is not taken, use special reason in the attendance column with date



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College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

Subject: ART OF LIVING

Academic Year: 2023-24

Month:

AS/PS

Subject teacher :

Class: 5th Year B Sem:

No.	Name of the Student	Sign	phone no.	TOTAL
1	BAGDE SHASHANK DILIP	<i>[Signature]</i>		
2	BHAGAT HARSHAL ANKUSH	<i>[Signature]</i>	83 2 941 35 25	
3	BHELKAR ANAGHA VINOD			
4	BORADE KANIKA KIRAN	<i>[Signature]</i>		
5	DESAI JANHVI SANJAY		93 261 813 20	
6	DIVYA BHASKARAN	<i>[Signature]</i>		
7	GALANDE ROHAN DATTARAM	<i>[Signature]</i>		
8	GHOSH SUDRISHNA BARUN	<i>[Signature]</i>		
9	GOLCHHA MANSI NAVEEN	<i>[Signature]</i>		
10	JADHAV PARAG DHANAJI		810 475 568 3	
11	JAIN ASTHA BALCHAND	<i>[Signature]</i>	913 130 86 62	
12	KADAM UTKARSH ASHOK	<i>[Signature]</i>		
13	KAMBLI SHUBHAM RAJAN	<i>[Signature]</i>	9920160509	
14	KAVIPRIYA M.	<i>[Signature]</i>		
15	KEGADE PRATHAMESH ANIL	<i>[Signature]</i>	98 6711 80 41	
16	KHAKE GAURI PRABHAKAR	<i>[Signature]</i>		
17	KOLI SHREYA BIHARAT	<i>[Signature]</i>		
18	KOYANDE SAMIKSHA SANTOSHI	<i>[Signature]</i>		
19	LAWANGE NIRMAL NITINKUMAR	<i>[Signature]</i>	9092765238	
20	MARWAH MAHMOOD ALI PAKKAR	<i>[Signature]</i>	+91 8879442314	
21	MEHMOOD IQBAL MASOOD	<i>[Signature]</i>	8976392092	
22	MHATRE ADVAIT ANIL A	<i>[Signature]</i>	8108085105	
23	MOHITE VISHWAJEET SANJAY	<i>[Signature]</i>		
24	MOPARI PRIYANKA ARUN	<i>[Signature]</i>		
25	MOVALIA ISHITA ASHOKBHAI	<i>[Signature]</i>	8425847330	
26	NEHETE MANDAR SUMANT	<i>[Signature]</i>		
27	PATIL MADHURA SHIVAJIRAO	<i>[Signature]</i>		
28	PATIL RITIKA SUBHASH	<i>[Signature]</i>		
29	PATIL SANSKRUTI GURUNATH	<i>[Signature]</i>		
30	PATRA RISHIKANT ABANI	<i>[Signature]</i>		
31	PHALAK SAHIL DEEPAK	<i>[Signature]</i>		
32	SAIGAONKAR ADYOT ANANT	<i>[Signature]</i>		
33	SHEDGE APEKSHA ASHOK	<i>[Signature]</i>		
34	SHINGADIYA SHUBHAM ANIL	<i>[Signature]</i>	7900174184	
35	SINGH MANSI MANOJ AIKA	<i>[Signature]</i>	8169078577	
36	TURKAR NANDANI RAKESH	<i>[Signature]</i>		
37	ZAGADE MAYUR SHANTANU	<i>[Signature]</i>	9892296257	

Content

NOTE: If lecture is not taken please specify the reason in the attendance column with date



Principal
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College of Architecture
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Rly. Station, C.B.D. Navi Mumbai



Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- Proper guidance on daily diet
- Informative presentation slides
- Interactive.
- _____

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations

Yes

No

Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all



Principal
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College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- ^{understood} How to manage your lifestyle & eating habits.
- learned about food groups in our diet.
- got to know about the guidelines for good health.
- _____

3) Did the seminar achieve the program objectives?

Yes

No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations


Yes

No

Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all




Principal
Bharati Vidyapeeth
Coll. Bharati Vidyapeeth
Belpada College of Architecture
Rly. Belpada Complex Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



Bharati Vidyapeeth College of Architecture Navi Mumbai
FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5 ✓

2) Which topics or aspects of the seminar did you find most interesting or useful?

- Guidelines given to maintain good health.
- Helpful knowledge about nutrients in our everyday diet.
- _____
- _____

3) Did the seminar achieve the program objectives?

✓ Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations

✓ Yes No Somehow

Will be ✓ useful/ applicable in my work Definitely Mostly Somehow Not at all

✓
Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Con. Kharghar
Rly. Station, C.B.D. Navi Mumbai



Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Workshop celebrating International Yoga Day

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Shiv Ganesh Yoga

Academic Year: 2023-24

Semester: All

Objectives	<p>International Yoga Day is celebrated on June 21 every year in BVCOA with a motive of spreading awareness about the Vedic practice, yoga and meditation.</p> <p>The International Yoga Day workshop, celebrated on June 21, aimed to raise awareness among students about the importance of yoga and meditation as key aspects of physical and mental well-being. Organized at BVCOA, the workshop focused on introducing students to the Vedic practice of yoga and how it can contribute to a balanced lifestyle. The workshop's objectives included:</p> <ol style="list-style-type: none">1. Promoting Awareness: Encouraging students to understand the significance of yoga and meditation in daily life.2. Physical and Mental Health: Highlighting the health benefits of yoga practices for both the body and mind.3. Stress Relief and Focus: Teaching students techniques to reduce stress, increase focus, and maintain overall well-being.
Date/Duration of the Activity	21 June 2023 10 AM - 11:30 AM (1.5 hours)
Venue	Courtyard
Students Attended	80
ICT Tools	Microphone Speakers

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Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
 M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
 Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

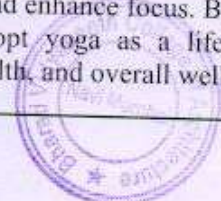
Principal
Prof. Satish Dhale
 (G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref No. BV/COA/N.M/ Date:



INTERNATIONAL YOGA DAY WORKSHOP OVERVIEW	
<p>BRIEF ABOUT THE EVENT:</p>	<p>The International Yoga Day Workshop was conducted in the courtyard, creating a serene and peaceful environment conducive to yoga practice. Led by Shiv Ganesh Yoga, the session was designed as a participative, hands-on workshop where students were guided through a series of yoga poses, breathing exercises, and meditation techniques.</p> <p>The workshop began with an introduction to the philosophy and benefits of yoga, explaining its origins in the Vedic tradition. Following the discussion, students were taught a series of basic yoga postures and breathing techniques to enhance flexibility, strength, and mental clarity. The session concluded with a meditation exercise aimed at fostering relaxation and mental focus.</p> <p>This workshop not only provided students with practical tools to incorporate yoga into their daily routines but also emphasized the importance of a mind-body connection in fostering overall health and well-being.</p>
<p>OUTCOME OF SEMINAR:</p>	<p>The International Yoga Day workshop was a success in raising awareness about the benefits of yoga and meditation for students. It equipped them with valuable tools to manage stress, improve physical health, and enhance focus. By participating in this event, students were encouraged to adopt yoga as a lifelong practice, benefiting their academic performance, mental health, and overall well-being.</p>

Belpada Complex, Opp. Kharghar Rly. Station, C.B.D. Navi Mumbai





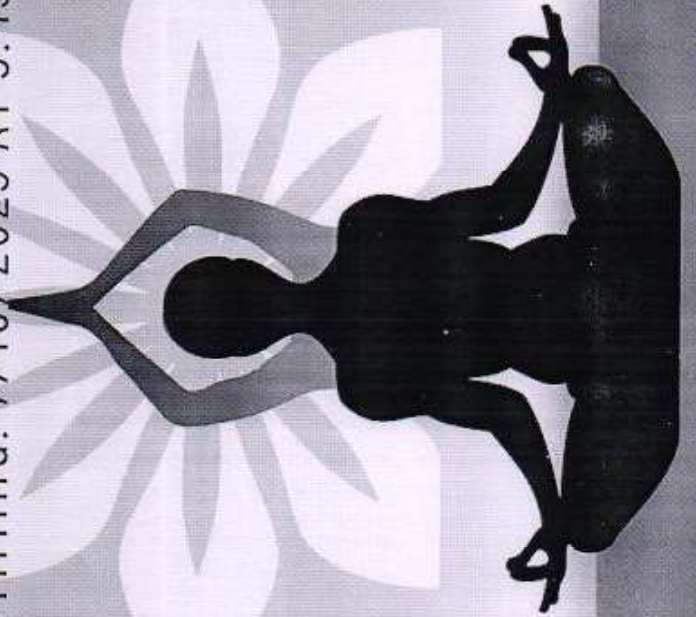
BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE,
NAVI MUMBAI

International
YOGA DAY

21 JUNE

VENUE: SEMINAR HALL

DATE & TIMING: 7/10/2023 AT 3:45 PM



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Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Nav Mumbai




BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI.

Date: 19/06/2023

NOTICE

ALL THE STUDENTS, TEACHING STAFF & NON TEACHING STAFF
ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING
WORKSHOP ON THE OCCASION OF INTERNATIONAL YOGA DAY
FOR ALL THE STUDENTS ON WEDNESDAY, 21ST JUNE 2023, 9:00
AM ONWARDS AT SEMINAR HALL, BVCOA.


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Rly. Station, C.B.D., Navi Mumbai




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Rly. Station, C.B.D. Navi Mumbai

-ART OF LIVING-

BHARATI VIDYAPEETH
INSTITUTE OF DESIGN
NAVI MUMBAI

Sr. No.	Name to Students	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.
1	Ayushi Murkar Amitab											
2	Chede Abhishek Satish	9653344117										
3	Dalvi Siddhi Subhash	9112312803										
4	Dewasi Puja Himmtarm											
5	Duhela Arpitkaur Balbirsingh											
6	Gehlot Durgakumari Shankari	911729660										
7	Giri Anamika Asit	9321497946										
8	Inamdar Sabiya Javed											
9	Jadhav Vanita Sukhdev											
10	Kasu Sana Nishar	9867128193										
11	Kawale Renuka Ramesh	8369153882										
12	Kawar Swati Ananda	9833743193										
13	Lad Dhanashree Sushil											
14	Lonar Sonu Suresh	7977581580										
15	Mehta Ameer Jayesh	8667387633										
16	Meshram Manasi Kailash											
17	Mhatre Sanjyot Maniram	9145206417										
18	Mohite Pooja Pandurang											
19	More Aastha Kishor											
20	Munde Rudra Kailas	8828357015 8733721282										
21	Nayak Sugandhi Sanjay											



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Rly. Station, C.B.D., Nav Mumbai

22	NERELLA Aditi Ravinkumar	9324832203						
23	Panchal Dakshodaya Rameshbhai	7509262104						
24	Pandit Tejas Yashwant	8657664960						
25	Patel Himanshu Harsukh	9152135556						
26	Patil Shweta Jaynarayan							
27	Patil Chirag Ganesh	7738978734						
28	Patil Kashish Ganesh							
29	Patil Madhura Hansraj	9307276164						
30	Patil Manasi Milid	7506726774						
31	Patil Parth Suhas	8446366530						
32	Patil Shubham Shivaraaj							
33	Pawar Neha Deepak							
34	Raut Sakshi Rahul							
35	Salvi Rutika Rajesh							
36	Shaikh Rehan Mukhtar Ahmed	5833242581						
37	Shetty Ravna Vijendra	9167935261						
38	Shinde Sharvari Namdeo	8669097523						
39	Shinde Shravani Ashok							
40	Singh Nikhil Bablu	7620688435						
41	Sutar Grishma Jaywant							
42	Sutar Nirma Nakhtaram							
43	Suthar Kamlesh Bhavarla							
44	Varne Ruci Rajendra							
45	Vichare Shravani Neelkanth	7387976995						
46	Vishwakarma Sheetal Vijaykumar	9321543959						
47	Walikar Divya Deepak							
48	Yadav Nilesh Jilaject							
49	Kaushal Mugale	210288940						



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 College of Architecture
 Belpada, B. Station, B. Road, Mumbai

TY. BVOC ID
20-06-23

10AM

-ART OF LIVING-

Subject		Bharati Vidyapeeth College of Architecture, Navi Mumbai									
Roll No.		B.VOC. (Interior Design)									
Name		III Year, semester V (2023-24)									
		Attendance / Performance Record									
		Faculty:									
1	Adishi Akansha	8365	973440								
2	Arethiya Khushbu	93243	33728								
3	Behra Janhvi										
4	Barapatre Kalyani										
5	Berad Yuvraj	96942	38400								
6	Bhagat Atik	30275	04435								
7	Bhagat Kushish	72080	07000								
8	Bhoir Chirag	73060	087009								
9	Kamble Mrunali	75060	4485								
10	Kasvula Drashti	74002	47110								
11	Khan Faizan										
12	Khan Fayeek	34202	02646								
13	Khan Hajira										
14	Kumbhar Neha	93246	53668								
15	Mhatre Ishu	80979	81088								
16	More Niyati										
17	Munde Sara										
18	Nasib Tanzeela	90295	29882								
19	Nigade Anawari	88793	14198								
20	Pandey Shweta										
21	Pasha Rehman										
22	Patil Manaswi										
23	Pilankar Deep	93598	53713								
24	Fraud Priti										
25	Salunke Prachi										
26	Sawant Bhargavi	98191	71793								
27	Sawant Vaishnavi										
28	Shinde Sujal	87204	3772								
29	Suwasiya Unnati										
30	Tamboli Sakshi	90045	26466								
31	Tandel Nirjala	73048	55343								
32	Telawane Sanika	93242	216912								
33	Thakur Nirjal	92210	02111								
34	Upadhyay Gautam										
35	Wadkar Riddhi	99870	069732								
36	Zombarkar Saba										
Total Present											
Topic											
Faculty sign											
CR sign											



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(G.D.D.D., P.G.D.D., IIA, M.Sc.(D), M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

**Title of Activity: Proper Waste Management -Zero Waste Management -Need of the time
-Composting.-Used plastic waste management**

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Vrushali Magdum, Priyanka Kadam Jadhav, Rahul Nirbhavane

Academic Year: 2023-24

Semester: All

Objectives	The objective for this seminar was to highlight the need for waste management. One of the primary benefits of waste management lies in its ability to minimise the environmental impact of human activities. Proper waste disposal and recycling reduce the amount of waste that ends up in landfills or incinerators, thereby decreasing greenhouse gas emissions and air pollution.
Date/Duration of the Activity	30 June 2023 02 PM - 03:30 PM (1.5 hours)
Venue	Seminar Hall
Students Attended	120
ICT Tools	Microphone Speakers
Photographs Available	



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Ref. No. BV/COA/N.M./

Date:

PROPER WASTE MANAGEMENT -ZERO WASTE MANAGEMENT -NEED OF THE TIME -COMPOSTING.-USED PLASTIC WASTE MANAGEMENT SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	<p>The Proper Waste Management seminar, held on 30 June 2023, was conducted to address the pressing need for waste management and the environmental challenges it poses. The session was led by Vrushali Magdum, Priyanka Kadam Jadhav, and Rahul Nirbhavane, experts in waste management and sustainability.</p> <p>The seminar focused on the following key topics:</p> <ol style="list-style-type: none">Zero Waste Management: The speakers introduced the concept of zero waste, which emphasizes minimizing waste production by designing systems that maximize the reuse and recycling of materials.Composting: The importance of composting organic waste was discussed, as a sustainable practice that not only reduces waste but also contributes to enriching the soil with natural fertilizers.Used Plastic Waste Management: The growing issue of plastic waste was addressed, with practical solutions for reducing plastic consumption and managing plastic waste effectively. <p>The seminar also included interactive discussions, where students were encouraged to share their thoughts on waste management practices and explore potential solutions. Real-world examples of successful waste management initiatives were presented, inspiring students to adopt these practices in their personal and professional lives.</p>
OUTCOME OF SEMINAR:	<p>The seminar on proper waste management successfully met its objectives of raising awareness and providing actionable insights into sustainable waste management practices. The key outcomes of the session were:</p> <ol style="list-style-type: none">Enhanced Awareness: Participants gained a deeper understanding of the environmental challenges posed by waste, particularly in the areas of plastic and organic waste.Increased Knowledge on Composting: Students were introduced to the practical benefits of composting, with many expressing interest in adopting this method for organic waste management. They learned how composting not only reduces landfill waste but also enriches the soil.

