



Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder:
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec. 7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., B.A., M.Sc., ID., M.Arch)

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CRITERIA 3

Research, Innovations and Extension




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Key Indicator – 3.4 Collaboration (20)




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3.4.1 The Institution has several collaborations/ linkages for Faculty exchange, Students exchange, Internship, Field Trip, On –the-job training, research etc. during the year

Year	2023-2024
Number	6

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Report of the Workshop

Udaipur Workshop, 2024 (Documenting Water Bodies of Udaipur)

Venue: Udaipur

Date: 23rd Feb – 7th March, 2024

Mediums: Photo Documentation (5-7 students), Architecture
Documentation (5-7 students), and Writing (5-7 students)

PRESENTATION MARYLENE NEGRO

The work of Marylene Negro is part of a plastic research started in the 1990s. More than 50 films, from 35s to 101mm, have been presented in France and abroad in galleries, art centers, museums, festivals cinema, including: Center Pompidou (Paris), Galeries Jennifer Flay and Martine Aboucaya (Paris), various FRACs including the Frac Franche-Comté, Museum of Fine Arts (Rennes), New Museum (New York), Tate Modern (London), Cinémathèque Française (Paris), Cinéma des Cinéastes (Paris), Festival Côté Court (Pantin), IndieLisboa (Lisbon), Anthology Film Archives (New York), Ciné Nouveau (Osaka)...

Education:

Marylene Negro taught at the National School of Decorative Arts in Paris, at the National School of Architecture Paris-La-Villette. She intervenes in various art schools, in the form of workshops or juries (Paris, Nantes, Metz, Saint-Etienne, Grenoble, Valence, Bourges...). She is also a corrector for the written tests for the La Femis entrance examination.

Marylene Negro supervised several video workshops in India with the Bharati Vidyapeeth College of Architecture of Navi Mumbai, for the production of three collective films that involved BVCOA students: *Made in Banaras*, *Navi Mumbai Riding*, *My Land of Ruins*. The most recent of these one: *Har...*




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Land of Ruins received the first prize of the 2A City Architecture Movie Awards (ZACAMA) 2020 in the category of documentary.

CÉLIA LEBARBEY

Célia Lebarbey is an architect who develops an independent activity at the crossroads of architectural micro-projects, artistic collaborations and follow-up of urban renovations. She has been collaborating in the Indo-French cooperation between ENSAPLV and BVCOA Navi Mumbai for ten years and has taught the urban project resulting from fieldwork between 2014 and 2022, particularly during workshops in India. She develops a pedagogical approach to the landscape, the existing city and its architectures through field methodologies with photo and video, in parallel with a personal practice.

Her interest and her research on the evolutions and transformations of Indian territories led to a master's degree in social sciences (EHESS Paris), with a thesis on the practices and mutations of the landscape of the Ganges in Benares. Her work continues today on river and coastal territories using various mediums, always based on field practice. With the artist-videographer Marylène Negro, she collaborated and supervised several video workshops in India for the BVCOA Navi Mumbai, which produced three collective films with students: *Made in Banaras*, *Navi Mumbai Riding* and *Hampi, my Land of Ruins*.

PROJECT

MARYLÈNE NEGRO & CÉLIA LEBARBEY

A film project in Udaipur with students from Mewar Public School and architecture students

- This second part about traditional water management structures in Rajasthan will be a counterpoint to the film made in Jaipur in 2023, entitled *Waiting*. In this one, the expectation of water manifests itself in each plane, in particular by its absence. Conversely, the omnipresence of water will characterize the next film to be made in Udaipur, famous for its landscape of artificial lakes around which the city has settled. From the lakes bordering the palaces, to the dams and water reservoirs, to organize the territory, we will explore the encounter between water and architecture during a two-part workshop.



