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Affiliated to the University of Mumbai

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M.A. LL.B. Ph.D

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(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

CRITERIA 2 – TEACHING, LEARNING & EVALUATION

2.3. Teaching- Learning Process

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Criteria 2 – Teaching, Learning & Evaluation

2.3 – Teaching-Learning Process

2.3.1 Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences

Student-centered methods, such as experiential learning, participative learning, and problem-solving approaches, are employed to enhance the overall learning experience. In the field of architecture, practical experience is essential for effective learning. To this end, BVCOA organizes settlement studies, documentation, site visits, and market surveys to provide students with hands-on learning opportunities. This approach helps integrate the practical aspects of design and its execution through observation, interaction, and analysis.

1. **Educational tours** are arranged to expose students to diverse cultures, social structures, settlements, cultural heritage, and regional crafts across various states. These tours also offer insights into rural and semi-urban characteristics, enabling students to explore different environments, lifestyles, and economies.

2. **Site visits** are organized to familiarize students with construction practices, site management, and the use of building materials. Through direct observation, engagement, and analysis, students gain a deeper understanding of the practical components and processes of design, fostering experiential learning.

3. **Seminars** are another student-centered teaching approach that enhances knowledge, skill development, active learning, student collaboration, and

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the classroom environment. These seminars help students develop professional values, knowledge, and skills related to specific topics.

4. The institute promotes **workshops** that involve specialists, providing students with valuable hands-on experience. These interactive workshops, led by experts in collaboration with in-house faculty, encourage participatory learning.

The syllabus also integrates problem-solving methodologies, which foster curiosity among students and encourage rational, solution-oriented thinking. The institute focuses on task-based problem-solving techniques to inspire critical thinking and innovation.

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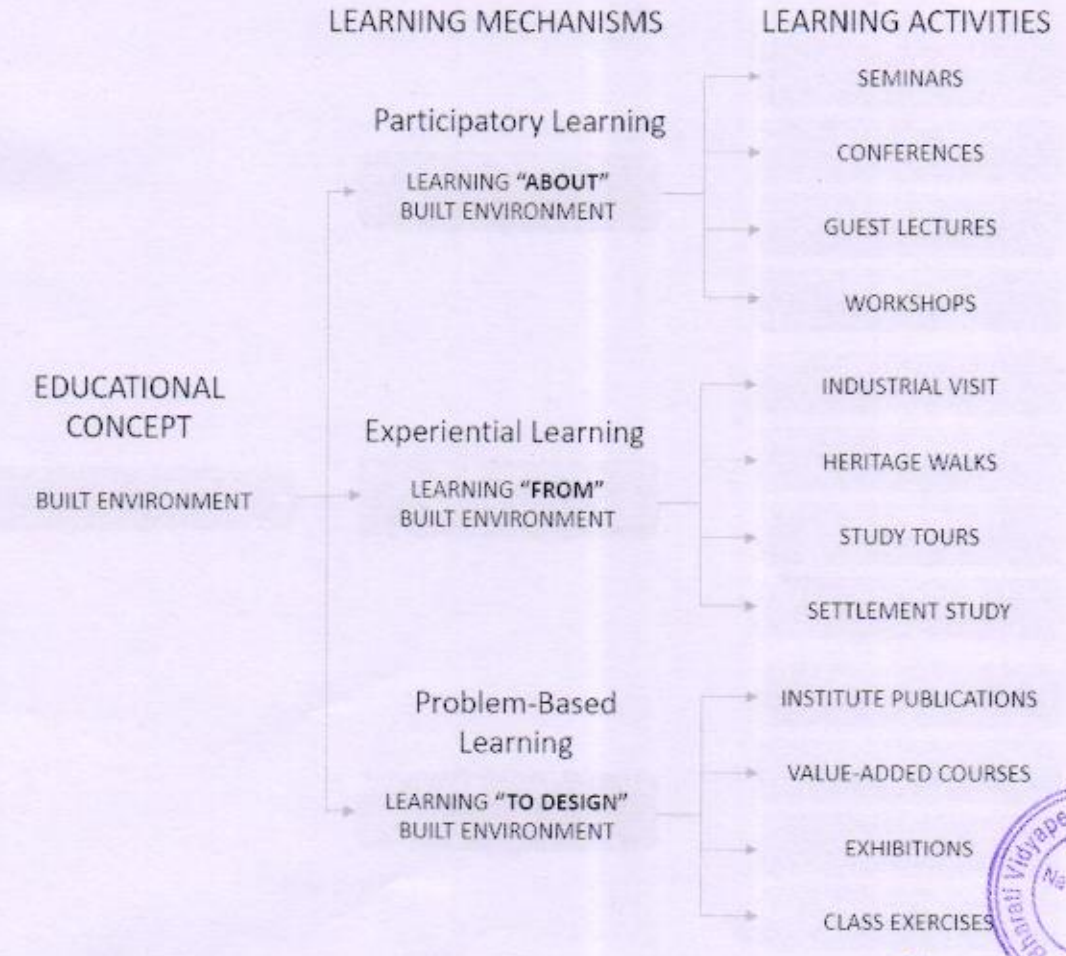
2.3.1 –Summary Teaching-Learning Process

The institute has developed a teaching methodology aiming at the holistic development of the students. Several activities are organized to provide practical exposure in addition to classroom learning.



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2.3.1 – Teaching-Learning Process

List of all the student centric teaching activities conducted in BVCOA:

Sr. No	Type of Event	Date of Event	Name of Event	Methodology Used
1.	Seminar	07-08 June 2023	Mind Management & Positive Thinking	Participative Learning
2.	Seminar	20 June 2023	Clutter to Clarity- Art of Living	Participative Learning
3.	Workshop	21 June 2023	International Yoga Day	Participative Learning
4.	Seminar	30 June 2023	Proper Waste Management -Zero Waste Management -Need of the time -Comp osting.-Used plastic waste management	Participative Learning
5.	Seminar	01 July 2023	Future education prospects for final year architecture and interior design students	Participative Learning
6.	Seminar	26 July 2023	Prospects of Higher Studies Abroad	Participative Learning
7.	Guest Lecture	10 August 2023	Concept Development: Organic Design and its application in Interiors	Participative Learning
8.	Seminar	05 September 2023	Bridging the Gap between Profession and Academics	Participative Learning
9.	Seminar	15 September 2023	Financial Literacy and Awareness Camp by RBI	Participative Learning
11.	Seminar	04 October 2023	How to be a student	Participative Learning

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12.	Seminar	06 November 2023	ArcGIS for Architecture	Participative Learning
13.	Seminar	04 December 2023	Portfolio Guidance Seminar	Participative Learning
14.	Seminar	21 December 2023	Introduction to Computer Software	Participative Learning
15.	Workshop	22 December 2023	Architecting Your Professional Journey	Problem-based Learning
16.	Course	02-05 January 2024	Building Simulation	Participative Learning
17.	Workshop	02-05 January 2024	Art Therapy	Problem-based Learning
18.	Course	02-05 January 2024	Entrepreneurship	Participative Learning
19.	Workshop	02-05 January 2024	Architectural Illustration	Participative Learning
20.	Workshop	02-05 January 2024	Historical Illustration	Participative Learning
21.	Workshop	02-05 January 2024	Set Design	Participative Learning
22.	Workshop	02-05 January 2024	Wall Painting	Participative Learning
23.	Course	02-05 January 2024	Representation Techniques	Participative Learning
24.	Course	02-05 January 2024	3D Printing	Participative Learning
25.	Workshop	02-05 January 2024	4M Project	Participative Learning

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26.	Heritage Walk and Site Visit	24 January 2024	Kala Ghoda Art Festival - 2024 - B.VOC 1st & 2nd YEAR.	Experiential Learning
27.	Seminar	31 January 2024	Alumni Talk	Participative Learning
28.	Workshop	01 February 2024	Pidilite- Hobby Workshop	Participative Learning
29.	Seminar	02 February 2024	Higher Studies	Participative Learning
30.	Seminar	14 February 2024	Environment & Rotary Citizen's Initiatives	Participative Learning
31.	Class Exercise	14 February 2024	Material Scavenger Hunt	Problem Based Learning
32.	Workshop	23 February- 07 March 2024	Documenting Water Bodies of Udaipur	Participative Learning
33.	Conference	07 March 2024	KOI	participative Learning
34.	Class Exercise	15 March 2024	Understanding brick bonds	Problem Based Learning

Footnote: For course-data please refer to 1.2.1: Number of Add on /Certificate/Value added programs offered during the last five years.

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TEACHING LEARNING PROCESS
A.Y 2023-24

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Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: Mind Management & Positive Thinking

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Dr. Aakash Wankhede (Good Life Healing Centre)

Academic Year: 2023-24 **Semester: All**

Objectives	The objective for this seminar was to develop soft skills and basic requirements in the corporate so that they become dynamic in time of their skill set. It was conducted in collaboration with Good Life Healing Centre. The seminar highlighted the need for Mindfulness which is the ability to be present and aware of your thoughts, feelings, and actions in any situation.
Date/Duration of the Activity	07-08 June 2023 09:30AM - 11:30AM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector | Powerpoint Presentations
Photographs Available	

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Ref. No. : BV / COA / N.M. / Date :

MIND MANAGEMENT & POSITIVE THINKING OVERVIEW:	
BRIEF ABOUT THE EVENT:	Dr. Aakash Wankhede, an expert from the Good Life Healing Centre, conducted an interactive and engaging session on **Mind Management & Positive Thinking**. The seminar focused on: • **Mindfulness:** Understanding and applying mindfulness techniques to stay present and calm, reducing stress and anxiety. • **Positive Thinking:** Developing a positive outlook, which enhances both professional performance and personal well-being. • **Cognitive Behavioral Tools:** Practical exercises to recognize and reframe negative thoughts, improving mental clarity and decision-making. • **Self-Regulation:** Managing emotions and responses effectively in different situations, especially in stressful work environments like architecture. The seminar was highly participative, with students engaging in activities, discussions, and Q&A sessions that helped them apply these principles to their daily lives.
OUTCOME OF SEMINAR:	Overall, the **Mind Management & Positive Thinking** seminar successfully achieved its objectives of fostering **soft skills** and providing students with the tools to manage their thoughts, emotions, and reactions. This not only benefited the students' academic performance but also helped prepare them for the dynamic challenges they will face as future architects. The workshop's focus on mindfulness, emotional regulation, and positive thinking will have a lasting impact on their professional journey and personal development.

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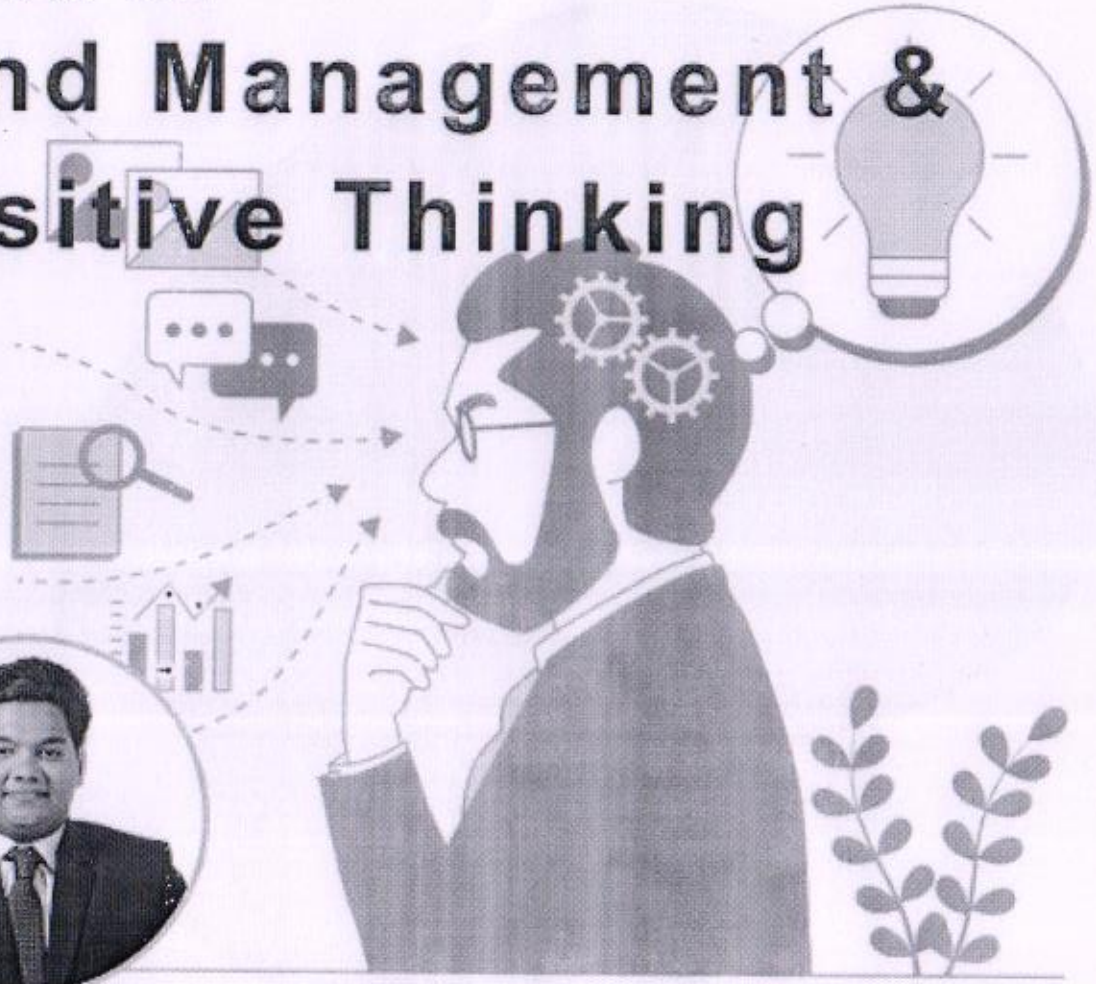
Seminar On

Mind Management & Positive Thinking



BY DR. AAKASH WANKHEDE

PSYCHOLOGIST & LIFE COACH,
DIRECTOR AND FOUNDOR OF GOOD LIFE HEALING CENTER

DATE: 7th JUNE 2023,
WEDNESDAY
TIME: 9:30 AM
VENUE: SEMINAR HALL

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STUDENT 2023
COUNCIL 2024

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NAVI MUMBAI

Date: 02-06-2023

NOTICE

All the students and teaching staff are hereby informed that BVCOA, Navi Mumbai is organising an expert talk on **Mind Management & Power of Positive Thinking** for the 4th and 5th Year Students on **7th June 2023**, 9.30 am onwards in Seminar Hall.

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NAVI MUMBAI

Date: 02-06-2023

NOTICE

All the students and teaching staff are hereby informed that BVCOA, Navi Mumbai is organising an expert talk on **Time Management** for the 4th and 5th Year Students on 7th June 2023, 2.00 pm onwards in Seminar Hall.

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Ref. No. : BV / COA / N.M./ Date :

Title of Activity: Clutter to Clarity- Art of Living

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Mr. Rashmin Pulikar (Art of Living)

Academic Year: 2023-24

Semester: All

Objectives	The objective for this seminar was to develop soft skills and help students to finally clear those stubborn clutters in their life for a clean start, with a wealth of space for one's freedom and happiness to grow. It was conducted in collaboration with Art of Living. The seminar highlighted the understanding of the three core causes of clutter and how they directly manifest in specific rooms and forms of clutter. Use practical and actionable exercises to clear out clutter hot spots. To reclaim personal space for the thoughts, things, and people in one's life.
Date/Duration of the Activity	20 June 2023 | 10 AM - 12 Noon (2 hours)
Venue	Seminar Hall
Students Attended	80
ICT Tools	Projector | Microphone | Sound System

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Photographs Available	

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CLUTTER TO CLARITY- ART OF LIVING SEMINAR OVERVIEW:	
BRIEF ABOUT THE EVENT:	The seminar, led by Mr. Rashmin Pulikar from Art of Living, aimed to help students manage clutter in their lives. Key points included: • **Understanding Clutter:** Mr. Pulikar explained how physical clutter often reflects mental and emotional clutter, caused by mental overload, emotional baggage, and disorganization. • **Clearing Clutter in Specific Areas:** Practical tips and exercises were provided to identify and clear clutter hotspots in workspaces, living areas, and emotional baggage. • **Creating Space for Clarity and Happiness:** The seminar emphasized how clearing clutter leads to greater freedom, clarity, and happiness, fostering balance in personal and professional life. • **Actionable Exercises:** Students engaged in exercises to mentally declutter and reorganize their environments, encouraging immediate application of the concepts. • **Long-Term Impact:** Mr. Pulikar shared tips for maintaining a clutter-free mindset, helping students improve focus, reduce stress, and enhance productivity.
OUTCOME OF SEMINAR:	The **Clutter to Clarity – Art of Living** seminar successfully helped students develop the necessary skills to clear both physical and mental clutter, enabling them to create more space for **growth, freedom, and happiness**. The session had a profound impact on students, not only enhancing their **productivity** and **focus** but also contributing to their **overall emotional well-being**. The participative approach ensured that students left with practical tools that they could use immediately, and the concepts introduced will likely continue to influence their academic, professional, and personal lives in the long run.

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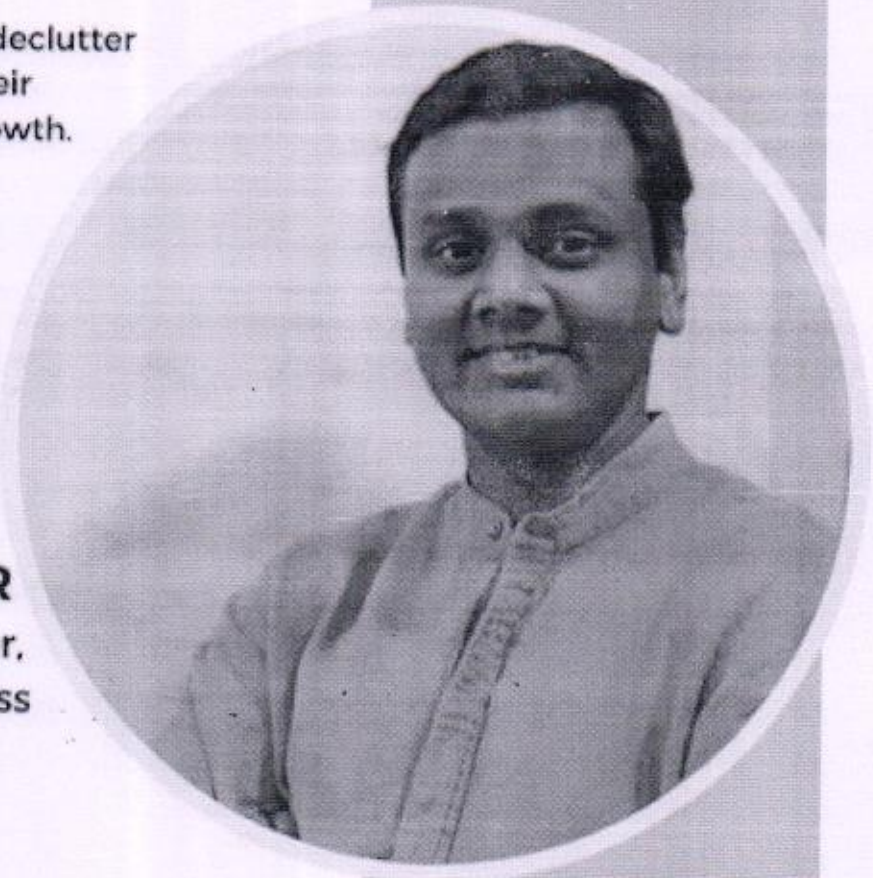
MoE's INNOVATION CELL (GOVERNMENT OF INDIA) IQAC AICTE INSTITUTION'S INNOVATION COUNCIL

SEMINAR ON

ART OF LIVING
FROM CLUTTER TO CLARITY

Students and young Architects to declutter their minds in order to enhance their personal as well as professional growth.



20TH JUNE 2023
10 AM ONWARDS

SEMINAR HALL, BVCOA

BY RASHMIN PULEKAR

Full Time Art of Living Teacher, International FIDE Rated Chess Player, TEDx Speaker

bvcoa BVCOAstudentcouncil

STUDENT 2023 COUNCIL 2024

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NAVI MUMBAI.

Date: 19/06/2023

NOTICE

ALL THE STUDENTS AND TEACHING STAFF ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING SEMINAR ON ART OF LIVING "FROM CLUTTER TO CLARITY"FOR ALL THE STUDENTS ON TUESDAY, 20TH JUNE 2023, 10:00 AM ONWARDS AT SEMINAR HALL, BVCOA.

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AS/PS

Subject: ART OF LIVING | Academic Year: 2023-24 | Month:

Subject teacher : | Class: 1st Year A | Sem:

No.	Name of the Student											TOTAL
1	AWATE PRATHAM KIRAN	8779192446										
2	BHOPI TASHVITA CHANDRAKANT	9867792078										
3	BIRAMBOLE ADITYA JAGADISH	9028742288										
4	CHAVAN MIHIR SANDEEP											
5	DESHPANDE GAURAHARI NANDATANUJ											
6	GHOSARE HEMANT SUDHAKAR	8275420269										
7	GHUGE BALADATTA BALAJI											
8	JADHAV SAI BABASAHEB											
9	JANGID HARSH NEMICHAND	8999597246										
10	KAMBLE VRUNDA SANJAY											
11	KANDADE SAYALI ASHWIN	[illegible]										
12	KATHORE VAISHNAVI YASHWANT	7977770794										
13	MADHAVI BHAKTI NARESH	[illegible]										
14	MAID SHRAVANI YOGESH											
15	MALI DRUSHTI											
16	MEMON KASHIF YUSUF	9372483027										
17	MUKANE PURVA AJAY	9561706044										
18	PABLA HARJOT SINGH	[illegible]										
19	PAL ADUITEE RAJKUMAR											
20	PASHTE CHINMAYEE RAMESH	7743826005										
21	PATEL KRISHNA BHANJI RANI											
22	PATIL BHAKTI ANIL	9920923967										
23	PATIL RAJ SUKHADEV	[illegible]										
24	PATIL SAKSHI CHANDRAKANT											
25	PATIL SUJAL PRAMOD											
26	POKAR HETAVI NITIN	9137656977										
27	PODDAR DURVANSI MANOJ											
28	RAVATE SAURABH SANTOSH											
29	SALVI SANJANA RAJESH	9702068683										
30	SHAIKH RAYAAN AEJAZ	9152413628										
31	SHIRTEKAR AVADOOT BAJARANG											
32	UKEY SUJAN PREMDAS	7785021839										
33	VEMULA SHUBHIT HARINARAYANA	9594457240										
34	WAGHMARE SHWETA SUBHASH											
35	DRUGHTI MALI	8291402484										
	Content											

NOTE: If lecture is not taken, please specify the reason in the attendence column with date

Bharati Vidyapeeth College of Architecture Navi Mumbai

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Belpada Complex, Kharghar
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Bharati Vidyapeeth College Of Architecture, Navi Mumbai

AS/PS

Subject: ART OF LIVING | Academic Year: 2023-24 | Month:

Subject teacher : | Class: 1st Year B | Sem:

No.	Name of the Student										TOTAL
1	ANDHARIKAR PALLAVI RAJESH	721	9428	182							
2	BAGHELA SNEH	9407878408									
3	BENJAMIN ANGEL	9399293186									
4	BHAMBRE KUNAL DNYANESHWAR	8432945757									
5	BHOIR ANUSHKA GAJANAN										
6	BHOSALE ATUL SOMNATH										
7	CHILE SANIKA SUNIL										
8	DABADE RIYA SANDIP										
9	DESHPANDE PRIYANSHU PRADEEP	8483089117									
10	GUND ARYA RAHUL										
11	KADAM AARYA CHANDRAKANT	8369157911									
12	KADAM KARAN NARAYAN	9920688602									
13	KADU DEEEP NARESH	8999117505									
14	KANCHWALA AMATULLAH MOIZ	8767279785									
15	KENDHALE JANHAVI RAJENDRA	9529542953									
16	KHASARE PRAJWAL	9260401076									
17	MAHAJAN AARYA VISHWAS										
18	MOHITE ANOKHI MANOHAR										
19	NANDANWAR NIHARIKA ABHAY	7718083099									
20	NIGRE MAHEK YOGESH	8237898793									
21	PANCHAL SHUBHAM SUDHIR	8208985325									
22	PATIL ARYAN JAYKAR	7208145206									
23	PATIL DIVYA VIKAS										
24	PATIL SHRAVANI AVINASH										
25	PATLE RITIK YASHWANT	9359527640									
26	PAWAR ARYAN AVINASH										
27	RANA DINESH NANDHAKISHORE	9987293075									
28	SAPAT PRATIK NANDU	7039899606									
29	SHEJWAL ASMITA ADHIK										
30	SINGH AYUSHI										
31	TAMBE ANAM ASHRAF	8149922511 ✓									
32	THAKUR LAVANYA BHANUDAY	9321425393									
33	WANDHARE SHIVANI SANJAY										
34	WANI PIYUSH ANIRUDDHA	9892523883									
35	YADAV ARUNIMA BHARAT	9967955885									
	Content										

Bharati Vidyapeeth College of Architecture Navi Mumbai

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11 AM

Bharati Vidyapeeth College Of Architecture, Navi Mumbai			AS/PS
Subject:-ART OF LIVING	Academic Year: 2023-24	Month:	
Subject teacher :		Class: 1st Year C Sem:	

No.	Name of the Student											TOTAL
1	ANSARI GULAM MAHUDDIN	9321742038										
2	BAGAL SHIVTEJ ANANDRAO	8591257109 ✓										
3	BANKE TANMAY KIRAN	7067937695										
4	BHARAMBE FALGUNI DATTU	9561538140										
5	BORSE VEDIKA MANISH	9321766544										
6	DATILKAR AYUSH SHYAM	7738983077										
7	FODKAR MARIYA IQBAL	9372889715 ✓										
8	GAWAND SNEHA LAHU	8850560694 ✓										
9	HATE YASH ASHOK	8591 8884 33										
10	JADHAV SALONI CHANDRAKANT	97100 77931										
11	KADAM ADARSH GANGADHARRAO	7083611692										
12	KAMBLE PRABHANJAN PANDURANG	9867 018392										
13	KHAIRE DIVYA RAJESH VARSHA	8850517794										
14	KOLI SWASTIKA SANDEEP	8010329561 ✓										
15	MALEKAR ISHAN AJAY											
16	MORE CHITRALEKHA DEVENDRA	8263085363										
17	NARVEKAR SRUSHTI PRASHANT	9423472287										
18	NIHITHA C MADHU	8451065829 ✓										
19	PARDESHI VAISHNAVI MANISH											
20	PATIL ATHARV PRAVIN	8983 945070										
21	PATIL PIYUSH PANDURANG											
22	PATIL SHRAVANI DINESH DISHA	8983833731										
23	PATIL SHUBHAM BHAGWAN	9987790789										
24	PHALTANKAR NETRA PRAMOD											
25	POLOJI SRUSHTI VENKATRAMAN	7972963310 ✓										
26	SAHANE PRANAV ANIL	9322072160										
27	SALUNKHE SHRAVANI MANOJ	7304140056										
28	SAWANT RAJ SUBHASH	9594644161										
29	SHENDE ATHARVA PRAVIN	9967603268										
30	SHEWALE AKSHATA ASHOK	9137976929										
31	SONAWANE DIMPLE PRADIP	8691023661 ✓										
32	THAKUR HANSITA VIJAY	86574 84594 ✓										
33	UKE GIRISH BHUSHAN											
34	ZORE UNMESH RAMESH	9404654345										
	Content											

Bharati Vidyapeeth College of Architecture Navi Mumbai

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12 PM

Bharati Vidyapeeth College Of Architecture, Navi Mumbai			AS/PS
Subject: ART OF LIVING	Academic Year: 2023-24	Month:	
Subject teacher :		Class: 3nd Year A	Sem:

No.	Name of the Student											TOTAL
1	ALAVE **AMEY** SUNIL											
2	APTE **AVADHOOT** SANTOSH											
3	ASUTKAR **PARSHVI** ARVIND											
4	BHOI **VANDESH** RAMESH											
5	CHAVAN **AISHWARYA** SANTOSH											
6	CHHEDA **HARSH** DHIREN											
7	DABHADE **SIMRAN** MANGESH											
8	DONDE **KALYANI** SAMBHAJI											
9	GANGAWANE **DURVA** SUDAM											
10	GUJAR **SHRAVANI** RAJENDRA											
11	GUSANI **PRERANA** CHETAN											
12	HATIM **PRANAV** RAMESH											
13	INGALE **KOMAL** VINOD											
14	INGLE **SHREYA** RATNADEEP											
15	JADHAV **DNYANAYA** RAVINDRA											
16	JADHAV **SWAPNAJAY** ARUNKUMAR											
17	KADAM **SHUBHAM** GIRISH											
18	KAMBLE **VITI** RAVI											
19	KATHE **RAHUL** MANIK											
20	KHAN **AMAAN FATIMA**											
21	KHEDEKAR **SIDDHI** SAVLARAM											
22	KHEDEKAR **TANVI** PRAVIN											
23	KITTAD **SHREYA** VEERESH											
24	KUMBHAR **SAKSHI** SADASHIV											
25	MANEDESHMUKH **RUTURAJ** RAMRAJE											
26	NARBEKAR **OMKAR** PRASANNA											
27	PATIL **ARYAN** SANJAY											
28	PATIL **PRATHAM** SACHIN											
29	PAWGE **NUPOOR** DEVESH											
30	SALI **SHRAVANI** BHUSHAN											
31	SAMEL **ADITHI** SUMEET											
32	SAMJISKAR **RAJ** KISHOR											
33	SONAWANE **KUSHAL** MANSARAM											
34	SURYAWANSHI **ASMITA** SHRIRAM											
35	TAIGADE **SHRIYA** SUBHASH											
36	THAKARE **SHUBHAM** RAMESH											
37	THIK **SAMEER** ANKUSH											
38	THORAT **ATHARVA** PRAVIN											
39	VETUREKAR **SOHAM** SANJAY											
40	VISHE **NEHA** RAJESH											
41	VISHWAKARMA **RITIK** VINOD											
42	WAKALE **DHANVANTARI** TUKARAM											
43	YADAV **OMKAR** PRAKASH											
	Content											

NOTE : If lecture is not taken please write the reason in the attendence column with date

Bharati Vidyapeeth College of Architecture Navi Mumbai

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12 PM

Bharati Vidyapeeth College Of Architecture, Navi Mumbai			AS/PS
Subject: ART OF LIVING	Academic Year: 2023-24	Month:	
Subject teacher :		Class: 3nd Year B Sem:	

No.	Name of the Student											TOTAL
1	BAILE PREM SANJAY											
2	BHANGE GIRIJA VIJAY											
3	BHARAMBE VARUN AJAY											
4	BHOLE KETAKI SANJAY											
5	BHOLE SIDDHARTH MAHENDRA											
6	CHOUDHARI CHAITANYA HANUMAN											
7	DESHMUKH SNEHA JITENDRA											
8	DHAKE NUPUR VIKAS											
9	DHALPE JAY VIJAY											
10	GAJARLAWAR RISHIKESH											
11	GAMI SANKET KANJI											
12	GAVHANKAR TANVI AVINASH											
13	GORIVALE YASHIKA AJAY											
14	HANDE AYUSHI KHUSHAL											
15	IYER SAHANA GOVINDAN											
16	KAZI MIHAD MUBARAK											
17	KUBAL MRUDALI SANJAY											
18	KUMBHARE HOMESH DILIP											
19	LAGDE SAKSHI RAKESH											
20	MAKWANA DIXITA LALIT											
21	MAPKAR AMINA AJAZ											
22	MEHTA MAHEK RAKESH											
23	MESHRAM SHAILEY PRAKASH											
24	MOGHE CHAITRALI ASHISH											
25	MOKAL TANISHQ MILIND											
26	MUNGEKAR ISHA HEMANT											
27	MURKUTE NUPUR SUDHIR											
28	NIKAM SOHAM YOGESH											
29	PATIL AATISH NAVNATH											
30	PATIL KRUTIKA SANJAY											
31	PATIL RUSHABH SUBHASH											
32	PATIL SHREYA VIJAY											
33	POTDAR PRATHAMESH SANJAY											
34	RAJKONWAR ABHINAV CHANCHAL											
35	SHETTY HANISHA ANILKUMAR											
36	SHINDE MEET JAYWANT											
37	SHINDE MRUNAL CHETAN											
38	SHINDE SAYALI VISHWANATH											
39	TARE OM RAJESH											
40	UPPAL RESHAM AJAY											
41	VAIDYA JANHAVI RAJESH											
42	VISHWAKARMA KIRTI SATISH											

Content

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Bharati Vidyapeeth College Of Architecture, Navi Mumbai			AS/PS
Subject:- ART OF LIVING	Academic Year: 2023-24	Month:	
Subject teacher :		Class: 5th Year A Sem:	

No.	Name of the Student	Sign	WHATSAPP PHONE NO.							TOTAL
1	BAPECHA PRATIK GIRISH		816	96808	68					
2	BHARDWAJ ANUBHAV SANJEEV		90	22249	812					
3	BHOIR DEVESH RAJENDRA		976	543	7789					
4	BHOSALE ROHIT SATISH		976	9208	472					
5	CHAKRABORTY SRISHTY SOUMITRA		8850499495.							
6	DALVI VINEET HIRAMAN		77	10	80	10	25			
7	DHAMANSKAR SWAPNIL BHIKAJI		89	28	65	98	72			
8	GAWALI VINAY VIKAS		90	82	28	09	90			
9	GUPTA DIVYANSHI RAJESH KUMAR									
10	JADHAV ABHISHEK MANOJ									
11	JOSHI AKSHATA MARUTI		89	76	44	90	11			
12	KAMDE SAMRUDDHI VIJAY									
13	KELKAR SARVESHRI RAMESH									
14	KHAN TABISH MOHAMMAD AVESH		78	75	86	91	47			
15	KHANDARE MANALI VINOD		90	82	35	69	31			
16	KHATAL TANMAY SANJAY									
17	KOLTE PRATHMESH PRAMOD		8319937355							
18	KULKARNI PRANJAL SANDEEP		98704782	91						
19	KULKARNI TANAY CHANDRAKANT		9834826237							
20	KUSHWAHA KESHAV DHIRENDRA		9076328663							
21	LAL ASTHA PRANAY		6399285267							
22	MAHAPATRA AMLAN NEELANSHU		77	884	1041					
23	MATAL SONAL ARVIND		8097060516							
24	MISHRA VANSHIKA SHIVDUTT		6205872001							
25	MOHITE PRAJYOT ANILKUMAR		9619924196							
26	NAGVEKAR SAKSHI SANJAY									
27	NEMADE KIMAYA YOGESH		7867627973							
28	PATIL KRUPESH DHARMENDRA									
29	PATIL PRANAV DEEPAK									
30	PATIL RUCHITA SANJAY		90	76	21	79	10			
31	PRACHI GAUTAM SANDEEP									
32	SAWANT SAKSHI MOHAN		9870102691							
33	SAXENA SHRIYANS VIJAY									
34	SHARMA KAPIL CHATURBHUJ									
35	SHINDE JYOTI CHHADAN		8655078018							
36	SHIVTARKAR PARAS RAMESH		9082353480							
37	SONAWALE ADITI		8975575007							
38	SUTAR NEHA RAVINDRA									
39	TANDON KHUSHI SWATANTRA		9321648076							
40	THAKUR VASUDHA GAJANAN									
	Content									

NOTE : If lecture is not taken please specify reason in the attendance column with date

Bharati Vidyapeeth College of Architecture Navi Mumbai

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College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai

12 PM

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

AS/PS

Subject: ART OF LIVING | Academic Year: 2023-24 | Month:

Subject teacher :

Class: 5th Year B Sem:

No.	Name of the Student	sign	phone no.	TOTAL
1	BAGDE SHASHANK DILIP		8329413525	
2	BHAGAT HARSHAL ANKUSH			
3	BHELKAR ANAGHA VINOD			
4	BORADE KANIKA KIRAN		9326181320	
5	DESAI JANHVI SANJAY			
6	DIVYA BHASKARAN			
7	GALANDE ROHAN DATTARAM			
8	GHOSH SUDRISHNA BARUN			
9	GOLCHHA MANSI NAVEEN			
10	JADHAV PARAG DHANAJI			
11	JAIN ASTHA BALCHAND		8104755683	
12	KADAM UTKARSH ASHOK		9131308662	
13	KAMBLI SHUBHAM RAJAN			
14	KAVIPRIYA M.		9920160509	
15	KEGADE PRATHAMESH ANIL			
16	KHAKE GAURI PRABHAKAR		9867113041	
17	KOLI SHREYA BHARAT			
18	KOYANDE SAMIKSHA SANTOSH			
19	LAWANGE NIRMAL NITINKUMAR			
20	MARWAH MAHMOOD ALI PARKAR		9092765238	
21	MEHMOOD IQBAL MASOOD		+91 8879442314	
22	MHATRE ADVAIT ANIL A		8976892092	
23	MOHITE VISHWAJEET SANJAY		8108065105	
24	MOPARI PRIYANKA ARUN			
25	MOVALIA ISHITA ASHOKBHAI		8425847330	
26	NEHETE MANDAR SUMANT			
27	PATIL MADHURA SHIVAJIRAO			
28	PATIL RITIKA SUBHASH			
29	PATIL SANSKRUTI GURUNATH			
30	PATRA RISHIKANT ABANI			
31	PHALAK SAHIL DEEPAK			
32	SAIGAONKAR ADYOT ANANT			
33	SHEDGE APEKSHA ASHOK			
34	SHINGADIYA SHUBHAM ANIL			
35	SINGH MANSI MANOJ ALKA		7900174184	
36	TURKAR NANDANI RAKESH		8169078577	
37	ZAGADE MAYUR SHANTANU		9892296251	
	Content			

NOTE: If lecture is not taken please specify the reason in the attendence column with date

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- Proper guidance on daily diet
- Informative presentation slides
- Interactive.
-

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 (5)

2) Which topics or aspects of the seminar did you find most interesting or useful?