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SEMINAR ON

WASTE MANAGEMENT

DATE: 30th JUNE 2023, FRIDAY

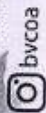
TIME: 2:00 PM

VENUE: SEMINAR HALL, BVCOA

BY

STREE MUKTI SANGHATANA

Save the Earth
Save the Environment



bvcoa

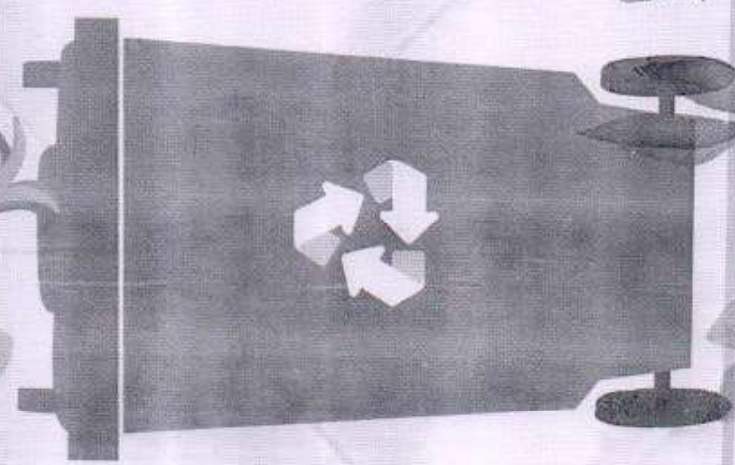


BVCOAstudentcouncil

STUDENT 2023
COUNCIL 2024



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COLLEGE OF ARCHITECTURE
NAVI MUMBAI.**


Date: 30/06/2023

NOTICE

ALL THE STUDENTS AND TEACHING STAFF ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING SEMINAR ON WASTE MANAGEMENT FOR ALL THE STUDENTS ON FRIDAY, 30TH JUNE 2023, 2:00 PM ONWARDS AT SEMINAR HALL, BVCOA.


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30/6/2023

BVOC ID (FY)

Page No.

Date

1	Khushbu	Khushbu
2	Drashti	Drashti
3	Hajira	H.P. K...
4	Saba	Saba
5	Deep	Deep
6	Sanika	Sanika
7	Niyati	Niyati
8	Kalyani	Kalyani
9	Pleha	Pleha
10	Priti	Priti
11	Akansha	Akansha
12	Bhargavi	Bhargavi
13	Rehman	Rehman
14	Faijan	Faijan
15	Gautam	Gautam
16	Aasavi	Aasavi
17	Sujal	Sujal
18	Atik	Atik
19	Fayeeek	Fayeeek
20	tanzeela	tanzeela
21	Riddhi	Riddhi
22	Paachi-G	Paachi-G
23	Nirjal	Nirjal
24	Sakshi	Sakshi
25	Manasi-Manasi	Manasi



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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- waste management procedure
- videography - Plastic paver blocks
- _____
- _____

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations

Yes No Somehow

Will be useful/ applicable in my work all

Definitely Mostly Somehow Not at all



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5) How do you think the seminar could have been made more effective?

We could get more examples in live form

6) Please comment on the organization of the event (1= insufficient, 5= excellent)

1

2

3

4

5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

8) Further Comments or Suggestions?




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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5 ✓ good.

2) Which topics or aspects of the seminar did you find most interesting or useful?

- The Uses of the Management of waste.
- The magic 'Jaduchi Topli' concept.
- It's Take less space and Time.
- _____

3) Did the seminar achieve the program objectives?

Yes ✓ No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations

Yes ✓ No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all



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5) How do you think the seminar could have been made more effective?

Yes' definitely its usefull For everyone
and its really good for all

6) Please comment on the organization of the event (1= insufficient, 5= excellent)

1

2

3

4

5 ✓

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

8) Further Comments or Suggestions?



✓
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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- how to composting waste.
- how to manage waste.
- _____
- _____

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations

Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all



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5) How do you think the seminar could have been made more effective?

If class was more silent.

6) Please comment on the organization of the event (1= insufficient, 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Interactive Sessions.

8) Further Comments or Suggestions?



[Signature]
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(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Future education prospects for final year architecture and interior design students

Name of Program: Bachelor of Architecture & B.Voc.


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Jonathan Moore(Envision Overseas Education Consultants & University of Arts London)

Academic Year: 2023-24

Semester: Nine & Five

Objectives	The seminar taught students to get the necessary inspiration about how to function in their careers, potential educational prospects and grow as successful industry professionals. Jonathan Moore shared his insights on various aspects pertaining to architecture education in the current times.
Date/Duration of the Activity	01 July 2023 10 AM - 11:30 AM (1.5 hours)
Venue	Computer Lab, First Floor, BVCOA
Students Attended	40
ICT Tools	Smart Board
Photographs Available	

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(G.D.Did, P.G.Did, IIA, M.Sc ID, M.Arch)

Ref No: BV/COA/N.M./

Date:

FUTURE EDUCATION PROSPECTS FOR FINAL YEAR ARCHITECTURE AND INTERIOR DESIGN STUDENTS SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	<p>The seminar was conducted in a participative learning format, engaging students actively through discussions, Q&A sessions, and sharing of personal experiences. Jonathan Moore provided an overview of advanced educational opportunities in architecture and interior design, particularly those available internationally. He elaborated on emerging trends in the field, the importance of further education, and how students can make informed choices regarding post-graduation options.</p> <p>The session was well-received, with students gaining a deeper understanding of career advancement strategies and further educational paths. The resource personnel's professional insights helped bridge the gap between academia and industry, motivating students to explore global opportunities and higher education programs in leading institutions.</p>
OUTCOME OF SEMINAR:	<p>The seminar aimed to inspire students by providing insights on how to function effectively in their careers, explore potential educational prospects, and evolve into successful industry professionals. Jonathan Moore, a prominent expert, shared valuable guidance on various aspects of architecture education, focusing on the current trends and opportunities in the field.</p> <p>Students gained clarity on how to align their academic learnings with industry needs.</p> <p>Encouraged students to pursue advanced studies and internships.</p> <p>Provided valuable insights into the evolving landscape of architecture education, making students more industry-ready.</p>

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01-07-2023



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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 ✓ 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- How to Manage time
- How to prepare for exam
-
-

3) Did the workshop achieve the programme objectives?

∴ Yes 9 No

If no, why?




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4) Knowledge and information gained from participation at this event?

Met your expectations

Yes

No

Somehow

Will be useful/applicable in my work

Definitely

Mostly

Somehow

Not at all

5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1

2

3

4

5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions



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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 ✓ 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- How to prepare for competitive Exam...
- How to manage time.
- _____
- _____

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?



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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Time management.
- How to prepare for Competitive Exan.
- Preparation Strategy for UPSC & MPSC

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?



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4) Knowledge and information gained from participation at this event?

Met your expectations

Yes No Somehow

Will be useful/applicable in my work

Definitely Mostly Somehow Not at all

5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions




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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, B.A., M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Prospects of Higher Studies Abroad

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Edwise Overseas(Mr. Tom)

Academic Year: 2023-24

Semester: Nine

Objectives	The seminar taught students to get the necessary inspiration about how to function in their careers, potential educational prospects and grow as successful industry professionals. Mr. Tom shared his insights on various aspects pertaining to architecture education in the current times.
Date/Duration of the Activity	26 July 2023 3:00 PM - 4:30 PM (1.5 hours)
Venue	Seminar Hall
Students Attended	80
ICT Tools	Projector Microphone Sound System
Photographs Available	

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Prof. Satish Dhale
(G.D.D.D., P.G.D.D., (IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

PROSPECTS OF HIGHER STUDIES ABROAD SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar, titled <i>Prospects of Higher Studies Abroad</i> , was held for final-year architecture students to explore the various opportunities available for pursuing higher education internationally. Aparna Chillara, a representative from Art of Living, was the key speaker for the session. She provided valuable insights into how students can enhance their academic and professional profiles by seeking international study opportunities. The session also touched upon personal growth, mindfulness, and the mental resilience needed to succeed in a global educational environment.
OUTCOME OF SEMINAR:	<p>Inspiration for Higher Education: Students gained inspiration and clarity about pursuing higher studies abroad, with an understanding of different academic systems, scholarships, and application processes.</p> <p>Career Prospects: Many students felt more confident in making informed decisions about further studies and understood how international exposure can enhance their career prospects.</p> <p>Holistic Development: The emphasis on personal growth and mindfulness empowered students to focus on both their academic goals and their well-being, preparing them for future challenges.</p>

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IQAC



Seminar On

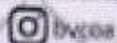
Prospects of Higher Studies Abroad

DATE: 26th JULY 2023, WEDNESDAY

TIME: 3:00 PM

VENUE: SEMINAR HALL, BVCOA

By:
Edwise Overseas



STUDENT 2023
COUNCIL 2024



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NAVI MUMBAI.

Date: 25/07/2023

NOTICE

ALL THE FINAL YEAR STUDENTS OF B.ARCH AND B.VOC ARE
HEREBY INFORMED THAT BVCOA IS ORGANIZING SEMINAR ON
"PROSPECTS OF HIGHER STUDIES ABROAD" ON WEDNESDAY,
26TH JULY 2023, 03:00PM ONWARDS AT SEMINAR HALL,
BVCOA.


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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 ③ 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- *The variety of countries they explained about*
- *Detailed information*
- _____
- _____

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Learning ^{more} about doing masters in foreign land
Met your expectations Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly ✓ Somehow Not at all




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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- THE EXAMS WHICH WE ARE SUPPOSE TO TAKE.
- THE FEES OF DIFFERENT COUNTRIES.
- WORK EXPERIANCE.
- PARTTIME JOBS ARE ALLOWED.

3) Did the seminar achieve the program objectives?

Yes No 50%.

If no, why?

BECAUSE IT WAS MORE FOCUSED ON LISTING AND LESS ABOUT SCHOLARSHIPS. THEY SHOULD HAVE TALKED ABOUT THE GOVERMENT POLYSIS AND SCHOLARSHIP.

4) Knowledge and information gained from participation at this event?

Met your expectations: Yes No Somehow 50%.

Will be useful/ applicable in my work all Definitely Mostly Somehow Not at all



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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5 ✓

2) Which topics or aspects of the seminar did you find most interesting or useful?

- INFORMATIVE ABOUT EDUCATION PATTERN
- AND THEIR EXPENSES OF OTHER COUNTRIES.
- _____
- _____

3) Did the seminar achieve the program objectives?

Yes ✓ No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations

Yes ✓

No

Somehow

Will be useful/ applicable in my work all Definitely Mostly Somehow Not at all



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Principal
Prof. Satish Dhale
(G. D. D.D., P.G. D.D., IIA, M.Sc. ID., M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Concept Development: Organic Design and its application in Interiors

Name of Program: Bachelor of Architecture

Type of event: Guest Lecture

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Mahesh Naik

Academic Year: 2023-24

Semester: All

Objectives	<p>Understanding Organic Architecture: To introduce students to the core principles of organic architecture, emphasizing the relationship between design and nature.</p> <p>Application in Interiors: To explore how organic design concepts can be adapted and applied to interior spaces, focusing on materials, structure, and aesthetics.</p> <p>Craftsmanship and Structural Ingenuity: To highlight the importance of craftsmanship in creating functional yet artistic designs, with a focus on sustainability and innovative construction techniques.</p> <p>Creative Inspiration: To inspire students to experiment with new ideas and materials.</p>
Date/Duration of the Activity	10 August 2023 01 PM - 03 PM (2 hours)
Venue	Seminar Hall
Students Attended	120
ICT Tools	Projector Microphone Sound System

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Ref. No. BV/COA/N.M./

Date :

Photographs Available




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Ref. No.: BV/COA/NM/

Date:

CONCEPT DEVELOPMENT: ORGANIC DESIGN AND ITS APPLICATION IN INTERIORS GUEST LECTURE OVERVIEW

BRIEF ABOUT THE EVENT:

The seminar on *Concept Development: Organic Design and its Application in Interiors* aimed to expose students to the principles of organic architecture and its relevance in interior design. Architect Mahesh Naik, known for his work in organic architecture, shared insights from his extensive experience in creating designs that seamlessly blend with nature. The session focused on the idea of developing structures that are in harmony with the environment, as well as the importance of skilled craftsmanship and structural ingenuity in architectural and interior design processes.

Ar. Mahesh Naik emphasized the significance of natural forms, sustainable materials, and eco-friendly design strategies, guiding students on how they can incorporate these principles into their architectural and interior design projects. The session was designed to spark creativity and promote a deeper understanding of how design can be in symbiosis with nature.

Architect Mahesh Naik's projects are based on organic architecture, which believes in creating structures that grow from nature and blend with it. He stressed the need for displaying skilled craftsmanship and structural ingenuity.

OUTCOME OF SEMINAR:

Student Engagement: The seminar was well-received by students, with active participation throughout the session. Students interacted with the speaker, discussing the intricacies of applying organic design principles to both architecture and interior spaces.

Inspiration for Sustainable Design: The seminar inspired students to incorporate sustainability, natural forms, and eco-friendly materials into their design thinking. Many students expressed newfound interest in exploring organic architecture for their upcoming design projects.

Clarity on Craftsmanship and Innovation: Students gained a deeper understanding of the role of craftsmanship in architecture and interior design, as well as the potential for structural innovation when blending natural and man-made elements.

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CONCEPT DEVELOPMENT

ORGANIC DESIGN AND ITS
APPLICATION IN INTERIORS

ABOUT THE SPEAKER:

Architect Mahesh Naik's projects are based on Organic Architecture, which believes in creating structures that grow from nature and blend with it. All his projects, display skilled craftsmanship and structural ingenuity.

9TH AUGUST 2023

BVCOA, SEMINAR HALL



AR. MAHESH NAIK
Founder of Architect Mahesh
Naik & Associates

STUDENT
COUNCIL 2023



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Date : 08-08-2023

NOTICE

ALL THE STUDENTS, TEACHING STAFF & NON TEACHING STAFF ARE
HEREBY INFORMED THAT BVCOA IS ORGANIZING A SEMINAR ON
"CONCEPT DEVELOPMENT: ORGANIC DESIGN AND ITS APPLICATION IN
INTERIORS" ON WEDNESDAY, 9TH AUGUST 2023, 10:30 AM ONWARDS
AT SEMINAR HALL, BVCOA.