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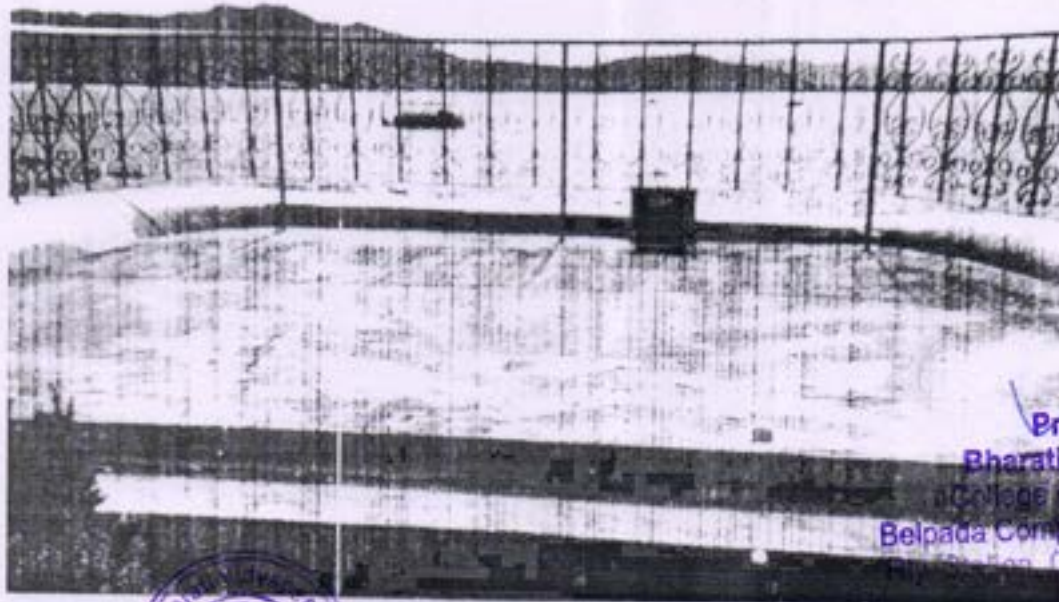
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For the editing, two teams will be formed, one for the image and the other for the sound, according to the affinities of each. Thus everyone will actively participate in the creation of the film and will be involved in the collective work throughout the duration of the workshop.

Scouting for drawing on the edge of Pichola lake in Udaipur



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Legendary lakeside town

* with students from Mewar Public School

The city of Udaipur was founded in 1569 by Maharana Udai Singh II on Lake Pichola, created as a freshwater reserve two centuries earlier. While the city is called "the oasis of Rajasthan" and today its beautiful lake is full of water, that wasn't always the case. In recent decades, increasing issues of water supply and management have sometimes left the lake dry.

In this first part of the program, it will be a question of bringing out an imaginary territory of this lakeside city. We will propose to a group of students from Mewar Public School to draw in situ from the view of the lake, with the following request: "Imagine what would be instead of water, if the lake were dry." Their drawings will bring a dreamlike dimension to the film.

Here is a schedule that we have thought about for the participation in the workshop of the students of the Newar school: 5 days of workshop with them, a work that will participate in the film shot in parallel by the architecture students. In the morning for 5 days, we will accompany the students to the edge of the lake, so that they can draw and give free rein to their imagination by letting themselves be inspired by the depths of the lake landscape. Drawings on the ground, in chalk and/or charcoal, will be made individually or in groups.

The Venice of Rajasthan

* with architecture students

The workshop is divided into two parts: filming and editing. Each student is very personally involved in these two phases. In the field, we will impose specific constraints so that students can grab light equipment and respond personally to our proposal in a very short time.

The instructions given to students will be as follows: With a Smartphone, film in a fixed shot and without a tripod, details of the landscape. Shoot sequences of 1mn30, in each of which water must be present, whatever its form, the omnipresence of water giving the illusion that the city is floating. The contrast of water with architecture, at different scales, must be sought in each of the tourists in the picture. No cliché images.