- understood How to manage your lifestyle & eating habits.
- learned about food groups in our diet.
- Got to know about the guidelines for good health.
- _____

3) Did the seminar achieve the program objectives?

(Yes) No

If no, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event?

Met your expectations (Yes) No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 ✓5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- Guidelines given to maintain good health.
- Helpful knowledge about nutrients in our everyday diet
- _____
- _____

3) Did the seminar achieve the program objectives?

~~Yes~~ No

If no, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event?

Met your expectations ✓Yes No Somehow

Will be ✓useful/ applicable in my work Definitely Mostly Somehow Not at all

Principal
Bharati Vidyapeeth
College of Architecture
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E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharatividyapeeth.edu

Bharati Vidyapeeth

COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai

Celebrating 50 and Beyond

Founder :
Dr. Patangrao Kadam
M.A.,LL.B.,Ph.D

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA., M.Sc.ID., M.Arch)

Ref. No. : BV / COA / N.M. / Date :

Title of Activity: Workshop celebrating International Yoga Day

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Shiv Ganesh Yoga

Academic Year: 2023-24

Semester: All

Objectives	International Yoga Day is celebrated on June 21 every year in BVCOA with a motive of spreading awareness about the Vedic practice, yoga and meditation. The **International Yoga Day** workshop, celebrated on **June 21**, aimed to raise awareness among students about the importance of **yoga** and **meditation** as key aspects of physical and mental well-being. Organized at BVCOA, the workshop focused on introducing students to the **Vedic practice** of yoga and how it can contribute to a balanced lifestyle. The workshop's objectives included: 1. **Promoting Awareness:** Encouraging students to understand the significance of yoga and meditation in daily life. 2. **Physical and Mental Health:** Highlighting the health benefits of yoga practices for both the body and mind. 3. **Stress Relief and Focus:** Teaching students techniques to reduce stress, increase focus, and maintain overall well-being.
Date/Duration of the Activity	21 June 2023 | 10 AM - 11:30 AM (1.5 hours)
Venue	Courtyard
Students Attended	80
ICT Tools	Microphone | Speakers

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Bharati Vidyapeeth College of Architecture Navi Mumbai

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E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharatividyapeeth.edu

Bharati Vidyapeeth

COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai

Celebrating and Beyond

Founder :
Dr. Patangrao Kadam
M.A.,L.L.B.,Ph.D

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Photographs Available	

INTERNATIONAL YOGA DAY WORKSHOP OVERVIEW	
BRIEF ABOUT THE EVENT:	The **International Yoga Day Workshop** was conducted in the **courtyard**, creating a serene and peaceful environment conducive to yoga practice. Led by **Shiv Ganesh Yoga**, the session was designed as a participative, hands-on workshop where students were guided through a series of **yoga poses**, **breathing exercises**, and **meditation** techniques. The workshop began with an introduction to the philosophy and benefits of yoga, explaining its origins in the Vedic tradition. Following the discussion, students were taught a series of basic yoga postures and breathing techniques to enhance flexibility, strength, and mental clarity. The session concluded with a **meditation exercise** aimed at fostering relaxation and mental focus. This workshop not only provided students with practical tools to incorporate yoga into their daily routines but also emphasized the importance of a **mind-body connection** in fostering overall health and well-being.
OUTCOME OF SEMINAR:	The **International Yoga Day** workshop was a success in raising awareness about the benefits of yoga and meditation for students. It equipped them with valuable tools to manage stress, improve physical health, and enhance focus. By participating in this event, students were encouraged to adopt yoga as a lifelong practice, benefiting their academic performance, mental health, and overall well-being.

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

International

YOGA DAY

21 JUNE

VENUE: SEMINAR HALL

DATE & TIMING: 7/10/2023 AT 3:45 PM

Bharati Vidyapeeth College of Architecture Navi Mumbai

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BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI.

Date: 19/06/2023

NOTICE

ALL THE STUDENTS, TEACHING STAFF & NON TEACHING STAFF ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING WORKSHOP ON THE OCASSION OF INTERNATIONAL YOGA DAY FOR ALL THE STUDENTS ON WEDNESDAY, 21ST JUNE 2023, 9:00 AM ONWARDS AT SEMINAR HALL, BVCOA.

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Rly. Station, C.B.D. Navi Mumbai

SY BVOC ID
20-06-23

10 AM

ART OF LIVING.

BHARATI VIDYAPEETH
INSTITUTE OF DESIGN
NAVI MUMBAI

Sr. No.	Name to Students	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.
1	Ayushi Murkar Amitab											
2	Chede Abhishek Satish	96	5	33	44	1	1	7				
3	Dalvi Siddhi Subhash	91	12	31	28	03						
4	Dewasi Puja Himmtarm											
5	Duhela Arpitkaur Balbirsingh											
6	Gehlot Durgakumari Shankarial	91	7	29	66	0						
7	Giri Anamika Asit	93	21	49	79	46						
8	Inamdar Sabiya Javed											
9	Jadhav Vanita Sukhdev											
10	Kasu Sana Nishar	98	6	7	2	8	1	73				
11	Kawale Renuka Ramesh	93	4	9	5	2	8	82				
12	Kawar Swati Ananda	98	3	5	7	43	1	93				
13	Lad Dhanashree Sushil											
14	Lonar Sonu Suresh	79	7	7	5	8	1	58	0			
15	Mehta Amee Jayesh	86	6	7	38	7	6	33				
16	Meshram Manasi Kailash											
17	Mhatre Sanjyot Maniram	91	45	20	64	17						
18	Mohite Pooja Pandurang											
19	More Aastha Kishor											
20	Munde Rudra Kailas	89	28	35	70	15						
21	Nayak Sugandhi Sanjay	84	33	72	12	82						

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22	NERELLA Aditi Ravinkumar	9324832203
23	Panchal Dakshodaya Rameshbhai	7507262104
24	Pandit Tejas Yashwant	8657664960
25	Patel Himanshu Harsukh	9152135556
26	Pathk Shweta Jaynarayan	
27	Patil Chirag Ganesh	7738978734
28	Patil Kashish Ganesh	
29	Patil Madhura Hansraj	9307276164
30	Patil Manasi Milid	7506726774
31	Patil Parth Suhas	8446366530
32	Patil Shubham Shivaraj	
33	Pawar Neha Deepak	
34	Raut Sakshi Rahul	
35	Salvi Rutika Rajesh	
36	Shaikh Rehan Mukhtar Ahmed	8828242581
37	Shetty Rayna Vijendra	9167935261
38	Shinde Sharvari Namdeo	8669975723
39	Shinde Shravani Ashok	
40	Singh Nikhil Bablu	7620688435
41	Sutar Grishma Jaywant	
42	Sutar Nirma Nakhtaram	
43	Suthar Kamlesh Bhavarlal	
44	Varne Ruci Rajendra	
45	Vichare Shravani Neelkanth	7387976995
46	Vishwakarma Sheetal Vijaykumar	9321543959
47	Walikar Divya Deepak	
48	Yadav Nilesh Jilajeet	
49	Kaushal Mugale	8108288340

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TY. BVOC ID
20-06-23

10AM

ART OF LIVING.

Bharati Vidyapeeth College of Architecture, Navi Mumbai

B.VOC. (Interior Design)

III Year, semester V (2023-24)

Attendence / Performance Record

Subject: Faculty:

| Roll No. | Name | | |

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Principal
Prof. Satish Dhale
(G.D.D.D, P.G.D.D, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./ Date :

Title of Activity: Proper Waste Management -Zero Waste Management -Need of the time -Composting.-Used plastic waste management

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Vrushali Magdum, Priyanka Kadam Jadhav, Rahul Nirbhavane

Academic Year: 2023-24

Semester: All

Objectives	The objective for this seminar was to highlight the need for waste management. One of the primary benefits of waste management lies in its ability to minimise the environmental impact of human activities. Proper waste disposal and recycling reduce the amount of waste that ends up in landfills or incinerators, thereby decreasing greenhouse gas emissions and air pollution.
Date/Duration of the Activity	30 June 2023 | 02 PM - 03:30 PM (1.5 hours)
Venue	Seminar Hall
Students Attended	120
ICT Tools	Microphone | Speakers
Photographs Available	

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Prof. Satish Dhale
(G.D.D!D. P.G.DID. IIA, M.Sc ID. M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

PROPER WASTE MANAGEMENT -ZERO WASTE MANAGEMENT -NEED OF THE TIME -COMPOSTING.-USED PLASTIC WASTE MANAGEMENT SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The **Proper Waste Management** seminar, held on **30 June 2023**, was conducted to address the pressing need for waste management and the environmental challenges it poses. The session was led by **Vrushali Magdum**, **Priyanka Kadam Jadhav**, and **Rahul Nirbhavane**, experts in waste management and sustainability. The seminar focused on the following key topics: 1. **Zero Waste Management:** The speakers introduced the concept of **zero waste**, which emphasizes minimizing waste production by designing systems that maximize the reuse and recycling of materials. 2. **Composting:** The importance of **composting** organic waste was discussed, as a sustainable practice that not only reduces waste but also contributes to enriching the soil with natural fertilizers. 3. **Used Plastic Waste Management:** The growing issue of **plastic waste** was addressed, with practical solutions for reducing plastic consumption and managing plastic waste effectively. The seminar also included interactive discussions, where students were encouraged to share their thoughts on waste management practices and explore potential solutions. Real-world examples of successful waste management initiatives were presented, inspiring students to adopt these practices in their personal and professional lives.
OUTCOME OF SEMINAR:	The seminar on proper waste management successfully met its objectives of raising awareness and providing actionable insights into sustainable waste management practices. The key outcomes of the session were: 1. **Enhanced Awareness**: Participants gained a deeper understanding of the environmental challenges posed by waste, particularly in the areas of plastic and organic waste. 2. **Increased Knowledge on Composting**: Students were introduced to the practical benefits of composting, with many expressing interest in adopting this method for organic waste management. They learned how composting not only reduces landfill waste but also enriches the soil.

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NAVI MUMBAI

MoE's INNOVATION CELL (GOVERNMENT OF INDIA) | IQAC | INSTITUTION'S INNOVATION COUNCIL

SEMINAR ON

WASTE MANAGEMENT

DATE: 30th JUNE 2023, FRIDAY

TIME: 2:00 PM

VENUE: SEMINAR HALL, BVCOA

BY

STREE MUKTI SANGHATANA

Save the Earth
Save the Environment

bvcoa | BVCOAstudentcouncil

STUDENT 2023
COUNCIL 2024

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COLLEGE OF ARCHITECTURE
NAVI MUMBAI.

Date: 30/06/2023

NOTICE

ALL THE STUDENTS AND TEACHING STAFF ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING SEMINAR ON WASTE MANAGEMENT FOR ALL THE STUDENTS ON FRIDAY, 30TH JUNE 2023, 2:00 PM ONWARDS AT SEMINAR HALL, BVCOA.

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ZERO WASTE MANAGEMENT

30/6/2023

Page No.
Date

BVOC ID (FY)

1	Khushbu	Khushbu
2	Drashti	Drashti
3	Hajira	H.P.K
4	Saba	
5	Deep	
6	Sanika	Polawani
7	Niyati	
8	Kalyani	KBarapatre
9	Neha	Kumbhar
10	Priti	Priti
11	Akansha	
12	Bhargavi	
13	Rehman	Rehman
14	Faijan	
15	Gautam	
16	Aasavi	Pawar
17	Sujal	
18	Atik	
19	Fayeek	
20	tanzeela	
21	Riddhi	Riddhi
22	Prachi-G	Prachi
23	Nirjal	
24	Sakshi	
25	~~Manshvi~~ Manasvi	Manasvi

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HARSHAL BHAGAT

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 (3) 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- Waste management procedure
- Videography - Plastic paver blocks
-
-

3) Did the seminar achieve the program objectives?

Yes ✓ No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow ✓

Will be useful/ applicable in my work Definitely ✓ Mostly Somehow Not at all

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5) How do you think the seminar could have been made more effective?

we could get more examples in live form

6) Please comment on the organization of the event (1= insufficient, 5= excellent)

1 2 (3) 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

8) Further Comments or Suggestions?

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Rohan D. Galande

BHARATI VIDYAPEETH POONA
BHARATI VIDYAPEETH
PUNE

Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 (5) good.

2) Which topics or aspects of the seminar did you find most interesting or useful?

- The Uses of the Manegment of waste.
- The ~~magic~~ 'Jaduchi Topli' Concept
- It's Take less space and Time.
-

3) Did the seminar achieve the program objectives?

(Yes) No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations (Yes) No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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5) How do you think the seminar could have been made more effective?

Yes' definetly its usefull For everyone and its really good For all

6) Please comment on the organization of the event (1= insufficient, 5= excellent)

1 2 3 4 (5)

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

8) Further Comments or Suggestions?

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 (4) 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- how to composting waste.
- how to manage waste.
-
-

3) Did the seminar achieve the program objectives?

~~Yes~~ No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations ~~Yes~~ No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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5) How do you think the seminar could have been made more effective?

If class was more silent.

6) Please comment on the organization of the event (1= insufficient, 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Interactive Sessions.

8) Further Comments or Suggestions?

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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. / Date :

Title of Activity: Future education prospects for final year architecture and interior design students

Name of Program: Bachelor of Architecture & B.Voc.

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Jonathan Moore(Envision Overseas Education Consultants & University of Arts London)

Academic Year: 2023-24

Semester: Nine & Five

Objectives	The seminar taught students to get the necessary inspiration about how to function in their careers, potential educational prospects and grow as successful industry professionals. Jonathan Moore shared his insights on various aspects pertaining to architecture education in the current times.
Date/Duration of the Activity	01 July 2023 | 10 AM - 11:30 AM (1.5 hours)
Venue	Computer Lab, First Floor, BVCOA
Students Attended	40
ICT Tools	Smart Board
Photographs Available	

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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., I.I.A., M.Sc.I.D., M.Arch.)

Ref. No. : BV / COA / N.M. / Date :

FUTURE EDUCATION PROSPECTS FOR FINAL YEAR ARCHITECTURE AND INTERIOR DESIGN STUDENTs SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar was conducted in a participative learning format, engaging students actively through discussions, Q&A sessions, and sharing of personal experiences. Jonathan Moore provided an overview of advanced educational opportunities in architecture and interior design, particularly those available internationally. He elaborated on emerging trends in the field, the importance of further education, and how students can make informed choices regarding post-graduation options. The session was well-received, with students gaining a deeper understanding of career advancement strategies and further educational paths. The resource personnel's professional insights helped bridge the gap between academia and industry, motivating students to explore global opportunities and higher education programs in leading institutions.
OUTCOME OF SEMINAR:	The seminar aimed to inspire students by providing insights on how to function effectively in their careers, explore potential educational prospects, and evolve into successful industry professionals. Jonathan Moore, a prominent expert, shared valuable guidance on various aspects of architecture education, focusing on the current trends and opportunities in the field. Students gained clarity on how to align their academic learnings with industry needs. Encouraged students to pursue advanced studies and internships. Provided valuable insights into the evolving landscape of architecture education, making students more industry-ready.

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01.07.2023

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 ✓5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- How to Manage time
- How to prepare for exam
-
-

3) Did the workshop achieve the programme objectives?

✓ Yes No

If no, why?

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4) Knowledge and information gained from participation at this event?

Met your expectations ~~Yes~~ No Somehow

Will be useful/applicable in my work ~~Definitely~~ Mostly Somehow Not at all

5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1 2 3 4 ~~5~~

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions

****

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 ✓4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- How to prepare for competitive Exam...
- How to manage time.
-
-

3) Did the workshop achieve the programme objectives?

✓Yes No

If no, why?

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Time management.
- How to prepare for Competitive Exam.
- Preparation Strategy for UPSC & MPSC
-

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?

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4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

Will be useful/applicable in my work Definitely Mostly Somehow Not at all

5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions

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Principal
Prof. Satish Dhale
(G.D.D.D, P.G.D.D, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./ Date :

Title of Activity: Prospects of Higher Studies Abroad

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Edwise Overseas(Mr. Tom)

Academic Year: 2023-24

Semester: Nine

Objectives	The seminar taught students to get the necessary inspiration about how to function in their careers, potential educational prospects and grow as successful industry professionals. Mr. Tom shared his insights on various aspects pertaining to architecture education in the current times.
Date/Duration of the Activity	26 July 2023 | 3:00 PM - 4:30 PM (1.5 hours)
Venue	Seminar Hall
Students Attended	80
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

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(G.D.D.I.D., P.G.D.I.D., I.I.A., M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M. / Date :

PROSPECTS OF HIGHER STUDIES ABROAD SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar, titled *Prospects of Higher Studies Abroad*, was held for final-year architecture students to explore the various opportunities available for pursuing higher education internationally. Aparna Chillara, a representative from Art of Living, was the key speaker for the session. She provided valuable insights into how students can enhance their academic and professional profiles by seeking international study opportunities. The session also touched upon personal growth, mindfulness, and the mental resilience needed to succeed in a global educational environment.
OUTCOME OF SEMINAR:	**Inspiration for Higher Education**: Students gained inspiration and clarity about pursuing higher studies abroad, with an understanding of different academic systems, scholarships, and application processes. **Career Prospects**: Many students felt more confident in making informed decisions about further studies and understood how international exposure can enhance their career prospects. **Holistic Development**: The emphasis on personal growth and mindfulness empowered students to focus on both their academic goals and their well-being, preparing them for future challenges.

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Seminar On

Prospects of Higher Studies Abroad

DATE: 26th JULY 2023, WEDNESDAY

TIME: 3:00 PM

VENUE: SEMINAR HALL, BVCOA

By:

Edwise Overseas

bvcoa

BVCOAstudentcouncil

STUDENT COUNCIL 2023 2024

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NAVI MUMBAI.

Date: 25/07/2023

NOTICE

ALL THE FINAL YEAR STUDENTS OF B.ARCH AND B.VOC ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING SEMINAR ON "PROSPECTS OF HIGHER STUDIES ABROAD" ON WEDNESDAY, 26IH JULY 2023, 03:00PM ONWARDS AT SEMINAR HALL, BVCOA.

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Bharati Vidyapeeth College Of Architecture, Navi Mumbai

AS/PS

Subject: | Academic Year: 2023-24 | Month:

Subject teacher : | Class: 4th Year B | Sem:

No.	Name of the Student											TOTAL
1	AARETHIYA **BABU** RAMESH											
2	BEDADE **YADNIKA** DHANANJAY											
3	BHANDARE **ABHISHEK** BHASKAR											
4	BODDU **RAJINI** MANOHAR											
5	CHAUDHARI **SIDDHI** BHASKAR											
6	DHEB **SANSKRUTI** PRAKASH											
7	DHOTE **SAKSHI** BALKRUSHNA											
8	GIRKAR **RUTIKA** VIKAS											
9	GUPTA **ANIKET** PRADEEP											
10	JADHAV **SEJAL** PRASHANT											
11	JAGADALE **SAYALI** SURYAKANT											
12	JOSHI **ANKITA** KISHOR											
13	KATE **DEEPALI** KALIDAS											
14	KOLI **SONIKA** VINAYAK											
15	KULKARNI **SUKHADA** DINESH											
16	KUMTAKAR **CHINMAY** RAMESH											
17	MALODE **SRUSHTI** VINOD											
18	MANE **ATHARVA** VINOD											
19	MANJESHWAR **KARISHMA** MAHESH											
20	MANUBALLA **SATWIKA** RAJSEKHAR											
21	MATE **MAHESH** GAJANAN											
22	MHATRE **MARMIK** DINESH											
23	MISHRA **VIDYOTAMA** VIJAY											
24	NAIK **NABIYA** AZEEM											
25	NISHAD **DEEPAK** CHHOTELAL											
26	PANCHAL **PAYAL** JUBIN											
27	PARDHI **RIYA** CHANDRAKANT											
28	PATEL **RUSHIKESH** CHIMANLAL											
29	PATEL SNEHA											
30	PATIL **SAKSHI** SHARAD											
31	PATIL **SHRUTI** RAVINDRA											
32	PAWAR **AKASH** RAVINDRA											
33	PRAJAPATI **ALOK** RAJU											
34	RAUT **AARYA** RAJESH											
35	SALVI **SHANTANU** SHASHIBINDU											
36	SENGHANI **PRIYA** DEEPAK											
37	SHARMA **HETAL** VISHAL											
38	SHAW **SAURAV** BASUDEB											
39	SHETTY **PREETHESH** SURESH											
40	SHETTY **SAKSHI** ARUN											
41	SOLANKI **SAISH** PANKAJ											
42	SUTAR **SALONI**											
43	TOPALE **PRANALI** CHANDRAKANT											
	Content											

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NOTE: If lecture is not taken please specify the reason in the attendence column beside.

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

AS/PS

Subject: | Academic Year: 2023-24 | Month:

Subject teacher : | Class: 4th Year C Sem:

No.	Name of the Student										TOTAL
1	BAGAITKAR **MAYUR** MANOHAR										
2	BHARDE **AZLAAN** IRFAN										
3	DAKI **MITALI** RAJESH										
4	DAWANE **AJAY** SURESH										
5	DHANAWADE **NISARG** SHYAM										
6	GUPTA **MANISHKUMAR**										
7	GURAV **SHRAVANI** PRAVEEN										
8	HEMADE **VAISHNAVI** SUHAS										
9	~~INAMDAR~~ **ARSHIYA** SAYYED										
10	JADHAV **DAKSHA** SANJAY										
11	JADHAV **SAKSHI** SANTOSH										
12	KADAM **MANDAR** VINOD										
13	KALE **AARYA**										
14	KATKAR **AACHAL** SHALIK										
15	KHAIRE **UNMESH** UDAY										
16	KULKARNI **ISHWARI** MHALSAKANT										
17	LOT **SANDISHA** SANDEEP										
18	MAHAJAN **ROHAN** PRASHANT										
19	MAHAJAN **RUCHITA** MANOJ										
20	MANE **PRANALI** SADASHIV										
21	MONDAL **MOMITA** DILIPKUMAR										
22	NAIK **ATHARVA** RAM										
23	NARKHEDE **KARTIKI** RAJESH										
24	NIMBALKAR **PRADNYA** BALASAHEB										
25	PAGARE **AYUSH** SUNIL										
26	PANDERE **RUPESH** BAPU										
27	PANSE **ANUJA** MAHESH										
28	PARDESHI **NIMISHKA** SURESH										
29	PATIL **DURGA** RAVINDRA										
30	PATIL **JANHAVI** PRAKASH										
31	PATIL **YUGANDHAR** MANDAR										
32	PAWAR **SIDDHI** DILIP										
33	PRAGADA **CHANDANA** SRINAVASA										
34	RAKSHE **RAJVARDHAN** PRASHANT										
35	SAWANT **SHIVAM** NARAYAN										
36	SHAIKH **KAYENAT** JALALUDDIN										
37	SHELKE **SONALI** SHANTARAM										
38	SHINDE **DURVA** SANTOSH										
39	TAWAR **SAMIKSHA** KISHORRAO										
	Content										

NOTE: If lecture is not taken please specify the reason in the attendence column with date.

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 (3) 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- The variety of countries they explained about
- Detailed information
-
-

3) Did the seminar achieve the program objectives?

(Yes) No

If no, why?

4) Knowledge and information gained from participation at this event?

Learning more about doing masters in foreign land

Met your expectations (Yes) No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 [3] 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- THE EXAMS WHICH WE ARE SUPPOSE TO TAKE.
- THE FEES OF DIFFRENT COUNTRIES.
- WORK EXPERIANCE.
- PARTTIME JOBS ARE ALLOWED.

3) Did the seminar achieve the program objectives?

Yes No 50%.

If no, why?

BECAUSE IT WAS MORE FOCUSED ON COSTING AND LESS ABOUT SCHOLARSHIPS. THEY SHOULD HAVE TALKED ABOUT THE GOVERMENT POLYSIS AND SCHOLARSHIP.

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow 50%

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5 ✓

2) Which topics or aspects of the seminar did you find most interesting or useful?

- INFORMATIVE ABOUT EDUCATION PATTER
- AND THEIR EXPENSES OF OTHER COUNTRIES.
- _____
- _____

3) Did the seminar achieve the program objectives?

Yes ✓ No

If no, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event?

Met your expectations Yes ✓ No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow ✓ Not at all

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Affiliated to the University of Mumbai

Celebrating and Beyond

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Dr. Patangrao Kadam
M.A., L.L.B., Ph.D

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.ID., P.G.D.ID., IIA., M.Sc.ID., M.Arch)

Ref. No. : BV / COA / N.M. / Date :

Title of Activity: Concept Development: Organic Design and its application in Interiors

Name of Program: Bachelor of Architecture

Type of event: Guest Lecture

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Mahesh Naik

Academic Year: 2023-24

Semester: All

Objectives	**Understanding Organic Architecture**: To introduce students to the core principles of organic architecture, emphasizing the relationship between design and nature. **Application in Interiors**: To explore how organic design concepts can be adapted and applied to interior spaces, focusing on materials, structure, and aesthetics. **Craftsmanship and Structural Ingenuity**: To highlight the importance of craftsmanship in creating functional yet artistic designs, with a focus on sustainability and innovative construction techniques. **Creative Inspiration**: To inspire students to experiment with new ideas and materials.
Date/Duration of the Activity	10 August 2023 | 01 PM - 03 PM (2 hours)
Venue	Seminar Hall
Students Attended	120
ICT Tools	Projector | Microphone | Sound System

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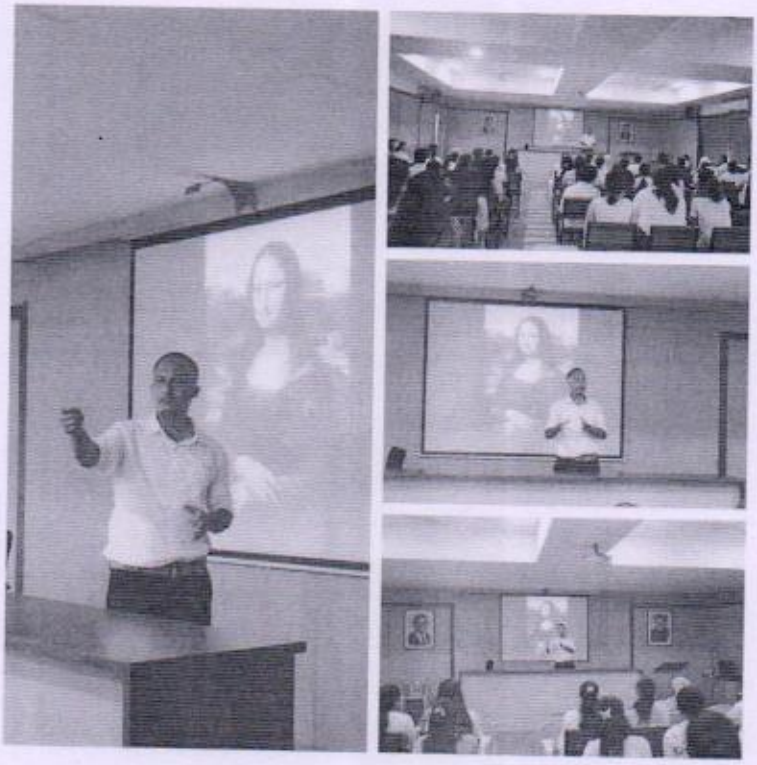
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Photographs Available	

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Prof. Satish Dhale
(G.D.D.ID., P.G.D.ID., IIA., M.Sc.ID., M.Arch)

Ref. No. : BV / COA / N.M. / Date :

CONCEPT DEVELOPMENT: ORGANIC DESIGN AND ITS APPLICATION IN INTERIORS S GUEST LECTURE OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar on *Concept Development: Organic Design and its Application in Interiors* aimed to expose students to the principles of organic architecture and its relevance in interior design. Architect Mahesh Naik, known for his work in organic architecture, shared insights from his extensive experience in creating designs that seamlessly blend with nature. The session focused on the idea of developing structures that are in harmony with the environment, as well as the importance of skilled craftsmanship and structural ingenuity in architectural and interior design processes. Ar. Mahesh Naik emphasized the significance of natural forms, sustainable materials, and eco-friendly design strategies, guiding students on how they can incorporate these principles into their architectural and interior design projects. The session was designed to spark creativity and promote a deeper understanding of how design can be in symbiosis with nature. Architect Mahesh Naik's projects are based on organic architecture, which believes in creating structures that grow from nature and blend with it.He stressed the need for displaying skilled craftsmanship and structural ingenuity.
OUTCOME OF SEMINAR:	**Student Engagement**: The seminar was well-received by students, with active participation throughout the session. Students interacted with the speaker, discussing the intricacies of applying organic design principles to both architecture and interior spaces. **Inspiration for Sustainable Design**: The seminar inspired students to incorporate sustainability, natural forms, and eco-friendly materials into their design thinking. Many students expressed newfound interest in exploring organic architecture for their upcoming design projects. **Clarity on Craftsmanship and Innovation**: Students gained a deeper understanding of the role of craftsmanship in architecture and interior design, as well as the potential for structural innovation when blending natural and man-made elements.