Shali
B. Voc
HOD-INTERIOR



[Signature]
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[Signature]
Principal
Bharati Vidyapeeth
College of Architecture
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Rly. Station, C.B.D. Navi Mumbai

Bharati Vidyapeeth College of Architecture, Navi Mumbai

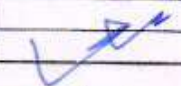
AS/PS

Subject: _____ Academic Year: 2023-24 Month: _____
 Subject Faculty: SPEAKER: MR. HANESH NAIK Class: BVOC ID 3 Sem: V

SEMINAR DETAILS: CONCEPT DEVELOPMENT: ORGANIC DESIGN AND ITS APPLICATIONS IN INTERIORS

S. No. Name of the Student

1	ADISHY AKANSHA ASHOK	P	①
2	ARETHIYA KHUSHBU NARESH	P	②
3	BAHIRA JANHVI GENESH	P	③
4	BARAPATRE KALYANI ATUL	A	
5	BERAD YURAJ JETHARAM	A	
6	BHAGAT ATIK VASANT	P	④
7	BHAGAT KASHISH SUDHIR	P	⑤
8	BHOIR CHIRAG DILIP	A	
9	KAMBLE MRUNALI RAVINDRA	P	⑥
10	KASVALA DRASHTI BHARAT	P	⑦
11	KHAN FAIZAN AMEER	P	⑧
12	KHAN FAYEEK TAJ	P	⑨
13	KHAN HAJIRA PARVEZ	P	⑩
14	KUMBHAR NEHA VINAYAK	P	⑪
15	MHATRE ISHA AJIT	P	⑫
16	MORE NIYATI AVINASH	A	
17	MUNDE SARA RAGHUNATH	A	
18	NASIB TANZEELA NADEEM AHMED	A	
19	NIGADE ASAVARI ARUN	P	⑬
20	PANDAY SHWETA RAJKUMAR	A	
21	PASHA REHMAN KASSIM	P	⑭
22	PATIL MANASWI VIJAY	P	⑮
23	PILANKAR DEEP SANTOSH	P	⑯
24	PRASAD PRITI RADHESHYAM	P	⑰
25	SALUNKE PRACHI CHANDRAKANT	A	
26	SAWANT BHARGAVI SURESH	P	⑱
27	SAWANT VAISHNAVI HANMANT	A	
28	SHINDE SUJAL	P	⑲
29	SHIVANE KISHORI	A	
30	SUWASIYA UNNATI	P	⑳
31	TAMBOLI SUSHI SANTOSH	P	㉑
32	TANDEL NIRJALA UDAY	P	㉒
33	TELAVANE SANIKA SANDIP	P	㉓
34	THAKUR NIRJAL RAJESH	P	㉔
35	UPADHYAY GAUTAM PARSHURAM	P	㉕
36	WADKAR RIDDHI	P	㉖
37	ZOMBARKAR SABA MO. SALIM	P	㉗



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Topic/Details/Notes:

NOTE: if lecture is not taken please specify the reason in the attendance column with date



Bharati Vidyapeeth College of Architecture, Navi Mumbai

AS/PS

Subject:

Academic Year: 2023-24

Month:

Subject Faculty: **SPEAKER: MR. MAHESH NAIK**

Class: BVOC ID 2 Sem: **III**

SEMINAR DETAILS:

**CONCEPT DEVELOPMENT: ORGANIC DESIGN
AND ITS APPLICATION IN INTERIORS**

No.	Name of the Student		
1	BHAGAT JAY SANTOSH	P	28
2	CHEDE ABHISHEK SATISH	P	29
3	DALVI SIDDHI SUBHASH	P	30
4	DEWASI PUJA HIMMARM	P	31
5	DUHELA ARPITKAUR BALBIRSINGH	P	32
6	GEHLOT DURGAKUMARI SHANKARIAL	A	
7	GIRI ANAMIKA ASIT	P	33
8	INAMDAR SABIYA JAVED	A	
9	JADHAV VANITA SUKHDEV	A	
10	KASU SANA NISHAR	P	34
11	KAWALE RENUKA RAMESH	P	35
12	KAWAR SWATI ANANDA	P	36
13	LAD DHANASHREE SUSHIL	A	
14	LOHAR SONU SURESH	P	37
15	MEHTA AMEE JAYESH	A	
16	MESHARAM MANASHI KAILASH	P	38
17	MHATRE SANJYOT MANIRAM	P	39
18	MORE AASTHA KISHOR	P	40
19	MUGALE KAUSHAL ASHOK	P	41
20	MUNDE RUDRA KAILAS	P	42
21	MURKAR AYUSHI AMITAB	A	
22	NAYAK SUGANDHI SANJAY	P	43
23	NERELLA ADITHI RAVINKUMAR	P	44
24	PANCHAL DAKSHODAYA	A	
25	PANDIT TEJAS YASHWANT	P	45
26	PATEL HIMANSHU HARSUKH	P	46
27	PATHAK SHWETA JAYNARAYAN	P	47
28	PATIL KASHISH GANESH	A	
29	PATIL MADHURA HANSRAJ	A	
30	PATIL MANASI MILIND	P	48
31	PATIL PARTH SUHAS	A	
32	PATIL SHUBHAM SHIVARAJ	P	49
33	PAWAR NEHA DEEPAK	P	50
34	RAUT SAKSHI RAHUL	A	
35	SALVI RUTIKA RAJESH	P	51
36	SHAIKH REHAN MUKHTAR AHMED	A	
37	SHETTY RAYNA VIJENDRA	P	52
38	SHINDE SHARVARI NAMDEO	P	53
39	SHINDE SHRAVANI ASHOK	P	54
40	SINGH NIKHIL BABLU	A	
41	SUTAR GRISHMA JAYWANT	P	55
42	SUTHAR KAMLESH BHAVARLAL	P	56



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Subject:		Academic Year: 2023-24	Month:	AS/PS
Subject Faculty:		Class: BVOC ID 2 Sem:		
S.	Name of the Student	SEMINAR DETAILS:		
43	VARNE RUCI RAJENDRA	P	(57)	
44	VICHARE SHRAVANI NEELKANTH	P	(58)	
45	VISHWAKARMA SHEETAL	P	(59)	
46	WALIKAR DIVYA DEEPAK	P	(60)	
47	YADAV NILESH JILAJEET	P	(61)	
Topic/Details/Notes:				

NOTE: If lecture is not taken please specify the reason in the attendance column with date




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Nirjala Tandel
B.VOC 17 3rd Year.



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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- Concept development.
- planning of organic architecture
- inspiring through arts and artists.
- _____

3) Did the seminar achieve the program objectives?

Yes No

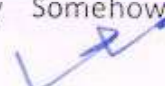
If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all




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Kashish
Bhagat
B.V.O.C. ID
3rd yr



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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 **4** 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- Concept development
- Organic interior
- _____
- _____

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations **Yes** No Somehow

Will be useful/ applicable in my work **Definitely** **Mostly** Somehow Not at all



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Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref No. BV/COA/N.M./

Date :

Title of Activity: Bridging the Gap between Profession and Academics

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Dinesh Yadav, Ar. Ninad Vaidya, Ar. Vikas Padalkar, Ar. Omkar Bhagat(IIA)

Academic Year: 2023-24

Semester: All

Objectives	The objective of this session was to have two clear goals for the students 1)Preparing students for doing respectable justice to the profession and 2)Seeking and suggesting improvements, turnarounds and new horizons for the profession.
Date/Duration of the Activity	05 September 2023 11 AM - 01 AM (2 hours)
Venue	Seminar Hall
Students Attended	120
ICT Tools	Projector Microphone Sound System
Photographs Available	

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Founder:
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Belpada Complex, Opp. Kharghar Rly. Station,
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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID., M.Arch)

Ref. No: BV/COA/N.M./

Date:

BRIDGING THE GAP BETWEEN PROFESSION AND ACADEMICS SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	<p>The seminar <i>Bridging the Gap between Profession and Academics</i> aimed to help students understand the practical challenges and opportunities they will face in the architecture profession after completing their academic education. The session was led by a panel of distinguished architects: Ar. Dinesh Yadav, Ar. Ninad Vaidya, Ar. Vikas Padalkar, and Ar. Omkar Bhagat, all from the Indian Institute of Architects (IIA). They shared their experiences from the professional world and discussed how students can better prepare for the transition from academics to practice.</p> <p>The primary objectives of the seminar were twofold:</p> <ol style="list-style-type: none">1. Preparing students to do justice to the profession: To equip students with the mindset, skills, and practical knowledge necessary to succeed as architects in the real world.2. Seeking and suggesting improvements for the profession: To explore ways to innovate and improve architectural practices, while identifying new opportunities and horizons for the profession
OUTCOME OF SEMINAR:	<p>Clarity on Professional Expectations: The session provided students with a clear understanding of the expectations from architectural professionals, including the importance of creativity, technical skills, and ethical considerations.</p> <p>Inspiration for Career Development: Students were inspired to develop practical skills and pursue internships or collaborative projects to gain hands-on experience, allowing them to be better prepared for the professional world.</p> <p>Understanding Industry Trends: The panel shared valuable insights into current industry trends, including sustainable architecture, digital tools, and the growing emphasis on interdisciplinary collaboration in the design process.</p> <p>Feedback on Educational Improvements: Students provided feedback on the gaps they perceived between academic learning and professional practice, which was addressed during the discussion. The panel suggested improvements in the curriculum to better align with industry needs.</p>

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Bharati Vidyapeeth College of Architecture

in association with

The Indian Institution of Architects
Kalyan Dombivli center (Maharashtra chapter)

Alumni talk on the occasion of

TEACHER'S DAY

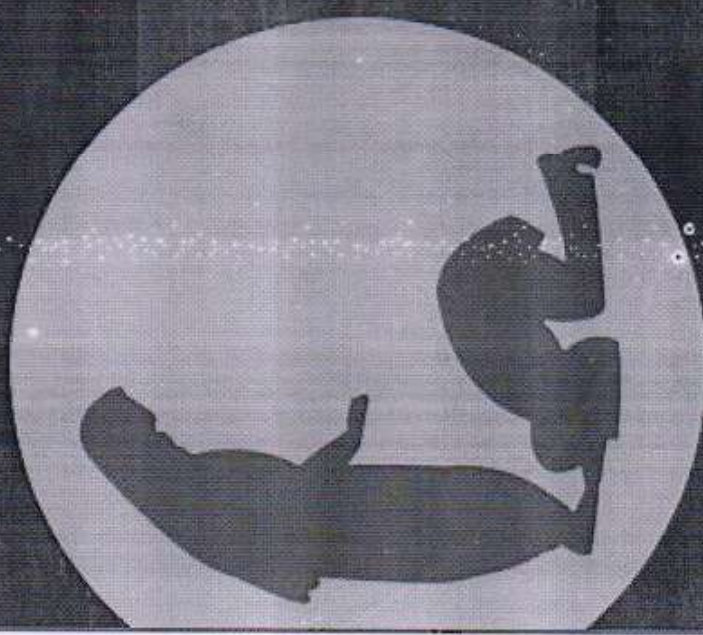
Bridging The Gap Between
Profession and Academics

Internship | Academics | Entrepreneurship

Ar. Dinesh Yadav
Ar. Ninad Vaidya
Ar. Vikas Padalkar
Ar. Omkar Bhagat

05.09.23 | 11am onwards | Seminar Hall

गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः ।
गुरुर्साक्षात् परब्रह्म तस्मै श्री गुरवे नमः ।




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bycoa

STUDENT
COUNCIL 2023
2024



BVCOAstudentcouncil



Date: 04/09/2023

NOTICE

ALL THE STUDENTS, TEACHING STAFF & NON TEACHING STAFF ARE
HEREBY INFORMED THAT BVCOA IS ORGANIZING A SEMINAR ON
"BRIDGING THE GAP BETWEEN PROFESSION AND ACADEMICS" ON THE
OCCASSION OF TEACHER'S DAY ON TUESDAY, 5TH SEPTEMBER 2023,
11:00 AM ONWARDS AT SEMINAR HALL, BVCOA.

** Changes as suggested by HOD's (Dept. B.Arch, M.Arch,
B.Voc ID)*

Chamaboli

**HOD (B. ARCH.)
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**



*JShali
4/9/23*

**HOD (B. VOC-ID)
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**



JMS

**HOD (M. ARCH.)
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

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**Principal
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College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai**

5/9/23

Bharati Vidyapeeth College Of Architecture, Navi Mumbai										AS/PS
Subject:					Academic Year: 2023-24		Month:			
Subject teacher :					Class: 2nd Year B Sem:					
No.	Name of the Student									TOTAL
1	ANDHARIKAR PALLAVI RAJESH									
2	BAGHELA SNEH									
3	BENJAMIN ANGEL									
4	BHAMBRE KUNAL DNYANESHWAR									
5	BHOIR ANUSHKA GAJANAN									
6	BHOSALE ATUL SOMNATH									
7	CHILE SANIKA SUNIL									
8	DABADE RIYA SANDIP									
9	DESHPANDE PRIYANSHU PRADEEP									
10	GUND ARYA RAHUL									
11	KADAM AARYA CHANDRAKANT									
12	KADAM KARAN NARAYAN									
13	KADU DEEEP NARESH									
14	KANCHWALA AMATULLAH MOIZ									
15	KENDHALE JANHAVI RAJENDRA									
16	KHASARE PRAJWAL									
17	MAHAJAN AARYA VISHWAS									
18	MOHITE ANOKHI MANOHAR									
19	NANDANWAR NIHARIKA ABHAY									
20	NIGRE MAHEK YOGESH									
21	PANCHAL SHUBHAM SUDHIR									
22	PATIL ARYAN JAYKAR									
23	PATIL DIVYA VIKAS									
24	PATIL SHRAVANI AVINASH									
25	PATLE RITIK YASHWANT									
26	PAWAR ARYAN AVINASH									
27	RANA DINESH NANDHAKISHORE									
28	SAPAT PRATIK NANDU									
29	SHEJWAL ASMITA ADHIK									
30	SINGH AYUSHI									
31	TAMBE ANAM ASHRAF									
32	THAKUR LAVANYA BHANUDAY									
33	WANDHARE SHIVANI SANJAY									
34	WANI PIYUSH ANIRUDDHA									
35	YADAV ARUNIMA BHARAT									
Content										

NOTE: If lecture is not taken please specify the attendance column with date



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5/9/23

Bharati Vidyapeeth College Of Architecture, Navi Mumbai										AS/PS
Subject:			Academic Year: 2023-24			Month:				
Subject teacher :						Class: 2nd Year C Sem:				
No.	Name of the Student									TOTAL
1	ANSARI GULAM MAHUDDIN									
2	BAGAL SHIVTEJ ANANDRAO									
3	BANKE TANMAY KIRAN									
4	BHARAMBE FALGUNI DATTU									
5	BORSE VEDIKA MANISH									
6	DATILKAR AYUSH SHYAM									
7	FODKAR MARIYA IQBAL									
8	GAWAND SNEHA LAHU									
9	HATE YASH ASHOK									
10	JADHAV SALONI CHANDRAKANT									
11	KADAM ADARSH GANGADHARRAO									
12	KAMBLE PRABHANJAN PANDURANG									
13	KHAIRE DIVYA RAJESH VARSHA									
14	KOLI SWASTIKA SANDEEP									
15	MALEKAR ISHAN AJAY									
16	MORE CHITRALEKHA DEVENDRA									
17	NARVEKAR SRUSHTI PRASHANT									
18	NIHITHA C. MADHU									
19	PARDESHI VAISHNAVI MANISH									
20	PATIL ATHARV PRAVIN									
21	PATIL PIYUSH PANDURANG									
22	PATIL SHRAVANI DINESH DISHA									
23	PATIL SHUBHAM BHAGWAN									
24	PHALTANKAR NETRA PRAMOD									
25	POLOJI SRUSHTI VENKATRAMAN									
26	SAHANE PRANAV ANIL									
27	SALUNKHE SHRAVANI MANOJ									
28	SAWANT RAJ SUBHASH									
29	SHENDE ATHARVA PRAVIN									
30	SHEWALE AKSHATA ASHOK									
31	SONAWANE DIMPLE PRADIP									
32	THAKUR HANSITA VIJAY									
33	UKE GIRISH BHUSHAN									
34	ZORE UNMESH RAMESH									
Content										