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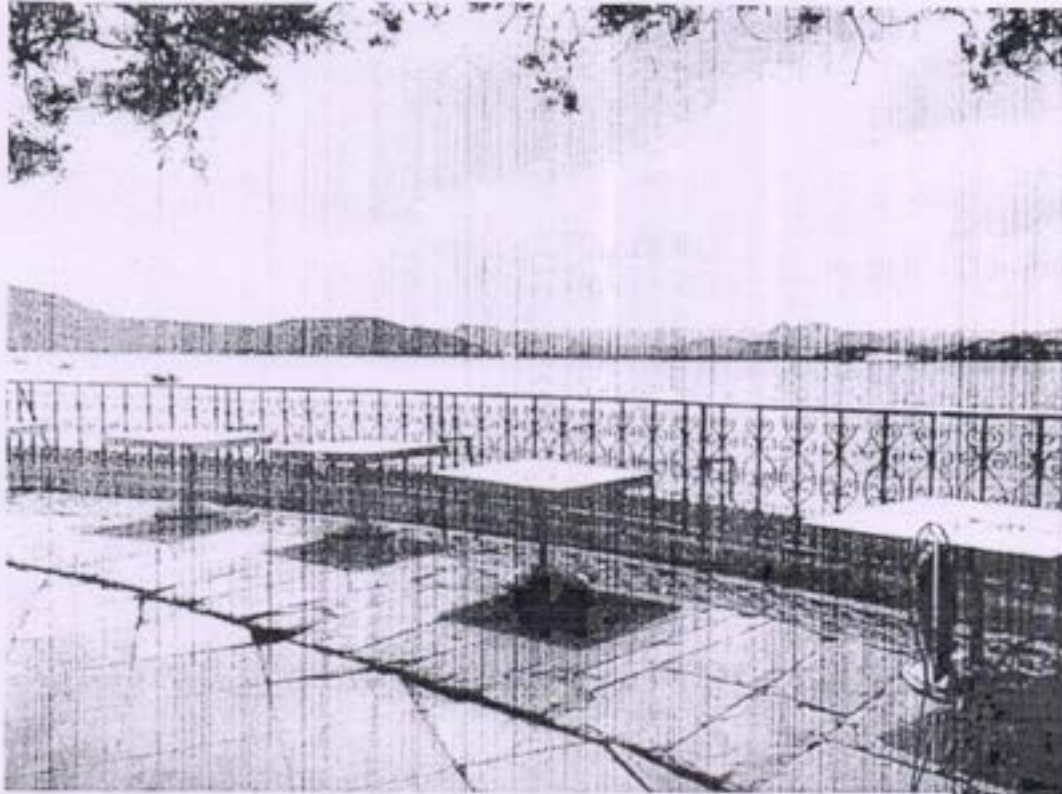
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Vision of the Workshop

VISION OF THE WORKSHOP

**THE
WATER STRUCTURES OF
RAJASTHAN.**



COVERING TRADITIONAL WATER MANAGEMENT SYSTEMS




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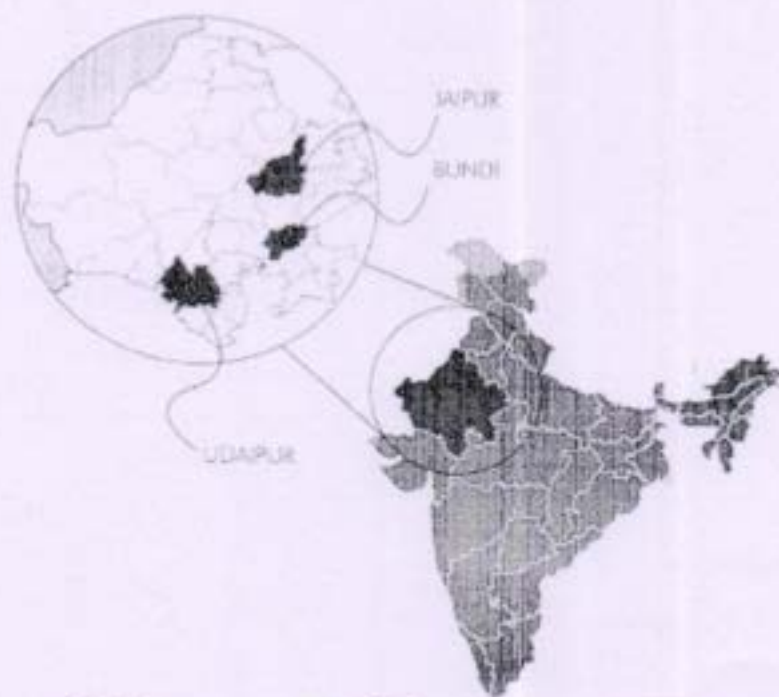
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The workshops hosted in Rajasthan will provide a perspective on the heritage structures around and about the city to explore their relationship with and integration in the urban fabric of the city. The workshop will be centred around **Jaipur, Udaipur, and Bundi**. The topics covered by the workshop will be around urbanology, ancient communities, history and heritage, hydrology, climate, and responsiveness in traditional buildings, relevance of