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CONCEPT DEVELOPMENT

ORGANIC DESIGN AND ITS APPLICATION IN INTERIORS

ABOUT THE SPEAKER :

Architect Mahesh Naik's projects are based on Organic Architecture , which believes in creating structures that grow from nature and blend with it. All his projects, display skilled craftsmanship and structural ingenuity.

9TH AUGUST 2023

BVCOA , SEMINAR HALL

AR. MAHESH NAIK

Founder of Architect Mahesh Naik & Associates

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NAVI MUMBAI

Date : 08-08-2023

NOTICE

ALL THE STUDENTS, TEACHING STAFF & NON TEACHING STAFF ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING A SEMINAR ON "CONCEPT DEVELOPMENT: ORGANIC DESIGN AND ITS APPLICATION IN INTERIORS" ON WEDNESDAY, 9TH AUGUST 2023, 10:30 AM ONWARDS AT SEMINAR HALL, BVCOA.

B.Voc
HOD - INTERIOR

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AS/PS

Subject: | Academic Year: 2023-24 | Month:

Subject Faculty: SPEAKER ; AR. MAHESH NAIK | Class: BVOC ID 3 Sem: V

SEMINAR DETAILS: CONCEPT DEVELOPMENT : ORGANIC DESIGN AND ITS APPLICATIONS IN INTERIORS

S. No.	Name of the Student		
1	ADISHT AKANSHA ASHOK	P	(1)
2	ARETHIYA KHUSHBU NARESH	P	(2)
3	BAHIRA JANHVI GENESH	P	(3)
4	BARAPATRE KALYANI ATUL	A	
5	BERAD YURAJ JETHARAM	A	
6	BHAGAT ATIK VASANT	P	(4)
7	BHAGAT KASHISH SUDHIR	P	(5)
8	BHOIR CHIRAG DILIP	A	
9	KAMBLE MRUNALI RAVINDRA	P	(6)
10	KASVALA DRASHTI BHARAT	P	(7)
11	KHAN FAIZAN AMEER	P	(8)
12	KHAN FAYEEK TAJ	P	(9)
13	KHAN HAJIRA PARVEZ	P	(10)
14	KUMBHAR NEHA VINAYAK	P	(11)
15	MHATRE ISHA AJIT	P	(12)
16	MORE NIYATI AVINASH	A	
17	MUNDE SARA RAGHUNATH	A	
18	NASIB TANZEELA NADEEM AHMED	A	
19	NIGADE ASAVARI ARUN	P	(13)
20	PANDAY SHWETA RAJKUMAR	A	
21	PASHA REHMAN KASSIM	P	(14)
22	PATIL MANASWI VIJAY	P	(15)
23	PILANKAR DEEP SANTOSH	P	(16)
24	PRASAD PRITI RADHESHYAM	P	(17)
25	SALUNKE PRACHI CHANDRAKANT	A	
26	SAWANT BHARGAVI SURESH	P	(18)
27	SAWANT VAISHNAVI HANMANT	A	
28	SHINDE SUJAL	P	(19)
29	SHIVANE KISHORI	A	
30	SUWASIYA UNNATI	P	(20)
31	TAMBOLI S[illegible]SHI SANTOSH	P	(21)
32	TANDEL NIRJALA UDAY	P	(22)
33	TELAVANE SANIKA SANDIP	P	(23)
34	THAKUR NIRJAL RAJESH	P	(24)
35	UPADHYAY GAUTAM PARSHURAM	P	(25)
36	WADKAR RIDDHI	P	(26)
37	ZOMBARKAR SABA MO. SALIM	P	(27)

Topic/Details/Notes:

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Bharati Vidyapeeth College of Architecture, Navi Mumbai			AS/PS
Subject:	Academic Year: 2023-24	Month:	
Subject Faculty: SPEAKER: AR. MAHESH NAIK		Class: BVOC ID 2 Sem: III	

S. No.	Name of the Student	SEMINAR DETAILS: CONCEPT DEVELOPMENT: ORGANIC DESIGN AND ITS APPLICATION IN INTERIORS	
1	BHAGAT JAY SANTOSH	P (29)	
2	CHEDE ABHISHEK SATISH	P (30)	
3	DALVI SIDDHI SUBHASH	P (30)	
4	DEWASI PUJA HIMMTARM	P (31)	
5	DUHELA ARPITKAUR BALBIRSINGH	P (32)	
6	GEHLOT DURGAKUMARI SHANKARIAL	A	
7	GIRI ANAMIKA ASIT	P (33)	
8	INAMDAR SABIYA JAVED	A	
9	JADHAV VANITA SUKHDEV	A	
10	KASU SANA NISHAR	P (34)	
11	KAWALE RENUKA RAMESH	P (35)	
12	KAWAR SWATI ANANDA	P (36)	
13	LAD DHANASHREE SUSHIL	A	
14	LOHAR SONU SURESH	P (37)	
15	MEHTA AMEE JAYESH	A	
16	MESHRAM MANASHI KAILASH	P (38)	
17	MHATRE SANJYOT MANIRAM	P (39)	
18	MORE AASTHA KISHOR	P (40)	
19	MUGALE KAUSHAL ASHOK	P (41)	
20	MUNDE RUDRA KAILAS	P (42)	
21	MURKAR AYUSHI AMITAB	A	
22	NAYAK SUGANDHI SANJAY	P (43)	
23	NERELLA ADITHI RAVINKUMAR	P (44)	
24	PANCHAL DAKSHODAYA	A	
25	PANDIT TEJAS YASHWANT	P (45)	
26	PATEL HIMANSHU HARSUKH	P (46)	
27	PATHAK SHWETA JAYNARAYAN	P (07)	
28	PATIL KASHISH GANESH	A	
29	PATIL MADHURA HANSRAJ	A	
30	PATIL MANASI MILIND	P (48)	
31	PATIL PARTH SUHAS	A	
32	PATIL SHUBHAM SHIVARAJ	P (49)	
33	PAWAR NEHA DEEPAK	P (50)	
34	RAUT SAKSHI RAHUL	A	
35	SALVI RUTIKA RAJESH	P (51)	
36	SHAIKH REHAN MUKHTAR AHMED	A	
37	SHETTY RAYNA VIJENDRA	P (52)	
38	SHINDE SHARVARI NAMDEO	P (53)	
39	SHINDE SHRAVANI ASHOK	P (54)	
40	SINGH NIKHIL BABLU	A	
41	SUTAR GRISHMA JAYWANT	P (55)	
42	SUTHAR KAMLESH BHAVARLAL	P (56)	

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Subject:	Academic Year: 2023-24	Month:	
Subject Faculty:		Class: BVOC ID 2 Sem:	

S. No.	Name of the Student	SEMINAR DETAILS:	
43	VARNE RUCI RAJENDRA	P (57)	
44	VICHARE SHRAVANI NEELKANTH	P (58)	
45	VISHWAKARMA SHEETAL	P (59)	
46	WALIKAR DIVYA DEEPAK	P (60)	
47	YADAV NILESH JILAJEET	P (61)	

Topic/Details/Notes:	

NOTE: If lecture is not taken please specify the reason in the attendence column with date

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Nirjala Tandel
BVOC IV 3rd Year.

BHARATI VIDYAPEETH POONA
BHARATI VIDYAPEETH
PUNE

Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 (3) 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- Concept development
- planning of organic architecture
- inspiring through arts and artists.
-

3) Did the seminar achieve the program objectives?

(Yes) No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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Kashish Bhagat
BVOC ID
3rd yr.

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 (4) 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- Concept development
- Organic interior
-
-

3) Did the seminar achieve the program objectives?

(Yes) No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations (Yes) No Somehow

Will be useful/ applicable in my work (Definitely) (Mostly) Somehow Not at all

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Principal
Prof. Satish Dhale
(G.D.D.ID., P.G.D.ID., IIA., M.Sc.ID., M.Arch)

Ref. No. : BV / COA / N.M./ Date :

Title of Activity: Bridging the Gap between Profession and Academics

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Dinesh Yadav, Ar. Ninad Vaidya, Ar. Vikas Padalkar, Ar. Omkar Bhagat(IIA)

Academic Year: 2023-24 **Semester: All**

Objectives	The objective of this session was to have two clear goals for the students 1)Preparing students for doing respectable justice to the profession and 2)Seeking and suggesting improvements, turnarounds and new horizons for the profession.
Date/Duration of the Activity	05 September 2023 | 11 AM - 01 AM (2 hours)
Venue	Seminar Hall
Students Attended	120
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

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Prof. Satish Dhale
(G.D.D/D, P.G.D/D, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M /

Date :

BRIDGING THE GAP BETWEEN PROFESSION AND ACADEMICS SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar *Bridging the Gap between Profession and Academics* aimed to help students understand the practical challenges and opportunities they will face in the architecture profession after completing their academic education. The session was led by a panel of distinguished architects: Ar. Dinesh Yadav, Ar. Ninad Vaidya, Ar. Vikas Padalkar, and Ar. Omkar Bhagat, all from the Indian Institute of Architects (IIA). They shared their experiences from the professional world and discussed how students can better prepare for the transition from academics to practice. The primary objectives of the seminar were twofold: 1. **Preparing students to do justice to the profession**: To equip students with the mindset, skills, and practical knowledge necessary to succeed as architects in the real world. 2. **Seeking and suggesting improvements for the profession**: To explore ways to innovate and improve architectural practices, while identifying new opportunities and horizons for the profession
OUTCOME OF SEMINAR:	**Clarity on Professional Expectations**: The session provided students with a clear understanding of the expectations from architectural professionals, including the importance of creativity, technical skills, and ethical considerations. **Inspiration for Career Development**: Students were inspired to develop practical skills and pursue internships or collaborative projects to gain hands-on experience, allowing them to be better prepared for the professional world. **Understanding Industry Trends**: The panel shared valuable insights into current industry trends, including sustainable architecture, digital tools, and the growing emphasis on interdisciplinary collaboration in the design process. **Feedback on Educational Improvements**: Students provided feedback on the gaps they perceived between academic learning and professional practice, which was addressed during the discussion. The panel suggested improvements in the curriculum to better align with industry needs.

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Bharati Vidyapeeth College of Architecture

in association with

The Indian Institution of Architects
Kalyan Dombivli center (Maharashtra chapter)

Alumni talk on the occasion of

TEACHER'S DAY

Bridging The Gap Between
Profession and Academics

Internship | Academics | Entrepreneurship

Ar. Dinesh Yadav
Ar. Ninad Vaidya
Ar. Vikas Padalkar
Ar. Omkar Bhagat

05.09.23 | 11am onwards | Seminar Hall

गुरूर्ब्रह्मा गुरूर्विष्णुः गुरूर्देवो महेश्वरः ।
गुरूर्साक्षात परब्रह्म तस्मै श्री गुरवे नमः ।

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COLLEGE OF ARCHITECTURE
NAVI MUMBAI

Date: 04/09/2023

NOTICE

ALL THE STUDENTS, TEACHING STAFF & NON TEACHING STAFF ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING A SEMINAR ON "BRIDGING THE GAP BETWEEN PROFESSION AND ACADEMICS" ON THE OCASSION OF TEACHER'S DAY ON TUESDAY, 5TH SEPTEMBER 2023, 11:00 AM ONWARDS AT SEMINAR HALL, BVCOA.

* Changes as suggested by HOD's (Dept - B.Arch, M.Arch, B.Voc ID).

HOD (B. ARCH.)
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

Bharati Vidyapeeth College of Architecture * Navi Mumbai

HOD (B. VOC-ID)
BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

Bharati Vidyapeeth College of Architecture * Navi Mumbai

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai

5/9/23

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

Subject: | **Academic Year: 2023-24** | **Month:** | **AS/PS**

Subject teacher : | **Class: 2nd Year A** | **Sem:**

No.	Name of the Student											TOTAL
1	AWATE **PRATHAM** KIRAN											
2	BHOPI **TASHVITA** CHANDRAKANT											
3	BIRAMBOLE **ADITYA** JAGADISH											
4	CHAVAN **MIHIR** SANDEEP											
5	DESHPANDE **GAURAHARI**											
6	GHOSARE **HEMANT** SUDHAKAR											
7	GHUGE **BALADATTA** BALAJI											
8	JADHAV **SAI** BABASAHEB											
9	JANGID **HARSH** NEMICHAND											
10	KAMBLE **VRUNDA** SANJAY											
11	KANDADE **SAYALI** ASHWIN											
12	KATHORE **VAISHNAVI** YASHWANT											
13	MADHAVI **BHAKTI** NARESH											
14	MAID **SHRAVANI** YOGESH											
15	MALI **DRUSHTI**											
16	MEMON **KASHIF** YUSUF											
17	MUKANE **PURVA** AJAY											
18	PABLA **HARJOT** SINGH											
19	PAL **ADUITEE** RAJKUMAR											
20	PASHTE **CHINMAYEE** RAMESH											
21	PATEL **KRISHNA** BHANJI RANI											
22	PATIL **BHAKTI** ANIL											
23	PATIL **RAJ** SUKHADEV											
24	PATIL **SAKSHI** CHANDRAKANT											
25	PATIL **SUJAL** PRAMOD											
26	POKAR **HETAVI** [illegible]TIN											
27	POTDAR **DURVANSI** MANOJ											
28	RAVATE **SAURABH** SANTOSH											
29	SALVI **SANJANA** RAJESH											
30	SHAIKH **RAYAAN** AEJAZ											
31	SHIRTEKAR **AVADOOT** BAJARANG											
32	UKEY **SUJAN** PREMDAS											
33	VEMULA **SHUBHIT** HARINARAYANA											
34	WAGHMARE **SHWETA** SUBHASH											

Content

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NOTE: If lecture is not taken please specify the reason in the attendance column with date

Bharati Vidyapeeth College of Architecture Navi Mumbai

5/9/23

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

AS/PS

Subject: | Academic Year: 2023-24 | Month:

Subject teacher : | Class: 2nd Year B | Sem:

No.	Name of the Student											TOTAL
1	ANDHARIKAR **PALLAVI** RAJESH											
2	BAGHELA **SNEH**											
3	BENJAMIN **ANGEL**											
4	BHAMBRE **KUNAL** DNYANESHWAR											
5	BHOIR **ANUSHKA** GAJANAN											
6	BHOSALE **ATUL** SOMNATH											
7	CHILE **SANIKA** SUNIL											
8	DABADE **RIYA** SANDIP											
9	DESHPANDE **PRIYANSHU** PRADEEP											
10	GUND **ARYA** RAHUL											
11	KADAM **AARYA** CHANDRAKANT											
12	KADAM **KARAN** NARAYAN											
13	KADU **DEEEP** NARESH											
14	KANCHWALA **AMATULLAH** MOIZ											
15	KENDHALE **JANHAVI** RAJENDRA											
16	KHASARE **PRAJWAL**											
17	MAHAJAN **AARYA** VISHWAS											
18	MOHITE **ANOKHI** MANOHAR											
19	NANDANWAR **NIHARIKA** ABHAY											
20	NIGRE **MAHEK** YOGESH											
21	PANCHAL **SHUBHAM** SUDHIR											
22	PATIL **ARYAN** JAYKAR											
23	PATIL **DIVYA** VIKAS											
24	PATIL **SHRAVANI** AVINASH											
25	PATLE **RITIK** YASHWANT											
26	PAWAR **ARYAN** AVINASH											
27	RANA **DINESH** NANDHAKISHORE											
28	SAPAT **PRATIK** NANDU											
29	SHEJWAL **ASMITA** ADHIK											
30	SINGH **AYUSHI**											
31	TAMBE **ANAM** ASHRAF											
32	THAKUR **LAVANYA** BHANUDAY											
33	WANDHARE **SHIVANI** SANJAY											
34	WANI **PIYUSH** ANIRUDDHA											
35	YADAV **ARUNIMA** BHARAT											
	Content											

NOTE: If lecture is not taken please specify that reason in the attendence column with date

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5/9/23

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

AS/PS

Subject: | Academic Year: 2023-24 | Month:

Subject teacher : | Class: 2nd Year C | Sem:

No.	Name of the Student										TOTAL
1	ANSARI **GULAM** MAHUDDIN										
2	BAGAL **SHIVTEJ** ANANDRAO										
3	BANKE **TANMAY** KIRAN										
4	BHARAMBE **FALGUNI** DATTU										
5	BORSE **VEDIKA** MANISH										
6	DATILKAR **AYUSH** SHYAM										
7	FODKAR **MARIYA** IQBAL										
8	GAWAND **SNEHA** LAHU										
9	HATE **YASH** ASHOK										
10	JADHAV **SALONI** CHANDRAKANT										
11	KADAM **ADARSH** GANGADHARRAO										
12	KAMBLE **PRABHANJAN** PANDURANG										
13	KHAIRE **DIVYA** RAJESH VARSHA										
14	KOLI **SWASTIKA** SANDEEP										
15	MALEKAR **ISHAN** AJAY										
16	MORE **CHITRALEKHA** DEVENDRA										
17	NARVEKAR **SRUSHTI** PRASHANT										
18	**NIHITHA** C MADHU										
19	PARDESHI **VAISHNAVI** MANISH										
20	PATIL **ATHARV** PRAVIN										
21	PATIL **PIYUSH** PANDURANG										
22	PATIL **SHRAVANI** DINESH DISHA										
23	PATIL **SHUBHAM** BHAGWAN										
24	PHALTANKAR NETRA PRAMOD										
25	POLOJI **SRUSHTI** VENKATRAMAN										
26	SAHANE **PRANAV** ANIL										
27	SALUNKHE **SHRAVANI** MANOJ										
28	SAWANT **RAJ** SUBHASH										
29	SHENDE **ATHARVA** PRAVIN										
30	SHEWALE **AKSHATA** ASHOK										
31	SONAWANE **DIMPLE** PRADIP										
32	THAKUR **HANSITA** VIJAY										
33	UKE **GIRISH** BHUSHAN										
34	ZORE **UNMESH** RAMESH										
	Content										

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Bharati Vidyapeeth College of Architecture

NOTE: If lecture is not taken please specify the reason in the attendence column with date

5/9/23

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

AS/PS

Subject: | Academic Year: 2023-24 | Month:

Subject teacher : | Class: 3nd Year A | Sem:

No.	Name of the Student											TOTAL
1	ALAVE **AMEY** SUNIL											
2	APTE **AVADHOOT** SANTOSH											
3	ASUTKAR **PARSHVI** ARVIND											
4	BHOI **VANDESH** RAMESH											
5	CHAVAN **AISHWARYA** SANTOSH											
6	CHHEDA **HARSH** DHIREN											
7	DABHADE **SIMRAN** MANGESH											
8	DONDE **KALYANI** SAMBHAJI											
9	GANGAWANE **DURVA** SUDAM											
10	GUJAR **SHRAVANI** RAJENDRA											
11	GUSANI **PRERANA** CHETAN											
12	HATIM **PRANAV** RAMESH											
13	INGALE **KOMAL** VINOD											
14	INGLE **SHREYA** RATNADEEP											
15	JADHAV **DNYANAYA** RAVINDRA											
16	JADHAV **SWAPNAJAY** ARUNKUMAR											
17	KADAM **SHUBHAM** GIRISH											
18	KAMBLE **VITI** RAVI											
19	KATHE **RAHUL** MANIK											
20	KHAN AMAAN **FATIMA**											
21	KHEDEKAR **SIDDHI** SAVLARAM											
22	KHEDEKAR **TANVI** PRAVIN											
23	KITTAD **SHREYA** VEERESH											
24	KUMBHAR **SAKSHI** SADASHIV											
25	MANEDESHMUKH **RUTURAJ** RAMRAJE											
26	NARBEKAR **OMKAR** PRASANNA											
27	PATIL **ARYAN** SANJAY											
28	PATIL **PRATHAM** SACHIN											
	PAWGE **NUPOOR** DEVESH											
30	SALI **SHRAVANI** BHUSHAN											
31	SAMEL **ADITHI** SUMEET											
32	SAMJISKAR **RAJ** KISHOR											
33	SONAWANE **KUSHAL** MANSARAM											
34	SURYAWANSHI **ASMITA** SHRIRAM											
35	TAIGADE **SHRIYA** SUBHASH											
36	THAKARE **SHUBHAM** RAMESH											
37	THIK **SAMEER** ANKUSH											
38	THORAT **ATHARVA** PRAVIN											
39	VETUREKAR **SOHAM** SANJAY											
40	VISHE **NEHA** RAJESH											
41	VISHWAKARMA **RITIK** VINOD											
42	WAKALE **DHANVANTARI** TUKARAM											
43	YADAV **OMKAR** PRAKASH											

Content

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5/9/23

Bharati Vidyapeeth College Of Architecture, Navi Mumbai			AS/PS
Subject:	Academic Year: 2023-24	Month:	
Subject teacher :		Class: 3nd Year B	Sem:

No.	Name of the Student										TOTAL
1	BAILE **PREM** SANJAY										
2	BHANGE **GIRIJA** VIJAY										
3	BHARAMBE **VARUN** AJAY										
4	BHOLE **KETAKI** SANJAY										
5	BHOLE **SIDDHARTH** MAHENDRA										
6	CHOUDHARI **CHAITANYA** HANUMAN										
7	DESHMUKH **SNEHA** JITENDRA										
8	DHAKE **NUPUR** VIKAS										
9	DHALPE **JAY** VIJAY										
10	GAIARLAWAR **RISHIKESH**										
11	GAMI **SANKET** KANJI										
12	GAVHANKAR **TANVI** AVINASH										
13	GORIVALE **YASHIKA** AJAY										
14	HANDE **AYUSHI** KHUSHAL										
15	IYER **SAHANA** GOVINDAN										
16	KAZI **MIHAD** MUBARAK										
17	KUBAL **MRUDALI** SANJAY										
18	KUMBHARE **HOMESH** DILIP										
19	LAGDE **SAKSHI** RAKESH										
20	MAKWANA **DIXITA** LALIT										
21	MAPKAR **AMINA** AJAZ										
22	MEHTA **MAHEK** RAKESH										
23	MESHRAM **SHAILEY** PRAKASH										
24	MOGHE **CHAITRALI** ASHISH										
25	MOKAL **TANISHQ** MILIND										
26	MUNGEKAR **ISHA** HEMANT										
27	MURKUTE **NUPUR** SUDHIR										
28	NIKAM **SOHAM** YOGESH										
29	PATIL **AATISH** NAVNATH										
30	PATIL **KRUTIKA** SANJAY										
31	PATIL **RUSHABH** SUBHASH										
32	PATIL **SHREYA** VIJAY										
33	POTDAR **PRATHAMESH** SANJAY										
34	RAJKONWAR **ABHINAV** CHANCHAL										
35	SHETTY **HANISHA** ANILKUMAR										
36	SHINDE **MEET** JAYWANT										
37	SHINDE **MRUNAL** CHETAN										
38	SHINDE **SAYALI** VISHWANATH										
39	TARE **OM** RAJESH										
40	UPPAL **RESHAM** AJAY										
41	VAIDYA **JANHAVI** RAJESH										
42	VISHWAKARMA **KIRTI** SATISH										
	Content										

Bharati Vidyapeeth College of Architecture Navi Mumbai

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5/9/03

Bharati Vidyapeeth College Of Architecture, Navi Mumbai			AS/PS
Subject:	Academic Year: 2023-24	Month:	
Subject teacher :		Class: 4th Year A Sem:	

No.	Name of the Student	05/09									TOTAL
1	BANSODE **PRAJAKTA** JITENDRA										
2	BHANGRE **SANSKRUTI**										
3	BHOR **PARTHAVI** PRADEEP										
4	BINIWALE **SANIKA** AMIT										
5	CHANDANBATWE **ASHWIN** GOKUL										
6	DESAI **DAKSHAYANI** VIJAY	Sr.									
7	GAIKWAD **SAKSHI** RAVINDRA										
8	GANJARE **MADHAV** BABAN										
9	GARVANDA **SANJAY** RAJKUMAR										
10	GHODEKAR **PRATHAM** SUBHASH										
11	GUPTA **SANJANA** SANTOSH										
12	JADHAV **OMKAR** SUKHDEV										
13	JAIN **AYUSH** RAKESH										
14	KANE **SHARVIL** SANTOSH										
15	KAPSE **VYANKATESH** MAHESH										
16	KATKAR **SARVESH** RAMESH										
17	KHARKAR **AKSHATA** MAHESH										
18	KOLHE **UTKARSHA**										
19	LAD **SHRUTI** PRAVEEN										
20	LALAGE **SANJALI** SHIVAJI										
21	LALWANI **SAHIL** PRITHVICHAND										
22	MASAL **SAMRUDDHI** SANJEEV										
23	MORE **KALYANI** RAGHUNATH										
24	MURAL **MANTHAN** DINKAR										
25	NARAYAN **HARSHIT** NIKUNJ										
26	PARATE **TINA** MUKESH										
27	PATIL **APURVA** ANANT										
28	PATIL **HRISHIKESH** SATISH										
29	PATIL **NINAD** KESHAVRAO										
30	PAUNIKAR **SAKSHI** SANJAY										
31	PRABHUGHATE **SNEHA** SANJAY										
32	SAHARE **KOMAL** GANESH										
33	SALUNKE **JANVI** MANGESH										
34	SAWANT **ADITI** SANTOSH										
35	SHETE **DEVANG** NANDKUMAR										
36	SHINDE **PRUTHA** SHAILENDRA										
37	SHIRKE **PARAG** UTTAM										
38	SINHA **NAYANSI** ARUN										
39	SONJE **MADHURA** MAHESH										
40	TEMKAR **SIDDHANT** VISHWAS										
41	THAKUR **ANKITA** GAJANAN										
42	VAVIA **AMIT** HIRA										
	Content										

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Bharati Vidyapeeth College of Architecture Navi Mumbai

NOTE: If lecture is not taken please specify the reason in the attendence column with date

5/9/23

Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 ✓4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- How to choose internship office
-
-
-

3) Did the seminar achieve the program objectives?

✓Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations ✓Yes No Somehow

Will be useful/ applicable in my work Definitely ✓Mostly Somehow Not at all

Bharati Vidyapeeth College of Architecture Navi Mumbai

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5/9/23

BHARATI VIDYAPEETH POONA — BHARATI VIDYAPEETH — PUNE

Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- INTERNSHIP FACTORS
-
-
-

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

Bharati Vidyapeeth College of Architecture Navi Mumbai

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5/9/23

BHARATI VIDYAPEETH PUNE

Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 (5)

2) Which topics or aspects of the seminar did you find most interesting or useful?

- INTERNSHIP SKILLS.
-
-
-

3) Did the seminar achieve the program objectives?

✓Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations ✓ Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow ✓ Not at all

Bharati Vidyapeeth College of Architecture Navi Mumbai

Principal
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principal.bvcoanm@bharatividyapeeth.edu

Bharati Vidyapeeth

COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai

Celebrating and Beyond

Founder :
Dr. Patangrao Kadam
M.A. L.L.B. Ph.D

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D, P.G.D.D, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. / Date :

Title of Activity: Financial Literacy and Awareness Camp by RBI

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: RBI

Academic Year: 2023-24

Semester: All

Objectives	The ability to make well-informed financial decisions is one of the biggest advantages of financial literacy for people. Making smarter judgments is made possible by financial literacy, which helps people to comprehend how their financial actions affect their overall financial health.
Date/Duration of the Activity	15 September 2023 | 11 AM - 01 AM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

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M.A. L.L.B. Ph.D.

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Principal
Prof. Satish Dhale
(G.D.D.I.D, P.G.D.I.D, IIA, M.Sc.I.D, M.Arch)

Ref. No. : BV / COA / N.M. / Date :

FINANCIAL LITERACY AND AWARENESS CAMP BY RBI SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The *Financial Literacy and Awareness Camp* organized by the Reserve Bank of India (RBI) aimed to equip students with essential knowledge about financial management, budgeting, saving, investing, and the importance of financial planning. The session emphasized how making informed financial decisions can have a significant impact on one's overall financial health. The RBI experts provided insights into key financial concepts, practical money management skills, and the role of the RBI in maintaining financial stability within the economy. Through this seminar, students gained valuable skills that will help them navigate their personal finances and make smarter financial decisions throughout their academic and professional lives.
OUTCOME OF SEMINAR:	**Improved Financial Understanding**: Students gained a deeper understanding of financial concepts, including budgeting, saving, investing, and the importance of credit scores and loans. **Practical Knowledge for Future**: Many students expressed that the session helped them understand how to manage their finances better, especially as they prepare to enter the workforce after graduation. **Increased Awareness about RBI**: The seminar also helped students recognize the critical role of the RBI in regulating financial systems and ensuring economic stability. **Actionable Insights**: The session provided practical insights into setting up savings accounts, understanding interest rates, and avoiding common financial pitfalls. Students were encouraged to start managing their finances early to build a secure financial future.

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BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

Bharati Vidyapeeth College of Architecture * Navi Mumbai
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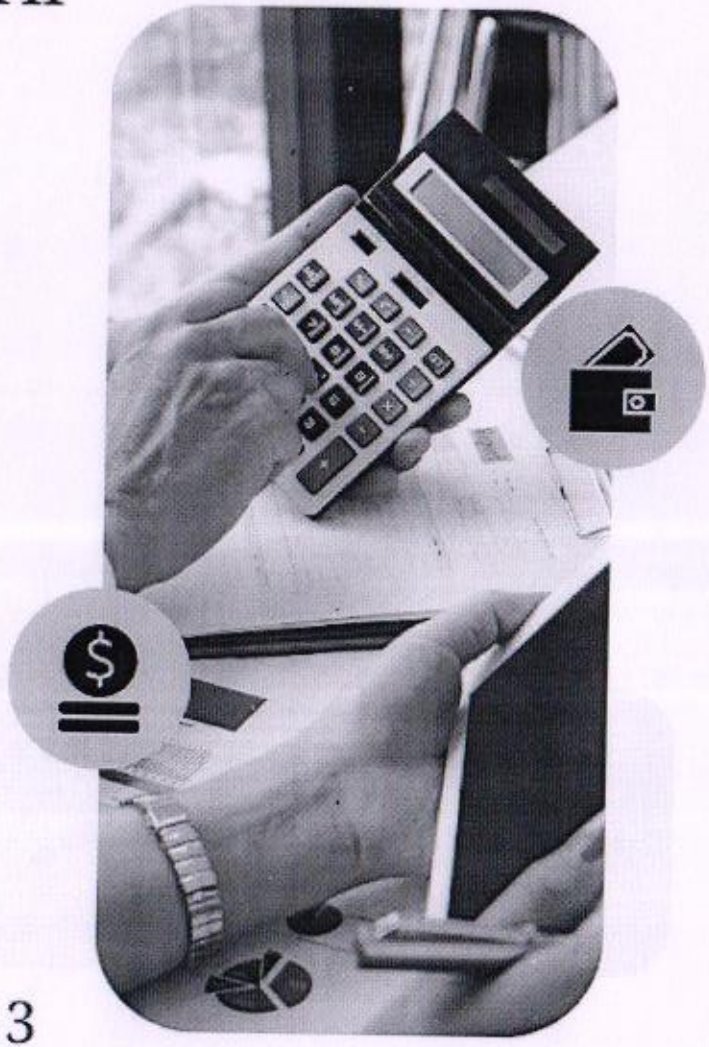
The Importance of

Financial Literacy



Understanding and Managing Your Personal Finances

VENUE: SEMINAR HALL
DATE & TIMING: 15 SEPTEMBER 2023
AT 3:45 PM

BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

DATE- 11.09.2023

NOTICE

All students and faculties are hereby informed that BVCOA is organizing a Seminar on Financial Literacy and Awareness by RBI on 15.09.2023 at 10 AM in the seminar hall.

Prof. Satish Dhale

(Principal)

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Financial Literacy & Awareness camp RBI

2nd Year BVOC I.D

Date: 15/09/2023

1. Janhavi Kadam
2. Anagha Suresh
3. Gauri Gade
4. Tanvi Jamdar
5. Sonali Thorat
6. Shruti Nadkar
7. Disha Rawal
8. Kanishka Ubale
9. Anjali dubey
10. Poonam Bhasko
11. Manoj Raut
12. Yash Jadhav
13. Jay Pawar
14. Sejal More
15. Sakshi Thakur
16. Isha Ejode
17. Madhumanjiri Adarkar
    Kiran Jangid.

MATRIKAS

Bharati Vidyapeeth College of Architecture Navi Mumbai

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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., I.I.A., M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Title of Activity: How to be a Student

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Santosh Sathpathy

Academic Year: 2023-24

Semester: All

Objectives	A lecture on different methodologies required to be adopted by the students to become a successful student. By sharing their expertise, the goal was to empower students with the knowledge and skills necessary for success.
Date/Duration of the Activity	04 October 2023 | 11 AM - 01 AM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

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Bharati Vidyapeeth
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Principal
Prof. Satish Dhale
(G.D.D.ID, P.G.D.ID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

HOW TO BE A STUDENT SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar *How to be a Student* focused on providing architecture students with the methodologies, skills, and mindset necessary to become successful students. Ar. Santosh Sathpathy, an experienced architect and educator, shared valuable insights into the habits, study techniques, and strategies that can help students excel academically while preparing them for professional success. The seminar aimed to empower students by focusing on time management, effective learning, critical thinking, and maintaining a balanced approach to both academics and personal growth. Ar. Santosh Sathpathy highlighted how becoming a successful student is not just about academic performance, but also about developing qualities such as discipline, perseverance, and the ability to think outside the box.
OUTCOME OF SEMINAR:	The seminar successfully empowered students with valuable tools and strategies to enhance their academic performance and personal growth. Students gained a better understanding of effective study techniques, goal setting, and proactive learning habits essential for excelling in the demanding field of architecture. The session motivated them to take ownership of their learning journey and apply the shared methodologies to achieve academic and professional success.