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5/9/23

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

AS/PS

Subject:

Academic Year: 2023-24

Month:

Subject teacher :

Class: 3rd Year A Sem:

No.	Name of the Student											TOTAL
1	ALAVE AMEY SUNIL	A										
2	APTE AVADHOOT SANTOSH	Avadhoot										
3	ASUTKAR PARSHVI ARVIND	Parshvi										
4	BHOI VANDESH RAMESH	Vandesh										
5	CHAVAN AISHWARYA SANTOSH	Aishwarya										
6	CHHEDA HARSH DHIREN	Harsh										
7	DABHADE SIMRAN MANGESH	Simran										
8	DONDE KALYANI SAMBHAJI	Kalyani										
9	GANGAWANE DURVA SUDAM	Durva										
10	GUJAR SHRAVANI RAJENDRA	Shravani										
11	GUSANI PRERANA CHETAN	Prerana										
12	HATIM PRANAV RAMESH	Pranav										
13	INGALE KOMAL VINOD	Komal										
14	INGLE SHREYA RATNADEEP	Shreya										
15	JADHAV DNYANAYA RAVINDRA	Dnyanaya										
16	JADHAV SWAPNAJAY ARUNKUMAR	Swapna										
17	KADAM SHUBHAM GIRISH	Shubham										
18	KAMBLE VITI RAVI	Viti										
19	KATHE RAHUL MANIK	Rahul										
20	KHAN AMAAN FATIMA	Amaan										
21	KHEDEKAR SIDDHI SAVLARAM	Siddhi										
22	KHEDEKAR TANVI PRAVIN	Tanvi										
23	KITTAD SHREYA VEERESH	Shreya										
24	KUMBHAR SAKSHI SADASHIV	Sakshi										
25	MANDESHMUKH RUTURAJ RAMRAJE	Ruturaj										
26	NARBEKAR OMKAR PRASANNA	Omkar										
27	PATIL ARYAN SANJAY	Aryan										
28	PATIL PRATHAM SACHIN	Pratham										
29	PAWGE NUPOOR DEVESH	Nupoor										
30	SALI SHRAVANI BHUSHAN	Shravani										
31	SAMEL ADITHI SUMEET	Adithi										
32	SAMJISKAR RAJ KISHOR	Raj										
33	SONAWANE KUSHAL MANSARAM	Kushal										
34	SURYAWANSHI ASMITA SHRIRAM	Asmita										
35	TAIGADE SHRIYA SUBHASH	Shriya										
36	THAKARE SHUBHAM RAMESH	Shubham										
37	THIK SAMEER ANKUSH	Sameer										
38	THORAT ATHARVA PRAVIN	Atharva										
39	VETUREKAR SOHAM SANJAY	Soham										
40	VISHE NEHA RAJESH	Neha										
41	VISHWAKARMA RITIK VINOD	Ritik										
42	WAKALE DHANVANTARI TUKARAM	Dhanvanti										
43	YADAV OMKAR PRAKASH	Omkar										

Content



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NOTE: If lecture is not taken please specify the reason in the attendance column with date

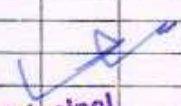
5/9/23

Bharati Vidyapeeth College Of Architecture, Navi Mumbai							AS/PS
Subject:		Academic Year: 2023-24		Month:			
Subject teacher :				Class: 3rd Year B Sem:			
No.	Name of the Student						TOTAL
1	BAILE PREM SANJAY						
2	BHANGE GIRIJA VIJAY	<i>Handwritten signature</i>					
3	BHARAMBE VARUN AJAY	<i>Handwritten signature</i>					
4	BHOLE KETAKI SANJAY	<i>Handwritten signature</i>					
5	BHOLE SIDDHARTH MAHENDRA	<i>Handwritten signature</i>					
6	CHODHARI CHAITANYA HANUMAN						
7	DESHMUKH SNEHA JITENDRA	<i>Handwritten signature</i>					
8	DHAKE NUPUR VIKAS	<i>Handwritten signature</i>					
9	DHALPE JAY VIJAY						
10	GAJARIWAR RISHIKESH						
11	GAMI SANKET KANJI						
12	GAVHANKAR TANVI AVINASH	<i>Handwritten signature</i>					
13	GORIVALE YASHIKA AJAY						
14	HANDE AYUSHI KHUSHAL						
15	IYER SAHANA GOVINDAN	<i>Handwritten signature</i>					
16	KAZI MIHAD MUBARAK						
17	KUBAL MRUDALI SANJAY						
18	KUMBHARE HOMESH DILIP	<i>Handwritten signature</i>					
19	LAGDE SAKSHI RAKESH	<i>Handwritten signature</i>					
20	MAKWANA DIXITA LALIT						
21	MAPKAR AMINA AJAZ	<i>Handwritten signature</i>					
22	MEHTA MAHEK RAKESH	<i>Handwritten signature</i>					
23	MESHAM SHAILEY PRAKASH	<i>Handwritten signature</i>					
24	MOGHE CHAITRALI ASHISH						
25	MOKAL TANISHQ MILIND						
26	MUNGEKAR ISHA HEMANT	<i>Handwritten signature</i>					
27	MURKUTE NUPUR SUDHIR						
28	NIKAM SOHAM YOGESH						
29	PATIL AATISH NAVNATH						
30	PATIL KRUTIKA SANJAY						
31	PATIL RUSHABH SUBHASH	<i>Handwritten signature</i>					
32	PATIL SHREYA VIJAY						
33	POTDAR PRATHAMESH SANJAY						
34	RAJKONWAR ABHINAV CHANCHAL						
35	SHETTY HANISHA ANILKUMAR						
36	SHINDE MEET JAYWANT	<i>Handwritten signature</i>					
37	SHINDE MRUNAL CHETAN	<i>Handwritten signature</i>					
38	SHINDE SAYALI VISHWANATH						
39	TARE OM RAJESH						
40	UPPAL RESHAM AJAY	<i>Handwritten signature</i>					
41	VAIDYA JANHAVI RAJESH	<i>Handwritten signature</i>					
42	VISHWAKARMA KIRTI SATISH	<i>Handwritten signature</i>					
Content							



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5/9/23

Bharati Vidyapeeth College Of Architecture, Navi Mumbai										AS/PS
Subject:			Academic Year: 2023-24				Month:			
Subject teacher :						Class: 4th Year A Sem:				
No.	Name of the Student	05/09								TOTAL
1	BANSODE PRAJAKTA JITENDRA									
2	BHANGRE SANSKRUTI									
3	BHOR PARTHAVI PRADEEP									
4	BINIWALE SANIKA AMIT									
5	CHANDANBATWE ASHWIN GOKUL									
6	DESAI DAKSHAYANI VIJAY	Gr								
7	GAIKWAD SAKSHI RAVINDRA									
8	GANJARE MADHAV BABAN									
9	GARVANDA SANJAY RAJKUMAR	Gr								
10	GHODEKAR PRATHAM SUBHASH									
11	GUPTA SANJANA SANTOSH	Gr								
12	JADHAV OMKAR SUKHDEV									
13	JAIN AYUSH RAKESH									
14	KANE SHARVIL SANTOSH									
15	KAPSE VYANKATESH MAHESH	Gr								
16	KATKAR SARVESH RAMESH	Gr								
17	KHARKAR AKSHATA MAHESH	Gr								
18	KOLHE UTKARSHA	Gr								
19	LAD SHRUTI PRAVEEN									
20	LALAGE SANJALI SHIVAJI									
21	LALWANI SAHIL PRITHVICHAND									
22	MASAL SAMRUDDHI SANJEEV									
23	MORE KALYANI RAGHUNATH	Gr								
24	MURAL MANTHAN DINKAR									
25	NARAYAN HARSHIT NIKUNJ	Gr								
26	PARATE TINA MUKESH	Gr								
27	PATIL APURVA ANANT									
28	PATIL HRISHIKESH SATISH	Gr								
29	PATIL NINAD KESHAVRAO									
30	PAUNIKAR SAKSHI SANJAY									
31	PRABHUHATE SNEHA SANJAY	Gr								
32	SAHARE KOMAL GANESH	Gr								
33	SALUNKE JANVI MANGESH									
34	SAWANT ADITI SANTOSH									
35	SHETE DEVANG NANDKUMAR									
36	SHINDE PRUTHI SHAILENDRA	Gr								
37	SHIRKE PARAG UTTAM									
38	SINHA NAYANSI ARUN									
39	SONJE MADHURA MAHESH									
40	TEMKAR SIDDHANT VISHWAS									
41	THAKUR ANKITA GAJANAN									
42	VAVIA AMIT HIRA	Gr								
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NOTE: If lecture is not taken please specify the reason in the attendance column with date

5/9/23



Bharati Vidyapeeth College of Architecture Navi Mumbai
FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- How to choose internship office
- _____
- _____
- _____

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations

Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all



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29/23



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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 ✓ 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- INTERNSHIP FACTORS
- _____
- _____
- _____

3) Did the seminar achieve the program objectives?

✓ Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations

✓ Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly ✓ Somehow Not at all



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5/9/23



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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- INTERNSHIP SKILLS
- _____
- _____
- _____

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all



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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Financial Literacy and Awareness Camp by RBI

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: RBI

Academic Year: 2023-24

Semester: All

Objectives	The ability to make well-informed financial decisions is one of the biggest advantages of financial literacy for people. Making smarter judgments is made possible by financial literacy, which helps people to comprehend how their financial actions affect their overall financial health.
Date/Duration of the Activity	15 September 2023 11 AM - 01 AM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector Microphone Sound System
Photographs Available	

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(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No : BV / COA / N.M. /

Date :

FINANCIAL LITERACY AND AWARENESS CAMP BY RBI SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	<p>The <i>Financial Literacy and Awareness Camp</i> organized by the Reserve Bank of India (RBI) aimed to equip students with essential knowledge about financial management, budgeting, saving, investing, and the importance of financial planning. The session emphasized how making informed financial decisions can have a significant impact on one's overall financial health. The RBI experts provided insights into key financial concepts, practical money management skills, and the role of the RBI in maintaining financial stability within the economy.</p> <p>Through this seminar, students gained valuable skills that will help them navigate their personal finances and make smarter financial decisions throughout their academic and professional lives.</p>
OUTCOME OF SEMINAR:	<p>Improved Financial Understanding: Students gained a deeper understanding of financial concepts, including budgeting, saving, investing, and the importance of credit scores and loans.</p> <p>Practical Knowledge for Future: Many students expressed that the session helped them understand how to manage their finances better, especially as they prepare to enter the workforce after graduation.</p> <p>Increased Awareness about RBI: The seminar also helped students recognize the critical role of the RBI in regulating financial systems and ensuring economic stability.</p> <p>Actionable Insights: The session provided practical insights into setting up savings accounts, understanding interest rates, and avoiding common financial pitfalls. Students were encouraged to start managing their finances early to build a secure financial future.</p>

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**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE,
NAVI MUMBAI**



The Importance
of
**Financial
Literacy**

Understanding and Managing
Your Personal Finances

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**VENUE: SEMINAR HALL
DATE & TIMING: 15 SEPTEMBER 2023
AT 3:45 PM**




**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

DATE- 11.09.2023

NOTICE

All students and faculties are hereby informed that BVCOA is organizing a Seminar on Financial Literacy and Awareness by RBI on 15.09.2023 at 10 AM in the seminar hall.




Prof. Satish Dhale

(Principal)
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Financial Literacy & Awareness camp RBI

2nd Year BNOC I.D

Date: 15/09/2023

1. Janhavi Kadam

2. Anagha Suresh

3. Grauni Grade

4. Tanvi Jandae

5. Sonali Thosak

6. Shreuti Nadkar

7. Disha Rawal

8. Kanishka Ubale

9. Anjali dubey

10. Poonam Bhaskar

11. Manoj Kaut

12. Yash Jadhav

13. Jay Pawar

14. Sejal More

15. Sakshi Thakur

16. Isha Gyode

17. Madhuranjiri Adarkar

Kisan Jangid



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MATRIKAS



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Ref. No. : BV/COA/NM/

Date :

Title of Activity: How to be a Student

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Santosh Sathpathy

Academic Year: 2023-24

Semester: All

Objectives	A lecture on different methodologies required to be adopted by the students to become a successful student. By sharing their expertise, the goal was to empower students with the knowledge and skills necessary for success.
Date/Duration of the Activity	04 October 2023 11 AM - 01 AM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector Microphone Sound System
Photographs Available	

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Ref. No. : BV/COA/N.M./

Date :

HOW TO BE A STUDENT SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	<p>The seminar <i>How to be a Student</i> focused on providing architecture students with the methodologies, skills, and mindset necessary to become successful students. Ar. Santosh Sathpathy, an experienced architect and educator, shared valuable insights into the habits, study techniques, and strategies that can help students excel academically while preparing them for professional success. The seminar aimed to empower students by focusing on time management, effective learning, critical thinking, and maintaining a balanced approach to both academics and personal growth.</p> <p>Ar. Santosh Sathpathy highlighted how becoming a successful student is not just about academic performance, but also about developing qualities such as discipline, perseverance, and the ability to think outside the box.</p>
OUTCOME OF SEMINAR:	<p>The seminar successfully empowered students with valuable tools and strategies to enhance their academic performance and personal growth. Students gained a better understanding of effective study techniques, goal setting, and proactive learning habits essential for excelling in the demanding field of architecture. The session motivated them to take ownership of their learning journey and apply the shared methodologies to achieve academic and professional success.</p>


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Ref. No.: BV/COA/NM/

Date:

Title of Activity: ArcGIS for Architecture

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Mr. Sunil Anand Bhavar

Academic Year: 2023-24

Semester: All

Objectives	ArcGIS allows designers to couple the creation of design solutions with an awareness of the social and environmental impact these will have on the surrounding area. ArcGIS Urban is a web-based solution that applies GIS technology to urban planning. With ArcGIS Urban, you can: Create and compare design scenarios.
Date/Duration of the Activity	06 November 2023 11 AM - 12:30 PM (1.5 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector Microphone Sound System
Photographs Available	

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Ref. No: BV/COA/NM/

Date:

ARCGIS FOR ARCHITECTURE SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar "ArcGIS for Architecture" was conducted to introduce Bachelor of Architecture students to the role of GIS (Geographical Information System) in architectural design and urban planning. Mr. Sunil Anand Bhavar, the resource person, demonstrated how ArcGIS technology, specifically ArcGIS Urban, can be utilized to create and compare design scenarios while considering their social and environmental impact. The session provided an in-depth look at the web-based tool that aids in visualizing and analyzing urban spaces, allowing designers to make more informed and sustainable decisions. The seminar encouraged active participation, with students engaging in discussions and practical demonstrations.
OUTCOME OF SEMINAR:	<p>Students developed an understanding of how ArcGIS Urban can enhance architectural design by integrating environmental and social factors into planning.</p> <p>They learned how to use GIS technology for creating and evaluating urban design scenarios, improving their skills in sustainable urban planning.</p> <p>The seminar encouraged students to explore the potential of GIS tools in real-world projects, broadening their scope for future design applications.</p> <p>Overall, the session equipped students with the knowledge to incorporate GIS technologies into their architectural practices, emphasizing the importance of spatial analysis in urban development.</p>


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by Esri India



ARC GIS FOR ARCHITECTURE

Date : 06 November 2023 @ 11:00 AM

Venue: Seminar Hall, BVCOA, Navi Mumbai

Speaker: Ms. Roma Malik (GIS expert)

Invitees: faculty members and March students



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Arc 415
Arc 415



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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- The rendering techniques was very informative.
- The basics got cleared.
- _____
- _____

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?