conservation and restoration of traditional systems in current context, and so on.

Rajasthan, 'Land of Kings', is

a state in northern India. It covers 342,239 square kilometres or 10.4 per cent of India's total geographical area. It is the largest Indian state by area and

the seventh largest by population. It is on India's northwestern side, where it comprises most of the wide and inhospitable Thar

Desert, also known as the Great Indian Desert.



LAKE



BABRI



KUND



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Under the Köppen climate classification the greater part of Rajasthan falls under Hot Desert (BWh) and remaining portions of the state falls under Hot Semi Arid (BSh); the climate of the state ranges from arid to semi-arid. Rajasthan receives low and variable rainfalls and thereby is prone to droughts.

- Due to the Desert Geography, frequently climb above 40 to 45 degrees Celsius in most places.
- Due to its location, summers are the longest season in Rajasthan.

As Rajasthan is the dry and hot state, unbelievable hailstorm covered Nagaur, Rajasthan in a thin snow-like icy blanket in December 2019. Later on, it is clarified that this is not a snowfall but a hailstorm, endorse by western disturbances. The climate has changed in winters like never before.

Rajasthan receives low and variable rainfalls and thereby is prone to droughts. Availability of water is less due to the absence



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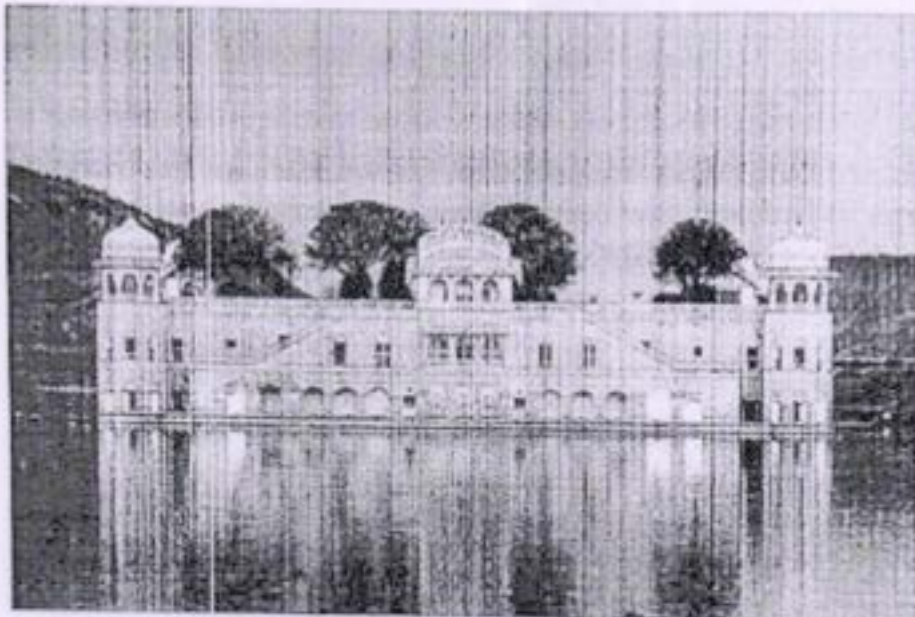
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of rivers and lakes. Occasional floods in cities due to improper drainage occurs. Sometimes floods also occur in western Rajasthan due to impervious base rocks.