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Ref. No. : BV / COA / N.M. / Date :

Title of Activity: ArcGIS for Architecture

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Mr. Sunil Anand Bhavar

Academic Year: 2023-24

Semester: All

Objectives	ArcGIS allows designers to couple the creation of design solutions with an awareness of the social and environmental impact these will have on the surrounding area. ArcGIS Urban is a web-based solution that applies GIS technology to urban planning. With ArcGIS Urban, you can: Create and compare design scenarios.
Date/Duration of the Activity	06 November 2023 | 11 AM - 12:30 PM (1.5 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

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Ref. No. : BV / COA / N.M./ Date :

ARCGIS FOR ARCHITECTURE SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar "ArcGIS for Architecture" was conducted to introduce Bachelor of Architecture students to the role of GIS (Geographical Information System) in architectural design and urban planning. Mr. Sunil Anand Bhavar, the resource person, demonstrated how ArcGIS technology, specifically ArcGIS Urban, can be utilized to create and compare design scenarios while considering their social and environmental impact. The session provided an in-depth look at the web-based tool that aids in visualizing and analyzing urban spaces, allowing designers to make more informed and sustainable decisions. The seminar encouraged active participation, with students engaging in discussions and practical demonstrations.
OUTCOME OF SEMINAR:	Students developed an understanding of how ArcGIS Urban can enhance architectural design by integrating environmental and social factors into planning. They learned how to use GIS technology for creating and evaluating urban design scenarios, improving their skills in sustainable urban planning. The seminar encouraged students to explore the potential of GIS tools in real-world projects, broadening their scope for future design applications. Overall, the session equipped students with the knowledge to incorporate GIS technologies into their architectural practices, emphasizing the importance of spatial analysis in urban development.

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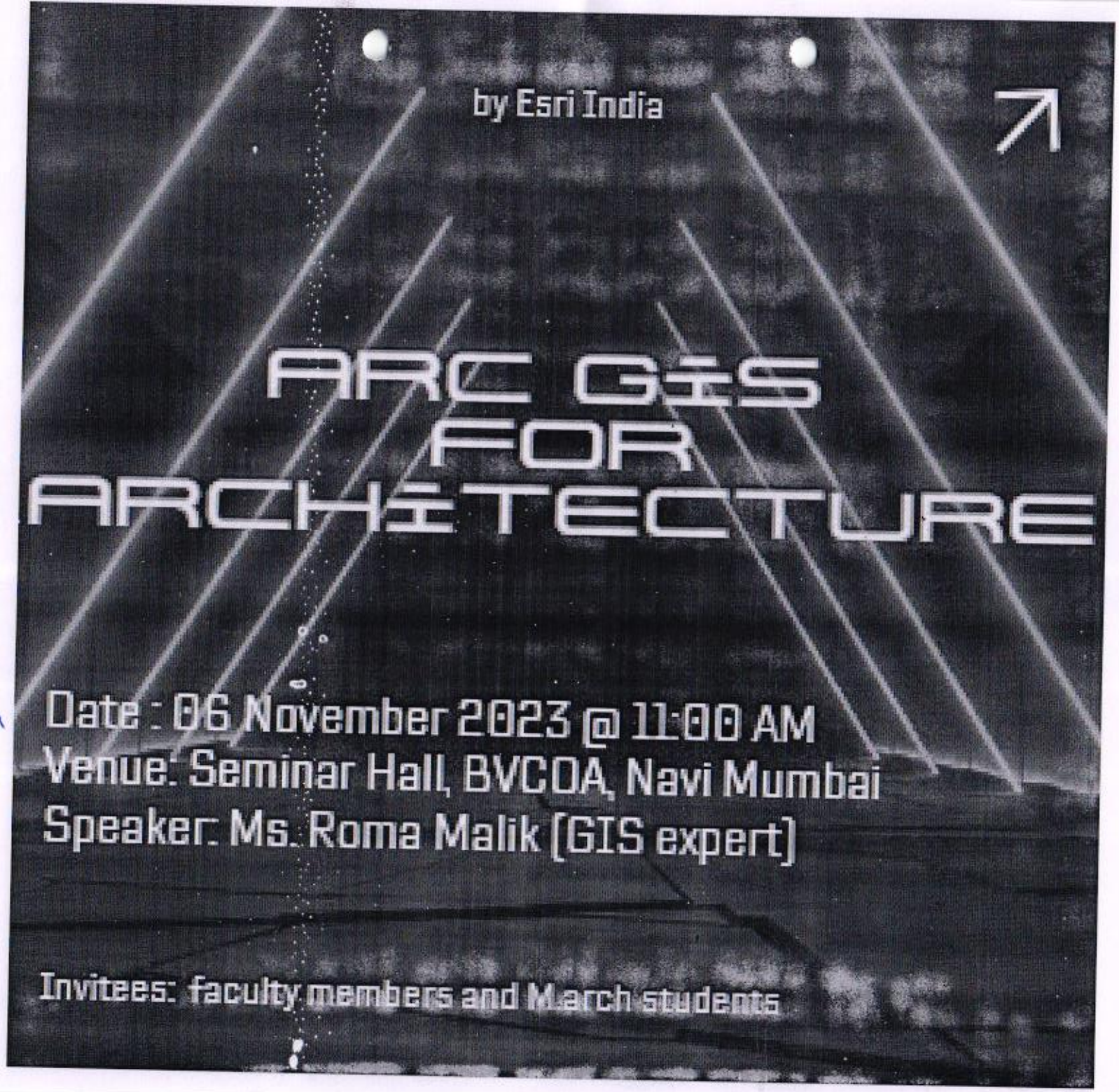

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Arc GIS

Arc GIS

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- The rendering techniques was very informative.
- The basics got cleared.
-
-

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?

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4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow ✓

Will be useful/applicable in my work ✓ Definitely Mostly Somehow Not at all

5) How do you think the workshop could have been made more effective?

It was effective

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1 2 3 ✓ 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions

****

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UTKARSH KADAM
TY B

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Introduction to revit
- 3D Max & Vray introduction
-
-

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?

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4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

Will be useful/applicable in my work Definitely Mostly Somehow Not at all

5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions

****

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Harshal Ankush Bhagat.
TY. (B).

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 (5)

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Introduction to Revit.
- Lumion rendering model were interesting.
-
-

3) Did the workshop achieve the programme objectives?

(Yes) No

If no, why?

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4) Knowledge and information gained from participation at this event?

Met your expectations Yes No (Somehow)

Will be useful/applicable in my work Definitely Mostly (Somehow) Not at all

5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1 2 3 (4) 5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Fees are to high, not affordable.

Further comments or suggestions

****

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Principal
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(G.D.D.D., P.G.D.D., IIA., M.Sc.ID., M.Arch)

Ref. No. : BV / COA / N.M. / Date :

Title of Activity: Portfolio Guidance Seminar

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ms. Kate Scully(Envision Overseas Education Consultants & University of Arts London)

Academic Year: 2023-24

Semester: All

Objectives	The lecture focused on scholarship opportunities for Indian Students, activities involved during recruitment process and exploring the creative industries and current job trends in art and design industry.
Date/Duration of the Activity	04 December 2023 | 11 AM - 12:30 PM (1.5 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

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Ref. No. : BV / COA / N.M. / Date :

ARCGIS FOR ARCHITECTURE SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar "ArcGIS for Architecture" was conducted to introduce Bachelor of Architecture students to the role of GIS (Geographical Information System) in architectural design and urban planning. Mr. Sunil Anand Bhavar, the resource person, demonstrated how ArcGIS technology, specifically ArcGIS Urban, can be utilized to create and compare design scenarios while considering their social and environmental impact. The session provided an in-depth look at the web-based tool that aids in visualizing and analyzing urban spaces, allowing designers to make more informed and sustainable decisions. The seminar encouraged active participation, with students engaging in discussions and practical demonstrations.
OUTCOME OF SEMINAR:	Students developed an understanding of how ArcGIS Urban can enhance architectural design by integrating environmental and social factors into planning. They learned how to use GIS technology for creating and evaluating urban design scenarios, improving their skills in sustainable urban planning. The seminar encouraged students to explore the potential of GIS tools in real-world projects, broadening their scope for future design applications. Overall, the session equipped students with the knowledge to incorporate GIS technologies into their architectural practices, emphasizing the importance of spatial analysis in urban development.

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ENVISION

PORTFOLIO GUIDANCE SEMINAR

PORTFOLIO MANAGEMENT, CAREER OPPORTUNITIES AND GROWING INDUSTRIES

- Scholarship opportunities for Indian Students
- Activities Involved during Recruitment Process
- Exploring the Creative Industries
- Current job trends in art and design industry

4TH DECEMBER 2023

BVCOA , SEMINAR HALL

KATE SCULLY

International Academic Co-ordinator at the University of the Arts London.

STUDENT COUNCIL 2023 24

bvcoa

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Portfolio Guidance

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 (4) 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Representation aspects
- Conceptual level work (detailed)
- Narrative ~~—~~ with research & design

3) Did the workshop achieve the programme objectives?

Yes · No

If no, why?

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- different perspectives on design
- guide for jury (amount of work reqd, sheet display)
- detail analysis to working on semester projects.

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- STORY NARRATION
- LAYERING IN PLANS
- MAPPING OUT EXPERIENCE
-

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 (5)

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Panel Comparison
- Graphics
- Presentation skills.
-

3) Did the workshop achieve the programme objectives?

(Yes) No

If no, why?

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Ref. No. : BV / COA / N.M. / Date :

Title of Activity: Introduction to Computer Software

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ms. Sonali patil(Cadd Centre, Kharghar)

Academic Year: 2023-24

Semester: All

Objectives	The objective of this seminar is to introduce students to the digital realm of design and innovation in architecture.
Date/Duration of the Activity	21 December 2023 | 03 PM - 05 PM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

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Ref. No. : BV / COA / N.M. / Date :

INTRODUCTION TO COMPUTER SOFTWARE SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar titled **"Introduction to Computer Software"** was organized as part of the Bachelor of Architecture program to introduce students to the essential digital tools and software used in modern architectural design. The event aimed to bridge the gap between traditional architectural practices and the digital innovations driving the profession today. Ms. Sonali Patil from **CADD Centre, Kharghar** was the key speaker. She provided valuable insights into various architectural software used for designing, drafting, and modeling, emphasizing the significance of technology in the evolution of architecture. The seminar was conducted using the **Participative Learning Methodology**, which encouraged student engagement through interactive discussions, demonstrations, and Q&A sessions. This approach allowed students to explore the practical applications of architectural software in a hands-on and collaborative manner.
OUTCOME OF SEMINAR:	The seminar successfully introduced students to the vast array of digital tools available for architectural design, including software for drafting, modeling, and visualization. Students gained a deeper understanding of how these tools can enhance creativity and precision in their architectural projects. The participative learning methodology allowed students to engage actively, ask questions, and better comprehend the practical applications of these tools in their future careers.

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CADD CENTRE

SEMINAR ON

INTRODUCTION TO COMPUTER SOFTWARES

BY :
CADD CENTRE , KHARGHAR

21ST DECEMBER, 2023
3 PM ONWARDS

SEMINAR HALL, BVCOA

STUDENT COUNCIL 2023 24

BVCOAstudentcouncil

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Architecture as a journey.

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NAVI MUMBAI

Date: 20-12-2023

NOTICE

ALL THE STUDENTS, TEACHING STAFF & NON TEACHING STAFF ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING A SEMINAR ON "INTRODUCTION TO COMPUTER SOFTWARES" ON THURSDAY, 21ST DECEMBER 2023, 03:00 PM ONWARDS AT SEMINAR HALL, BVCOA.

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INTRODUCTION TO COMPUTER SOFTWARE
CADD CENTRE
ON 21/12/23

NAME	CLASS	SIGN
PATIL PAVAN	1ST B.Arch [A]	
Pratham N. Pokar	1ST B.Arch [A]	
Siddhesh B. Jadhav	1st B.Arch [A]	
Rumaan Sikilgar	1st B.Arch [A]	
Ammar Logde	1st B.Arch [A]	
Ajrad Momin	1st B.ARCH [A]	
Sahil Bhoir	1st B. Arch [A]	
Sujal Gaikwad	1st B. arch (A)	
Atharva Tandel	1st B. Arch [A]	
Harsh Patil	1st BArch [A]	
Aaisha Kidwy	1st B.Arch (A)	
Vedeeka Gharat	1st B. Arch (A)	
Bharika Patil	1st B. Arch (A)	
Raj Thakur	1st B. Arch (A)	
Ketaki R. Sawant	1st B.Arch (A)	
Aayusha Pawar	1st B.Arch (A)	
Shruti Yadav	1st B.Arch (A)	
Vaishnavi Mhatre	1st B.Arch (A)	
Yukta Patil	1st B.Arch (A)	
Saksham Ambade	1st B.Arch (A)	
Dhruv Pandit	1st B.Arch (A)	
Aaryan Tiwatne	1st B.ARCH (A)	
Parth Nair	1st B.ARCH (A)	
SAHIL JAMKHANDC	1st B.I.D	
JAYANT SUTHAR	1st B.I.D	
JASKIRAT SINGH	1st B.I.D	
MUSTANSIR DANG	1st B.I.D	

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NAME	CLASS	SIGN
Soham Pisat	B.ARCH-I-B	Pisat
SIDDHANT KHAIRNAR	B.ARCH-I-B	
Raj Patil	B.ARCH-I-B	Patil
Prasad Jadhav	B.ARCH-I-B	Jadhav
Sarvesh Shelar	B.ARCH-I-B	S.O.Shelar
Purva Veturekar	B.ARCH-I-B	
Jidnyasa Joshi	B.ARCH-I-B	
SANIKA CHILE	B.ARCH-I-B	
Shravani D.MOKAL	B.ARCH-I-B	
MANI PATIL	B.ARCH-I-B	
Vinaya Thakur	B.ARCH-I-B	
Ayushi Murkar	B.ARCH-I-B	
Shweta Pathak	B.VOC-ID S.Y	
Aastha More	B.VOC-ID S.Y	
Rohit Dhanvi	B.VOC-ID S.Y	
Arav Gaikar	B.ARCH-I-B	
Nishtha Kungwani	B.ARCH-I-B	
Harsh Raikar	BVOC ID 1st year	
Akshay Patil	B.Arch I-B	
Sayali Kandade	B.Arch II-A	
Riya Dabade	B.Arch II-A.	Sayali
Purva Mukane	B.Arch II-B	Riya
Sakshi Patil	B.Arch II-A	Mukane
Anushka Bhoir	B.Arch II-A	
Lavanya Thakur	B.Arch II-B	Anushka
Mahek Nigde	B.Arch-II-B	Lavanya
Aryan Patil	B.Arch II-B	
PRATHAM AWATE	B.ARCH II-A	
Shah Baghela	B.Arch II-B	pratham
Anokhi Mohite	B.Arch II	
Piyush Awari	B.ARCH II-B	

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NAME	CLASS	SIGN
ASMITA SHEJWAL	II YEAR B ARCH (B)	Asmita
RITIK PATLE	II YEAR BARCH (B)	
Atharva Shende	II nd year B.arch (B)	
GIRISH B. UKE	II nd year B.Arch (C)	
Brijwasi M Khaparde	II nd year B Arch (B)	
SUTHAR KAMLESH	I nd year I.D	
AYAN Kagzi	I Year I.D	
DAKSHITA PATIL	I Year ID	
SHUBHAM MANE	I Year ID	Shoubham
VEDANT PATEKAR	I YEAR ID	
MITESH BHALEKAR	I YEAR ID	
MEHRAJ. KHAN.	I YEAR ID	
Khan Shoaib	I YEAR ID	
ASIF PATHAN	I YEAR ID	
RISHABH. KAMBLE	I YEAR ID	
Maniya Reza	1 year ID	
Nidhee Nedak	I YEAR I.D	Maniya Nedak
Radha Chaubey	1 year I.D	Radha
Rahmat Khan	I Year ID.	
Priyanshu Deshpande	2nd Year Barch	
Dipti Pandey	I Year B.arch	
Ayushi Gupta	I Year B.arch	
Disha jadhav	I Yr B.arch	
Ansari Gulamnchuddin	END B.ARCH	
SAURABH RANATE	2nd B ARCH	

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Siddhesh Jadhav
1ST A B. Arch

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 ~~5~~

2) Which topics or aspects of the seminar did you find most interesting or useful?

- About different softwares
- 3D's Max software for perspective view.
- Lumine as it is helpful.
-

3) Did the seminar achieve the program objectives?

~~Yes~~ No

If no, why?

Met your expectations Yes No Somehow

~~Will be useful/ applicable in my work~~ Definitely Mostly Somehow Not at all

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Principal
Prof. Satish Dhale
(G.D.D.ID, P.G.D.ID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. / Date :

Title of Activity: Architecting Your Professional Journey

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Tejas Deshmukh

Academic Year: 2023-24

Semester: All

Objectives	This session was conducted to guide students, future architects to get insights into planning a career in India vs overseas, the existing opportunities and challenges
Date/Duration of the Activity	22 December 2023 | 10 AM - 12 PM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

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Ref. No. : BV / COA / N.M. / Date :

ARCHITECTING YOUR PROFESSIONAL JOURNEY SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar titled *"Architecting Your Professional Journey"* was conducted for the students of the Bachelor of Architecture program. It aimed at providing essential guidance to aspiring architects on how to shape their careers, both within India and internationally. The event was led by Ar. Tejas Deshmukh, a seasoned architect with vast experience in the field. The seminar focused on understanding the various career paths in architecture, the opportunities available in different regions, and the challenges that young architects may face in their professional journey. It also delved into the key skills and knowledge that are critical for success in the field of architecture, providing students with valuable insights on how to plan and navigate their careers. The interactive nature of the seminar encouraged participation, allowing students to engage in discussions and ask questions related to their future professional aspirations.
OUTCOME OF SEMINAR:	The seminar successfully achieved its objective of guiding students on how to plan and navigate their architectural careers. Key outcomes included: 1. **Increased Awareness:** Students gained a clear understanding of the career opportunities available to architects both in India and overseas, including potential challenges and benefits of each. 2. **Career Guidance:** Students received practical advice on how to prepare themselves for the architectural profession, the skills required, and the certifications or qualifications that might enhance their career prospects. 3. **Interactive Learning:** Through the participative learning methodology, students were able to discuss real-world experiences, clarify doubts, and gain direct feedback from an experienced architect. 4. **Professional Development:** The seminar emphasized the importance of continuous learning and professional development in architecture, motivating students to think beyond academics and focus on gaining relevant industry experience. Overall, the session provided a comprehensive roadmap for students to understand the architectural profession and how to approach their careers with confidence and clarity.

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SEMINAR ON

ARCHITECTING YOUR PROFESSIONAL JOURNEY

WHERE TO FROM HERE?

Students and young Architects to get insights into planning a career in India vs overseas, the existing opportunities and challenges

ABOUT THE SPEAKER :

Ar. Tejas Deshmukh is a Senior Land Use Planner Urban Renewal, Architect, PIA Committee '23,
PIA Mentor '21-22, '23-24, Commendation Award PIA VIC Awards '18, VIC International Student of the Year '18, Ambassador Study Melbourne '19

22ND DECEMBER, 2023
10 AM ONWARDS

SEMINAR HALL, BVCOA

AR. TEJAS DESHMUKH

Senior Land Use Planner Urban Renewal Architect

STUDENT COUNCIL 2023 24

BVCOAstudentcouncil

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NAVI MUMBAI

Date: 21-12-2023

NOTICE

ALL THE STUDENTS, TEACHING STAFF & NON TEACHING STAFF ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING A SEMINAR ON "ARCHITECTING YOUR PROFESSIONAL JOURNEY" ON FRIDAY, 22ND DECEMBER 2023, 10:00 AM ONWARDS AT SEMINAR HALL, BVCOA.

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Pratham . Pokar
1ST A B. Arch

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5 ✓

2) Which topics or aspects of the seminar did you find most interesting or useful?

- About different softwares
- 3D Max Software
- _____
- _____

3) Did the seminar achieve the program objectives?

✓ Yes No

If no, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

✓ Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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Architecting Your Professional Journey

22.12.2023 (ATTENDANCE SHEET)

o.	Name	Class	Sign.
-	Nupur Vikas Dhake	(3rd YEAR B)	
2.	GIRIJA BHANGE	(3rd YEAR B)	
3.	TANVI. KHEDEKAR	(3RYEAR A)	
4.	KALYANI. DONDE	(3RD YEAR A)	
5	PRERANA GUSANI	(3rd YR A)	
6.	KIRTI VISHWAKARMA	3rd YR. B	
	JAY. DHARPE	3RD YR. B	
8.	Shreya Patil	3rd year B	
9.	Yashika Gorivale	3rd year B	
10	Ritik Vishwakarma	3rd year A	
11	Thanav Harim	3rd year A	
12	SWAPNAJAY JADHAV	3RD YEAR A	
13	Soham Vetvekar	3rd Year A	
14	Shreya Ingle	3rd Year A	
15	Varun Bhorambe	3rd Year B	
16	Omkar Yadav.	3rd year A	
17	Ruturaj Mane Deshmukh	3rd year A	
18	Rushabh Subhas Patil	3rd Y° B	
19	Isha Hemant Mungekar	3rd Year B	
20	Chaitrali A. Moghe	3rd year B	
	Komal V. Ingale	3rd year A	
22.	Sahana Iyer	3rd Year B	
23.	Raj Sanjiskar	3rd Year A	
24	Siddharth Bole	3rd Year B	
25	MEET SHINDE	3RD YEAR B	
26	Tauseef Khan	1st YEAR (I.D) B.VOC	
	Mariya Reza	1st year ID - B.VOC	
28	Suhal Patil	1st Year ID - B.VOC	
29	Shubham G Kadam	3rd Year B	

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29) Sakshi Lagde 3rd year (B) B.ARCH
30) Sneha Deshmukh 3rd year (B)
31) Nupur Murkute 3rd year (B)
32) ARYAN PATIL 3rd year (A)
33) DNYANAYA JADHAV 3rd YEAR (A)
34) SAYALI SHINDE 3rd YEAR (B)
35) PRATHAM PATIL 3rd YEAR (A)
36) SHUBHAM THAKARE 3rd Year (A)
37) Shailey Meshram 3rd (B)
8) Harisha Shetty 3rd (B)
) Rishisheka G. 3rd (B)
5) Simran D 3rd (A)
5) Arav G. 1st (B)
2) Devang. P. 1st (B)
8] Harsh R 1st (B)
9) Rohit D 1st (B)
40) Fatima K 3rd (A)
41) Paroshvi A 3rd (A)
42) Nupoor P 3rd (A)
43) Shravani G 3rd (A)
44) Atharv T 3rd (A)
45) Avdoot A 3rd (A)
46) prem B 3rd (B)
47 OM 3rd (B)
48 Rishi 3rd (B)

SAMIR J
DAYAM Suthar
JASKIRAT Singh Arora
RADHA
NIKITA
[redacted]
RAJ
[redacted]

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Ritesh Singh	1st Year BARCH (B)	
Divya Bhaskaran	5th year B.	
Astha Jain	5th year B.	
Nandani Tarkar	5th year B.	
Airad Momin	1st Year A B.ARCH	
Rumaan	1st Years A-B.ARCH	
SudeepRathord	1st Years A - B.ARCH.	
Rutik chopate	1st years A-B.Arch	
Harsh Patil	1st Year A. B Arch	
Harsh Mohite	1st Year A-BArch	
Pavan Patil	1st Year A. B Arch	
Sujal Gaikwad	1st year A. B. Arch	
Prasad Jadhav	1st Year B. Arch (B)	
Sahil Bhoir	1st year A. B. Arch	
Atharva tandel	1st year A. B. Arch	
Shrawani D. Mokal	1st year B - B.Arch	
Sanskruti Shetye	1st YEAR B BArch	
Pejal D. Koli	1st Year B B.Arch	
SANIKA S. CHILE	1ST YEAR B B.ARCH	
Raj K Patil	1st Year B B.Arch	
Hetvi M	1st Year B.VOC	
Diksha A	1st Years B.VOC ID	
Kaveri Bhimani	1st Year BVOC ID	
Shravani Jadhav	1st Year BVOC ID	
SAKSHI JADHAV	1st Year BVOC ID	
UPASNA HALDANKAR	1st YEAR B.VOC ID	
VAISHNAVI KARDE	1st YEAR B.VOC ID	
Mansi Koli.	1st Year B.VOC ID	

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Radni Kamble	1st year B.VOC ID	
Henshi Arethiya	1st year B.VOC ID	
Anushree Tandel	1st year B.VOC-ID	
SALONI VALASE	1st year B.VOC-ID	
YUKTA BHOIR	1 Year B.VOC-ID	
Muskan QURESHI	1 YEAR B.VOC-ID	
Sneha Poojari	1 year B.VOC ID	
DAKSHITA PATIL	FY BVOC ID	
SANIKA D	FY BVOC ID	
Mustansir D	Fy BVOC ID	
Sakil	Fy BVoc ID	
Jayant	FY BVocID	
Jaskirjit	FY BVocID	
Raj samjiska	3rd A (B Arch)	
MRUNAL SHINDE	3rd B (B.ARCH)	
KETAKI BHOLE	3RD(B.ARCH(B))	
MAHEK. MEHTA.	3rd B.ARCH (B)	

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Bhavesh Shelar	1st YEAR BARCH	S.D.Shelar
Siddhant Khairnar	1st - BARCH	
Deep Patil	1st BVOC ID	
Aalish Patil	3rd - B	
Resham Uppal	3rd - B	
Shriya Taigade	3rd - A	
Dhanvantari W	3rd - A	
Aishwarya C.	3rd - A	
Shravani S.	3rd A	
Amey A	3rd A	
~~Hemesh K~~ Hemesh K →	3rd - B	
Aditi Patil.	FY BVOC ID	
Tanvi Ambre	FY BVOC ID	
divya Gurav	FY BVOC ID	
Shreya. B	FY BVOC ID	
Shreya. T	FY BVOC ID	
~~Rahmat~~ Ali	F.Y. B.VOC ID	
Kanika Borade	5th B. Arch	
Mehmood Iqbal	5th B.	
MEHRAJ. KHAN.	FY BVOC ID	
RISHABH. KAMBLE	FY BVOC ID	
SHOAIB Khan	FY. BVOC-ID	
Mitesh Bhalekar	FY BVOC-ID	
Shubham Mane	F.Y BVOC-ID	
AYAN KAZI	F.Y BVOC-ID	
Asif Pathan	F.Y BVOC ID	
Nishtha Kungwani	F.Y BVOC ID	
Vedeeka B. Gharat	F.Y. B.Arch (1st) A	
Vaishnavi Mhatre	FY. B. Arch A.	
Ketaki R. Sawant	FY. B. Arch A.	

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Principal
Prof. Satish Dhale
(G.D.D.D, P.G.D.D, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./ Date :

Title of Activity: Art Therapy Workshop

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participatory Learning

Resource Personnel: Ar. Suha Khopatkar

Academic Year: 2023-24

Semester: All

Objectives	The Art Therapy workshop was designed to facilitate emotional reflection, self-expression, and personal growth through a variety of art forms. The primary objectives were: **Emotional Exploration and Expression:** To provide students with a safe space to reflect on their emotions and express them creatively through various therapeutic art techniques, including drama, music, book reading, and visual arts. **Therapeutic Engagement**: To guide students in using their bodies and minds to explore their inner worlds, fostering self-awareness and personal development within a supportive group environment. **Building Mindfulness and Communication Skills:** To engage students in mindfulness practices and encourage communication through group activities and creative expression. **Encouraging Emotional Healing**: Through the practice of art therapy, students were encouraged to respect boundaries, explore creative forms of expression, and learn the art of letting go of emotional barriers. **Promoting Self-Care and Gratitude**: To help students cultivate mindfulness and gratitude, encouraging personal well-being and a deeper connection with their emotions.
Date/Duration of the Activity	2nd - 5th January 2024 | 9:00 AM to 5:00 PM
Venue	3rd Year C Studio, BVCOA
Students Attended	31
ICT Tools	None
Photographs Available	

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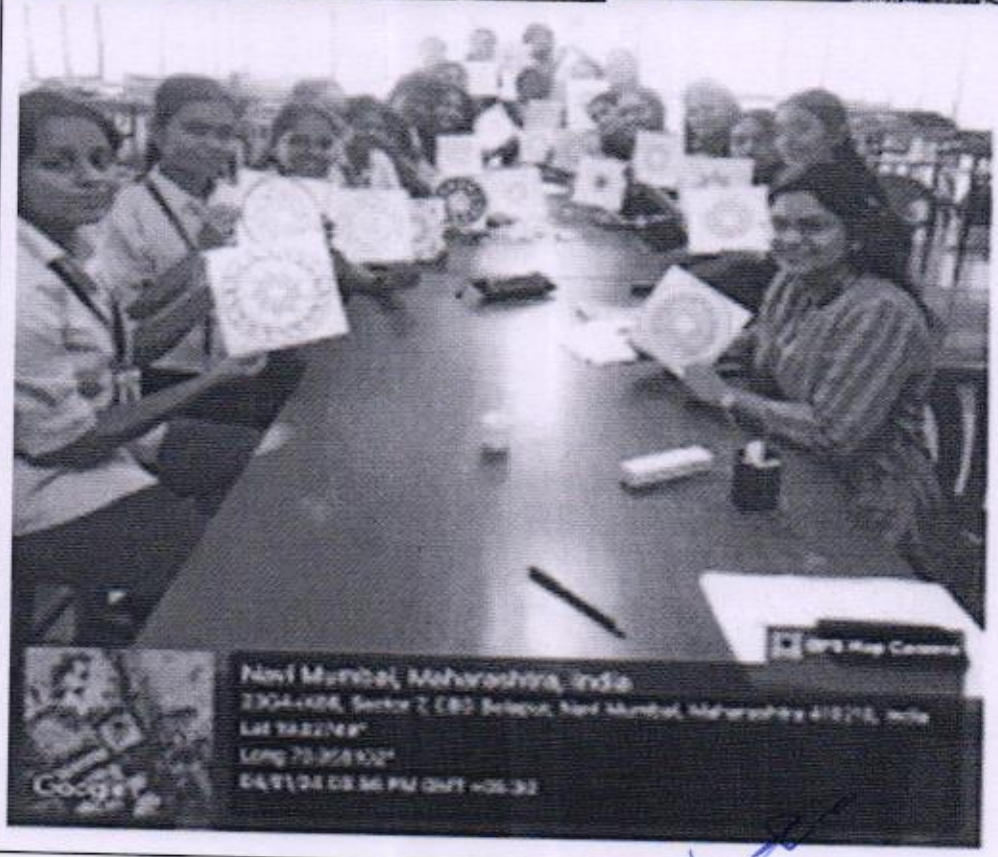

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Ref. No. : BV / COA / N.M./ Date :

ART THERAPY WORKSHOP OVERVIEW

BRIEF ABOUT THE EVENT:

The **Art Therapy** workshop was held from **2nd January 2024 to 5th January 2024** at the **3rd Year C Studio** of **Bharati Vidyapeeth College of Architecture**, Navi Mumbai. The workshop was led by **Ar. Suha Riyaz Khopatkar**, with the support of the course coordinators **Ar. Pooja P., Ar. Harshada P., Ar. Justin T., and Ar. Kajal A.**. A total of **31 students** from the **B. Arch / B. Voc. ID (AY 2023-24)** programs participated in the workshop, with student coordinators **Ms. Manasi Patil** and **Ms. Vedika Borse** assisting in the event.

The workshop took place over four days and involved a series of activities that focused on emotional exploration, mindfulness, and personal expression. These activities included:

Relaxing the Mind: Guided exercises aimed at reducing stress and facilitating mental relaxation.

Creative Exercises for Self-Expression: Students engaged in drama, visual arts, and music to express their thoughts and emotions.

Group Interactions and Communication: Collaborative group exercises helped build a sense of community and encouraged participants to communicate their feelings through creative means.

Mindfulness and Gratitude Practices: Activities designed to foster awareness and appreciation of the present moment, focusing on emotional well-being and gratitude.

Embodiment and Voice Exercises: Students engaged in physical and vocal exercises to connect with their bodies and voices, enhancing their self-expression and emotional release.

The Art of Letting Go: Exercises aimed at helping students release emotional burdens and practice emotional healing through creativity.

Throughout the workshop, participants engaged in a safe and supportive environment, allowing them to explore their emotions, create freely, and develop personal growth.

OUTCOME OF WORKSHOP:

By the end of the **Art Therapy** workshop, students achieved the following outcomes:

Emotional Awareness and Healing: Students learned to reflect on their emotions and express them through art, facilitating emotional healing and self-discovery.

Respect for Boundaries: Participants gained an understanding of the importance of personal boundaries in creative expression and group dynamics.

Embodiment and Voice Empowerment: The embodiment exercises helped students connect with their bodies, while voice exercises enabled them to express themselves more confidently.

Creative Expression and Personal Development: Through various art forms, students were able to express their inner worlds, fostering personal development and growth.

Mindfulness and Gratitude: Students developed mindfulness practices, promoting a sense of calm, focus, and appreciation for the present moment.

Enhanced Communication: Group interactions fostered better communication skills, as students learned to articulate their emotions and thoughts creatively.