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4) Knowledge and information gained from participation at this event?

Met your expectations

Yes

No

Somehow

Will be useful/applicable in my work

Definitely Mostly Somehow Not at all

5) How do you think the workshop could have been made more effective?

It was effective

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1

2

3

4


5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions



2


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UTKARSH KADAM
TY B



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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?


- Introduction to revit
- 3D Max & Vray introduction
-
-

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?




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Rly. Station, C.B.D. Navi Mumbai

4) Knowledge and information gained from participation at this event?

Met your expectations

Yes

No

Somehow

Will be useful/applicable in my work

Definitely

Mostly

Somehow

Not at all

5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1

2

3

4

5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions




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Harshal Ankush Bhagat

TY. (B).



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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1

2

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5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Introduction to Revit.
- Lumion rendering model more interesting.
-
-

3) Did the workshop achieve the programme objectives?

Yes

No

If no, why?



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Rly. Station, C.B.D. Navi Mumbai

4) Knowledge and information gained from participation at this event?

Met your expectations

Yes

No

Somehow

Will be useful/applicable in my work

Definitely

Mostly

Somehow

Not at all

5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1

2

3

4

5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Fees are too high, not affordable.

Further comments or suggestions




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Prof. Satish Dhale
(G.D.D.D., P.G.D.D., B.A., M.Sc.(D.), M.Arch.)

Ref. No.: BV/COA/NM/

Date:

Title of Activity: Portfolio Guidance Seminar

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ms. Kate Scully (Envision Overseas Education Consultants & University of Arts London)

Academic Year: 2023-24

Semester: All

Objectives	The lecture focused on scholarship opportunities for Indian Students, activities involved during recruitment process and exploring the creative industries and current job trends in art and design industry.
Date/Duration of the Activity	04 December 2023 11 AM - 12:30 PM (1.5 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector Microphone Sound System
Photographs Available	

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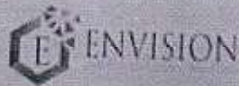
Ref. No. : BV / COA / N.M. /

Date :

ARCGIS FOR ARCHITECTURE SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar "ArcGIS for Architecture" was conducted to introduce Bachelor of Architecture students to the role of GIS (Geographical Information System) in architectural design and urban planning. Mr. Sunil Anand Bhavar, the resource person, demonstrated how ArcGIS technology, specifically ArcGIS Urban, can be utilized to create and compare design scenarios while considering their social and environmental impact. The session provided an in-depth look at the web-based tool that aids in visualizing and analyzing urban spaces, allowing designers to make more informed and sustainable decisions. The seminar encouraged active participation, with students engaging in discussions and practical demonstrations.
OUTCOME OF SEMINAR:	<p>Students developed an understanding of how ArcGIS Urban can enhance architectural design by integrating environmental and social factors into planning.</p> <p>They learned how to use GIS technology for creating and evaluating urban design scenarios, improving their skills in sustainable urban planning.</p> <p>The seminar encouraged students to explore the potential of GIS tools in real-world projects, broadening their scope for future design applications.</p> <p>Overall, the session equipped students with the knowledge to incorporate GIS technologies into their architectural practices, emphasizing the importance of spatial analysis in urban development.</p>

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PROFESSIONAL
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PORTFOLIO GUIDANCE SEMINAR

PORTFOLIO MANAGEMENT, CAREER OPPORTUNITIES AND GROWING INDUSTRIES

- Scholarship opportunities for Indian Students
- Activities Involved during Recruitment Process
- Exploring the Creative Industries
- Current job trends in art and design industry



4TH DECEMBER 2023



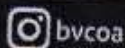
BVCOA , SEMINAR HALL



KATE SCULLY

International Academic
Co-ordinator at the University of
the Arts London.

STUDENT COUNCIL 20²³ 24



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Portfolio Guidance



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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Representation aspects
- Conceptual level work (detailed)
- Narrative with research & design

3) Did the workshop achieve the programme objectives?

Yes • No

If no, why?




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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5 ✓

2) Which topics or aspects of the workshop did you find most interesting or useful?


- different perspectives on design
- guide for jury (amount of work reqd, sheet display)
- detail analysis to working on semester projects.

3) Did the workshop achieve the programme objectives?

Yes ✓ No

If no, why?




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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1

2

3

4

5 ✓

2) Which topics or aspects of the workshop did you find most interesting or useful?

- STORY NARRATION
- LAYERING IN PLANS
- MAPPING OUT EXPERIENCE

3) Did the workshop achieve the programme objectives?

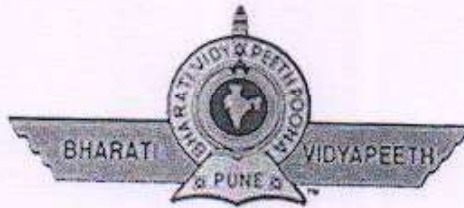
Yes ✓

No

If no, why?



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College of Architecture
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Rly. Station, C.B.D. Navi Mumbai



Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1

2

3

4

5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Panel Composition
- Graphics
- Presentation skills.

3) Did the workshop achieve the programme objectives?

Yes

No

If no, why?



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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No.: BV/COA/N.M./

Date:

Title of Activity: Introduction to Computer Software

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ms. Sonali patil(Cadd Centre, Kharghar)

Academic Year: 2023-24

Semester: All

Objectives	The objective of this seminar is to introduce students to the digital realm of design and innovation in architecture.
Date/Duration of the Activity	21 December 2023 03 PM - 05 PM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector Microphone Sound System
Photographs Available	

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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/NM/

Date:

INTRODUCTION TO COMPUTER SOFTWARE SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	<p>The seminar titled "Introduction to Computer Software" was organized as part of the Bachelor of Architecture program to introduce students to the essential digital tools and software used in modern architectural design. The event aimed to bridge the gap between traditional architectural practices and the digital innovations driving the profession today.</p> <p>Ms. Sonali Patil from CADD Centre, Kharghar was the key speaker. She provided valuable insights into various architectural software used for designing, drafting, and modeling, emphasizing the significance of technology in the evolution of architecture.</p> <p>The seminar was conducted using the Participative Learning Methodology, which encouraged student engagement through interactive discussions, demonstrations, and Q&A sessions. This approach allowed students to explore the practical applications of architectural software in a hands-on and collaborative manner.</p>
OUTCOME OF SEMINAR:	<p>The seminar successfully introduced students to the vast array of digital tools available for architectural design, including software for drafting, modeling, and visualization. Students gained a deeper understanding of how these tools can enhance creativity and precision in their architectural projects. The participative learning methodology allowed students to engage actively, ask questions, and better comprehend the practical applications of these tools in their future careers.</p>


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CADD CENTRE



ICA'S INNOVATING CALL FOR INNOVATION



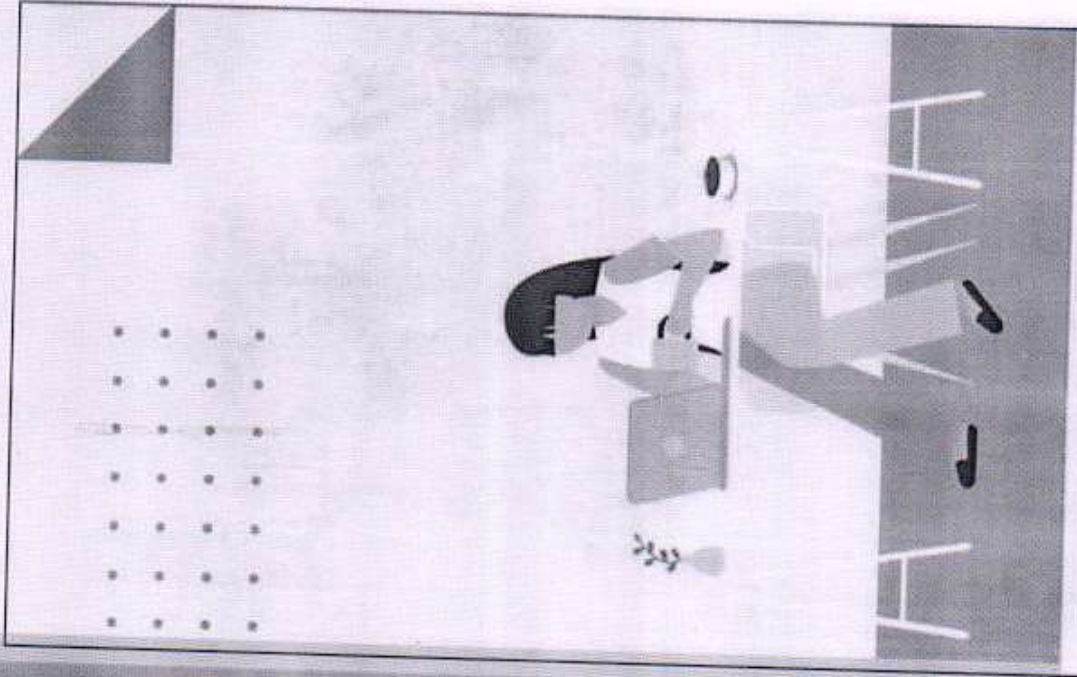
SEMINAR ON

INTRODUCTION TO COMPUTER SOFTWARES

BY :
CADD CENTRE , KHARGHAR

21ST DECEMBER, 2023
3 PM ONWARDS

SEMINAR HALL, BVCOA



STUDENT COUNCIL 2023-24

BVCOAstudentcouncil



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Architectural Institute of India



Date: 20-12-2023

NOTICE

ALL THE STUDENTS, TEACHING STAFF & NON TEACHING STAFF ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING A SEMINAR ON "INTRODUCTION TO COMPUTER SOFTWARES" ON THURSDAY, 21ST DECEMBER 2023, 03:00 PM ONWARDS AT SEMINAR HALL, BVCOA.

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INTRODUCTION TO COMPUTER SOFTWARE

CADD CENTRE
ON 21/12/23

NAME	CLASS	SIGN
> PATIL PAVAN	1 ST B.Arch [A]	<u>Patil</u>
> Pratham N. Pokar	1 ST B.Arch [A]	<u>Pratham</u>
> Siddhesh B. Jadhav	1 ST B.Arch [A]	<u>Siddhesh</u>
> Rumaan Sikilgar	1 ST B.Arch [A]	<u>Rumaan</u>
> Ammar Logde	1 ST B.Arch [A]	<u>Ammar</u>
> Aizad Momin	1 ST B.Arch [A]	<u>Aizad Momin</u>
> Sahil Bhoir	1 ST B.Arch [A]	<u>Sahil</u>
> Sujal Gaikwad	1 ST B.Arch (A)	<u>Sujal</u>
1) Atharva Tondel	1 ST B.Arch [A]	<u>Atharva</u>
2) Harsh Patil	1 ST B.Arch [A]	<u>Harsh</u>
3) Aalsha Kidly	1 ST B.Arch (A)	<u>Aalsha</u>
4) Veerika Chherat	1 ST B.Arch (A)	<u>Veerika</u>
5) Bharika Patil	1 ST B.Arch (A)	<u>Bharika</u>
6) Raj Thakur	1 ST B.Arch (A)	<u>Raj</u>
7) Ketaki R. Sawant	1 ST B.Arch (A)	<u>Ketaki</u>
8) Ayusha Pawar	1 ST B.Arch (A)	<u>Ayusha</u>
9) Shradhi Yadav	1 ST B.Arch (A)	<u>Shradhi</u>
10) Vaishnavi Mhatre	1 ST B.Arch (A)	<u>Vaishnavi</u>
11) Yukta Patil	1 ST B.Arch (A)	<u>Yukta</u>
12) Saksham Ambade	1 ST B.Arch (A)	<u>Saksham</u>
13) Dhruv Pandit	1 ST B.Arch (A)	<u>Dhruv</u>
14) Aman Tiwari	1 ST B.Arch (A)	<u>Aman</u>
15) Parth Nair	1 ST B.Arch (A)	<u>Parth</u>
16) SANIL JAMKHANDE	1 ST B.I.D	<u>Sanil</u>
17) JAYANT SUTAR	1 ST B.I.D	<u>Jayant</u>
18) JASKIRAT SINGH	1 ST B.I.D	<u>Jaskirat</u>
19) MUSTANSIR DAW	1 ST B.I.D	<u>Mustansir</u>



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NAME	CLASS	SIGN
Soham Pisat	B.ARCH-I-B	<u>Pisat</u>
SIDDHANT KHAIRNAR	B.ARCH-I-B	<u>Bris</u>
Raj Patil	B.ARCH-I-B	<u>Patil</u>
Prasad Jadhav	B.ARCH-I-B	<u>Jadhav</u>
Sarvesh Shekar	B.ARCH-I-B	S.O.shekar
Purva Vetrekar	B.ARCH-I-B	
Jidnyasa Joshi	B.ARCH-I-B	
SANIKA CHILE	B.ARCH-I-B	<u>Chile</u>
Shravani D. MOKAI	B.ARCH-I-B	<u>Mokai</u>
MANI PATIL	B.ARCH-I-B	<u>Patil</u>
Vinaya Thakur	B.ARCH-I-B	<u>Thakur</u>
Ayushi Murkar	B.VOC-ID S.Y	<u>Murkar</u>
Shweta Pathak	B.VOC-ID S.Y	<u>Pathak</u>
Aartha More	B.VOC-ID S.Y	<u>More</u>
Rohit Dhanvi	B.ARCH-I-B	<u>Dhanvi</u>
Arav GaiKar	B.ARCH-I-B	<u>GaiKar</u>
Nishtha Kungwani	B.VOC ID 1st year	<u>Kungwani</u>
Harsh Raikar	B.Arch I-B	<u>Raikar</u>
Harsh Patil	B.Arch II-A	<u>Patil</u>
Sayal kandade	B.Arch II-A	<u>Sayal</u>
Riya Dabade	B.Arch II-B	<u>Riya</u>
Purva Mukane	B.Arch II-A	<u>Mukane</u>
Sakshi Patil	B.Arch II-A	<u>Patil</u>
Anushka Bhoir	B.Arch II-B	<u>Anushka</u>
Lavanya Thakur	B.Arch II-B	<u>Lavanya</u>
Mahak Nigae	B.Arch II-B	<u>Nigae</u>
Aaryan Patil	B.Arch II-B	<u>Patil</u>
PRATHAM AWATE	B.Arch II-A	<u>Pratham</u>
Sneh Baghela	B.Arch II-B	<u>Baghela</u>
Anokhi Mohite	B.Arch II-B	<u>Mohite</u>
Piyush A wani	B.Arch II-B	<u>Piyush</u>



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NAME	CLASS	SIGN
ASMITA SHEJWAL	II YEAR BARCH (B)	<u>Asmita</u>
RITIK PATLE	II YEAR BARCH (B)	
Atharva sheende	II nd year B.arch (B)	<u>Atharva</u>
GIRISH B. LIKE	II nd year B.Arch (C)	<u>Girish</u>
Bhujwal H. Jhausoro	II nd year B.Arch (B)	<u>Bhujwal</u>
SUTHAR KAMLESH	I st year I.D	<u>Suthar</u>
AYAN Kasi	I Year I.D	<u>Ayan</u>
DAKSHITA PATIL	I Year ID	<u>Dakshita</u>
SHUBHAM MANE	I Year ID	<u>Shubham</u>
VEDANT PATEKAR	I YEAR ID	<u>Vedant</u>
MITESH BHALEKAR	I YEAR ID	<u>Mitesh</u>
MEHRADJ. KHAN.	I YEAR ID	<u>Mehradj</u>
Khan Shoaib	I YEAR ID	<u>Khan</u>
ASIF PATHAN	I YEAR ID	<u>Asif</u>
RISHABH. KAMBLE	I YEAR ID	<u>Rishabh</u>
Mariya Reza	1 year ID	<u>Mariya</u>
Nidhee vedak	1 YEAR I'D	<u>Nidhee</u>
Kadha chaubey	1 year I.D	<u>Kadha</u>
Rahmat Khan	I year ID	<u>Rahmat</u>
Priyanshu Deshpande	2nd Year Barch	<u>Priyanshu</u>
Dipti Pandey	I Year B.arch	<u>Dipti</u>
Ayushi Supta	I Year B.arch	<u>Ayushi</u>
Disha jadhav	I yr B.arch	<u>Disha</u>
musari Gulamshuddin	END B.ARCH	<u>Musari</u>
SAURABH RAVATE	2nd BARCH	<u>Saurabh</u>



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Siddhesh Jadhar
1ST A B. Arch



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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5 ✓

2) Which topics or aspects of the seminar did you find most interesting or useful?