WATER MANAGEMENT AND SYSTEMS

the range of geographic conditions led to different water related solutions across the urban fabric. some examples are Boari, Kund, beri, bera, johad, nadi, tanka, jhalra. Moreover, all parts of Rajasthan tried incorporating natural and man-made lakes and reservoirs in cultural landscapes and has seen the construction and conservation of many human-made wells, reservoirs, step-wells, ritual-related water bodies, agricultural tanks, earthen dams, and irrigation tanks across different periods of history.



MODERN DAY PROBLEMS WITH THE SYSTEMS

- Centuries of natural decay and neglect, however, have pushed these structures into oblivion. the step-wells (baoli, bawri, or vav) are crumbling into oblivion.




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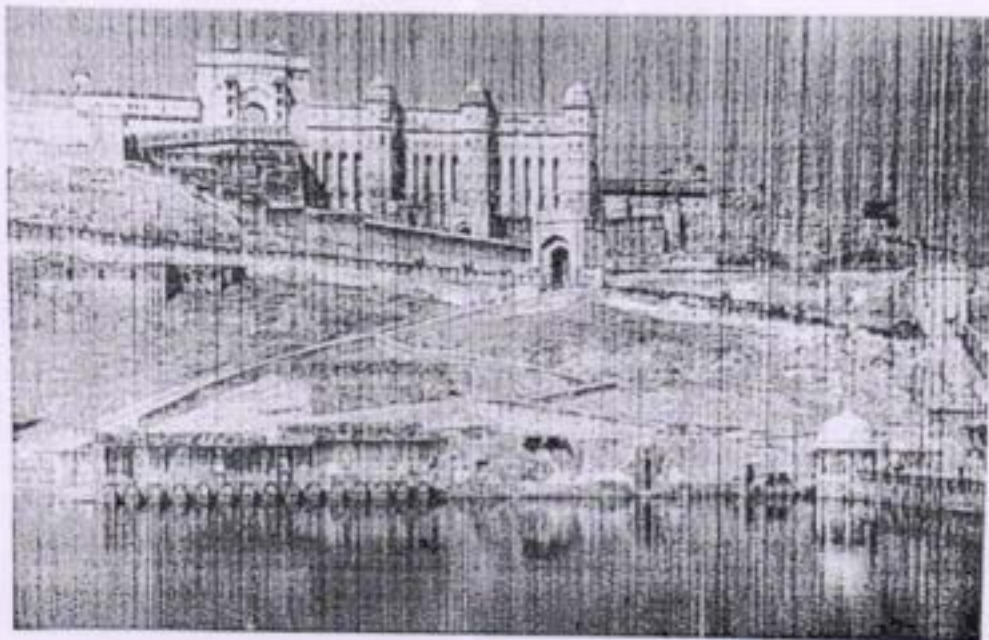
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- Their value has gone largely unnoticed by town planners as modern running water systems eclipsed their importance. Many have disappeared completely.
- But in recent years, number of these ancient edifices are being restored to help tackle India's acute water problem.



- The country is currently undergoing the worst water crisis in its history, according to a recent government report. There are hopes that the ancient technology of the step-wells might offer a solution.
- But step-wells are not just a water source, they are also part of India's architectural history which needs to be preserved. In addition, they can serve as vibrant social centres and can attract tourists. One way to fund their upkeep has been to use heritage funds that can be built through municipal revenue generation and donations for restoration and maintenance.