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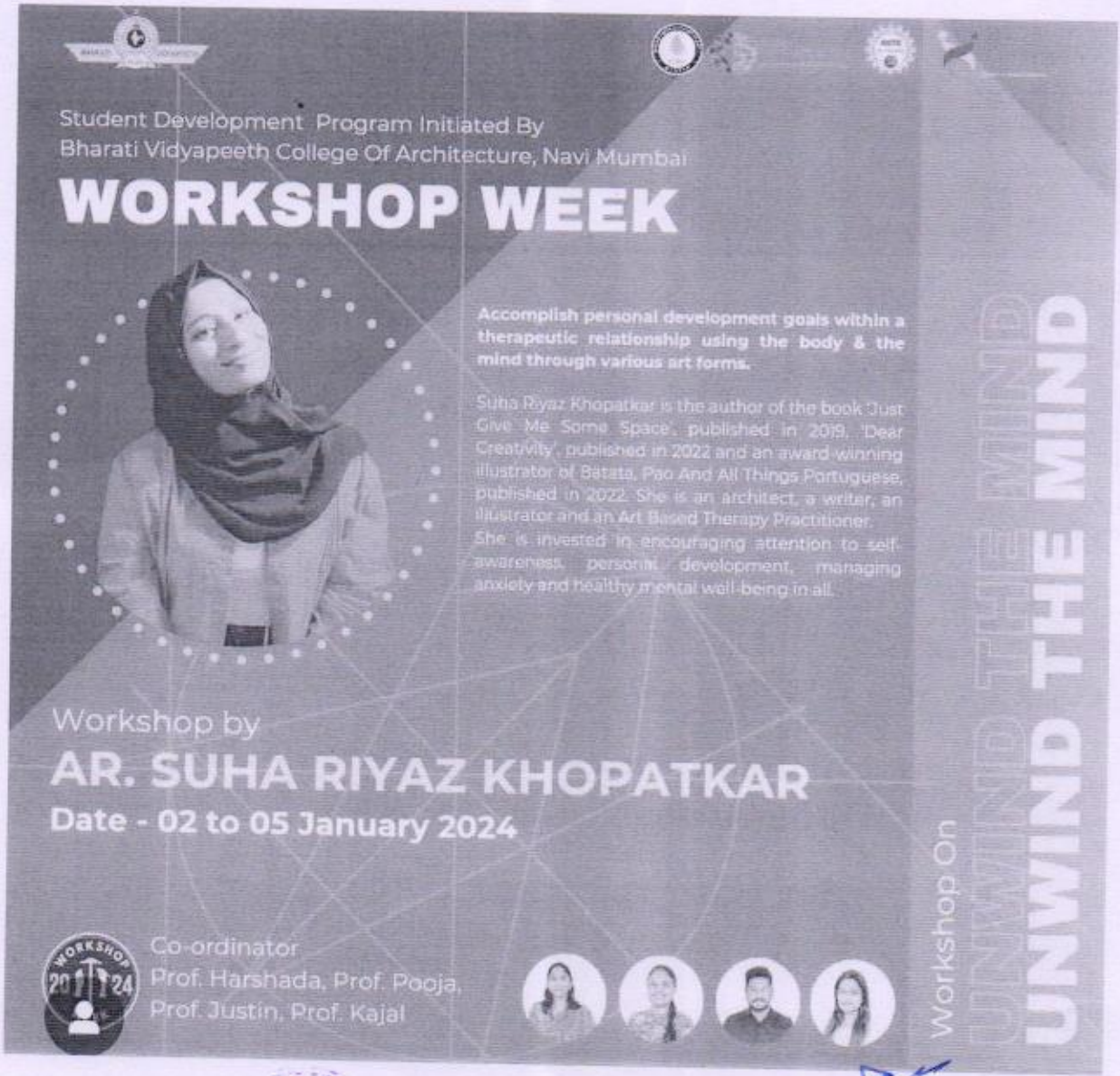
Ref. No. : BV / COA / N.M./ Date :



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Schedule of Workshop - 'Art Therapy'

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Ref. No. : BV / COA / N.M. /

Date

Attendance

Bharati Vidyapeeth College of Architecture, Navi Mumbai
Students' Attendance Sheet

Workshop – Art Therapy

Date 2nd January 2024 to 5th January 2024

Sr.No.	Name of the Student	2nd January		3rd January		4th January		5th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
1	Akshata Shewale			P	P			P	P
2	Anushka Bhoir							P	P
3	Arya Rahul Gund							P	P
4	Asmita Shejwal							P	P
5	Bhakti Madhavi							P	P
6	Dimple Sonawane							P	P
7	Harjot Pabla							P	P
8	Mrudali Kubal							P	P
9	Pratik Sapat					A	A	P	P
10	Purva Mukane							P	P
11	Sakshi Patil							P	P
12	Shivani Wandhare							A	A
13	Shrawani Patil							A	A
14	Shubhit Harinarayana							P	P
15	Siddhi khedekar							P	P
16	Vedika Borse							P	P
17	Vrunda Kamble							P	P
	Abhinav Rajkonwar	ABSENT							
19	Meet Shinde							P	P
19	Mrunal Shinde							P	P
20	Om Tare							P	P
21	Mihir Chavan							P	P
22	Hemant Ghosare							P	P
23	Kashif Memon					A	A	P	P
	Arunima Yadav	ABSENT							
24	Hansita Thakur							P	P
25	Niharika Nandanwar							P	P
26	Nishitha Kungwani							P	P
27	Snehal Patil	A	A					P	P
28	Anushree Tandel							P	P
	Tirtha Mokal	ABSENT							
29	Shrawani Jadhav							P	P
33	[redacted]								
34	[redacted]								
30	Mansi Patil							P	P
31	Aayush Datikar							P	P

Certificates

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Ref. No. : BV / COA / N.M./ Date :

Title of Activity: Architectural Illustration Workshop

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participatory Learning

Resource Personnel: Rishikant Patra & Mansi Singh

Academic Year: 2023-24 **Semester: All**

Objectives	To show the concept design through model making. During the initial stage of design idea and conception, It can be helpful to see the development of form and shape. To enhance illustration skills, products, materials & scale.
Date/Duration of the Activity	2nd - 5th January 2024 | 9:00 AM to 5:00 PM
Venue	1st Year B Studio, BVCOA
Students Attended	49
ICT Tools	None
Photographs Available	

Bharati Vidyapeeth College of Architecture New Mumbai

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(G.D.D.D, P.G.D.D, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./ Date :

ARCHITECTURAL ILLUSTRATIONS WORKSHOP OVERVIEW

BRIEF ABOUT THE EVENT:

The **Architectural Illustration Workshop** was organized as a part of the **Bachelor of Architecture** program at **Bharati Vidyapeeth College of Architecture (BVCOA)**, Navi Mumbai. Held from **2nd January 2024 to 5th January 2024**, this workshop aimed to enhance students' skills in illustrating architectural concepts, focusing on the process of translating design ideas into clear and precise visual representations. The workshop served as a hands-on learning experience, allowing students to understand and apply various techniques of architectural illustration, model making, and representation of materials and scale.

The **resource personnel**, **Rishikant Patra** and **Mansi Singh**, guided the students through the process of visualizing architectural forms and concepts using traditional illustration techniques and model-making methods. The workshop was designed to demonstrate how to showcase the evolution of architectural ideas during the design phase, from initial concept sketches to more refined, scaled illustrations.

The **teaching methodology** was based on **participatory learning**, where students were actively engaged in the process of creating their own architectural illustrations and models. The workshop fostered an interactive environment, encouraging collaboration, exploration, and hands-on experience. With a focus on **form development**, **material representation**, and **scale**, the participants were able to improve their drawing and modeling skills while gaining a deeper understanding of how to communicate their design ideas effectively.

The event was conducted in the **1st Year B Studio** at **BVCOA**, with **49 students** participating in the workshop. The format of the workshop did not rely on **ICT tools**, focusing instead on manual techniques to build foundational illustration skills.

OUTCOME OF WORKSHOP:

By the end of the **Architectural Illustration Workshop**, students were able to:

Improve Illustration Skills: Students learned how to represent architectural concepts more effectively through various illustration techniques, focusing on clarity, accuracy, and detail in their sketches.

Develop Model-Making Techniques: The workshop introduced students to the process of model making as a tool for visualizing design ideas, helping them understand how to create three-dimensional representations of their concepts.

Understanding Scale and Material Representation: Participants gained practical knowledge in representing products, materials, and scale accurately in their drawings, which is a crucial skill in architectural design.

Enhance Conceptual Clarity: Students were able to see how a design evolves and how ideas can be communicated visually through refined drawings and models. This helped them understand the importance of visual representation in the early stages of architectural design.

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	Foster Creativity and Collaboration: The participatory nature of the workshop encouraged students to work together, share ideas, and learn from each other. It also fostered creativity by allowing them to experiment with different techniques and materials. **Build Confidence in Architectural Representation**: By the end of the workshop, students felt more confident in their ability to represent architectural designs effectively, preparing them for future design projects and their academic journey. The workshop was successful in equipping students with essential skills for architectural representation and illustration, laying a strong foundation for their future work in architecture.

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Bharati Vidyapeeth College of Architecture, Navi Mumbai
Students' Attendance
Workshop - Architectural Illustrations

Bharati Vidyapeeth College of Architecture, Navi Mumbai									
Students' Attendance Sheet									
Workshop - Architectural Illustrations									
Date	2nd January 2024 to 5th January 2024								
Sr.No.	Name of the Student	2nd January		3rd January		4th January		5th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
1	Sujal Patil							P	P
2	Sai Jadhav						A	A	A
3	Balakutta Ghuge							P	P
4	Chinmayee Pashte							P	P
5	Gaurhari D					A	A	P	P
6	Hetavi Pokar							P	P
7	Pratham Awate							P	P
8	SaurabhRavate							P	P
9	Swyali Kandade							P	P
10	Shweta Waghmare					A	A	P	P
11	Sujan Ukey							P	P
12	Bhakti Patil							P	P
13	Avadhut Shirtekar					A	A	P	P
14	Tashwita Bhopi							A	A
15	Sujal Gaikwad							P	P
16	Karan Kadam							P	P
17	Piyush Wan							P	P
18	Prajwal Khasare							P	P
19	Arjan Kadam							P	P
20	Pallavi Andhankar							P	P
21	Kunal Bhambre							P	P
22	Aryan Pawar							P	P
23	Divya Patil							P	P
24	Arya Mahajan							P	P
25	Ritik Patole					A	A	P	P
26	ShubhamPatil Shubham							P	P
27	Ishan Malekar							P	P
28	Pragnav Sahare							P	P
29	Raj Sawant							P	P
30	Divya Khaire							P	P

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Bharati Vidyapeeth College of Architecture, Navi Mumbai
Students' Attendance
Workshop - Architectural Illustrations

Sr.No.	Name of the Student	2nd January		3rd January		4th January		5th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
31	Shravani Salunkhe							P	P
32	Umesh Zore							P	P
33	Atharva Patil							P	P
34	Angel Benjamin							P	P
35	Sneha Vishnu Khirsagar							P	P
36	Shravani Dinesh Patil							P	P
37	Sarvesh Shelar							P	P
38	Atharva Tandel							P	P
39	Sudeep Rathod							P	P
40	Priyanshu Deshpande							P	P
41	Harsh Jagtap							P	P
42	Anam Tambe							P	P
43	Netra Phatfankar							P	P
44	Mariya Fodkar							P	P
45	Sneha Gaurand							P	P
46	Girish Uke					A	A	A	A
47	Aryan Tiwatne							P	P
48	Saksham Ambade					A	A	P	P
49	Dinesh Rajan							P	P
50	Heena jain	AB	AB	Heenajain	Heenajain	Heenajain	Heenajain	P	P
51	ATHARV. SHENDE	AB.	A.B				A	P	P
52.	Shubham Pore	A	A						

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Bharati Vidyapeeth College of Architecture, Navi Mumbai		
Students' Enrollment List		
Workshop	Architectural Illustrations	
Date	2nd January 2024 to 5th January 2024	
Place	1nd Year B Studio, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 4:00 pm Year: 2nd Year B.Arch

Sr.No.	Name of the Student	Signature
1	Karan Narayan Kadam (2B)	
2	Piyush A. Wani (2B)	
3	Brijwel N. Khaseve (2B)	
4	Aarya C. Kadam (2B)	
5	Pallavi R. Andhavikar (2B)	
6	Sujal P. Patil (2A)	
7	KUNAL D BHAMBRE (2B)	
8	Shubham Patil (2C)	
9	Sai Jadhav (2A)	
10	ishan Malekar (2C)	
11	Pranav Sahane (2C)	
12	Raj Sawant (2C)	
13	Aryan Pawar (2B)	
14	BALADATTA GHUGE (2A)	
15	Divya Patil (2B)	
16	Aarya Mahajan (2B)	
17	Chinmayee Paslute (2A)	
18	Divya Khaire (2C)	
19	Gauhahari D (2A)	
20	Harsh N Jangid (2A)	
21	Hetavi N Pokar (2A)	
22	Pratham Awate (2A)	
23	Ritik Patil (2B)	
24	Saurabh Ravate (2A)	
25	Sayali Kandade (2A)	
26	Shravani Salunkhe (2C)	
27	Shweta Waghmare (2A)	
28	Unmesh Zore (2C)	
29	Sujan Uker (2A)	
30	Bhakti Patil (2A)	

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31	Sneha Vishnu Kshirsagar	Sneha
32	Shrayani Dinesh Patil	Shpatil
33	Avadoot Shirtekar (2A)	Avadoot.
34	Angel Benjamin (2A)	Angel.
35	Tashvita Bhopi (2A)	Bhopi
36	Sarvesh Shejar	S.D Shejar
37	Sujal Gaikwad (2A)	Sujal
38	Atharva Tandel	Atandel
39	Sudeep Rathod	
40	Priyanshu Deshpande	
41	ATHARV PATIL (2C)	Patil
42	Tambe Adarsh 2B	
43	Neha Phaldankar	Nehaph
44	Mariya Fodkar	
45	Sneha Gaikwad	Gaikwad

46) Girish B. Uke

47) Aaryan M. Tiwatne

48) Sukshama S Ambade

49) Dinesh Rana

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Prof. Satish Dhale
(G.D.D.D., P.G.D.D., I.I.A., M.Sc.I.D., M.Arch.)

Ref. No. : BV / COA / N.M./ Date :

Title of Activity:Historical Illustration Workshop

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participatory Learning

Resource Personnel: Ar. Parnavi Bangar

Academic Year: 2023-24

Semester: All

Objectives	Develop skills in accurately interpreting and visually representing historical architectural styles. Enhance technical drawing and illustration abilities through hands-on practice. Foster a deeper understanding of historical design principles and their evolution. Promote creativity in combining historical knowledge with contemporary design approaches.
Date/Duration of the Activity	2nd - 5th January 2024 | 9:00 AM to 5:00 PM | 32 Hours
Venue	2nd Year A Studio, BVCOA
Students Attended	27
ICT Tools	Microphone, Speakers, Projector
Photographs Available	

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Ref. No. : BV / COA / N.M./ Date :

HISTORICAL ILLUSTRATION WORKSHOP OVERVIEW	
BRIEF ABOUT THE EVENT:	The **Historical Illustration Workshop** was organized by **Bharati Vidyapeeth College of Architecture, Navi Mumbai** from **2nd January to 5th January 2024** for students across all years of the B.Arch, B.Voc.ID, and M.Arch programs. The workshop was conducted by **Ar. Parnavi Bangar**, with coordination from **Prof. Shraddha Kapadia**, **Prof. Neha Pradhan**, and **Prof. Neha Joshi**. The workshop aimed to enhance students' skills in architectural illustration by focusing on historical architecture, its evolution, and visual representation. The workshop provided students with an in-depth understanding of how historical architectural styles can be translated into visual forms. It combined theoretical discussions with hands-on practice, allowing students to improve their technical drawing skills and gain insight into various architectural styles and techniques through detailed visual representation.
OUTCOME OF WORKSHOP:	By the end of the workshop, the students had achieved the following outcomes: **Improved Illustration Skills:** Students significantly enhanced their ability to create detailed, accurate, and expressive historical architectural illustrations. They learned to combine technical drawing with creative expression, making their work more dynamic and historically accurate. **Enhanced Understanding of Architectural History:** The workshop deepened students' understanding of various architectural styles and their evolution through different periods in history. Students gained a better appreciation for the historical context of the structures they were illustrating. **Research Skills:** Students learned the importance of research in architecture and how to use historical sources effectively. They practiced researching historical ruins and structures, understanding their significance, and translating their findings into visual representations. **Application of Historical Design Principles:** Students explored how to integrate historical design principles into their own creative work, while also recognizing the challenges of interpreting and preserving the essence of historical buildings through modern illustration techniques.

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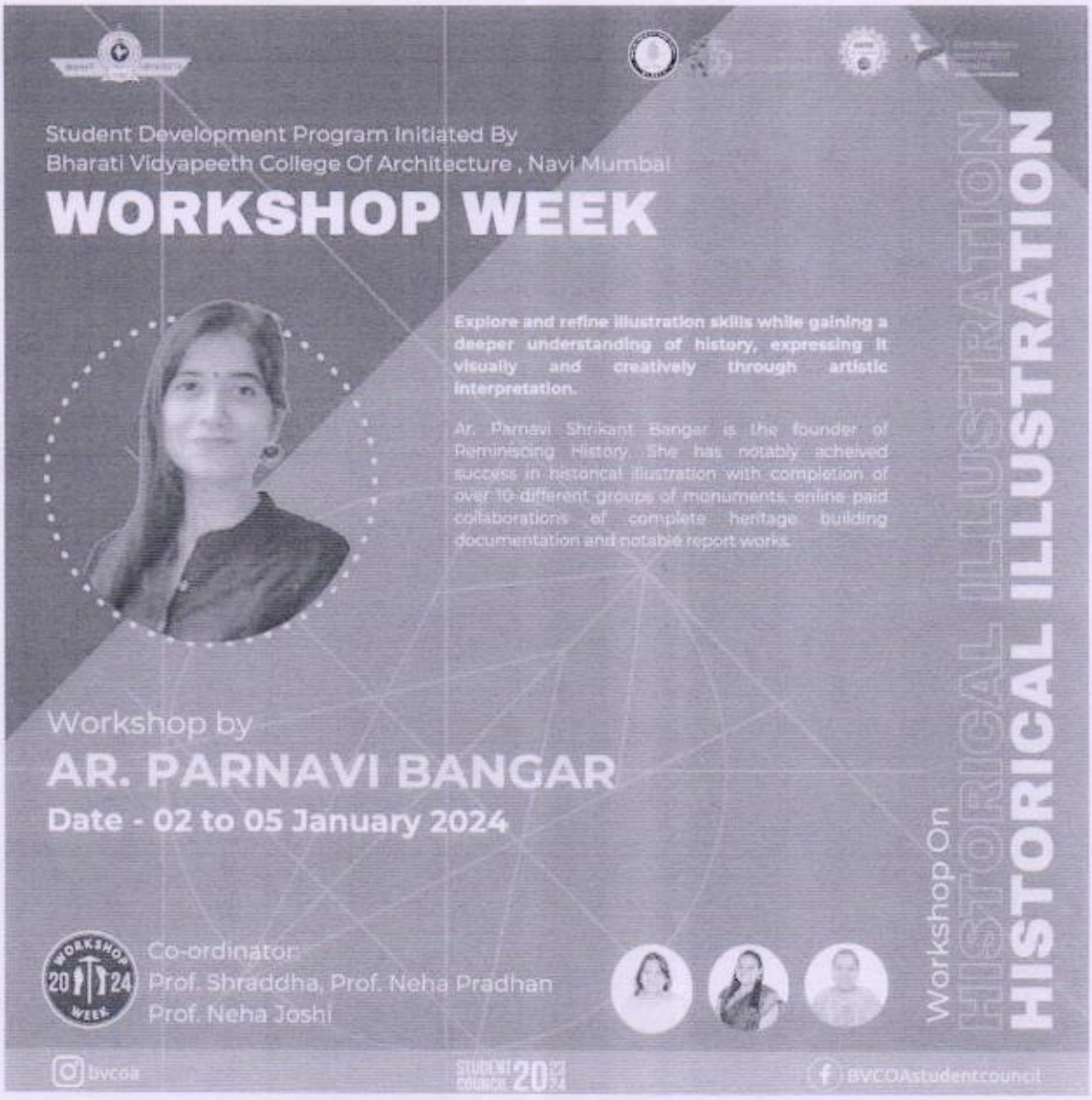

Schedule of workshop – Historical Illustration

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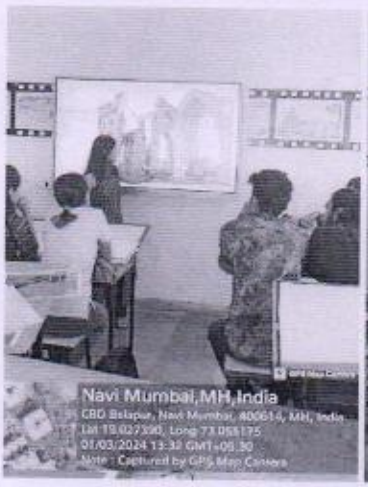
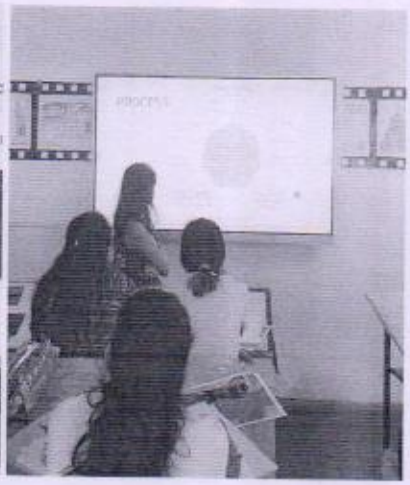
Ref. No. : BV / COA / N.M. /

Date :





Students' Outcomes

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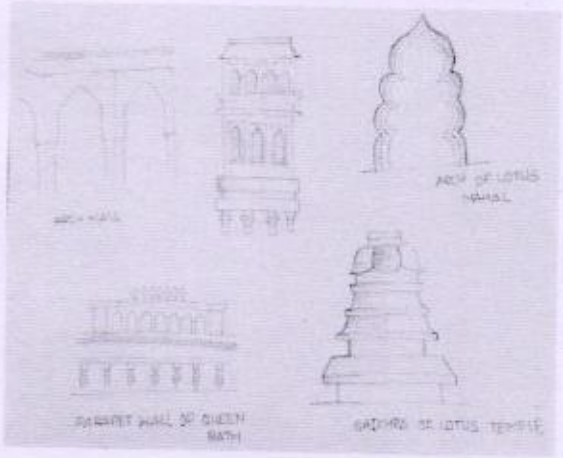

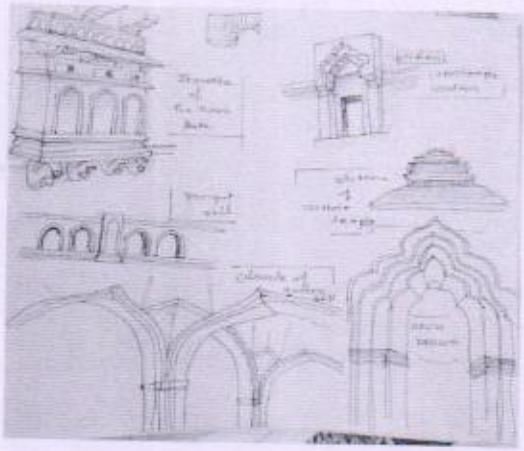

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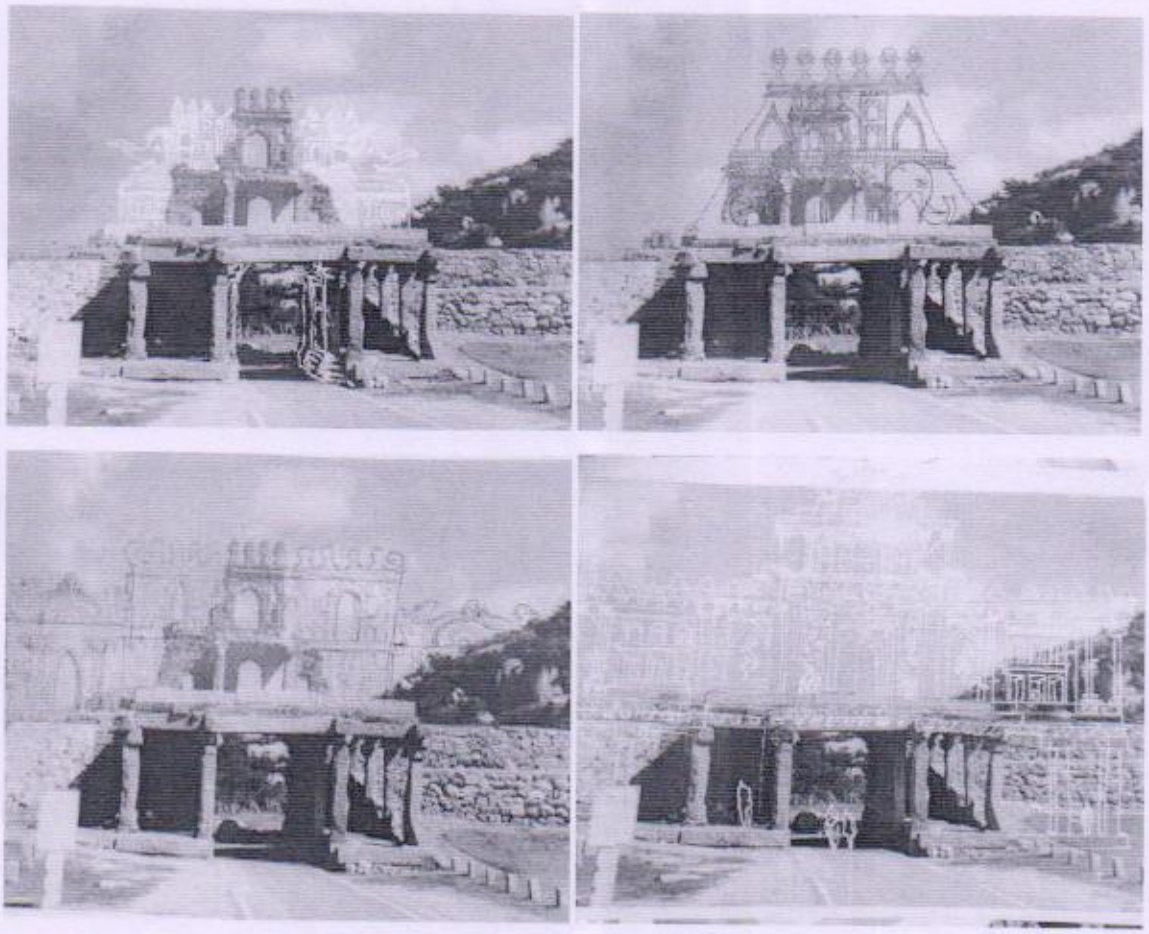
Date :



Enrolment Sheet

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Bharati Vidyapeeth College of Architecture, Navi Mumbai

Students' Attendance Sheet

Workshop - Historical Illustrations

Date: 2nd January 2024 to 5th January 2024

Sr.No.	Name of the Student	2nd January		3rd January		4th January		5th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
1	Adithi Samel								
2	Ritik Vishwakarma								
3	Ruturaj Mane Deshmukh			AB	AB	AB	AB	P	P
4	Nupoor Pawge							P	P
5	Sameer Thik							P	P
6	Fatima Khan							P	P
7	Ketaki Bhole								
8	Raj Samjeskar							P	P
9	Sahana Iyer								
10	Krutika Patil			AB	A				
11	Sneha Deshmukh							P	P
12	Soham Veturekar							P	P
13	Shreya Tagade		AB						
14	Saksha Kumbhar								
15	Dhanvantari Wakale								
16	Aayush Datilkar		AB	AB	AB	AB	AB		P
17	Adarsh Kadam			AB	AB				
18	Deep Kadu			AB	AB				
19	Tanvi Gavhankar								
20	Siddharth Bhole								
21	Sanjana Salvi							P	P
22	Shravani Maid					AB	AB	P	P
23	Rayaan Shaikh	AB	AB	AB	AB	AB	AB	P	P
24	Nupur Murkute			AB	AB	AB	AB	P	P
25	Harsh Raikar							P	P
26	Amatulla Kanchwala							P	P
27	Ayushi Hande							P	P

Assessment Sheet

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Bharati Vidyapeeth College of Architecture, Navi Mumbai
Students' Assessment

Workshop - Historical Illustrations

Date : 2nd January 2024 to 6th January, 2024

Place : Vidyapeeth College of Architecture, Navi Mumbai

Time : 9:00 am to 4:00 pm
Year : Third & Fourth Year B.Arch.

Sr.No.	Name of the Student	Stage 1 Assignment 1	Stage 2 Assignment 2	Total
	Marking	25	25	50
1	ADITHI SAMEL	20	21	41
2	RITIK VISHWAKARMA	18	18	36
3	RUTUKAJ MANE DESHMUKH	13	12	25
4	NUPOOR PAWGE	19	20	39
5	SAMEER THIK	15	12	27
6	FATIMA KHAN	15	11	26
7	KETAKI BHOLE	20	21	41
8	RAJ SAMANTSKAR	18	17	35
9	SAHANA IYER	18	16	34
10	KRUTIKA PATIL	16	12	28
11	SNEHA DESHMUKH	16	17	33
12	SOHAM VETURKAR	14	14	28
13	SHREYA TAIGADE	16	15	31
14	SAKSHI KUMBHAR	15	15	30
15	DHANVANTARI WAKALE	15	14	29
16	AAYUSH PATILKAR	12	13	25
17	ADARSH KADAM	12	13	25
18	DEEP KADU	13	13	26
19	TANVI GAVHANKAR	14	14	28
20	SIDDHARTH BHOLE	15	16	31
21	SANJANA SALVI	15	15	30
22	SHRAVANI MAID	14	13	27
23	RAYAAN SHAIKH	12	13	25
24	NUPUR MURKUTE	12	13	25
25	HARSH RAIKAR	14	14	28
26	AMATULLA KANCHWALA	12	13	25
27	AYUSHI HANDE	13	14	27
28				

Note: Assessment Sheet (No. of students will vary) to be filled by the teachers and discussion with the workshop conductor(s).

Bharati Vidyapeeth College of Architecture Navi Mumbai

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Bharati Vidyapeeth

COLLEGE OF ARCHITECTURE

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Principal
Prof. Satish Dhale
(G.D.D.ID, P.G.D.ID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./ Date :

Title of Activity: Set Design Workshop

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participatory Learning

Resource Personnel: Ar. Nikhil Kovale and Ar. Apurva Bhagat

Academic Year: 2023-24

Semester: All

Objectives	Teach participants the process of conceptualizing and developing set designs. Provide hands-on experience with materials, tools, and construction techniques. Encourage collaboration and effective communication within a production team. Develop skills in creating technical drawings and design documentation. Foster problem-solving abilities through design challenges and constraints.
Date/Duration of the Activity	2nd - 5th January 2024 and 8th January 2024 | 9:00 AM to 5:00 PM | 32 Hours
Venue	2nd Year B Studio, BVCOA
Students Attended	52
ICT Tools	Microphone, Speakers, Projector
Photographs Available	

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Ref. No. : BV / COA / N.M./ Date :

SET DESIGN WORKSHOP OVERVIEW

BRIEF ABOUT THE EVENT:

The **Set Design Workshop** was organized by **Bharati Vidyapeeth College of Architecture, Navi Mumbai** from **2nd January to 5th January 2024** for the 3rd and 4th-year B.Arch. students. The workshop aimed to provide participants with both theoretical knowledge and practical skills in designing sets for cinematic productions. The workshop was conducted by **Ar. Nikhil Kovale** and **Ar. Apurva Bhagat**, with coordination from **Prof. Suchita Pawar**, **Prof. Moses Johnson**, **Prof. Prachi Rangari**, and **Prof. Ankita Kadam**.

The primary focus of the workshop was on understanding the intricacies of set design, especially in the context of cinema, and providing a hands-on opportunity for students to engage in creating set designs based on a real-world case study of the movie **"Thappad"**. Over four days, students were immersed in understanding the relationship between architecture and film production, exploring how set design helps in storytelling and enhancing the visual aesthetics of a film. The workshop began with an **introductory session** on 2nd January, which included an overview of set design and its significance in the cinematic world. The students were then introduced to the concept of set design through a detailed **lecture by Ar. Apurva Bhagat**, including a case study on the **set design of the movie "Thappad"**. Students were assigned to work in groups to design the sets of key locations from the movie, particularly focusing on the design of the **living and bedroom spaces** of the characters Amrita and Vikram.

For the next three days, students engaged in hands-on exercises, working in groups to design the movie's set according to the script provided. They were tasked with visualizing and translating the scenes from the script into functional set designs. The group work was supplemented with expert guidance, reviews, and discussions with the workshop conductors. Students explored materials, design tools, and construction techniques, with special attention to **sustainable and cost-effective materials**.

OUTCOME OF WORKSHOP:

The students successfully achieved the following outcomes by the end of the workshop:

Space Designing: Students learned the principles of designing functional and visually cohesive spaces that support storytelling.

Material Knowledge: Students gained insights into selecting appropriate materials for constructing sets and were introduced to using **scrap materials** for creating realistic yet affordable set pieces.

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Ref. No. : BV / COA / N.M./ Date :

Understanding Movie Script: Students practiced interpreting a script and visualizing how set designs can bring scenes to life, emphasizing the narrative aspect of set design. **Furniture Design:** Students worked on designing and integrating furniture within the set designs, ensuring they aligned with the characters and overall narrative. **Film Set Design:** Participants understood the process of creating comprehensive set designs, from conceptual sketches to technical drawings and scale models.

The students also gained a deeper understanding of the role of architects in the film industry, particularly in terms of set construction and how architectural knowledge can enhance the realism and storytelling of a film.