- About different softwares
- 3D's Max software for perspective view
- Lumino as it is helpful.
- _____

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

✓ Will be useful/ applicable in my work Definitely Mostly Somehow ✓ Not at all



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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Title of Activity: Architecting Your Professional Journey

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Tejas Deshmukh

Academic Year: 2023-24

Semester: All

Objectives	This session was conducted to guide students, future architects to get insights into planning a career in India vs overseas, the existing opportunities and challenges
Date/Duration of the Activity	22 December 2023 10 AM - 12 PM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector Microphone Sound System
Photographs Available	

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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref No. : BV / COA / N.M. /

Date :

ARCHITECTING YOUR PROFESSIONAL JOURNEY SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	<p>The seminar titled "<i>Architecting Your Professional Journey</i>" was conducted for the students of the Bachelor of Architecture program. It aimed at providing essential guidance to aspiring architects on how to shape their careers, both within India and internationally. The event was led by Ar. Tejas Deshmukh, a seasoned architect with vast experience in the field. The seminar focused on understanding the various career paths in architecture, the opportunities available in different regions, and the challenges that young architects may face in their professional journey. It also delved into the key skills and knowledge that are critical for success in the field of architecture, providing students with valuable insights on how to plan and navigate their careers. The interactive nature of the seminar encouraged participation, allowing students to engage in discussions and ask questions related to their future professional aspirations.</p>
OUTCOME OF SEMINAR:	<p>The seminar successfully achieved its objective of guiding students on how to plan and navigate their architectural careers. Key outcomes included:</p> <ol style="list-style-type: none">Increased Awareness: Students gained a clear understanding of the career opportunities available to architects both in India and overseas, including potential challenges and benefits of each.Career Guidance: Students received practical advice on how to prepare themselves for the architectural profession, the skills required, and the certifications or qualifications that might enhance their career prospects.Interactive Learning: Through the participative learning methodology, students were able to discuss real-world experiences, clarify doubts, and gain direct feedback from an experienced architect.Professional Development: The seminar emphasized the importance of continuous learning and professional development in architecture, motivating students to think beyond academics and focus on gaining relevant industry experience. <p>Overall, the session provided a comprehensive roadmap for students to understand the architectural profession and how to approach their careers with confidence and clarity.</p>

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SEMINAR ON
**ARCHITECTING
 YOUR PROFESSIONAL
 JOURNEY**

WHERE TO FROM HERE?

Students and young Architects to get insights into planning a career in India vs overseas, the existing opportunities and challenges

ABOUT THE SPEAKER :

Ar. Tejas Deshmukh is a Senior Land Use Planner Urban Renewal, Architect, PIA Committee '23, PIA Mentor '21-22, '23-24, Commendation Award PIA VIC Awards '18, VIC International Student of the Year '18, Ambassador Study Melbourne '19



22ND DECEMBER, 2023
 10 AM ONWARDS



SEMINAR HALL, BVCOA



AR. TEJAS DESHMUKH

Senior Land Use Planner Urban
 Renewal Architect

STUDENT COUNCIL **2023**
 24



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Date: 21-12-2023

NOTICE

ALL THE STUDENTS, TEACHING STAFF & NON TEACHING STAFF ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING A SEMINAR ON "ARCHITECTING YOUR PROFESSIONAL JOURNEY" ON FRIDAY, 22ND DECEMBER 2023, 10:00 AM ONWARDS AT SEMINAR HALL, BVCOA.


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Rly. Station, C.B.D. Navi Mumbai

Pratham Pokar
1ST A B. Arch



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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5 ✓

2) Which topics or aspects of the seminar did you find most interesting or useful?

- About different softwares
- 3D Max software
- _____
- _____

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

✓ Will be useful/ applicable in my work Definitely Mostly Somehow Not at all



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Architecting Your Professional Journey

22.12.2023

(ATTENDANCE SHEET)

No.	Name	Class	Sign.
1	Nupur Vikas Dhalce	(3rd YEAR B)	
2	GIRHA BHANGE	(3rd YEAR B)	
3	TANVI. KHEDEKAR	(3R YEAR A)	
4	KALYANI. DONDE	(3RD YEAR A)	
5	PRERANA GUSANI	(3rd YR A)	
6	KIRTI VISHWAKARMA	3rd YR. B	
7	JAY. DHALPE	3rd YR. B	
8	Shreya Patil	3rd year B	
9	Yashika Gorivale	3rd year B	
10	Ritik Vishwakarma	3rd year A	
11	Pranav Hatim	3rd year A	
12	SWAPNAJAY JADHAV	3RD YEAR A	
13	Soham Vekari	3rd year A	
14	Shreya Ingle	3rd Year A	
15	Vorun Bhorambe	3rd Year B	
16	Omkar Yadav	3rd year A	
17	Ruturaj Mane Deshmukh	3rd year A	
18	Rushabh Subhan Patil	3rd Yr B	
19	Isha Hemant Mungekar	3rd Year, B	
20	Chaitralli A. Moghe	3rd year B	
21	Komal V. Ingale	3rd year A	
22	Sahana Iyer	3rd Year B	
23	Raj Sanjiskar	3rd Year A	
24	Siddhant Bole	3rd Year B	
25	MEET SHINDE	3RD YEAR B	
26	Tauseef Khan	3RD YEAR B	
27	Mouya Reza	1st YEAR (I-D) B.UOL	
28	Sushal Patil	1st year ID - B.UOL	
29	Shubham G Kadam	1st Year ID - B.VOC	
30		3rd Year B	



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- 29) Sakshi Lagde 3rd year (B) B.ARCH
- 30) Sneha Deshmukh 3rd year (B)
- 31) Nupur Murkute 3rd year (B)
- 32) ARYAN PATIL 3rd year (A)
- 33) DNYANAYA JADHAV 3rd YEAR (A)
- 34) SAYALI SHINDE 3rd YEAR (A)
- 35) PRATHAM PATIL 3rd YEAR (B)
- 36) SHUBHAM THAKARE 3rd YEAR (A)
- 37) Shailcy Meshram 3rd (B)
- 38) Hanisha Shetty 3rd (B)
- 39) Rishisheta G. 3rd (B)
- 40) Simran D 3rd (A)
- 41) Arav G. 1st (B)
- 42) Devang P. 1st (B)
- 43] Harsh R 1st (B)
- 44) Rohit D 1st (B)
- 45) Fatima K 3rd (A)
- 46] Paroshvi A 3rd (A)
- 47) Nupoor P 3rd (A)
- 48) Shreavani G 3rd (A)
- 49) Atharv T 3rd (A)
- 50) Avadoot A 3rd (A)
- 51) prem B 3rd (B)
- 52) OM 3rd (B)
- 53) Rishi 3rd (B)

SARAJ - J
 JAYAM SUTAR
 JASK'RAT Singh ASODK
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 NICHTA
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 RAJ
~~RAJ~~

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~~ARYAN PATIL~~
 Sayali
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 Shetkar

Shalika
 Hanish
 RISHA
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 DRBH

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~~Arav~~

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Sr

Ritesh Singh	1 st Year BARCH(B)	<u>Ritesh</u>
Divya Bhaskaran	5 th year B.	<u>Divya</u>
Astha Jain	5 th year B.	<u>Astha</u>
Nandani Turkar	5 th year B.	<u>Nandani</u>
Airad Momin	1 st Year A-BARCH	<u>Airad Momin</u>
Rumaan	1 st Year A-BARCH	<u>Rumaan</u>
Sudeep Rathod	1 st Year A-BARCH	<u>Sudeep</u>
Rutik chopate	1 st year A-B.Arch	<u>Rutik</u>
Hassh Patil	1 st Year A. B Arch	<u>Hassh</u>
Hassh Molite	1 st Year A. B Arch	<u>Hassh</u>
Ravan Patil	1 st Year A. B Arch	<u>Ravan</u>
Sujal Gaikwad	1 st Year A. B. Arch	<u>Sujal</u>
Prasad Jadhav	1 st Year B. Arch (B)	<u>Prasad</u>
Sahil Bhoir	1 st year A. B. Arch	<u>Sahil</u>
Atharva tandel	1 st year A. B. Arch	<u>Atharva</u>
Shrawani B. Mokal	1 st year B. B. Arch	<u>Shrawani</u>
Sainikanti Shetye	1 st YEAR B BARCH	<u>Sainikanti</u>
Bejal D. Koli	1 st Year B B. Arch	<u>Bejal</u>
SANIKA S. CHILÉ	1 st YEAR B B. ARCH	<u>Sanika</u>
Raj K. Patil	1 st Year B B. Arch	<u>Raj K. Patil</u>
Hetvi M	1 st Year B. VOC	<u>Hetvi</u>
Diksha A	1 st Year B. VOC ID	<u>Diksha</u>
Kaveri Bhimani	1 st Year BVOC ID	<u>Kaveri</u>
Shrawani Jadhav	1 st Year BVOC ID	<u>Shrawani</u>
SAKSHI JADHAV	1 st Year BVOC ID	<u>Sakshi</u>
UPASNA HADANKAR	1 st YEAR B-VOC ID	<u>Upasna</u>
VAISHNAVI KARDE	1 st YEAR B-VOC ID	<u>Vaishnavi</u>
Mansi Koli	1 st Year B. VOC ID	<u>Mansi</u>



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 Rly. Station, C.B.D. Navi Mumbai

MAHER. MEHTA.	3rd B. ARCH (B)	<i>[Signature]</i>
KETARI BHOLE	3rd (B. ARCH (B))	<i>[Signature]</i>
MEVVAL SHINDE	3rd B (B. ARCH)	<i>[Signature]</i>
Raj samjiska	3rd A (B. Arch)	<i>[Signature]</i>
Jas kishit	1st B.VOC ID	<i>[Signature]</i>
Soyant	1st B.VOC ID	<i>[Signature]</i>
Sakti	1st B.VOC ID	<i>[Signature]</i>
Mustansir D	1st B.VOC ID	<i>[Signature]</i>
GANIKHA D	1st B.VOC ID	<i>[Signature]</i>
DAKSHITA PATIL	1st B.VOC ID	<i>[Signature]</i>
Sneha pojan	1 year B.VOC ID	<i>[Signature]</i>
Muskan GURESHI	1 year B.VOC ID	<i>[Signature]</i>
YUKTA BHOIR	1st year B.VOC-ID	<i>[Signature]</i>
SALONI VALASE	1st year B.VOC-ID	<i>[Signature]</i>
Anushree Tandel	1st year B.VOC-ID	<i>[Signature]</i>
Henshi Arthiya	1st year B.VOC ID	<i>[Signature]</i>
Radni Kamble	1st year B.VOC ID	<i>[Signature]</i>



Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder:
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec. 7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G. D. D.D., P.G. D.D., IIA, M.Sc. ID, M. Arch)

Ref. No.: BV/COA/NM/

Date:

Title of Activity: Pidilite- Hobby Workshop

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Rutika Suryvanshi, Neha Dewangan

Academic Year: 2023-24

Semester: All

Objectives	The workshop aimed to: Encourage creativity and hands-on learning among architecture students. Introduce participants to innovative techniques and materials used in arts and crafts. Promote skill-building through participative activities and hobby-oriented training. Provide an engaging platform for students to explore hobbies that complement their design and architectural skills.
Date/Duration of the Activity	01 February 2024 10 AM - 12PM (2 hours)
Venue	Courtyard, BVCOA
Students Attended	100
ICT Tools	None
Photographs Available	

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Principal
Prof. Satish Dhale
(G. D. D. D., P. G. D. D., IIA, M. Sc. ID, M. Arch)

Ref. No : BV/COA/N.M./

Date :

PIDILITE- HOBBY WORKSHOP OVERVIEW	
BRIEF ABOUT THE EVENT:	The Pidilite-Hobby Workshop, conducted by resource personnel Rutika Suryvanshi and Neha Dewangan, was an engaging two-hour session focused on arts and crafts. The workshop provided students with hands-on experience using Pidilite products and introduced them to a variety of creative techniques. Students participated actively in crafting exercises, fostering collaboration and innovation. The event was designed to blend creativity with practical skill development, aligning with the participative learning methodology.
OUTCOME OF WORKSHOP:	Students gained hands-on experience with innovative arts and crafts techniques. Enhanced creativity and problem-solving skills were observed among participants. The workshop provided a refreshing break from routine academics, fostering enthusiasm for creative hobbies. Students explored new ways to integrate artistic skills into their architectural projects.




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bvcoa presents

PIDILITE -

HOBBY WORKSHOP



Ruchika Suryvanshi



Neha Dewangan

A unique and complete experience for art & craft enthusiasts!

Founded by Pidilite Industries, India's only arts, crafts, and hobby retailer chain, Hobby Workshop empowers enthusiasts nationwide through encouragement and training in various arts and crafts.

COME, JOIN US FOR A FUN AND ENGAGING SESSION !

: 1ST FEBRUARY, 2024

: 09:00 AM ONWARDS

: COURTYARD

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STUDENT COUNCIL 2023-24



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**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

DATE- 25.01.2024

NOTICE

All students and faculties are hereby informed that BVCOA has organized Hobby workshop by Pidilite Industries on 01.02.24 in the Courtyard.