THE WORKSHOP




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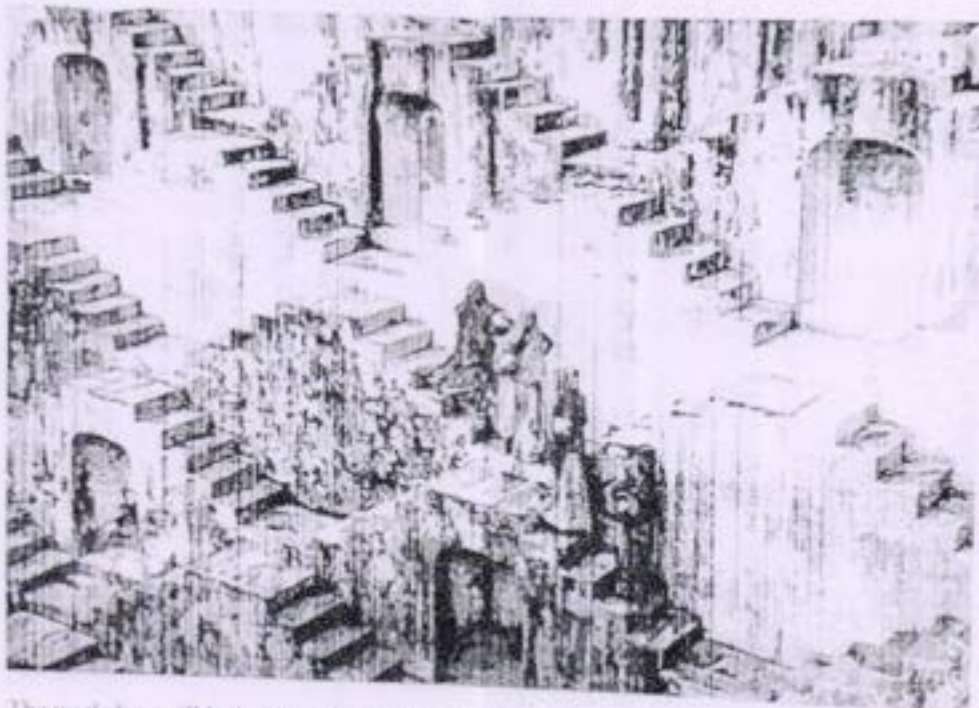
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Workshop shall be open to students of The Bharati Vidyapeeth College of Architecture, Navi Mumbai and Aaryojan school of architecture, Jaipur interested in Architecture Conservation, Urban Design and Planning ready to explore and propose fresh and unique ideas to the subject.

The 10-day workshop will present the participants with a chance to contribute to this cause, closely study the ancient rajasthani water structures, and have a dialogue with agencies, communities, and engage in in-depth discourse with agencies, communities, and experts.



The workshop will be hosted around multiple sites in Jaipur from [insert tentative dates] in the presence of local guides, urban designers, planners and academicians from Bharati Vidyapeeth, Navi Mumbai and Aaryojan, Jaipur, together with our esteemed resource partners, Leewardista, Celia Leharbey, and Marylene Negro, for an even deeper appreciation.

Following meetings and site visits, the students will work with mentors and analyze their research and develop proposals and innovative solutions in



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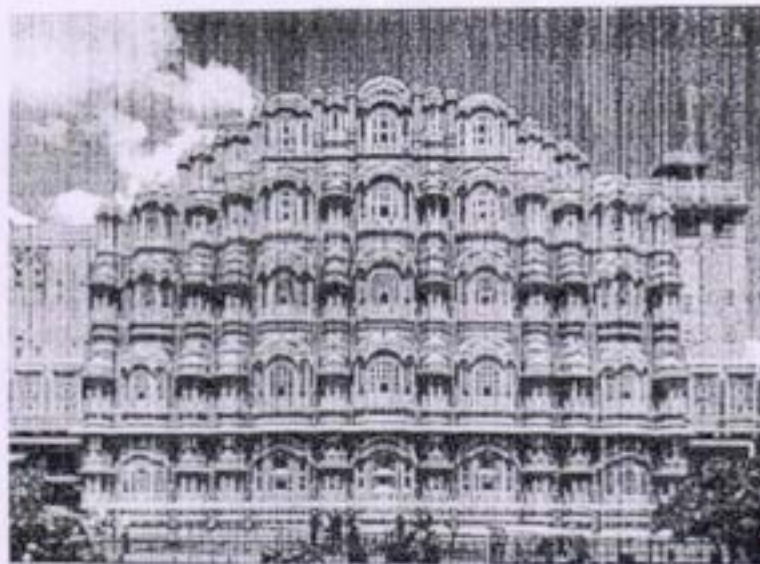
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to be presented in front of a collective international jury comprised of local territorial agencies, academicians, and experts in the workshop's topic for a more comprehensive understanding.