The workshop was met with positive feedback from students, who expressed satisfaction with the opportunity to work on a real-world project like the set design for **"Thappad"**. They found the experience highly enriching, especially with the guidance from professionals who offered practical insights into the cinematic design process. Students appreciated the hands-on approach, material exploration, and collaborative environment. Many expressed hope for similar workshops in the future to further expand their skills in **cinematic set design** and architecture's application in the film industry.

The workshop concluded with a final **presentation of the students' set designs**, followed by a review session and closing remarks from the instructors.

This workshop not only enhanced students' technical skills in set design but also allowed them to explore the creative aspect of architectural design in a new context, preparing them for potential interdisciplinary work in the field of **cinema and performance arts**.

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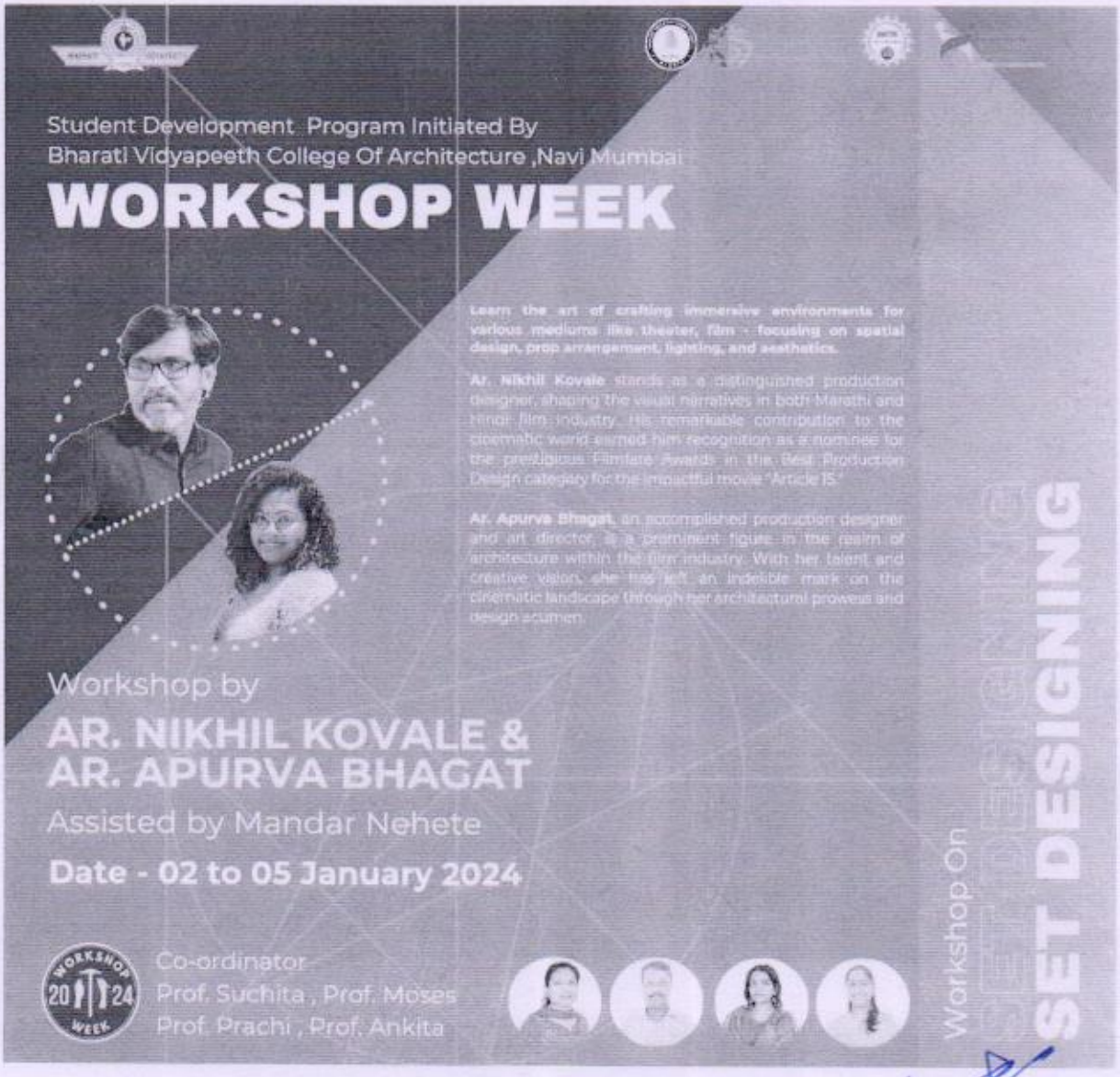

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WORKSHOP –SET DESIGN

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Date :

Bharati Vidyapeeth College of Architecture, Navi Mumbai

Students' Attendance Sheet

Workshop - SET DESIGNING

Date 2nd January 2024 to 5th January 2024

Sr.No.	Name of the Student	2nd January		3rd January		4th January		5th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
1	CHAITALI MOGHE							P	P
2	ISHA MUNGEKAR							P	P
3	NEHA PAWAR							P	P
4	SANJYOT MHATRE							A	A
5	SHARVARI SHINDE							A	A
6	AASTHA MORE							P	P
7	GRISHMA SUTAR							P	P
8	MANASI MESHRAM							A	A
9	AYUSHI MURKAR							P	P
10	SHWETA PATHAK							A	A
11	RUTIKA SALVI							P	P
12	VARUN BHARAMBE							P	P
13	PRATHAMESH POTDAR							P	P
14	JANHAVI KENDHALE							P	P
15	SHUBHAM PANCHAL							P	P
16	TANMAY BANKE							P	P
17	FALGUNI BHARAMBE							P	P
18	AISHWARYA CHAVAN							P	P
19	SHRAVANI SALI							P	P
20	ASMITA SURYAWANSHI							P	P
21	HOMESH KUMBHARE							P	P
22	ANOKHI MOHITE							P	P
23	SWATI KAWAR							P	P
24	SUGANDHI NAYAK							P	P
25	RAYNA SHETTY							P	P
26	ADITHI NERELLA							P	P
27	DIVYA WALIKAR							P	P
28	SANA KASU							P	P
29	DHANASHREE LAD							P	P
30	YASHIKA GORIVALE							P	P
31	SHREYA KITTAD							P	P
32	SAKSHI LAGDE							P	P
33	SHAILESH MESHRAM							P	P
34	ATHRAVA THOKAT							P	P

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Ref. No. : BV / COA / N.M./ Date :

35	GIRIJA BHANGE							P	P
36	TANVI KHEDEKAR							P	P
37	NUPUR DHAKE							P	P
38	SIDDHI DALVI							P	P
~~39~~	~~SHRAVANI SHINDE~~								
40	TEJAS PANDIT							P	P
41	ABHISHEK CHEDE							P	P
42	RENUKA KAWALE							P	P
43	AATISH PATIL							P	P
44	HIMANSHU PATEL							P	P
45	KAUSHAL MUGALE							P	P
46	SHREYA PATIL							P	P
47	AMEE MEHTA	AB	AB					P	P
48	REHAN SHAIKH	AB	AB					P	P
~~49~~	~~SHUBHAM R. THAKARE~~					A	A	P	P
50	Ruci Varne							P	P
51	Rudra munde					A	A	P	P
52	NILESH YADAV							P	P
53	SONU LOHAK							P	P
54	AMEY ALAVE					A	A	P	P

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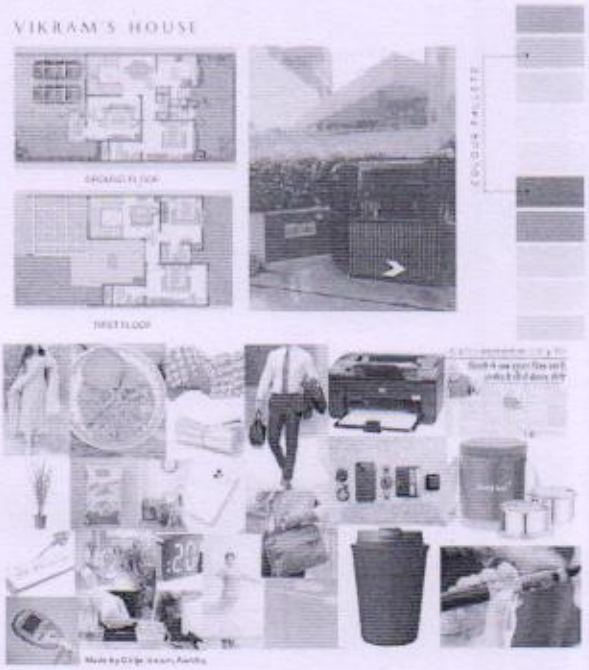
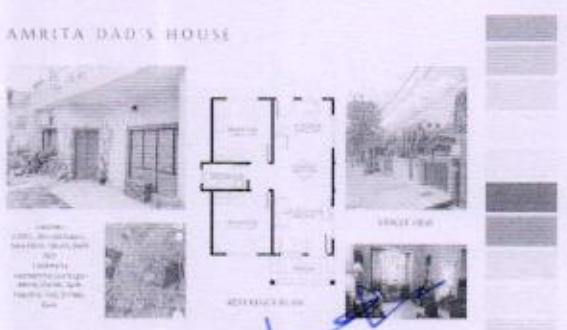
Date :



LIVING ROOM [VIKRAM]

KITCHEN [VIKRAM]



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Ref. No. : BV / COA / N.M./ Date :

Title of Activity: Wall Painting Workshop

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participatory Learning

Resource Personnel:Ar. Pranjali Mali

Academic Year: 2023-24 **Semester: All**

Objectives	To enable participants to apply different painting techniques, styles and concepts to transform designated areas within the college into visually engaging and architecturally harmonious murals To enhance wall painting skills. To understand different mediums and paints. To understand team work on site. To introduce career, market-oriented and skill enhancing, self employment and empowerment of students.
Date/Duration of the Activity	2nd - 5th January 2024 | 9:00 AM to 5:00 PM
Venue	1st Year A Studio, BVCOA
Students Attended	70
ICT Tools	None
Photographs Available	

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Ref. No. : BV / COA / N.M./ Date :

WALL PAINTING WORKSHOP OVERVIEW

BRIEF ABOUT THE EVENT:	The **Wall Painting Workshop** was held as part of the **Bachelor of Architecture (B.Arch)** program at **Bharati Vidyapeeth College of Architecture (BVCOA)**, Navi Mumbai. The workshop took place from **2nd January 2024 to 5th January 2024**, with sessions running from **9:00 AM to 5:00 PM**. It was designed to provide students with the opportunity to explore various painting techniques and styles while working collaboratively to create visually engaging murals within the college premises. The workshop was led by **Ar. Pranjali Mali**, who guided the participants in understanding the nuances of wall painting, from selecting the appropriate mediums and paints to executing large-scale murals that are both aesthetically pleasing and architecturally harmonious. Students were introduced to various wall painting techniques, such as geometric designs, freehand painting, and integrating architectural elements into artwork, making them aware of how art can be a functional and decorative part of architectural design. The **teaching methodology** was **participatory learning**, allowing students to actively engage in all aspects of the painting process—from planning and designing to execution. They worked in teams, fostering collaboration and learning to understand how teamwork is essential in large-scale art projects. The workshop also aimed to expose students to **career opportunities in mural painting**, emphasizing the **market-oriented** nature of this skill, with a focus on **self-employment** and the potential for entrepreneurial ventures. A total of **70 students** participated in the workshop, which took place in the **1st Year A Studio** at **BVCOA**. The workshop was focused on hands-on, practical experience. Participants gained exposure to traditional and modern techniques for transforming blank walls into dynamic pieces of art, with an emphasis on creating visually stimulating murals that complement the architectural environment.
OUTCOME OF WORKSHOP:	By the end of the **Wall Painting Workshop**, students were able to: **Apply Wall Painting Techniques**: Students learned a variety of painting techniques including freehand murals, geometric patterns, and the integration of architectural elements into wall art. They were able to use these techniques to transform blank walls into visually engaging murals. **Understand Different Mediums and Paints**: Participants gained practical knowledge about various paints, including acrylics, water-based paints, and other mediums suited for wall paintings. They learned how to select the right medium based on the wall's texture and the desired effect. **Collaborate Effectively in Teams**: Working in teams, students learned the importance of collaboration on large-scale projects, practicing effective communication, time management, and sharing responsibilities for the execution of murals.

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	Enhance Artistic and Technical Skills: The workshop enhanced students' technical painting skills, such as understanding color theory, layering techniques, and achieving the right texture. It also allowed them to experiment with different styles of painting. **Gain Exposure to Career Opportunities**: The workshop introduced students to potential career avenues in mural art, including opportunities for **self-employment** and **entrepreneurship**. They understood how mural painting can be a marketable skill for architects and artists, especially in public art and architectural beautification projects. **Understand the Role of Art in Architecture**: Students learned how art, particularly wall murals, can enhance architectural spaces, contributing to the visual identity and aesthetic appeal of buildings. They also saw how murals can be used to create a connection between the built environment and the community. **Boost Creativity and Confidence**: The hands-on nature of the workshop boosted students' creativity, encouraging them to think outside the box while working on large-scale projects. Many students expressed newfound confidence in their ability to apply their artistic skills in real-world settings. The workshop proved to be a valuable experience, helping students develop a stronger connection between art and architecture, while also equipping them with skills that are relevant to both their academic and professional careers in architecture.

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ATTENDA

Bharati Vidyapeeth College of Architecture, Navi Mumbai

Students' Attendance Sheet

Workshop - Wall Painting Workshop

Date 2nd January 2024 to 5th January 2024

Sr.No.	Name of the Student	2nd January		3rd January		4th January		5th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
1	Gaikar Arav Sandip								
2	Pathan Asif Hasan								
3	Dhanvi Rohit Manoj								
4	Nevrekar Sejal Mangesh								
5	Patil Shrutika Pravin								
6	Khot Ritika Rupesh								
7	Patil Devang Pralhad								
8	Balshi Manaswi Jayvant								
9	Shinde Shrawani Yogesh								
10	Rajmane Prachi Nagnath								
11	Mantur Vaishnavi Sadashiv								
12	Koli Sejal Dnyaneshwar								
13	Bhoir Simran Vijaykumar								
14	Sonesha Amit Sohan								
15	Mokal Shravani Dhananjay								
16	Shetye Sanskruti Vilas								
17	Dana Mustansir Mustafa								
18	Pandey Dipti Divyanshu								
19	Patil Tanvi Ajay								
20	Suthar Jayant Ghewarram								
21	Kamble Rishab Sushil								
22	Patil Sejal Arun								
23	Vedak Nidhee Vinay								

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24	Patil Deep Naresh								
25	Bhimani Kaveri Nitin	KB	KB	KB	KB	KB	KB	KB	KB
26	Gurav Divya Deepak								
27	Patil Aditi Prabhakar								
28	Thorat Shreya Bhanudas								
29	Karde Vaishnavi Umesh								
30	Koli Mansi Nikanth								
31	Bhowmick Shreya Sushant								
32	Dholaye Chinmayee Milind								
33	Disha Kiran Jadhav								
34	Patil Yukta Mahesh								
35	Raut Sakshi Rahul								
36	Shinde Shravani Ashok								
37	Haldankar Upasna Rahul								
38	Jadhav Sakshi Sanjay								
39	Solkar Sahil Rafique								
40	Vishe Neha Rajesh								
41	Pawar Aayusha Abhay								
42	Mhatre Vaishnavi Kishor								
43	Sawant Ketaki Ravindra								
45	Kidey Aaisha Nikunj								
46	Duduskar Sanika Rajendra								
47	Kazi Ayan Gafoor								
48	Sathe Chaitanya Rajan								
49	Kamble Radni Ramesh								
50	Mhatre Pratik Ravindra								

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51	Pisat Soham Shailesh	Pisat	Pisat	Pisat	Pisat	Pisat	Pisat	Pisat	Pisat
52	Radha Chaubey	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav
53.	ARYAN · BANKAR.	B	B	B	B	B	B	B	B
54.	TANVI · AMBRE.	A	A	A	A	A	A	A	A
55.	SAHIL · JAMKHANDI	S	S	S	S	S	S	S	S
56.	KIMAYA · DASARI	K	K	K	K	K	K	K	K
57.	TIRTHA · MOKA								
58.	MEHRAJ · KHAN ·	A	A	A	A	A	A	A	A
59.	JIDNYESH · PAWAR.	A	A	A	A	A	A	A	A
60.	JASKIRAT · SINGH.								

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MARKING RECORD

Bharati Vidyapeeth College of Architecture, Navi Mumbai				
Students' Assessment				
Workshop – Wall Painting Workshop				
Date	2nd January 2024 to 5th January 2024,			
Place	1st Year A Studio, Bharati Vidyapeeth College of Architecture, Navi Mumbai.	Time: 9:00 am to 4:00 pm Year: 1st year and 2nd Year B. Arch, B.Voc - Interior Design.		
Sr.No.	Name of the Student	Stage 1 Or Assignment 1	Stage 2 Or Assignment 2	Total
Marking		25	25	50
1	Gaikar Arav Sandip	18	15	33
2	Pathan Asif Hasan	17	15	32
3	Dhanvi Rohit Manoj	21	23	44
4	Neverekar Sejal Mangesh	22	23	45
5	Patil Shrutika Pravin	22	24	46
6	Khot Ritika Rupesh	20	21	41
7	Patil Devang Pralhad	20	18	38
8	Balshi Manaswi Jayvant	23	21	44
9	Shinde Shrawani Yogesh	20	19	39
10	Rajmane Prachi Nagnath	22	18	40
11	Mantur Vaishnavi Sadashiv	20	20	40
12	Koli Sejal Dnyaneshwar	20	22	42
13	Bhoir Simran Vijaykumar	15	12	27
14	Sonesha Amit Sohan	20	22	42
15	Mokal Shravani Dhananjay	17	12	29
16	Shetye Sanskruti Vilas	18	21	39
17	Dana Mustansir Mustafa	12	13	25
18	Pandey Dipti Divyanshu	15	14	29
19	Patil Tanvi Ajay	15	12	27

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20	Suthar Jayant Ghewarram	18	17	31
21	Kamble Rishab Sushil	15	12	27
22	Patil Sejal Arun	12	18	30
23	Vedak Nidhee Vinay	10	17	27
24	Patil Deep Naresh	21	18	39
25	Bhimani Kaveri Nitin	10	15	25
26	Gurav Divya Deepak	21	24	45
27	Patil Aditi Prabhakar	18	15	33
28	Thorat Shreya Bhanudas	20	15	35
29	Karde Vaishnavi Umesh	11	18	29
30	Koli Mansi Nikanth	18	15	33
31	Bhowmick Shreya Sushant	17	10	27
32	Dholaye Chinmayee Milind	15	18	33
33	Disha Kiran	17	23	40
34	Patil Yukta Mahesh	15	11	26
35	Raut Sakshi Rahul	18	21	39
36	Shinde Shravani Ashok	21	10	31
37	Haldankar Upasna Rahul	15	10	25
38	Jadhav Sakshi Sanjay	18	17	35
39	Solkar Sahil Rafique	18	18	36
40	Vishe Neha Rajesh	21	15	36
41	Pawar Aayusha Abhay	21	23	44
42	Mhatre Vaishnavi Kishor	20	18	38
43	Yadav Shruti Shrirang	21	15	36
44	Sawant Ketaki Ravindra	22	23	45
45	Kidey Aaisha Nikunj	15	27	42
46	Duduskar Sanika Rajendra	24	23	47

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47	Kazi Ayan Gafoor	20	21	41
48	Sathe Chaitanya Rajan	21	22	43
49	Kamble Radni Ramesh	21	20	41
50	Mhatre Pratik Ravindra	24	22	46
51	Pisat Soham Shailesh	23	24	47
52	Radha Chaubey	24	22	46
53	ARYAN BANKAR	21	20	41
54	TANVI AMBRE	——	AB	——
55	SAHIL JAMKHANDI	18	12	30
56	KIMAYA DASARI	18	18	36
57	TIRTHA MOKAL	15	15	30
58	MEHRAJ KHAN	——	AB	——
59	JIDNYES PAWAR	——	AB	——
60	JASKIRAT SINGH.	15	15	30

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FEED BA
FORM

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FEEDBACK FORM

Student Name: MANSI KOLI
Course Year & Section: FY. BVOC ID.

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 (3) 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- ART THERAPY
- WALL DESIGN.
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

_____
_____
_____

4) Knowledge and information gained from participation at this event.

Met your expectations — Yes ✓ No Somehow

Useful/applicable in my work — Definitely Mostly ✓ Somehow ✓ Not at all

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FEEDBACK FORM

Student Name: SOHAM PISAT

Course Year & Section: B.ARCH IST YEAR - B

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 (3) 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Painting
- Outline
- Proportions.
- _____

3) Did the workshop achieve the program objectives?

✓ Yes No

If not, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event.

Met your expectations *Yes* *No* ✓ *Somehow*

Useful/applicable in my work *Definitely* ✓ *Mostly* *Somehow* *Not at all*

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FEEDBACK FORM

Student Name:

Course Year & Section:

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 (2) 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Working in a group.
- Painting on wall.
- _____
- _____

3) Did the workshop achieve the program objectives?

(Yes) No

If not, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event.

Met your expectations *Yes* *No* *(Somehow)*

Useful/applicable in my work *Definitely* *Mostly* *Somehow* *Not at all*

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FEEDBACK FORM

Student Name: JAYANT SUTHAR

Course Year & Section: B VOC ID FY

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- It was nice knowing about how painting works and experiencing it.
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event.

Met your expectations *Yes* *No* *Somehow*

Useful/applicable in my work *Definitely* *Mostly* *Somehow* *Not at all*

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FEEDBACK FORM

Student Name: VAISHNAVI MHATRE

Course Year & Section: FY B.ARCH

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 (4) 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- The guidance given by the mentors & teachers.
- The brainstorming session.
- _____
- _____

3) Did the workshop achieve the program objectives?

(Yes) No

If not, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event.

Met your expectations (Yes) *No* *Somehow*

Useful/applicable in my work *Definitely* *Mostly* (Somehow) *Not at all*

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FEEDBACK FORM

Student Name: Arav Gaikar

Course Year & Section: FY BARCH

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 ✓4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- The brainstorming session.
- The guidance of ~~of~~ teachers.
- _____
- _____

3) Did the workshop achieve the program objectives?

✓Yes No

If not, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event.

Met your expectations ✓Yes No Somehow

Useful/applicable in my work Definitely Mostly ✓Somehow Not at all

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NAME- SAKSHI RAUT

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FEEDBACK FORM

Student Name: SHRAVANI SHINDE

Course Year & Section: BVOC ID SY

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 ✓5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- PLANNING AND EXECUTING
- HOW TO APPLY / MIX PAINT
- UNDERSTANDING OF PROPORTIONS
- C'FAN WORK

3) Did the workshop achieve the program objectives?

✓Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations ✓*Yes* *No* *Somehow*

Useful/applicable in my work *Definitely* ✓*Mostly* *Somehow* *Not at all*

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FEEDBACK FORM

Student Name: Simran Vijaykumar Bhair
Course Year & Section: FY B-Arch [B]

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 ✓5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Finding Monuments from different states.
- Knowing more about all states.
- _____
- _____

3) Did the workshop achieve the program objectives?

✓Yes No

If not, why?

_____
_____
_____

4) Knowledge and information gained from participation at this event.

Met your expectations *Yes* *No* *Somehow*

Useful/applicable in my work ✓*Definitely* *Mostly* *Somehow* *Not at all*

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5) How do you think the workshop could have been made more effective?

The given time was enough but more time should have been given.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 ✓4 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

The supplies should have been provided. Such as gloves, etc.

8) Further Comments or Suggestions?

It was so much fun and entertaining at the same time imformative. I made a lot of memories.

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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./ Date :

Title of Activity:The 4M Project- Memories, Music, Matrix and Me Workshop

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participatory Learning

Resource Personnel: Prof. Shripad Bhalerao

Academic Year: 2023-24

Semester: All

Objectives	The workshop on "The 4M Project - Memories, Music, Matrix and Me" aimed to explore the inner world of the participants by analyzing and expressing their individual experiences through a multi-layered approach. The workshop focused on helping students develop a creative methodology for personal introspection and expression, utilizing memory mapping, artistic expression, rhythm, and music. The goal was to create a deeper understanding of one's persona through interaction with various creative forms, ultimately aiding in personal growth and enhancing creative skills. The key elements of the workshop were: **Memory Mapping**: Writing down personal memories and reflecting on emotions associated with them. **Music as an Emotional Catalyst**: Exploring the connection between rhythm, melody, and individual emotions. **Expressive Artwork**: Interpreting personal memories through visual expression and artwork. **Mathematical and Geometrical Representation**: Using matrix coding and graphical patterns to represent music and memories, emphasizing the intersection of design and emotion.
Date/Duration of the Activity	2nd - 5th January 2024 | 9:00 AM to 5:00 PM
Venue	Ground Floor Studio, BVCOA
Students Attended	25
ICT Tools	None

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Photographs Available	

THE 4M PROJECT- MEMORIES, MUSIC, MATRIX AND ME WORKSHOP OVERVIEW	
BRIEF ABOUT THE EVENT:	The workshop was held from **2nd January 2024 to 5th January 2024** at the **Ground Floor Studio** of **Bharati Vidyapeeth College of Architecture**, Navi Mumbai. A total of **25 students** from the **B. Arch and B. Voc. ID (AY 2023-24)** programs participated in the workshop, which was conducted by **Prof. Shripad Bhalerao**, along with the support of course coordinators **Prof. Tejaswini H.M., Prof. Anil Nandedkar, Prof. Anupama Bagal, Prof. Sangam Namwad**, and **Prof. Saira Ajay Thampy**. The student coordinators were **Ms. Vaishnavi Sawant** and **Ms. Dakshita Patil**.The event spanned over four days and was designed to stimulate creativity and reflection. Each day, the participants engaged in various activities such as: Writing and reflecting on personal memories. Exploring the connection between breath, heartbeat, and emotions. Creating expressive artwork based on memories. Analyzing the impact of music on personal emotions and experiences. Translating the elements of music into visual forms through patterns and geometric structures.Materials like **A0 size papers, colors, music tracks, and model-making materials** were provided to help the students express their ideas physically and artistically.
OUTCOME OF WORKSHOP:	By the end of the 5-day workshop, students were able to gain a deeper understanding of themselves by reflecting on their memories and emotions through creative expression. The workshop helped them: 1. **Develop personal introspection**: By analyzing their memories and emotions through writing, art, and music. 2. **Explore creative expression**: Students were encouraged to think outside the box by representing emotions, memories, and music through artistic and geometrical forms.

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	3. **Understand the relationship between music and emotions**: Through the exploration of rhythms and melodies, students learned how music could be a tool for emotional connection and expression. 4. **Enhance design skills**: The tasks pushed students to think critically about personal narratives and to visually represent them, which will support their future portfolio work. 5. **Collaborative experience**: Through group discussions and shared learning, students gained insights into their peers' perspectives and methods of creative expression. The final deliverables were compiled into a shared drive folder, showcasing the participants' completed work, including their **written memories, expressive artwork, and geometric prototypes**.

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Schedule of Workshop on **'The 4M Project - Memories, Music, Matrix and Me'**

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Date :

Bharati Vidyapeeth College of Architecture, Navi Mumbai

Students' Attendance Sheet

Workshop - Music & Architectural (4M Project)

Date 2nd January 2024 to 5th January 2024

Sr.No.	Name of the Student	2nd January		3rd January		4th January		5th January	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd
1.	Vaishnavi D. Sawant								
2.	Apurva C Shirkar								
3.	Mugdha P. Sune								
4.	DAKSHTA PATIL								
5.	Tauseef Khan								
6.	Aired Momin								
7.	Harsh Patil								
8.	Sahil R Bhoir								
9.	Vedeeka B. Bharat								
10.	Parth Nair								
11.	Rutik chopade								
12.	SNEHA V. POOJARI								
13.	YUKTA P. BHOIR								
14.	SONUKUMAR GUDDU SHARMA								
15.	MANISHA R. GUPTA								
16.	Dhruv Subhas Pandit								
17.	RAHMAN ALI								
18.	Mitesh V. Bhalekar								
19.	Prem S. Baile								
20.	Amrit Kaur Dubela								
21.	Riya Vame								
22.	Manya Reja								
23.	[redacted]								
24.	Hanshi Amethiya								
25.	Madhura Patil								
26.	Mary Shiva Samuel								
28.	[redacted]								
29									
30									

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Students' Assessment				
Workshop – Music and Architecture(4M project)				
Date	2nd January 2024 to 5th January 2024,			
Place	College Courtyard, Bharati Vidyapeeth College of Architecture, Navi Mumbai	Time: 9:00 am to 5:00 pm Year: 1st year B.Arch		
Sr.No.	**Name of the Student**	**Stage 1 Or Assignment 1**	**Stage 2 Or Assignment 2**	**Total**
	Marking	25	25	50
1	Vaishnavi Sawant	22	25	47
2	Dakshita Patil	22	22	44
3	Maziya Reza	21	24	45
4	Harsh Patil	22	22	44
5	Sahil Bhoir	24	22	46
6	Vedeeka Gharat	22	23	45
7	Mugdha Surve	22	20	42
8	Apurva Shirkar	23	23	46
9	Parth Nair	23	21	44
10	Rutik Chopate	22	21	43
11	Sneha Poojari	23	22	45
12	Yukta Bhoir	20	18	38
13	Sonukumar Sharma	22	23	45
14	Manisha Gupta	22	21	43
15	Mitesh Bhalekar	22	22	44
16	Rahmat	22	22	44
17	Tauseef Khan	20	18	38
18	Prem Baile	18	18	36
19	Airad Momin	22	22	44
20	Dhruv Pandit	22	23	45
21	Ruci varne	24	23	47
22	Arpita kaur Duhela	22	23	45
23	Henshi Arethiya	18	18	36
24	Madura Patil	22	20	42
25	Mercyrhea Samuel	18	19	37
26				
27				
28				

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Ref. No. : BV / COA / N.M. / Date :

Title of Activity: Kala Ghoda Art Festival - 2024 - B.VOC 1st & 2nd YEAR.

Name of Program: B.VOC

Type of event: Heritage Walk and Site Visit

Teaching Methodology Adopted: Experiential Learning

Resource Personnel: Subject Faculty

Academic Year: 2023-24

Semester: AI

Objectives	To provide students with an immersive experience of the rich cultural and artistic heritage of Mumbai through the Kala Ghoda Art Festival and enhancing students' understanding of local art, heritage, and history by engaging them in a guided heritage walk and site visit. To encourage experiential learning by connecting theoretical knowledge with real-world artistic and cultural practices and interacting with art and cultural experts, gaining valuable insights into the creative processes behind the artworks.
Date/Duration of the Activity	22 December 2023 | 10 AM - 12 PM (2 hours)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

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KALA GHODA ART FESTIVAL - 2024 - B.VOC 1ST & 2ND YEAR EVENT OVERVIEW	
BRIEF ABOUT THE EVENT:	The Kala Ghoda Art Festival 2024 is one of Mumbai's most prominent cultural events, celebrating the diverse and vibrant arts scene of the city. The festival brings together various forms of art, including visual arts, theatre, dance, music, and literature. For B.VOC 1st and 2nd-year students, the event was designed as an experiential learning opportunity, integrating heritage walks and site visits to explore the cultural and historical landmarks in the Kala Ghoda district. Students were guided through the art festival, providing them with a deeper understanding of how art festivals contribute to cultural preservation and the promotion of local talent. This event aimed to broaden the students' perspectives on art, heritage, and history, while connecting their academic learning with the dynamic and evolving art world.
OUTCOME OF EVENT:	Students gained a hands-on, experiential understanding of Mumbai's rich cultural and artistic heritage. Increased awareness and appreciation for various art forms, including visual arts, performing arts, and street art. Students developed a stronger connection to local history and heritage through their interaction with significant cultural landmarks in the Kala Ghoda area. The activity encouraged critical reflection on the role of art festivals in urban spaces, helping students relate their academic knowledge to the real-world artistic and cultural practices. Enhanced student engagement in discussions on cultural preservation, art, and heritage, promoting an interest in future participation in art-related events and activities. Students had the opportunity to network with artists, performers, and cultural experts, gaining valuable insights for their academic and professional growth.

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Dr. Patangrao Kadam
M.A. L.L.B. Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D. P.G.D.D. IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. / Date :

Title of Activity: Alumni Talk

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Dhruv Parikh, Ar. Vaishnavi Sathe

Academic Year: 2023-24

Semester: All

Objectives	The objective of the *Alumni Talk* seminar was to provide students with an opportunity to learn from the experiences of distinguished alumni who have made significant contributions to the field of architecture. The session aimed to: 1. **Showcase Excellence in Architecture:** Present thesis dissertation work by alumni that was recognized in the prestigious Council of Architecture (COA) Awards, highlighting the innovative and impactful nature of their work. 2. **Explore Architectural Masterpieces:** Allow students to explore how architecture can serve diverse purposes, including educational excellence and community development, through projects like "The Learning Expanse" by Ar. Dhruv Parikh and "Utkarsh-Banjara Community Development" by Ar. Vaishnavi Sathe. 3. **Inspire Future Architects:** Motivate students to think creatively and critically about how architecture can contribute to social change, cultural growth, and the advancement of education. 4. **Facilitate Alumni-Student Interaction:** Provide a platform for students to engage with alumni, ask questions, and gain insights into the journey of becoming a successful architect, while also learning about the challenges and rewards of the profession. 5. **Promote a Participative Learning Approach:** Encourage students to actively participate in the discussion and gain real-world perspectives on the role of an architect in shaping communities and educational spaces.