Prof. Satish Dhale

(Principal)

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PIDILITE - HOBBY WORKSHOP

01/02/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai										AS/PS
Subject:			Academic Year: 2023-24			Month:				
Subject teacher :						Class: 2nd Year A Sem:				TOTAL
No.	Name of the Student		1/02/24							
1	AWATE PRATHAM KIRAN		Prath							
2	BHOPI TASHVITA CHANDRAKANT		Bho							
3	BIRAMBOLE ADITYA JAGADISH		Adi							
4	DESHPANDE GAURAHARI NANDATANUJ		De							
5	GHOSARE HEMANT SUDHAKAR		He							
6	GHUGE BALADATTA BALAJI		Ba							
7	JADHAV SAI BABASAHEB		Jad							
8	JANGID HARSH NEMICHAND		Jan							
9	KAMBLE VRUNDA SANJAY		Kam							
10	KANDADE SAYALI ASHWIN		Kan							
11	KATHORE VAISHNAVI YASHWANT		Kat							
12	KUBAL MRUDALI SANJAY		Kub							
13	MADHAVI BHAKTI NARESH		Mad							
14	MAID SHRAVANI YOGESH		Ma							
15	MALI DRUSHTI		Mal							
16	MEMON KASHIF YUSUF		Mem							
17	MUKANE PURVA AJAY		Muk							
18	PABLA HARJOT SINGH		Pab							
19	PAL ADUITEE RAJKUMAR		Pal							
20	PASHTE CHINMAYEE RAMESH		Pas							
21	PATIL BHAKTI ANIL		Pat							
22	PATIL RAJ SUKHADEV		Pat							
23	PATIL SAKSHI CHANDRAKANT		Pat							
24	PATIL SUJAL PRAMOD		Pat							
25	POKAR HETAVI NITIN		Pok							
26	POTDAR DURVANSI MANOJ		Pot							
27	RAJKONWAR ABHINAV CHANCHAL		Raj							
28	RAVATE SAURABH SANTOSH		Rav							
29	SALVI SANJANA RAJESH		Sal							
30	SHAIKH RAYAAN AEJAZ		Sha							
31	SHIRTEKAR AVADOOT BAJARANG		Shi							
32	UKEY SUJAN PREMDAS		Uke							
33	VEMULA SHUBHIT HARINARAYANA		Vem							
34	WAGHMARE SHWETA SUBHASH		Wag							
Content										

NOTE: If lecture is not taken please specify the reason in the attendance column with date



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PIDILITE- HOBBY WORKSHOP

01/02/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai		AS/PS	
Subject: <input type="checkbox"/>		Academic Year: 2023-24	Month:
Subject teacher :		Class: 2nd Year B	Sem:
No.	Name of the Student	102/24	TOTAL
1	ANDHARIKAR PALLAVI RAJESH	<i>[Signature]</i>	
2	BAGHELA SNEH	<i>[Signature]</i>	
3	BENJAMIN ANGEL		
4	BHAMBRE KUNAL DNYANESHWAR	<i>[Signature]</i>	
5	BHOIR ANUSHKA GAJANAN	<i>[Signature]</i>	
6	BHOSALE ATUL SOMNATH		
7	DABADE RIYA SANDIP	<i>[Signature]</i>	
8	DESHPANDE PRIYANSHU PRADEEP		
9	GUND ARYA RAIJUL	<i>[Signature]</i>	
10	KADAM AARYA CHANDRAKANT	<i>[Signature]</i>	
11	KADAM KARAN NARAYAN	<i>[Signature]</i>	
12	KADU DEEP NARESH		
13	KANCHWALA AMATULLAH MOIZ		
14	KENDHALE JANHAVI RAJENDRA	<i>[Signature]</i>	
15	KHASARE PRAJWAL	<i>[Signature]</i>	
16	MAHAJAN AARYA VISHWAS	<i>[Signature]</i>	
17	MOHITE ANOKHI MANOHAR	<i>[Signature]</i>	
18	NANDANWAR NIHARIKA ABHAY	<i>[Signature]</i>	
19	NIGRE MAHEK YOGESH	<i>[Signature]</i>	
20	PANCHAL SHUBHAM SUDHIR	<i>[Signature]</i>	
21	PATIL ARYAN JAYKAR	<i>[Signature]</i>	
22	PATIL DIVYA VIKAS	<i>[Signature]</i>	
23	PATIL SHRAVANI AVINASH	<i>[Signature]</i>	
24	PATLE RITIK YASHWANT	<i>[Signature]</i>	
25	PAWAR ARYAN AVINASH	<i>[Signature]</i>	
26	RANA DINESH NANDHAKISHORE	<i>[Signature]</i>	
27	SAPAT PRATIK NANDU		
28	SHEJWAL ASMITA ADHIK	<i>[Signature]</i>	
29	SINGH AYUSHI	<i>[Signature]</i>	
30	TAMBE ANAM ASHRAF	<i>[Signature]</i>	
31	THAKUR LAVANYA BHANUDAY	<i>[Signature]</i>	
32	WANDHARE SHIVANI SANJAY	<i>[Signature]</i>	
33	WANI PIYUSH ANIRUDDHA	<i>[Signature]</i>	
34	YADAV ARUNIMA BHARAT	<i>[Signature]</i>	
Content:			

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Bharati Vidyapeeth College Of Architecture, Navi Mumbai

Subject: []

Academic Year: 2023-24

Month:

AS/PS

Subject teacher :

Class: 2nd Year C Sem:

No.	Name of the Student																		TOTAL
1	ANSARI GULAM MAHUDDIN																		
2	BAGAL SHIVTEJ ANANDRAO																		
3	BANKE TANMAY KIRAN																		
4	BHARAMBE FALGUNI DATTU																		
5	BORSE VEDIKA MANISH																		
6	DATILKAR AYUSH SHYAM																		
7	FODKAR MARIYA IQBAL																		
8	GAWAND SNEHA LAHU																		
9	HATE YASH ASHOK																		
10	KADAM ADARSH GANGADHARRAO																		
11	KAMBLE PRABHANJAN PANDURANG																		
12	KHAIRE DIVYA RAJESH VARSHA																		
13	KHEDEKAR SIDDHI SAVLARAM																		
14	KSHIRSAGAR SNEHA VISHNU																		
15	MALEKAR ISHAN AJAY																		
16	MORE CHITRALEKHA DEVENDRA																		
17	NARVEKAR SRUSHTI PRASHANT																		
18	NIHITHA C MADHU																		
19	PATIL ATHARV PRAVIN																		
20	PATIL PIYUSH PANDURANG																		
21	PATIL SHRAVANI DINESH DISHA																		
22	PATIL SHUBHAM BHAGWAN																		
23	PHALTANKAR NETRA PRAMOD																		
24	POLOJI SRUSHTI VENKATRAMAN																		
25	SAHANE PRANAV ANIL																		
26	SALUNKHE SHRAVANI MANOJ																		
27	SAWANT RAJ SUBHASH																		
28	SHENDE ATHARVA PRAVIN																		
29	SHEWALE AKSHATA ASHOK																		
30	SONAWANE DIMPLE PRADIP																		
31	THAKUR HANSITA VIJAY																		
32	UKE GIRISH BHUSHAN																		
33	ZORE UNMESH RAMESH																		
34	Content																		

NOTE: If lecture is not taken please specify the reason in the attendance column with date



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FEEDBACK FORM

Student Name: Mariya Fodkar

Course Year & Section: 2 Year Barch.

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- 1) helped us in getting to know how to use
- moulded clay before hardening.
- 2) helped us in intricate detailing.
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes No Somehow

Useful/applicable in my work

Definitely Mostly Somehow Not at all



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5) How do you think the workshop could have been made more effective?

If they would have taught us in detail
about intricate carving and usage of
different tools.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 ✓ 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

8) Further Comments or Suggestions?

None.


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FEEDBACK FORM

Student Name: Aarya V Mahajan

Course Year & Section: 2nd yr B

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5 ✓

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Got to know the sculpting.
- Moulding methods.
- creative workshop
- Helped in knowing structures better

3) Did the workshop achieve the program objectives?

Yes ✓ No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes ✓ No Somehow

Useful/applicable in my work

Definitely Mostly Somehow ✓ Not at all



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FEEDBACK FORM

Student Name: Pranav Anil. Sahanu

Course Year & Section: Barch (2nd Y / C)

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Molding clay
- Crafting
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes

No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes

No

Somehow

Useful/applicable in my work

Definitely

Mostly

Somehow

Not at all



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FEEDBACK FORM

Student Name: SAI JADHAV

Course Year & Section: 2nd YEAR A

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- CLAY MOULDING
- INNOVATING WITH NEW MATERIALS
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

NA

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes

No

Somehow

Useful/applicable in my work

Definitely

Mostly

Somehow

Not at all



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5) How do you think the workshop could have been made more effective?

GUIDANCE WORKSHOP NEEDED

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5 ✓

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Activities which would help students for
future activities would be of great
help such as 3D printing.

8) Further Comments or Suggestions?

NEED SOME EDUCATION ON PROCESS AND THE
BASIC TOOLS.




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FEEDBACK FORM

Student Name: CHINMAYEE PASHTE

Course Year & Section: 2ND A

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Innovating with new material.
- _____
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes

No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes

No

Somehow

Useful/applicable in my work

Definitely

Mostly

Somehow

Not at all



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Rly. Station, C.B.D. Navi Mumbai

5) How do you think the workshop could have been made more effective?

BY ARRANGING IT WITH MORE TIME

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1

2

3

4

5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

VERY GOOD WORKSHOP

8) Further Comments or Suggestions?

NA




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Bharati Vidyapeeth
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Principal
Prof. Satish Dhale
(G.D.D/D, P.G.D/D, B.A., M.Sc./D, M.Arch)

Ref. No.: BV/COA/N.M./

Date:

Title of Activity: Higher Studies Seminar

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Barbara Klinkhammer

Academic Year: 2023-24

Semester: All

Objectives	The purpose of the seminar was to provide students with the inspiration they needed to succeed in their occupations, future educational opportunities, and as successful professionals in the business. Ms. Barbara offered her opinions on a range of topics related to modern architectural education.
Date/Duration of the Activity	02 February 2024 11:30 AM - 12:30 AM (1 hour)
Venue	Seminar Hall
Students Attended	80
ICT Tools	Projector Microphone Sound System
Photographs Available	



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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc. ID, M.Arch)

Ref. No. - BV/COA/N.M./

Date :

HIGHER STUDIES SEMINAR OVERVIEW

BRIEF ABOUT THE EVENT:

The Higher Studies Seminar was conducted by Ar. Barbara Klinkhammer, an esteemed academic and professional in the field of architecture. The seminar provided insights into contemporary architectural education and emphasized the importance of pursuing advanced studies to excel in the profession. Ar. Barbara shared her perspectives on global trends in architectural practice, opportunities for higher education, and how students can align their academic pursuits with future career goals. The session encouraged interactive discussions, with students asking questions and gaining valuable guidance on navigating their professional journeys.

OUTCOME OF SEMINAR:

Students gained a deeper understanding of global opportunities in higher education and the architecture profession.

The seminar inspired students to think critically about their career and educational aspirations.

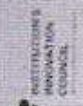
Participants were introduced to modern trends and challenges in architectural education and practice.

Students felt motivated to pursue advanced studies and equip themselves with skills to meet industry demands.

The session fostered interaction and engagement, providing clarity on pathways to academic and professional success.




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HIGHER STUDIES

seminar on



Prof. Barbara Klinkhammer
DEAN, CABE
THOMAS JEFFERSON UNIVERSITY, PHILADELPHIA

COME, JOIN US FOR AN
INFORMATIVE SESSION!

Barbara Klinkhammer is a distinguished administrator, scholar, and architect, currently serving as the Executive Dean of the College of Architecture and the Built Environment at Thomas Jefferson University, US.

With a background in teaching and leadership roles, she brings expertise from her tenure at the University of Tennessee and the Bauhaus University in Germany. Her research, focused on Le Corbusier and color in the built environment, has garnered acclaim with funded grants, publications, and design awards. A registered architect in Germany and Europe, Barbara actively contributes to the discourse of contemporary architecture through international design competitions.

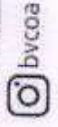
: 2ND FEBRUARY, 2024

: 11:30 AM ONWARDS

: SEMINAR HALL



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Rly. Station, C.B.D. Navi Mumbai



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STUDENT COUNCIL 2023-24



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**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

DATE- 30.01.2024

NOTICE

All students and faculties are hereby informed that BVCOA is organizing a Seminar on Higher Studies on 02.02.24 at 11.30 AM in the seminar hall.


Prof. Satish Dhale

(Principal)

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HIGHER STUDIES

02/02/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai		AS/PS									
Subject:		Academic Year: 2023-24					Month:				
Subject teacher :		Class: 5th Year A					Sem:				
No.	Name of the Student										TOTAL
1	BAPECHA PRATIK GIRISH										
2	BHARDWAJ ANUBHAV SANJEEV										
3	BHOIR DEVESH RAJENDRA										
4	BHOSALE ROHIT SATISH	10									
5	CHAKRABORTY SRISHTY SOUMITRA										
6	DALVI VINEET HIRAMAN										
7	DHAMANSKAR SWAPNIL BHIKAJI										
8	GAWALI VINAY VIKAS										
9	GUPTA DIVYANSHI RAJESH KUMAR										
10	JADHAV ABHISHEK MANOJ										
11	JOSHI AKSHATA MARUTI										
12	KAMDE SAMRUDDHI VIJAY										
13	KELKAR SARVESHRI RAMESH										
14	KHAN TABISH MOHAMMAD AVESH										
15	KHANDARE MANALI VINOD										
16	KHATAL TANMAY SANJAY										
17	KOLTE PRATHMESH PRAMOD										
18	KULKARNI PRANJAL SANDEEP										
19	KULKARNI TANAY CHANDRAKANT	10									
20	KUSHWAHA KESHAV DHIRENDRA										
21	LAL ASTHA PRANAY										
22	MAHAPATRA AMLAN NEELANSHU										
23	MATAL SONAL ARVIND										
24	MISHRA VANSHIKA SHIVDUTT										
25	MOHITE PRAJYOT ANILKUMAR										
26	NAGVEKAR SAKSHI SANJAY										
27	NEMADE KIMAYA YOGESH										
28	PATIL KRUPESH DHARMENDRA										
29	PATIL PRANAV DEEPAK										
30	PATIL RUCHITA SANJAY										
31	PRACHI GAUTAM SANDEEP										
32	SAWANT SAKSHI MOHAN										
33	SAXENA SHRIYANS VIJAY	10									
34	SHARMA KAPIL CHATURBHUI										
35	SHINDE JYOTI CHHADAN										
36	SHIVTARKAR PARAS RAMESH	10									
37	SONAWALE ADITI										
38	SUTAR NEHA RAVINDRA										
39	TANDON KHUSHI SWATANTRA	10									
40	THAKUR VASUDHA GAJANAN										
Content											

NOTE: If lecture is not taken please specify the reason in the attendance column with date



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HIGHER STUDIES

02/02/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai										AS/PS
Subject:		Academic Year: 2023-24			Month:					
Subject teacher :					Class: 5th Year B Sem:					
No.	Name of the Student									TOTAL
1	BAGDE SHASHANK DILIP									
2	BHAGAT HARSHAL ANKUSH									
3	BHELKAR ANAGHA VINOD									
4	BORADE KANIKA KIRAN									
5	DESAI JANHVI SANJAY									
6	DIVYA BHASKARAN									
7	GALANDE ROHAN DATTARAM									
8	GHOSH SUDRISHINA BARUN									
9	GOLCHHA MANSI NAVEEN									
10	JADHAV PARAG DHANAJI									
11	JAIN ASTHA BALCHAND									
12	KADAM UTKARSH ASHOK									
13	KAMBLI SHUBHAM RAJAN									
14	KAVIPRIYA M.									
15	KEGADE PRATHAMESH ANIL									
16	KHAKE GAURI PRABHAKAR									
17	KOLI SHREYA BHARAT									
18	KOYANDE SAMIKSHA SANTOSH									
19	LAWANGE NIRMAL NITINKUMAR									
20	MARWAH MAHMOOD ALI PARKAR									
21	MEHMOOD IQBAL MASOOD									
22	MHATRE ADVAIT ANIL A									
23	MOHITE VISHWAJEET SANJAY									
24	MOPARI PRIYANKA ARUN									
25	MOVALIA ISHITA ASHOKBHAI									
26	NEHETE MANDAR SUMANT									
27	PATIL MADHURA SHIVAJIRAO									
28	PATIL RITIKA SUBHASH									
29	PATIL SANSKRUTI GURUNATH									
30	PATRA RISHIKANT ABANI									
31	PHALAK SAHIL DEEPAK									
32	SAIGAONKAR ADYOT ANANT									
33	SHEDGE APEKSHA ASHOK									
34	SHINGADIYA SHUBHAM ANIL									
35	SINGH MANSI MANOJ ALKA									
36	TURKAR NANDANI RAKESH									
37	ZAGADE MAYUR SHANTANU									
Content										