JAIPUR (2023)

- Jaipur, formerly Jeypore is the capital and largest city Rajasthan.
- As of 2011, the city had a population of 3.1 million, making it the tenth most populous city in the country.
- On 6 July 2019, UNESCO World Heritage Committee inscribed Jaipur the "Pink City of India" amongst their world heritage sites.
- Jaipur is also known as the Pink City due to the dominant colour scheme of its buildings.



• It is also known as the Paris of India, and C.V. Raman called it The Islamic
SITES TO BE DOCUMENTED

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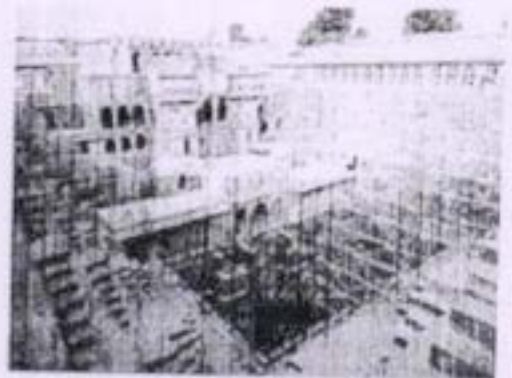
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Step-wells, also known as bawdi or baori, are peculiar to this region. Steps constructed into the walls of the wells go down to the water. Step-wells were erected in Rajasthan's desert zones centuries ago to provide water all year.

Chand Baori

- The Chand Baori is a step-well built over a thousand years ago in the Abhaneri village of Rajasthan.
- Chand Baori one was built during the 8th and 9th centuries and has 3,500 narrow steps arranged in perfect symmetry, which descend 20m to the bottom of the well. About 64 feet deep, it is India's largest and deepest step-well with 13 floors.



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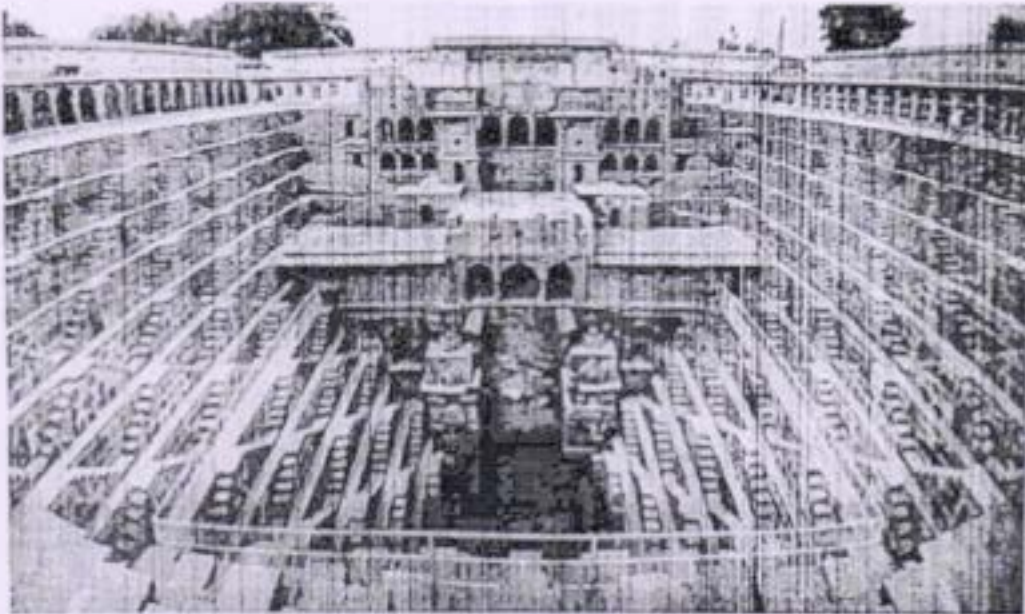
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- The steps form a magical maze and the consequent play of light and shadow on the structure gives it a captivating look. It is not an easy landmark to find, thus it is one of the hidden secrets of India.