Principal
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Bharati Vidyapeeth

COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai

Celebrating and Beyond

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(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. / Date :

Date/Duration of the Activity	31 January 2024 | 10 AM - 11AM (1 hour)
Venue	Seminar Hall
Students Attended	100
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

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Prof. Satish Dhale
(G.D.D.ID., P.G.D.ID., IIA, M.Sc.ID., M.Arch)

Ref. No. : BV / COA / N.M. / Date :

ALUMNI TALK SEMINAR OVERVIEW

BRIEF ABOUT THE EVENT:	The *Alumni Talk* seminar was organized for the students of the Bachelor of Architecture program to provide them with valuable insights from accomplished alumni. The event featured two distinguished alumni, Ar. Dhruv Parikh and Ar. Vaishnavi Sathe, who presented their thesis dissertation work that had been recognized and appreciated in the Council of Architecture (COA) Awards. Ar. Dhruv Parikh's presentation focused on "The Learning Expanse," an architectural project that seamlessly blends education and design, showcasing how architecture can create awe-inspiring environments for learning. Ar. Vaishnavi Sathe's talk centered on "Utkarsh-Banjara Community Development," a project that explored how architecture can play a significant role in transforming marginalized communities through sustainable design and development.Alumni were invited to present their thesis dissertation work appreciated in COA Awards. Ar. Dhruv Parikh talked about exploring "the learning expanse"- an architectural masterpiece that merges education and design in an awe-inspiring way. Ar. Vaishnavi Sathe explored the discovery of how architecture can be a force for positive change in marginalised communities through "Utkarsh-Banjara Community Development". The seminar offered students a unique opportunity to interact with these successful architects, learn about their journeys, and gain insights into their innovative approaches to architecture. The session was designed to inspire students and offer them practical knowledge about how architecture can be a powerful tool for both educational excellence and social change.
OUTCOME OF SEMINAR:	The Alumni Talk seminar resulted in: **Inspiration for Projects:** Students learned how architecture can address educational and community challenges. **Understanding Success:** Students gained insights into innovation, social responsibility, and architecture's societal impact. **Engagement with Alumni:** Students interacted with alumni, learning about their experiences and professional journeys. **Enhanced Learning:** Students broadened their understanding of architecture's social, cultural, and educational roles. Overall, the session deepened students' understanding of architecture's impact on society.

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Bharati Vidyapeeth College of Architecture Navi Mumbai

seminar on

ALUMNI TALK

THESIS DESERTATION WORK APPRECIATED IN COA AWARDS

Explore **"The Learning Expanse"** - an architectural masterpiece that merges education and design in an awe-inspiring way.

(shortlisted in national awards for excellence in architectural thesis 2022)

- Ar. Dhruv Parikh

Discover how architecture can be a force for positive change in marginalized communities through **"Utkarsh - Banjara Community Development."**

(won the students award for excellence in documentation of architectural heritage 2021)

- Ar. Vaishnavi Sathe

COME, JOIN US FOR AN INFORMATIVE SESSION !

: 31ST JANUARY, 2024

: 12:30 PM ONWARDS

: SEMINAR HALL

"Explore architecture's future with visionary alumni talks."

bvcoa

STUDENT COUNCIL 2023 24

BVCOAstudentcouncil

BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI.

Date: 29/01/2024

NOTICE

ALL STUDENTS & FACULTY ARE HEREBY INFORMED THAT BVCOA IS ORGANIZING A GUEST LECTURE BY ALUMNI OF BVCOA ON WEDNESDAY, 31ST JANUARY 2024, 1PM ONWARDS AT SEMINAR HALL, BVCOA.

Principal

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Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

HOD – B. Arch.

HOD – M.Arch.

HOD – B.Voc.

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College of Architecture
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ALUMNI TALK 31/01/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai			AS/PS
Subject:	Academic Year: 2023-24	Month:	
Subject teacher :		Class: 3nd Year A	Sem:

No.	Name of the Student											TOTAL
1	ALAVE AMEY SUNIL											
2	APTE AVADHOOT SANTOSH											
3	ASUTKAR PARSHVI ARVIND											
4	CHAVAN AISHWARYA SANTOSH											
5	CHHEDA HARSH DHIREN											
6	DABHADE SIMRAN MANGESH											
7	DONDE KALYANI SAMBHAJI											
8	GUJAR SHRAVANI RAJENDRA											
9	GUSANI PRERANA CHETAN											
10	HATIM PRANAV RAMESH											
11	INGALE KOMAL VINOD											
12	INGLE SHREYA RATNADEEP											
13	JADHAV DNYANAYA RAVINDRA											
14	JADHAV SWAPNAJAY ARUNKUMAR											
15	KADAM SHUBHAM GIRISH											
16	KHAN AMAAN FATIMA											
17	KHEDEKAR TANVI PRAVIN											
18	KITTAD SHREYA VEERESH											
19	KUMBHAR SAKSHI SADASHIV											
20	MANEDESHMUKH RUTURAJ RAMRAJE											
21	NARBEKAR OMKAR PRASANNA											
22	PATIL ARYAN SANJAY											
23	PATIL PRATHAM SACHIN											
24	PAWGE NUPOOR DEVESH											
25	SALI SHRAVANI BHUSHAN											
26	SAMEL ADITHI SUMEET											
27	SAMJISKAR RAJ KISHOR											
28	SONAWANE KUSHAL MANSARAM											
29	SURYAWANSHI ASMITA SHRIRAM											
30	TAIGADE SHRIYA SUBHASH											
31	THAKARE SHUBHAM RAMESH											
32	THORAT ATHARVA PRAVIN											
33	VETUREKAR SOHAM SANJAY											
34	VISHWAKARMA RITIK VINOD											
35	WAKALE DHANVANTARI TUKARAM											
36	YADAV OMKAR PRAKASH											

Content

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Rly. Station, C.B.D. Navi Mumbai

NOTE : If lecture is not taken please specify the reason in the attendence column.

ALUMNI TALK 31/01/24

Bharati Vidyapeeth College Of Architecture, Navi											AS/PS
Subject:		Academic Year:				Month:					
Subject teacher :						Class: 3rd Year B				Sem:	
No.	Name of the Student										TOTAL
1	BAILE PREM SANJAY										
2	BHANGE GIRIJA VIJAY										
3	BHARAMBE VARUN AJAY										
4	BHOLE KETAKI SANJAY										
5	BHOLE SIDDHARTH MAHENDRA										
6	CHOUDHARI CHAITANYA										
7	DESHMUKH SNEHA JITENDRA										
8	DHAKE NUPUR VIKAS										
9	DHALPE JAY VIJAY										
10	GAJARLAWAR RISHIKESH										
11	GAVHANKAR TANVI AVINASH										
12	GORIVALE YASHIKA AJAY										
13	HANDE AYUSHI KHUSHAL										
14	IYER SAHANA GOVINDAN										
15	KAZI MIHAD MUBARAK										
16	KUMBHARE HOMESH DILIP										
17	LAGDE SAKSHI RAKESH										
18	MAKWANA DIXITA LALIT										
19	MAPKAR AMINA AJAZ										
20	MEHTA MAHEK RAKESH										
21	MESHRAM SHAILEY PRAKASH										
22	MOGHE CHAITRALI ASHISH										
23	MUNGEKAR ISHA HEMANT										
24	MURKUTE NUPUR SUDHIR										
25	NIKAM SOHAM YOGESH										
26	PATIL AATISH NAVNATH										
27	PATIL KRUTIKA SANJAY										
28	PATIL RUSHABH SUBHASH										
29	PATIL SHREYA VIJAY										
30	POTDAR PRATHAMESH SANJAY										
31	SHETTY HANISHA ANILKUMAR										
32	SHINDE MEET JAYWANT										
33	SHINDE MRUNAL CHETAN										
34	SHINDE SAYALI VISHWANATH										
35	TARE OM RAJESH										
36	UPPAL RESHAM AJAY										
37	VAIDYA JANHAVI RAJESH										
38	VISHWAKARMA KIRTI SATISH										
	Content										

NOTE: If lecture is not taken please specify the reason in the attendence column with date

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•SA

SEMINAR - ALUMNI TALK 31/01/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai			AS/PS
Subject:	Academic Year: 2023-24	Month:	
Subject teacher :		Class: 5th Year A Sem:	

No.	Name of the Student	31/01/24									TOTAL
1	BAPECHA PRATIK GIRISH										
2	BHARDWAJ ANUBHAV SANJEEV										
3	BHOIR DEVESH RAJENDRA										
4	BHOSALE ROHIT SATISH										
5	CHAKRABORTY SRISHTY SOUMITRA										
6	DALVI VINEET HIRAMAN										
7	DHAMANSKAR SWAPNIL BHIKAJI										
8	GAWALI VINAY VIKAS										
9	GUPTA DIVYANSHI RAJESH KUMAR										
10	JADHAV ABHISHEK MANOJ										
11	JOSHI AKSHATA MARUTI										
12	KAMDE SAMRUDDHI VIJAY										
13	KELKAR SARVESHRI RAMESH										
14	KHAN TABISH MOHAMMAD AVESH										
15	KHANDARE MANALI VINOD										
16	KHATAL TANMAY SANJAY										
17	KOLTE PRATHMESH PRAMOD										
18	KULKARNI PRANJAL SANDEEP										
19	KULKARNI TANAY CHANDRAKANT										
20	KUSHWAHA KESHAV DHIRENDRA										
21	LAL ASTHA PRANAY										
22	MAHAPATRA AMLAN NEELANSHU										
23	MATAL SONAL ARVIND										
24	MISHRA VANSHIKA SHIVDUTT										
25	MOHITE PRAJYOT ANILKUMAR										
26	NAGVEKAR SAKSHI SANJAY										
27	NEMADE KIMAYA YOGESH										
28	PATIL KRUPESH DHARMENDRA										
29	PATIL PRANAV DEEPAK										
30	PATIL RUCHITA SANJAY										
31	PRACHI GAUTAM SANDEEP										
32	SAWANT SAKSHI MOHAN										
33	SAXENA SHRIYANS VIJAY										
34	SHARMA KAPIL CHATURBHUJ										
35	SHINDE JYOTI CHHADAN										
36	SHIVTARKAR PARAS RAMESH										
37	SONAWALE ADITI										
38	SUTAR NEHA RAVINDRA										
39	TANDON KHUSHI SWATANTRA										
40	THAKUR VASUDHA GAJANAN										
	Content										

NOTE: If lecture is not taken please specify the reason in the attendence column with date

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5B

ALUMNI TALK 31/01/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai			AS/PS
Subject:	Academic Year: 2023-24	Month:	
Subject teacher :		Class: 5th Year B Sem:	

No.	Name of the Student										TOTAL
1	BAGDE **SHASHANK** DILIP										
2	BHAGAT **HARSHAL** ANKUSH										
3	BHELKAR **ANAGHA** VINOD										
4	BORADE **KANIKA** KIRAN										
5	DESAI **JANHVI** SANJAY										
6	**DIVYA** BHASKARAN										
7	GALANDE **ROHAN** DATTARAM										
8	GHOSH **SUDRISHNA** BARUN										
9	GOLCHHA **MANSI** NAVEEN										
10	JADHAV **PARAG** DHANAJI										
11	JAIN **ASTHA** BALCHAND										
12	KADAM **UTKARSH** ASHOK										
13	KAMBLI **SHUBHAM** RAJAN										
14	**KAVIPRIYA** M .										
15	KEGADE **PRATHAMESH** ANIL										
16	KHAKE **GAURI** PRABHAKAR										
17	KOLI **SHREYA** BHARAT										
18	KOYANDE **SAMIKSHA** SANTOSH										
19	LAWANGE **NIRMAL** NITINKUMAR										
20	**MARWAH** MAHMOOD ALI PARKAR										
21	**MEHMOOD** IQBAL MASOOD										
22	MHATRE **ADVAIT** ANIL A										
23	MOHITE **VISHWAJEET** SANJAY										
24	MOPARI **PRIYANKA** ARUN										
25	MOVALIA **ISHITA** ASHOKBHAI										
26	NEHETE **MANDAR** SUMANT										
27	PATIL **MADHURA** SHIVAJIRAO										
28	PATIL **RITIKA** SUBHASH										
29	PATIL **SANSKRUTI** GURUNATH										
30	PATRA **RISHIKANT** ABANI										
31	PHALAK **SAHIL** DEEPAK										
32	SAIGAONKAR **ADYOT** ANANT										
33	SHEDGE **APEKSHA** ASHOK										
34	SHINGADIYA **SHUBHAM** ANIL										
35	SINGH **MANSI** MANOJ ALKA										
36	TURKAR **NANDANI** RAKESH										
37	ZAGADE **MAYUR** SHANTANU										
	Content										

NOTE: If lecture is not taken please specify the reason in the attendence column with date

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Bharati Vidyapeeth College of Architecture
Navi Mumbai

31/01/2024 Wed.

BHARATI VIDYAPEETH
INSTITUTE OF DESIGN
NAVI MUMBAI

• BVOC ID 3rd

SEMINAR ATTENDANCE

2st Year B.Bov. ID — ALUMNI TALK — 2023-2024

Sr.No.	Name to Students	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.	Attn.
1	Bhagat Jay Santosh												
2	Chede Abhishek Satish												
3	Dalvi Siddhi Subhash												
4	Dewasi Puja Himmatram												
5	Duhela Arpitkaur Balbirsingh												
6	Gehlot Durgakumari Shankarlal												
7	Giri Anamika Asit												
8	Inamdar Sabiya Javed												
9	Kasu Sana Nishar												
10	Kawale Renuka Ramesh												
11	Kawar Swati Ananda												
12	Lad Dhanashree Sushil												
13	Lohar Sonu Suresh												
14	Mehta Amee Jayesh												
15	Meshram Manashi Kailash												
16	Mhatre Sanjyot Maniram												
17	More Aastha Kishor												
18	Mugale Kaushal Ashok												
19	Munde Rudra Kailas												
20	Murkar Ayushi Amitabhi												
21	Nayak Sugandhi Sanjay												
22	Nerella Adithi Ravikumar												
23	Panchal Dakshodaya Rameshbhai												
24	Pandit Tejas Yashwant												
25	Patel Himanshu Harsukh												
26	Pathak Shweta Jaynarayan												
27	Patil Kashish Ganesh												
28	Patil Madhura Hansraj												
29	Patil Manasi Milind												
30	Patil Parth Suhas												
31	Patil Shubham Shivaraj												
32	Pawar Neha Deepak												
33	Raut Sakshi Rahul												
34	Salvi Rutika Rajesh												
35	Shaikh Rehan Mukhtar ahmed												
36	Shetty Rayna Vijendra												
37	Shinde Sharvari Namdeo												
38	Shinde Shravani Ashok												
39	Singh Nikhil Bablu												
40	Sutar Grishma Jaywant												
41	Suthar Kamlesh Bhavarlal												
42	Varne Ruci Rajendra												
43	Vichare Shravani Neelkanth												
44	Vishwakarma Sheetal Vijayakumar												
45	Walilkar Divya Deepak												
46	Yadhav Nilesh Jilajeet												

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FEEDBACK FORM

Student Name: SAKSHI. SAWANT

Course Year & Section: 5th B-ARCH (A)

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 (4) 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Thesis approach towards planning & execution
- Insights on representation techniques.
- Dialogue between the spaces & it significance.
- Turning limitation into opportunity.

3) Did the workshop achieve the program objectives?

~~Yes~~ No

If not, why?

—

4) Knowledge and information gained from participation at this event.

Met your expectations ~~Yes~~ *No* *Somehow*

Useful/applicable in my work ~~Definitely~~ *Mostly* *Somehow* *Not at all*

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FEEDBACK FORM

Student Name: Adithi Samel

Course Year & Section: 3 A

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 (4) 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Detail of Research (Predesign).
- Presentation techniques.
- Consideration and Inclusion ~~of it~~ intangible aspects.
- _____

3) Did the workshop achieve the program objectives?

(Yes) No

If not, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event.

Met your expectations (Yes) No Somehow

Useful/applicable in my work (Definitely) Mostly Somehow Not at all

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FEEDBACK FORM

Student Name: KIRTI VISHWAKARMA

Course Year & Section: T.Y. B (B.ARCH)

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 (4) 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- DESIGN INTERVENTION.
- PRESENTION TECHNIQUES.
- RESEARCH.
-

3) Did the workshop achieve the program objectives?

(Yes) No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations *Yes* *No* *Somehow*

Useful/applicable in my work *Definitely* *Mostly* *Somehow* *Not at all*

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Principal
Prof. Satish Dhale
(G.D.D.ID., P.G.D.ID., IIA, M.Sc.ID., M.Arch)

Ref. No. : BV / COA / N.M. / Date :

Title of Activity: Pidilite- Hobby Workshop

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Rutika Suryvanshi, Neha Dewangan

Academic Year: 2023-24

Semester: All

Objectives	The workshop aimed to: Encourage creativity and hands-on learning among architecture students. Introduce participants to innovative techniques and materials used in arts and crafts. Promote skill-building through participative activities and hobby-oriented training. Provide an engaging platform for students to explore hobbies that complement their design and architectural skills.
Date/Duration of the Activity	01 February 2024 | 10 AM - 12PM (2 hours)
Venue	Courtyard, BVCOA
Students Attended	100
ICT Tools	None
Photographs Available	

Principal
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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. / Date :

PIDILITE- HOBBY WORKSHOP OVERVIEW	
BRIEF ABOUT THE EVENT:	The Pidilite-Hobby Workshop, conducted by resource personnel Rutika Suryvanshi and Neha Dewangan, was an engaging two-hour session focused on arts and crafts. The workshop provided students with hands-on experience using Pidilite products and introduced them to a variety of creative techniques. Students participated actively in crafting exercises, fostering collaboration and innovation. The event was designed to blend creativity with practical skill development, aligning with the participative learning methodology.
OUTCOME OF WORKSHOP:	Students gained hands-on experience with innovative arts and crafts techniques. Enhanced creativity and problem-solving skills were observed among participants. The workshop provided a refreshing break from routine academics, fostering enthusiasm for creative hobbies. Students explored new ways to integrate artistic skills into their architectural projects.

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bvcoa presents

PIDILITE - HOBBY WORKSHOP

Ruchika Suryvanshi

Neha Dewangan

A unique and complete experience for art & craft enthusiasts!

Founded by Pidilite Industries, India's only arts, crafts, and hobby retailer chain, Hobby Workshop empowers enthusiasts nationwide through encouragement and training in various arts and crafts.

COME, JOIN US FOR A FUN AND ENGAGING SESSION !

: 1ST FEBRUARY, 2024

: 09:00 AM ONWARDS

: COURTYARD

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STUDENT COUNCIL 2023 24

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COLLEGE OF ARCHITECTURE
NAVI MUMBAI

DATE- 25.01.2024

NOTICE

All students and faculties are hereby informed that BVCOA has organized Hobby workshop by Pidilite Industries on 01.02.24 in the Courtyard.

Prof. Satish Dhale

(Principal)

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PIDILITE - HOBBY WORKSHOP 01/02/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

AS/PS

Subject: | Academic Year: 2023-24 | Month:

Subject teacher : | Class: 2nd Year A | Sem:

No.	Name of the Student	1/02/24									TOTAL
1	AWATE **PRATHAM** KIRAN										
2	BHOPI **TASHVITA** CHANDRAKANT										
3	BIRAMBOLE **ADITYA** JAGADISH										
4	DESHPANDE **GAURAHARI** NANDATANUJ										
5	GHOSARE **HEMANT** SUDHAKAR										
6	GHUGE **BALADATTA** BALAJI										
7	JADHAV **SAi** BABASAHEB										
8	JANGID **HARSH** NEMICHAND										
9	KAMBLE **VRUNDA** SANJAY										
10	KANDADE **SAYALI** ASHWIN										
11	KATHORE **VAISHNAVI** YASHWANT										
12	KUBAL **MRUDALI** SANJAY										
13	MADHAVI **BHAKTI** NARESH										
14	MAID **SHRAVANI** YOGESH										
15	MALI **DRUSHTI**										
16	MEMON **KASHIF** YUSUF										
17	MUKANE **PURVA** AJAY										
18	PABLA **HARJOT** SINGH										
19	PAL **ADUITEE** RAJKUMAR										
20	PASHTE **CHINMAYEE** RAMESH										
21	PATIL **BHAKTI** ANIL										
22	PATIL **RAJ** SUKHADEV										
23	PATIL **SAKSHI** CHANDRAKANT										
24	PATIL **SUJAL** PRAMOD										
25	POKAR **HETAVI** NITIN										
26	POTDAR **DURVANSI** MANOJ										
27	RAJKONWAR **ABHINAV** CHANCHAL										
28	RAVATE **SAURABH** SANTOSH										
29	SALVI **SANJANA** RAJESH										
30	SHAIKH **RAYAAN** AEJAZ										
31	SHIRTEKAR **AVADOOT** BAJARANG										
32	UKEY **SUJAN** PREMDAS										
33	VEMULA **SHUBHIT** HARINARAYANA										
34	WAGHMARE **SHWETA** SUBHASH										
	Content										

NOTE: If lecture is not taken please specify the reason in the attendence column with date

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PIDILITE - HOBBY WORKSHOP 01/02/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

Subject:	Academic Year: 2023-24	Month:	AS/PS
Subject teacher :		Class: 2nd Year B Sem:	

No.	Name of the Student	1/02/24									TOTAL
1	ANDHARIKAR **PALLAVI** RAJESH										
2	BAGHELA **SNEH**										
3	BENJAMIN **ANGEL**										
4	BHAMBRE **KUNAL** DNYANESHWAR										
5	BHOIR **ANUSHKA** GAJANAN										
6	BHOSALE **ATUL** SOMNATH										
7	DABADE **RIYA** SANDIP										
8	DESHPANDE **PRIYANSHU** PRADEEP										
9	GUND **ARYA** RAHUL										
10	KADAM **AARYA** CHANDRAKANT										
11	KADAM **KARAN** NARAYAN										
12	KADU **DEEP** NARESH										
13	KANCHWALA **AMATULLAH** MOIZ										
14	KENDHALE **JANHAVI** RAJENDRA										
15	KHASARE **PRAJWAL**										
16	MAHAJAN **AARYA** VISHWAS										
17	MOHITE **ANOKHI** MANOHAR										
18	NANDANWAR **NIHARIKA** ABHAY										
19	NIGRE **MAHEK** YOGESH										
20	PANCHAL **SHUBHAM** SUDHIR										
21	PATIL **ARYAN** JAYKAR										
22	PATIL **DIVYA** VIKAS										
23	PATIL **SHRAVANI** AVINASH										
24	PATLE **RITIK** YASHWANT										
25	PAWAR **ARYAN** AVINASH										
26	RANA **DINESH** NANDHAKISHORE										
27	SAPAT **PRATIK** NANDU										
28	SHEIWAL **ASMITA** ADHIK										
~~29~~	~~SINGH **AYUSHI**~~										
30	TAMBE **ANAM** ASHRAF										
31	THAKUR **LAVANYA** BHANUDAY										
32	WANDHARE **SHIVANI** SANJAY										
33	WANI **PIYUSH** ANIRUDDHA										
34	YADAV **ARUNIMA** BHARAT										
	Content.										

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PIDILITE - HOBBY WORKSHOP

31/02/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai

Subject: | Academic Year: 2023-24 | Month: | AS/PS

Subject teacher : | Class: 2nd Year C | Sem:

No.	Name of the Student											TOTAL
1	ANSARI GULAM MAHUDDIN											
2	BAGAL SHIVTEJ ANANDRAO											
3	BANKE TANMAY KIRAN											
4	BHARAMBE FALGUNI DATTU											
5	BORSE VEDIKA MANISH											
6	DATILKAR AYUSH SHYAM											
7	FODKAR MARIYA IQBAL											
8	GAWAND SNEHA LAHU											
9	HATE YASH ASHOK											
10	KADAM ADARSH GANGADHARRAO											
11	KAMBLE PRABHANJAN PANDURANG											
12	KHAIRE DIVYA RAJESH VARSHA											
13	KHEDEKAR SIDDHI SAVLARAM											
14	KSHIRSAGAR SNEHA VISHNU											
15	MALEKAR ISHAN AJAY											
16	MORE CHITRALEKHA DEVENDRA											
17	NARVEKAR SRUSHTI PRASHANT											
18	NIHITHA G MADHU											
19	PATIL ATHARV PRAVIN											
20	PATIL PIYUSH PANDURANG											
21	PATIL SHRAVANI DINESH DISHA											
22	PATIL SHUBHAM BHAGWAN											
23	PHALTANKAR NETRA PRAMOD											
24	POLOJI SRUSHTI VENKATRAMAN											
25	SAHANE PRANAV ANIL											
26	SALUNKHE SHRAVANI MANOJ											
27	SAWANT RAJ SUBHASH											
28	SHENDE ATHARVA PRAVIN											
29	SHEWALE AKSHATA ASHOK											
30	SONAWANE DIMPLE PRADIP											
31	THAKUR HANSITA VIJAY											
32	UKE GIRISH BHUSHAN											
33	ZORE UNMESH RAMESH											
34.												
34	Agrahi Singh											

Content

NOTE: If lecture is not taken please specify the reason in the attendence column with date

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FEEDBACK FORM

Student Name: Mariya Fodkar

Course Year & Section: 2 Year B.arch.

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

1) helped us in getting to know how to use
- moulded clay before hardening.

2) helped us in intricate detailing.
-

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all

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5) How do you think the workshop could have been made more effective?

If they would have taught us in detail about intricate carving and usage of different tools.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

8) Further Comments or Suggestions?

None.

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BHARATI VIDYAPEETH POONA
BHARATI VIDYAPEETH
PUNE

Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

Student Name: Aarya V Mahajan

Course Year & Section: 2nd yr B

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5✓

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Got to know the sculpting.
- Moulding methods.
- creative workshop
- Helped in knowing structures better

3) Did the workshop achieve the program objectives?

✓Yes No

If not, why?

—

4) Knowledge and information gained from participation at this event.

Met your expectations ✓Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow ✓ Not at all

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FEEDBACK FORM

Student Name: Pranav Anil Sahani

Course Year & Section: B.arch (2nd Y / C)

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 (5)

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Molding clay
- Crafting
-
-

3) Did the workshop achieve the program objectives?

(Yes) No

If not, why?

Met your expectations (Yes) No Somehow

Useful/applicable in my work (Definitely) Mostly Somehow Not at all

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FEEDBACK FORM

Student Name: SAI JADHAV

Course Year & Section: 2nd YEAR A

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 (5)

2) Which topics or aspects of the workshop did you find most interesting or useful?

- CLAY MOULDING
- INNOVATING WITH NEW MATERIALS
-
-

3) Did the workshop achieve the program objectives?

(Yes) No

If not, why?

NA

4) Knowledge and information gained from participation at this event.

Met your expectations (Yes) No Somehow

Useful/applicable in my work (Definitely) Mostly Somehow Not at all

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5) How do you think the workshop could have been made more effective?

GUIDANCE WORKSHOP NEEDED

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5 ✓

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Activities which would help students for future activities would be of great help such as 3D printing.

8) Further Comments or Suggestions?

NEED SOME EDUCATION ON PROCESS AND THE BASIC TOOLS.

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FEEDBACK FORM

Student Name: CHINMAYEE PASHTE

Course Year & Section: 2ND A

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 (5)

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Innovating with new material.
- _____
- _____
- _____

3) Did the workshop achieve the program objectives?

(Yes) No

If not, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event.

Met your expectations (Yes) No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all

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Rly. Station, C.B.D. Navi Mumbai

5) How do you think the workshop could have been made more effective?

BY ARRANGING IT WITH MORE TIME

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 (4) 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

VERY GOOD WORKSHOP

8) Further Comments or Suggestions?

NA

Principal
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Rly. Station, C.B.D. Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharatividyapeeth.edu

Bharati Vidyapeeth

COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai

Celebrating and Beyond

Founder :
Dr. Patangrao Kadam
M.A. L.L.B. Ph.D

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./ Date :

Title of Activity: Higher Studies Seminar

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Barbara Klinkhammer

Academic Year: 2023-24 **Semester: All**

Objectives	The purpose of the seminar was to provide students with the inspiration they needed to succeed in their occupations, future educational opportunities, and as successful professionals in the business. Ms. Barbara offered her opinions on a range of topics related to modern architectural education.
Date/Duration of the Activity	02 February 2024 | 11:30 AM - 12:30 AM (1 hour)
Venue	Seminar Hall
Students Attended	80
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

Bharati Vidyapeeth College of Architecture Belapur Navi Mumbai

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai

Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharatividyapeeth.edu

Bharati Vidyapeeth

COLLEGE OF ARCHITECTURE

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Founder :
Dr. Patangrao Kadam
M.A. L.L.B. Ph.D.

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Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., I.I.A., M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M. / Date :

HIGHER STUDIES SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The Higher Studies Seminar was conducted by Ar. Barbara Klinkhammer, an esteemed academic and professional in the field of architecture. The seminar provided insights into contemporary architectural education and emphasized the importance of pursuing advanced studies to excel in the profession. Ar. Barbara shared her perspectives on global trends in architectural practice, opportunities for higher education, and how students can align their academic pursuits with future career goals. The session encouraged interactive discussions, with students asking questions and gaining valuable guidance on navigating their professional journeys.
OUTCOME OF SEMINAR:	Students gained a deeper understanding of global opportunities in higher education and the architecture profession. The seminar inspired students to think critically about their career and educational aspirations. Participants were introduced to modern trends and challenges in architectural education and practice. Students felt motivated to pursue advanced studies and equip themselves with skills to meet industry demands. The session fostered interaction and engagement, providing clarity on pathways to academic and professional success.

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seminar on

HIGHER STUDIES

Prof.Barbara Klinkhammer

DEAN, CABE
THOMAS JEFFERSON UNIVERSITY, PHILADELPHIA

Barbara Klinkhammer is a **distinguished administrator, scholar, and architect, currently serving as the Executive Dean of the College of Architecture and the Built Environment at Thomas Jefferson University, US.**
With a background in teaching and leadership roles, she brings **expertise from her tenure** at the **University of Tennessee and the Bauhaus University in Germany**. Her research, **focused on Le Corbusier and color in the built environment**, has garnered acclaim with funded grants, publications, and design awards. A **registered architect in Germany and Europe**, Barbara actively contributes to the discourse of **contemporary architecture** through international design competitions.

: 2ND FEBRUARY, 2024

: 11:30 AM ONWARDS

: SEMINAR HALL

COME, JOIN US FOR AN INFORMATIVE SESSION !

bvcoa

STUDENT COUNCIL 2023 24

BVCOAstudentcouncil

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BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

DATE- 30.01.2024

NOTICE

All students and faculties are hereby informed that BVCOA is organizing a Seminar on Higher Studies on 02.02.24 at 11.30 AM in the seminar hall.