NOTE: If lecture is not taken please specify the reason in the attendance column with date



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 College of Architecture
 Belpada Complex, Opp. Kharaha/
 Rly. Station, C.B.D. Navi Mumbai

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

AS/PS

Subject: Academic Year: 2023-24 Month: Subject teacher: Class: 3rd Year A Sem:

No.	Name of the Student										TOTAL
1	ALAVE AMEY SUNIL										
2	APTE AVADHOOT SANTOSH										
3	ASUTKAR PARSHVI ARVIND	<i>Parshvi</i>									
4	CHAVAN AISHWARYA SANTOSH	<i>Santosh</i>									
5	CHHEDA HARSH DHIREN										
6	DABHADE SIMRAN MANGESH	<i>Simran</i>									
7	DONDE KALYANI SAMBHAJI	<i>Kalyani</i>									
8	GUJAR SHRAVANI RAJENDRA	<i>Shravani</i>									
9	GUSANI PRERANA CHETAN	<i>Prerana</i>									
10	HATIM PRANAV RAMESH	<i>Pranav</i>									
11	INGALE KOMAL VINOD	<i>Komal</i>									
12	INGLE SHREYA RATNADEEP	<i>Shreya</i>									
13	JADHAV DNYANAYA RAVINDRA	<i>Dnyanaya</i>									
14	JADHAV SWAPNAJAY ARUNKUMAR	<i>Swapna</i>									
15	KADAM SHUBHAM GIRISH										
16	KHAN AMAAN FATIMA										
17	KHEDEKAR TANVI PRAVIN	<i>Tanvi</i>									
18	KITTAD SHREYA VEERESH	<i>Shreya</i>									
19	KUMBHAR SAKSHI SADASHIV	<i>Sakshi</i>									
20	MANEDESHMUKH RUTURAJ RAMRAJE										
21	NARBEEKAR OMKAR PRASANNA	<i>Omkar</i>									
22	PATIL ARYAN SANJAY										
23	PATIL PRATHAM SACHIN										
24	PAWGE NUPOOR DEVESH	<i>Nupoor</i>									
25	SALI SHRAVANI BHUSHAN										
26	SAMEL ADITHI SUMEET	<i>Adithi</i>									
27	SAMJISKAR RAJ KISHOR	<i>Raj</i>									
28	SONAWANE KUSHAL MANSARAM	<i>Kushal</i>									
29	SURYAWANSHI ASMITA SHRIRAM	<i>Asmita</i>									
30	TAIGADE SHRIYA SUBHASH	<i>Shriya</i>									
31	THAKARE SHUBHAM RAMESH	<i>Shubham</i>									
32	THORAT ATHARVA PRAVIN	<i>Atharva</i>									
33	VETUREKAR SOHAM SANJAY	<i>Soham</i>									
34	VISHWAKARMA RITIK VINOD	<i>Ritik</i>									
35	WAKALE DHANVANTARI TUKARAM	<i>Dhanvanti</i>									
36	YADAV OMKAR PRAKASH	<i>Omkar</i>									

Content



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 Rly. Station, Chhatrapati Shivaji Maharaj

NOTE: If lecture is not taken please mark 'N' in the attendance column with date

Bharati Vidyapeeth College Of Architecture, Navi		AS/PS	
Subject:		Academic Year:	Month:
Subject teacher :		Class: 3rd Year B Sem:	
N		2/02/2024	TOTAL
o.	Name of the Student		
1	BAILE PREM SANJAY	Present	
2	BHANGE GIRIJA VIJAY	Present	
3	BHARAMBE VARUN AJAY	Present	
4	BHOLE KETAKI SANJAY	Present	
5	BHOLE SIDDHARTH MAHENDRA	Present	
6	CHOUDHARI CHAITANYA	Present	
7	DESHMUKH SNEHA JITENDRA	Present	
8	DHAKE NUPUR VIKAS	Present	
9	DHALPE JAY VIJAY	Present	
10	GAJARLAWAR RISHIKESH	Present	
11	GAVHANKAR TANVI AVINASH	Present	
12	GORIVALE YASHIKA AJAY	Present	
13	HANDE AYUSHI KHUSHAL	Present	
14	IYER SAHANA GOVINDAN	Present	
15	KAZI MIHAD MUBARAK	Present	
16	KUMBHARE HOMESH DILIP	Present	
17	LAGDE SAKSHI RAKESH	Present	
18	MAKWANA DIXITA LALIT	Present	
19	MAPKAR AMINA AJAZ	Present	
20	MEHTA MAHEK RAKESH	Present	
21	MESHAM SHAILEY PRAKASH	Present	
22	MOGHE CHAITRALI ASHISH	Present	
23	MUNGEKAR ISHA HEMANT	Present	
24	MURKUTE NUPUR SUDHIR	Present	
25	NIKAM SOHAM YOGESH	Present	
26	PATIL AATISH NAVNATH	Present	
27	PATIL KRUTIKA SANJAY	Present	
28	PATIL RUSHABH SUBHASH	Present	
29	PATIL SHREYA VIJAY	Present	
30	POTDAR PRATHAMESH SANJAY	Present	
31	SHETTY HANISHA ANILKUMAR	Present	
32	SHINDE MEET JAYWANT	Present	
33	SHINDE MRUNAL CHETAN	Present	
34	SHINDE SAYALI VISHWANATH	Present	
35	TARE OM RAJESH	Present	
36	UPPAL RESHAM AJAY	Present	
37	VAIDYA JANHAVI RAJESH	Present	
38	VISHWAKARMA KIRTI SATISH	Present	
Content			

NOTE: if lecture is not taken please specify the reason in the attendance column with date



Principal
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 Belpada Complex, Navi
 Rly. Station, C.B.D. Navi Mumbai

Friday
02/02/2024

Seminars

classmate

Date _____

Page _____

- 1) Nilesh Nilesh
- 2) Himanshu Himanshu
- 3) Adithi Adithi
- 4) Sonu Sonu
- 5) Renuka Renuka
- 6) Neha Neha
- 7) Manasi M Manasi M
- 8) Manasi P Manasi P
- 9) Grishma Grishma
- 10) Shaanvi Shanvi
- 11) Anamika Anamika
- 12) Tejas T. Tejas
- 13) Rutika Rutika
- 14) Divya Divya
- 15) Sana Sana
- 16) Dharashree Dharashree
- 17) Sanjyot Sanjyot
- 18) ABHISHEK CHEDF Abhishek
- 19) SUGANDHI Sugandhi
- 20) Poo Poo
- 21) Lehar Lehar
- 2)



Principal

Bharati Vidyapeeth
College of Architecture

Balpada Corner, Kharghar
Rly. Station, Mumbai



Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

Student Name: *Lohit Bhasde*

Course Year & Section: *B. Arch 5th Year*

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- *Masters information*
- _____
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes No Somehow

Useful/applicable in my work

Definitely Mostly Somehow Not at all



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Rly. Station, C.B.D. Navi Mumbai



Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

Student Name: DIVYA BHASKARAN

Course Year & Section: 5th YEAR - B [BARCI]

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- ABROAD STUDIES
- SCHOLARSHIPS
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

NA

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all



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Raj. Station, C.B.D. Navi Mumbai



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FEEDBACK FORM

Student Name: DHANASHREE LAD

Course Year & Section: INTERIOR DESIGN (SY. B.VOC-1A)

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Sustainable design
- Exterior and Architect
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all



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Riy. Station, C.A. Navi Mumbai



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FEEDBACK FORM

Student Name:

Course Year & Section:

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 (5)

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Interaction
- Courses and Opportunities offered
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes No Somehow

Useful/applicable in my work

Definitely Mostly Somehow Not at all



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5) How do you think the workshop could have been made more effective?

were given
If more time, and every course were explained in detailed it could have been really helpful and effective for us.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1

2

3

4

5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Thankyou for helping us to know about various courses offered which would be really helpful for our future.

8) Further Comments or Suggestions?


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FEEDBACK FORM

Student Name:

Course Year & Section:

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- The interaction they did with the students.
- Proved that going to the U.S is can be very easy.
- The opportunities and courses covered by the institutions.
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations

Yes No Somehow

Useful/applicable in my work

Definitely Mostly Somehow Not at all



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Belpada Complex, Chhatrapati
Rly. Station, C.B.D. Navi Mumbai

5) How do you think the workshop could have been made more effective?

Effectiveness can be achieved more though it was sufficient
can be by giving us more interacting time with the
people who had come.
And a brochure too.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Thanking the institution to take this step for
students. Will surely be looking forward to
get to know it more and apply.

8) Further Comments or Suggestions?

₹

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Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Nice Presentation
- Explained Everything Needed.
- Got inspization.

3) Did the workshop achieve the programme objectives?

Yes , No

If no, why?



[Signature]
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Bharati Vidyapeeth
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Rly. Station, C.B.D. Navi Mumbai

4) Knowledge and information gained from participation at this event?

Met your expectations

Yes

No

Somehow

Will be useful/applicable in my work

Definitely Mostly Somehow Not at all

5) How do you think the workshop could have been made more effective?

The info is will be more effective if the seminars would be live with person-to person interaction.

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1

2

3

4

5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Want to know more about the exams & workshops for being Interior Designer.

Further comments or suggestions




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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?


- Scope in future
- information about competitive exams
- _____
- _____

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?




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4) Knowledge and information gained from participation at this event?

Met your expectations

Yes No Somehow

Will be useful/applicable in my work

Definitely Mostly Somehow Not at all

5) How do you think the workshop could have been made more effective?


6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions




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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?


- How to Prepare for competitive exams
- Analyse previous year question papers
- _____
- _____

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?




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4) Knowledge and information gained from participation at this event?

Met your expectations

Yes No Somehow

Will be useful/applicable in my work

Definitely Mostly Somehow Not at all

5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions




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Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.O.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M /

Date :

Title of Activity: Environment & Rotary Citizen's Initiatives

Name of Program: Bachelor of Architecture


Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Kedarnath Rao Ghorpade (Rotary Club, Navi Mumbai)

Academic Year: 2023-24

Semester: All

Objectives	The purpose of the seminar was to introduce students with Rotary's focus on the environment. Rotary International and UNEP are working together to conserve and restore freshwater bodies. This partnership will help countries monitor, protect, and manage freshwater ecosystems. Rotary is committed to supporting activities that: <ol style="list-style-type: none">1. Conserve and protect natural resources.2. Advance ecological sustainability.3. Foster harmony between communities and the environment
Date/Duration of the Activity	14 February 2024 11:30 AM - 12:30 AM (1 hour)
Venue	Seminar Hall
Students Attended	80
ICT Tools	Projector Microphone Sound System
Photographs Available	



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Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai-400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, B.A., M.Sc.ID, M.Arch)

Ref. No. - BV/COA/N.M./

Date :

ENVIRONMENT & ROTARY CITIZEN'S INITIATIVES SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar was conducted by Kedarnath Rao Ghorpade from the Rotary Club, Navi Mumbai, who shared insights on the importance of community-led environmental initiatives. The session covered various Rotary projects aimed at sustainability, conservation, and improving the quality of life in local communities. Ghorpade highlighted the collaborative efforts between citizens and organizations like Rotary in making a tangible difference in environmental protection. The event fostered discussions on the responsibility of future professionals, especially architects, in incorporating sustainable practices in their work.
OUTCOME OF SEMINAR:	Students were made aware of the role and importance of community initiatives in environmental conservation. The seminar inspired students to take part in environmental projects and contribute to local sustainability efforts. Students gained valuable insights into the intersection of architecture, community engagement, and environmental responsibility.

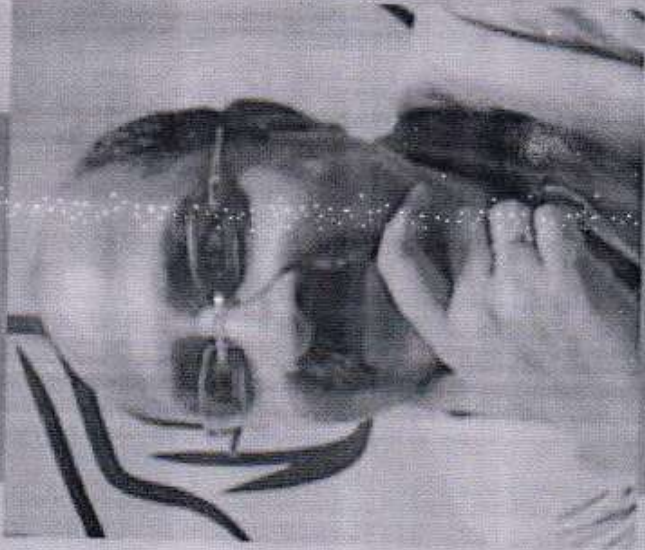



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Environment and Rotary Citizen's Initiatives

Seminar on



SH KEDARNATH RAO GHORPADE
FORMER CHIEF PLANNER OF MMR
DEVELOPMENT AUTHORITY, ROTARY CLUB NM

COME, JOIN US FOR AN
INFORMATIVE SESSION!

He was engaged in infrastructure planning, development and financing projects financed by the World Bank, Asian Development Bank, UNESCO, Government of India, and Government of Maharashtra.

He is a committed Rotarian with a belief in 'Doing Good For The Community' and 'Creating Leaders'. He has a passion for Environment with the theme is "Save Nature Save Trees Save Water Mission Continues."

: 14TH FEBRUARY, 2024

: 3:00 PM ONWARDS

: SEMINAR HALL



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**BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI**

DATE-09.02.2024

NOTICE

All students and faculties are hereby informed that BVCOA is organizing a Seminar on Environmental and Rotary citizen's initiatives on 14.02.24 at 3.45 PM in the seminar hall.



Prof. Satish Dhale

(Principal)

Principal

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Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D., Navi Mumbai



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D., Navi Mumbai

Simran Bhai
FY B-ARCH [B]
Rotary



Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5 ✓

2) Which topics or aspects of the seminar did you find most interesting or useful?

- Knowledge about the network club.
- More to know about the international projects.
- Projects completed in our country.
- _____

3) Did the seminar achieve the program objectives?

✓ Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

✓ Met your expectations Yes No Somehow
Will be useful/ applicable in my work ✓ Definitely Mostly Somehow Not at all



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Rly. Station, C.B.D. Navi Mumbai

Nehra Phalke

2c.



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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5 ✓

2) Which topics or aspects of the seminar did you find most interesting or useful?

- The awareness spread about the environment
- our role as a citizen
- Interactive lecture
- _____

3) Did the seminar achieve the program objectives?

Yes ✓ No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations

Yes ✓ No Somehow

Will be useful/ applicable in my work all Definitely Mostly Somehow ✓ Not at



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Rly. Station, C.B.D. Navi Mumbai

Vaishnavi S. Mantur
F.Y.B.



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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5 ✓

2) Which topics or aspects of the seminar did you find most interesting or useful?

- ENVIRONMENTAL MANAGEMENT
- To preserve the environment.
- _____
- _____

3) Did the seminar achieve the program objectives?

Yes ✓ No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations Yes ✓ No Somehow ✓
Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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