Prof. Satish Dhale

(Principal)

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HIGHER STUDIES 09/02/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai			AS/PS
Subject:	Academic Year: 2023-24	Month:	
Subject teacher :		Class: 5th Year A Sem:	

No.	Name of the Student											TOTAL
1	BAPECHA **PRATIK** GIRISH											
2	BHARDWAJ **ANUBHAV** SANJEEV											
3	BHOIR **DEVESH** RAJENDRA											
4	BHOSALE **ROHIT** SATISH											
5	CHAKRABORTY **SRISHTY** SOUMITRA											
6	DALVI **VINEET** HIRAMAN											
7	DHAMANSKAR **SWAPNIL** BHIKAJI											
8	GAWALI **VINAY** VIKAS											
9	GUPTA **DIVYANSHI** RAJESH KUMAR											
10	JADHAV **ABHISHEK** MANOJ											
11	JOSHI **AKSHATA** MARUTI											
12	KAMDE **SAMRUDDHI** VIJAY											
13	KELKAR **SARVESHRI** RAMESH											
14	KHAN **TABISH** MOHAMMAD AVESH											
15	KHANDARE **MANALI** VINOD											
16	KHATAL **TANMAY** SANJAY											
17	KOLTE **PRATHMESH** PRAMOD											
18	KULKARNI **PRANJAL** SANDEEP											
19	KULKARNI **TANAY** CHANDRAKANT											
20	KUSHWAHA **KESHAV** DHIRENDRA											
21	LAL **ASTHA** PRANAY											
22	MAHAPATRA **AMLAN** NEELANSHU											
23	MATAL **SONAL** ARVIND											
24	MISHRA **VANSHIKA** SHIVDUTT											
25	MOHITE **PRAJYOT** ANILKUMAR											
26	NAGVEKAR **SAKSHI** SANJAY											
27	NEMADE **KIMAYA** YOGESH											
28	PATIL **KRUPESH** DHARMENDRA											
29	PATIL **PRANAV** DEEPAK											
30	PATIL **RUCHITA** SANJAY											
31	PRACHI **GAUTAM** SANDEEP											
32	SAWANT **SAKSHI** MOHAN											
33	SAXENA **SHRIYANS** VIJAY											
34	SHARMA **KAPIL** CHATURBHUJ											
35	SHINDE **JYOTI** CHHADAN											
36	SHIVTARKAR **PARAS** RAMESH											
37	SONAWALE **ADITI**											
38	SUTAR **NEHA** RAVINDRA											
39	TANDON **KHUSHI** SWATANTRA											
40	THAKUR **VASUDHA** GAJANAN											
	Content											

NOTE: If lecture is not taken please specify the reason in the attendence column with date

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• 5B

HIGHER STUDIES 02/02/24

Bharati Vidyapeeth College Of Architecture, Navi Mumbai			AS/PS
Subject:	Academic Year: 2023-24	Month:	
Subject teacher :		Class: 5th Year B Sem:	

No.	Name of the Student										TOTAL
1	BAGDE **SHASHANK** DILIP										
2	BHAGAT **HARSHAL** ANKUSH										
3	BHELKAR **ANAGHA** VINOD										
4	BORADE **KANIKA** KIRAN										
5	DESAI **JANHVI** SANJAY										
6	**DIVYA** BHASKARAN										
7	GALANDE **ROHAN** DATTARAM										
8	GHOSH **SUDRISHNA** BARUN										
9	GOLCHHA **MANSI** NAVEEN										
10	JADHAV **PARAG** DHANAJI										
11	JAIN **ASTHA** BALCHAND										
12	KADAM **UTKARSH** ASHOK										
13	KAMBLI **SHUBHAM** RAJAN										
14	**KAVIPRIYA** M .										
15	KEGADE **PRATHAMESH** ANIL										
16	KHAKE **GAURI** PRABHAKAR										
17	KOLI **SHREYA** BHARAT										
18	KOYANDE **SAMIKSHA** SANTOSH										
19	LAWANGE **NIRMAL** NITINKUMAR										
20	**MARWAH** MAHMOOD ALI PARKAR										
21	**MEHMOOD** IQBAL MASOOD										
22	MHATRE **ADVAIT** ANIL A										
23	MOHITE **VISHWAJEET** SANJAY										
24	MOPARI **PRIYANKA** ARUN										
25	MOVALIA **ISHITA** ASHOKBHAI										
26	NEHETE **MANDAR** SUMANT										
27	PATIL **MADHURA** SHIVAJIRAO										
28	PATIL **RITIKA** SUBHASH										
29	PATIL **SANSKRUTI** GURUNATH										
30	PATRA **RISHIKANT** ABANI										
31	PHALAK **SAHIL** DEEPAK										
32	SAIGAONKAR **ADYOT** ANANT										
33	SHEDGE **APEKSHA** ASHOK										
34	SHINGADIYA **SHUBHAM** ANIL										
35	SINGH **MANSI** MANOJ ALKA										
36	TURKAR **NANDANI** RAKESH										
37	ZAGADE **MAYUR** SHANTANU										
	Content										

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Bharati Vidyapeeth College Of Architecture, Navi Mumbai

AS/PS

Subject: | Academic Year: 2023-24 | Month:

Subject teacher : | Class: 3nd Year A | Sem:

No.	Name of the Student										TOTAL
1	ALAVE AMEY SUNIL										
2	APTE AVADHOOT SANTOSH										
3	ASUTKAR PARSHVI ARVIND										
4	CHAVAN AISHWARYA SANTOSH										
5	CHHEDA HARSH DHIREN										
6	DABHADE SIMRAN MANGESH										
7	DONDE KALYANI SAMBHAJI										
8	GUJAR SHRAVANI RAJENDRA										
9	GUSANI PRERANA CHETAN										
10	HATIM PRANAV RAMESH										
11	INGALE KOMAL VINOD										
12	INGLE SHREYA RATNADEEP										
13	JADHAV DNYANAYA RAVINDRA										
14	JADHAV SWAPNAJAY ARUNKUMAR										
15	KADAM SHUBHAM GIRISH										
16	KHAN AMAAN FATIMA										
17	KHEDEKAR TANVI PRAVIN										
18	KITTAD SHREYA VEERESH										
19	KUMBHAR SAKSHI SADASHIV										
20	MANEDESHMUKH RUTURAJ RAMRAJE										
21	NARBEKAR OMKAR PRASANNA										
22	PATIL ARYAN SANJAY										
23	PATIL PRATHAM SACHIN										
24	PAWGE NUPOOR DEVESH										
25	SALI SHRAVANI BHUSHAN										
26	SAMEL ADITHI SUMEET										
27	SAMJISKAR RAJ KISHOR										
28	SONAWANE KUSHAL MANSARAM										
29	SURYAWANSHI ASMITA SHRIRAM										
30	TAIGADE SHRIYA SUBHASH										
31	THAKARE SHUBHAM RAMESH										
32	THORAT ATHARVA PRAVIN										
33	VETUREKAR SOHAM SANJAY										
34	VISHWAKARMA RITIK VINOD										
35	WAKALE DHANVANTARI TUKARAM										
36	YADAV OMKAR PRAKASH										

Content

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HIGHER STUDIES 02/02/24

Bharati Vidyapeeth College Of Architecture, Navi			AS/PS
Subject:	Academic Year:	Month:	
Subject teacher :		Class: 3rd Year B	Sem:

No.	Name of the Student	2/02/2024	TOTAL
1	BAILE **PREM** SANJAY		
2	BHANGE **GIRIJA** VIJAY		
3	BHARAMBE **VARUN** AJAY		
4	BHOLE **KETAKI** SANJAY		
5	BHOLE **SIDDHARTH** MAHENDRA		
6	CHOUDHARI **CHAITANYA**		
7	DESHMUKH **SNEHA** JITENDRA		
8	DHAKE **NUPUR** VIKAS		
9	DHALPE **JAY** VIJAY		
10	GAJARLAWAR **RISHIKESH**		
11	GAVHANKAR **TANVI** AVINASH		
12	GORIVALE **YASHIKA** AJAY		
13	HANDE **AYUSHI** KHUSHAL		
14	IYER **SAHANA** GOVINDAN		
15	KAZI **MIHAD** MUBARAK		
16	KUMBHARE **HOMESH** DILIP		
17	LAGDE **SAKSHI** RAKESH		
18	MAKWANA **DIXITA** LALIT		
19	MAPKAR **AMINA** AJAZ		
20	MEHTA **MAHEK** RAKESH		
21	MESHRAM **SHAILEY** PRAKASH		
22	MOGHE **CHAITRALI** ASHISH		
23	MUNGEKAR **ISHA** HEMANT		
24	MURKUTE **NUPUR** SUDHIR		
25	NIKAM **SOHAM** YOGESH		
26	PATIL **AATISH** NAVNATH		
27	PATIL **KRUTIKA** SANJAY		
28	PATIL **RUSHABH** SUBHASH		
29	PATIL **SHREYA** VIJAY		
30	POTDAR **PRATHAMESH** SANJAY		
31	SHETTY **HANISHA** ANILKUMAR		
32	SHINDE **MEET** JAYWANT		
33	SHINDE **MRUNAL** CHETAN		
34	SHINDE **SAYALI** VISHWANATH		
35	TARE **OM** RAJESH		
36	UPPAL **RESHAM** AJAY		
37	VAIDYA **JANHAVI** RAJESH		
38	VISHWAKARMA **KIRTI** SATISH		
	Content		

NOTE: If lecture is not taken please specify the reason in the attendence column with date

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Principal
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Rly. Station, C.B.D. Navi Mumbai

Friday
02/02/2024

Seminar

1) Nilesh
2) Himanshu
3) Adithi
4) Sonu
5) Renuka
6) Neha
7) Manasi M
8) Manasi P
9) Grishma
10) Shaavari Shinde
11) Anamika
12 Tejas
13 Rutika
14 Divya
15 Sana
16 Dharashree
17 Sanjyot
18 ABHISHEK CHEDE
19 SUGANDHI
20 Ved
21) Rohan
2

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College of Architecture
Belpada Com... Kharghar
Rly. Station, C... Mumbai

Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

Student Name: Rohit Bhosale

Course Year & Section: B. Arch 5th Year

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Marbas information
- _____
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all

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FEEDBACK FORM

Student Name: DIVYA BHASKARAN

Course Year & Section: 5th YEAR – B [BARCH]

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 ✓5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- ABROAD STUDIES
- SCHOLARSHIPS
- _____
- _____

3) Did the workshop achieve the program objectives?

✓Yes No

If not, why?

NA

_____

_____

4) Knowledge and information gained from participation at this event.

Met your expectations ✓Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all

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FEEDBACK FORM

Student Name: DHANASHREE LAD

Course Year & Section: INTERIOR DESIGN (SY. B.VOC-ID)

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Sustainable design
- Interior and Architect
- _____
- _____

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event.

Met your expectations *Yes* *No* *Somehow*

Useful/applicable in my work *Definitely* *Mostly* *Somehow* *Not at all*

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FEEDBACK FORM

Student Name:

Course Year & Section:

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 (5)

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Interaction
- Courses and Opportunities offered.
-
-

3) Did the workshop achieve the program objectives?

Yes No

If not, why?

4) Knowledge and information gained from participation at this event.

Met your expectations Yes No Somehow

Useful/applicable in my work Definitely Mostly Somehow Not at all

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5) How do you think the workshop could have been made more effective?

If more time, and every course were given were explained in detailed it could have been really helpful and effective for us.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 (5)

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Thankyou for helping us to know about various courses offered which would be really helpful for our future.

8) Further Comments or Suggestions?

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FEEDBACK FORM

Student Name:

Course Year & Section:

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 ✓5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- The interaction they did with the students.
- Proved that going to the U.S ~~is~~ can be very easy.
- The opportunities and courses covered by the institutions.
- _____

3) Did the workshop achieve the program objectives?

✓Yes No

If not, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event.

Met your expectations ✓Yes No Somehow

Useful/applicable in my work Definitely ✓Mostly Somehow Not at all

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5) How do you think the workshop could have been made more effective?

Effectiveness can be achieved more though it was sufficient can be by giving us more interacting time with the people who had come.
And a brochure too.

6) Please comment on the organization of the event

(1= insufficient, 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful for the future)

Thanking the institution to take this step for students will surely be looking forward to get to know it more and to apply.

8) Further Comments or Suggestions?

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Bharati Vidyapeeth College of Architecture

Barbara K...

02-02-2024

Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Nice Presentation
- Explained Eveeything Needed.
- Got inspiration.
-

3) Did the workshop achieve the programme objectives?

Yes , No

If no, why?

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4) Knowledge and information gained from participation at this event?

Met your expectations ~~Yes~~ No Somehow

Will be useful/applicable in my work Definitely ~~Mostly~~ Somehow Not at all

5) How do you think the workshop could have been made more effective?

The info is will be more effective if the seminar would be live with person-to person interaction.

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Want to know more about the exams & workshops for being Interior Designer.

Further comments or suggestions

****

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- Scope in future
- information about competitive exams
-
-

3) Did the workshop achieve the programme objectives?

Yes No

If no, why?

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4) Knowledge and information gained from participation at this event?

Met your expectations — Yes ✓ No Somehow

Will be useful/applicable in my work — Definitely Mostly ✓ Somehow Not at all

5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1 2 3 4 ✓ 5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions

****

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FEEDBACK FORM

1) What is your overall assessment of the event? (1 = insufficient - 5 = excellent)

1 2 3 4 ✓5

2) Which topics or aspects of the workshop did you find most interesting or useful?

- How to Prepare for competitive exams
- Analyse Previous year question Papers
-
-

3) Did the workshop achieve the programme objectives?

✓Yes No

If no, why?

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4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

Will be useful/applicable in my work Definitely Mostly Somehow Not at all

5) How do you think the workshop could have been made more effective?

6) Please comment on the organization of the event (from 1 = insufficient to 5= excellent)

1 2 3 4 5

7) Comments and suggestions (including activities or initiatives you think would be useful, for the future)

Further comments or suggestions

****

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Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID., M.Arch.)

Ref. No. : BV / COA / N.M. / Date :

Title of Activity:Environment & Rotary Citizen's Initiatives

Name of Program: Bachelor of Architecture

Type of event: Seminar

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Kedarnath Rao Ghorpade (Rotary Club, Navi Mumbai)

Academic Year: 2023-24

Semester: All

Objectives	The purpose of the seminar was to introduce students with Rotary's focus on the environment. Rotary International and UNEP are working together to conserve and restore freshwater bodies. This partnership will help countries monitor, protect, and manage freshwater ecosystems . Rotary is committed to supporting activities that: 1. Conserve and protect natural resources. 2. Advance ecological sustainability. 3. Foster harmony between communities and the environment
Date/Duration of the Activity	14 February 2024 | 11:30 AM - 12:30 AM (1 hour)
Venue	Seminar Hall
Students Attended	80
ICT Tools	Projector | Microphone | Sound System
Photographs Available	

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Ref. No. : BV / COA / N.M. / Date :

ENVIRONMENT & ROTARY CITIZEN'S INITIATIVES SEMINAR OVERVIEW	
BRIEF ABOUT THE EVENT:	The seminar was conducted by Kedarnath Rao Ghorpade from the Rotary Club, Navi Mumbai, who shared insights on the importance of community-led environmental initiatives. The session covered various Rotary projects aimed at sustainability, conservation, and improving the quality of life in local communities. Ghorpade highlighted the collaborative efforts between citizens and organizations like Rotary in making a tangible difference in environmental protection. The event fostered discussions on the responsibility of future professionals, especially architects, in incorporating sustainable practices in their work.
OUTCOME OF SEMINAR:	Students were made aware of the role and importance of community initiatives in environmental conservation. The seminar inspired students to take part in environmental projects and contribute to local sustainability efforts. Students gained valuable insights into the intersection of architecture, community engagement, and environmental responsibility.

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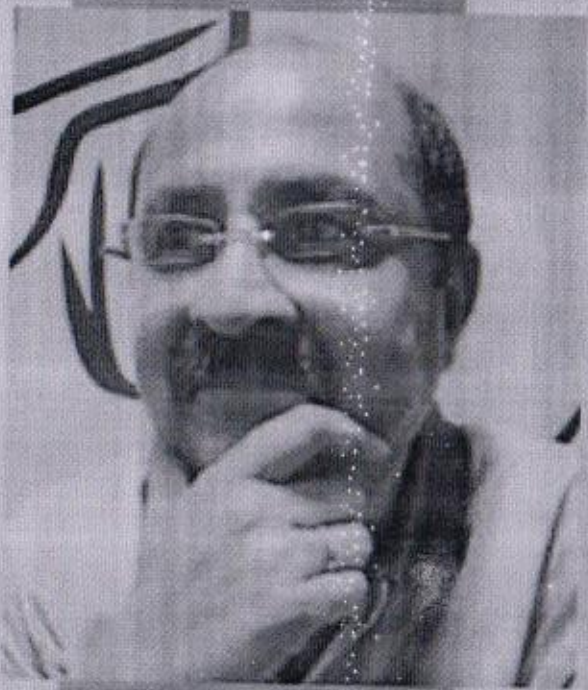
seminar on

Environment and Rotary Citizen's Initiatives



He was engaged in infrastructure planning, development and financing projects financed by the World Bank, Asian Development Bank, UNESCO, Government of India, and Government of Maharashtra.

He is a committed Rotarian with a belief in 'Doing Good For The Community' and 'Creating Leaders'. He has a passion for Environment with the theme is **"Save Nature Save Trees Save Water Mission Continues."**

SH KEDARNATH RAO GHORPADE

FORMER CHIEF PLANNER OF MMR DEVELOPMENT AUTHORITY, ROTARY CLUB NM

: 14TH FEBRUARY, 2024

: 3:00 PM ONWARDS

: SEMINAR HALL

COME, JOIN US FOR AN INFORMATIVE SESSION !

bvcoa

STUDENT 2023

BVCOAstudentcouncil

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BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE
NAVI MUMBAI

DATE-09.02.2024

NOTICE

All students and faculties are hereby informed that BVCOA is organizing a Seminar on Environmental and Rotary citizen's initiatives on 14.02.24 at 3.45 PM in the seminar hall.

Prof. Satish Dhale

(Principal)

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Navi Mumbai

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Rly. Station, C.B.D. Navi Mumbai

Simran Bhoir.
FY B-ARCH [B].
Rotary

Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- Knowledge about the rotaract club.
- More to know about the international projects.
- Projects completed in our country.
- _____

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

_____

_____

_____

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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Rly. Station, C.B.D. Navi Mumbai

Neha Phalkanden
2C.

Bharati Vidyapeeth College of Architecture Navi Mumbai

FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- The awareness spread about the environment
- our role as a citizen
- Interactive lecture
-

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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Vaishnavi S. Mantur
F.Y.B.

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FEEDBACK FORM

1) What is your overall assessment of the event? (1= insufficient, 5= excellent)

1 2 3 4 5

2) Which topics or aspects of the seminar did you find most interesting or useful?

- ENVIRONMENTAL MANAGEMENT
- To preserve the environment.
-
-

3) Did the seminar achieve the program objectives?

Yes No

If no, why?

4) Knowledge and information gained from participation at this event?

Met your expectations Yes No Somehow

Will be useful/ applicable in my work Definitely Mostly Somehow Not at all

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Prof. Satish Dhale
(G.D.D.D, P.G.D.D, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. / Date :

Title of Activity:Material Scavenger Hunt

Name of Program: Bachelor of Architecture

Type of event: Class Exercise

Teaching Methodology Adopted: Problem Based Learning

Resource Personnel: Subject Faculty

Academic Year: 2023-24

Semester: First

Objectives	Introduce sustainable materials in architecture. Promote hands-on, problem-based learning. Enhance understanding of material properties. Develop teamwork and collaboration skills. Foster critical thinking in material selection. Highlight material impact on design and sustainability.
Date/Duration of the Activity	14 February 2024 | 11:30 AM - 12:30 AM (1 hour)
Venue	First Year Class Room, BVCOA
Students Attended	40
ICT Tools	None
Photographs Available	

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Ref. No. : BV / COA / N.M. / Date :

MATERIAL SCAVENGER HUNT CLASS EXERCISE OVERVIEW	
BRIEF ABOUT THE EVENT:	The Material Scavenger Hunt is a class exercise designed to immerse Bachelor of Architecture (B.Arch) first-year students in the practical aspects of material selection for architectural projects. In this one-hour activity, students were tasked with finding various materials commonly used in construction and architecture. The event was designed as a problem-based learning exercise where students worked in teams to identify and assess different materials based on specific criteria such as durability, environmental impact, cost, and aesthetic quality. By engaging in this scavenger hunt, students had the opportunity to interact with a wide range of materials and better understand their applications in real-world architecture.
OUTCOME OF CLASS EXERCISE:	Students gained a practical understanding of different building materials and their uses in architectural design. The scavenger hunt fostered creativity and teamwork, helping students learn how to collaborate effectively in identifying and evaluating materials. Students developed a deeper awareness of sustainability in architecture, considering the environmental impact of material choices. Enhanced problem-solving skills, as students were tasked with selecting materials that met specific requirements while addressing real-world challenges. The activity promoted critical thinking in terms of material selection for design, helping students understand the broader implications of material use in architecture. Students were better able to connect theoretical knowledge of materials to practical, hands-on experiences, improving their overall learning outcomes in the field of architecture.

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Ref. No. : BV / COA / N.M. / Date :

Title of Activity:Documenting Water Bodies of Udaipur

Name of Program: Bachelor of Architecture

Type of event: Workshop

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: Ar. Anshul Rai

Academic Year: 2023-24 **Semester: All**

Objectives	The purpose of the workshop was to facilitate student's engagement and expression of interest in water bodies of Udaipur through various artistic museums, including visual art, illustration and written content. This workshop aims to explore the intricate relationship between water and architecture in Udaipur, a city renowned for its artificial lakes and water management systems. The workshop is divided into two distinct phases: filming and editing. Students will engage in a creative process that involves drawing, filming, and editing, focusing on the interaction of water with architecture and the imagined landscapes around the lakes.
Date/Duration of the Activity	23 February- 07 March 2024
Venue	Udaipur
Students Attended	17
ICT Tools	Projector | Microphone | Digital Cameras | Voice recorder | Smartboard
Photographs Available	

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Ref. No. : BV / COA / N.M./ Date :

DOCUMENTING WATER BODIES OF UDAIPUR WORKSHOP OVERVIEW

BRIEF ABOUT THE EVENT:

Phase 1: Fieldwork - Drawing and Filming by the Lake
Duration: 5 Days (Mornings)

Objective: Students will be inspired by the natural landscape of Lake Pichola and its surroundings to create drawings and film sequences that explore water's relationship with architecture.

Drawing Activity: Students will be encouraged to draw freely on the ground using chalk and charcoal, either individually or in groups. The primary focus will be on letting the natural environment inspire their imagination, with a specific emphasis on water's role in shaping the landscape of Udaipur.

Filming Activity: Using smartphones, students will film short sequences (1 minute 30 seconds each) of the landscape, with a focus on the presence of water in various forms. The challenge is to capture the omnipresence of water, emphasizing its interaction with architecture, whether through reflections, contact, or surrounding elements. Students will work with handheld smartphones, creating fixed shots without tripods, and will aim to avoid typical tourist imagery or clichés.

Instructions for Filming:

Film water in any form (river, lake, reflection, etc.) in each sequence.
Water must be visibly present and interact with the architectural structures in the scene.
Focus on a personal, unique perspective—avoiding stereotypical or touristy views.
No tourists should appear in the footage.
Phase 2: Editing - Sound and Image
Duration: Final Days of the Workshop

Objective: Students will actively participate in the collaborative editing process, where two teams (one for sound and one for image) will combine their work to create a cohesive film.

Team Structure: Participants will be divided into two teams: one responsible for the

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(G.D.D.D., P.G.D.D., B.A., M.Sc.D., M.Arch)

Ref. No. : BV / COA / N.M. / Date :

	visual aspects of the film, and the other for sound. Each student will be personally involved in both the creation and editing processes, contributing to the overall work. Goal: The final product will combine the filmed sequences and drawings into a film that reflects the relationship between water, architecture, and landscape. The film will contrast with the 2023 film Waiting, made in Jaipur, which focused on the absence of water. In this workshop, the omnipresence of water will serve as a central theme. Special Project for Mewar Public School Students In parallel, a group of students from Mewar Public School will engage in drawing exercises by the edge of the lake, focusing on an imagined scenario where the lake is dry. Their task will be to create dreamlike depictions of what the area might look like without water, offering a creative counterpoint to the more literal exploration of water's role in the architecture of Udaipur. Context: Udaipur, founded in 1569 by Maharana Udai Singh II, is situated on Lake Pichola, a freshwater reservoir. While the city is famous for its lakes and water-based landscape, issues of water supply and management have at times caused the lakes to dry up. This workshop will explore the vision of Udaipur as both a place of abundant water and as a site that may one day face water scarcity. Through this process, students will not only explore the physical relationship between water and architecture but also tap into the imagined possibilities of what the city's landscape could become under different water conditions.
OUTCOME OF SEMINAR:	At the end of the workshop, participants contributed to a collaborative film that reflected their exploration of water's role in architecture and landscape. The creative drawings and films highlighted the ongoing relationship between water, urban spaces.

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Udaipur

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PARTICIPANTS FOR UDAIPUR WATER WORKSHOP

STUDENTS:

1. Parthavi Bhor	9834742789
2. Atharva Naik	9619516851
3. Ayush Pagare	7700029183
4. Ayush Jain	9167771546
5. Sakshi Paunikar	8689861072
6. Atharva Thorat	7249881357
7. Nupur Murkute	8446082027
8. Nupoor Pawge	7045991288
9. Fatima Khan	9167270786
10. Sakshi Lagde	7722042770
11. Kushal Sonawane	8483820970
12. Aaryan Tiwatne	9372960442
13. Dipti Pandey	9158766137
14. Kalyani Patil	9372888200
15. Shravani Mokal	9987726665
16. Arav Gaikar	8369594959
17. Harsh Raikar	8108843531

FACULTY:

1. Ar. Anshul Rai	7024937663

Notes:

1. The faculty and student members are all from Navi Mumbai so they will require accomodation.
2. They shall be available in Udaipur from Friday February 23 through Wednesday March 6.
3. Their names may be added to common WhatsApp Group.

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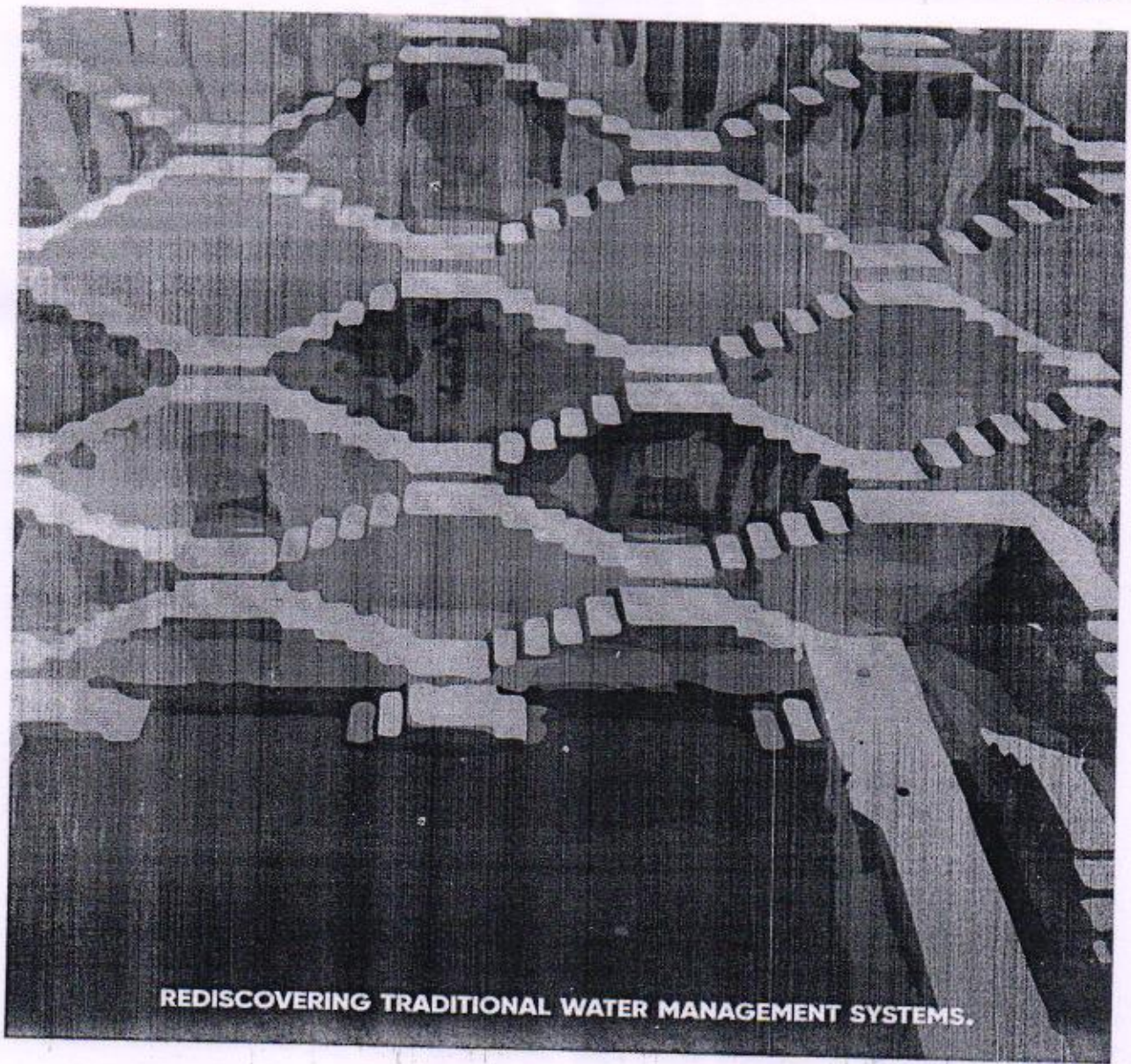
VISION OF THE WORKSHOP

THE WATER STRUCTURES OF RAJASTHAN.



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Ref. No. : BV / COA / N.M. / Date :

Title of Activity:Kaleidoscope Of Ideas

Name of Program: Bachelor of Architecture & Masters In Architecture (Project Management)

Type of event: Conference

Teaching Methodology Adopted: Participative Learning Methodology

Resource Personnel: BVCOA

Academic Year: 2023-24

Semester: All

Objectives	To provide a platform for architecture students and professionals to interact with industry leaders and experts. To explore various contemporary trends, innovations, and practices in the field of architecture and project management. To enhance students' critical thinking, creativity, and problem-solving skills through exposure to diverse perspectives. To foster a deeper understanding of the challenges and opportunities in architecture and project management. To encourage participative learning through engaging discussions, workshops, and networking sessions. To inspire students to think outside the box and apply innovative ideas in their academic and professional pursuits.
Date/Duration of the Activity	07 March 2024 | All day Conference
Venue	Cidco Exhibition Centre, Vashi
Students Attended	450
ICT Tools	Projector | Microphone | Digital Cameras | Voice recorder
Photographs Available	

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Ref. No. : BV / COA / N.M. /

Date :

KALEIDOSCOPE OF IDEAS CONFERENCE OVERVIEW	
BRIEF ABOUT THE EVENT:	The Kaleidoscope of Ideas (KOI) Conference, organized by BVCOA Navi Mumbai, is an annual event designed to bring together renowned professionals and students from the fields of architecture and project management. The conference, scheduled for 7th March 2024, will feature prominent guest speakers such as Ar. Krishna Murthy, Ar. Vaishali Mangalvedhekar, Ar. Roshni Kshirsagar, Ar. Yogesh Jog, Ar. Aditya Jeswal, Ar. Huzefa Rangwala, and Ar. Mayank Saksena. Held at the CIDCO Exhibition Centre in Navi Mumbai, the event will offer a dynamic platform for exchanging ideas, exploring innovative solutions, and addressing emerging trends within the architecture industry. The conference is intended to engage students in participative learning through various interactive sessions and discussions led by industry experts. The event aims to provide an enriching experience by covering a wide array of topics ranging from sustainable architecture, design innovation, project management, and the future of urban spaces. By fostering an open dialogue between students and professionals, the conference will enable participants to gain valuable insights, broaden their perspectives, and contribute to the evolving discourse in the architectural domain.
OUTCOME OF CONFERENCE:	Students and participants gained in-depth knowledge about the latest trends and practices in architecture and project management. The event encouraged active participation, enhancing students' critical thinking and problem-solving skills. The conference fostered valuable networking opportunities for students to connect with industry professionals, opening doors for future collaborations and internships. Participants developed a broader understanding of the challenges and opportunities in the field of architecture, particularly in areas such as sustainability and technological innovations. The event inspired students to approach their academic and professional work with greater creativity and enthusiasm, equipped with new ideas and strategies for success. Attendees walked away with practical insights into how architecture can shape and contribute to the future of urban planning, design, and development.

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7th MARCH 2024

VENUE-
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VASHI.

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REGISTRATION FEES:
STUDENTS - 600/-
FACULTY - 1200/-

FOR MORE DETAILS CONTACT:
Faculty In Charge - 9850975517
Co-ordinator - 8989015612
Co-ordinator - 9082353480
Registration- 7067126895

@koi.bvcoa

Kaleidoscope of Ideas

Kaleidoscope of Ideas

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Ref. No. : BV / COA / N.M. / Date :

Title of Activity:Understanding brick bonds

Name of Program: Bachelor of Architecture

Type of event: Class Exercise

Teaching Methodology Adopted: Problem Based Learning

Resource Personnel: Subject Faculty

Academic Year: 2023-24

Semester: First

Objectives	To help students understand the different types of brick bonds used in construction. To develop hands-on skills by creating models of bricks and experimenting with different brick bonding techniques. To encourage problem-solving and critical thinking through practical application of theoretical knowledge. To enhance the ability of students to apply architectural principles in real-world construction scenarios. To foster teamwork and collaboration among students while working on a shared exercise.
Date/Duration of the Activity	11 & 14 March 2024
Venue	First Year Class Room, BVCOA
Students Attended	40
ICT Tools	None

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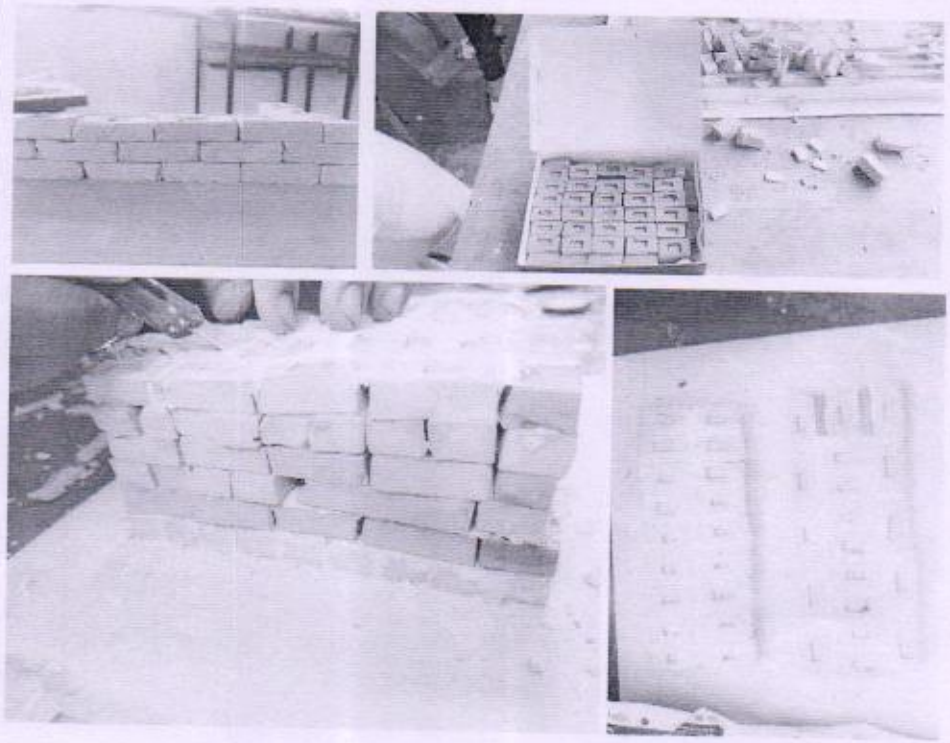
Photographs Available	

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