Panna Meena Ka Kund

- From nearly 2000 step-wells in India, Rajasthan houses almost 100 of them. It is famous for its well-preserved step-wells, and one of them is the Panna Meena Ka Kund.
- Most travellers who visit Amer come to see the famous Amber Fort. But many are unaware that just next to the massive castle lies a yellow-coloured step-well, built in the 16th century.
- Panna Meena Kund is Jaipur's sole fully restored and operational step-well. It was a reliable source of drinking water, especially during periods of low rainfall.




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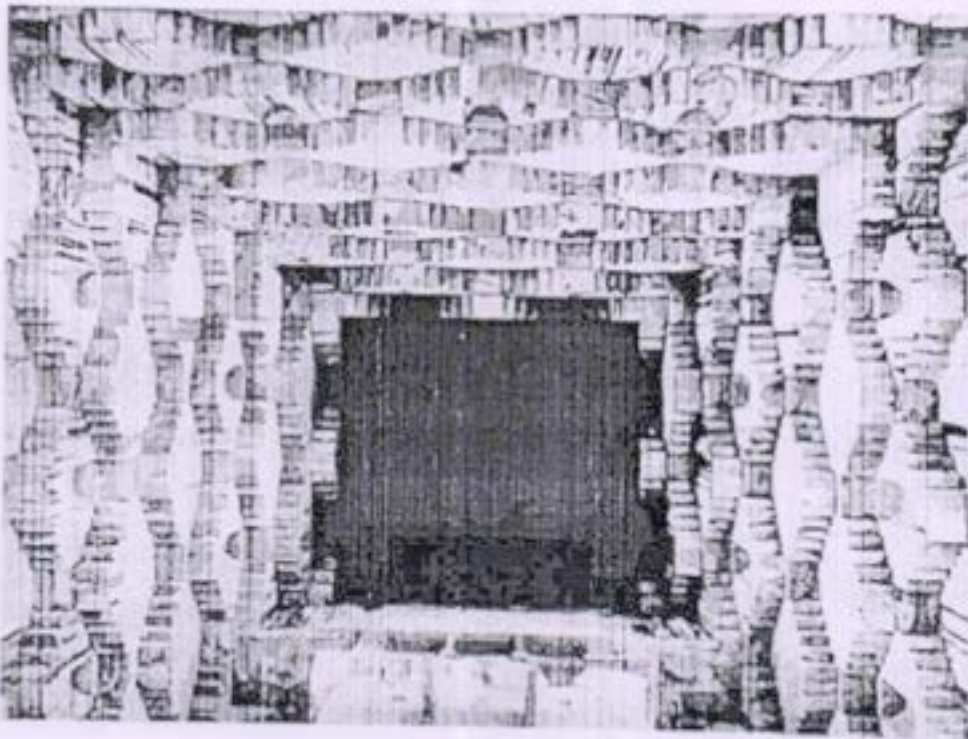
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- Many locals suggest Pann Meera ka Kund was built so the people of Amer could collect water, which was later used at many temples nearby. Women also came here to fill their water pots for household work and with time it became a significant interaction spot.



- However, the most fantastic part about this location is that the steps used to descend cannot take you back up.

Nahargarh Baori At Nahargarh Fort

- Nahargarh Fort stands on the edge of the Aravalli Hills, overlooking the city of Jaipur in the Indian





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Affiliated to the University of Mumbai



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Dr. Patangrao Kadam
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Sec. 7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

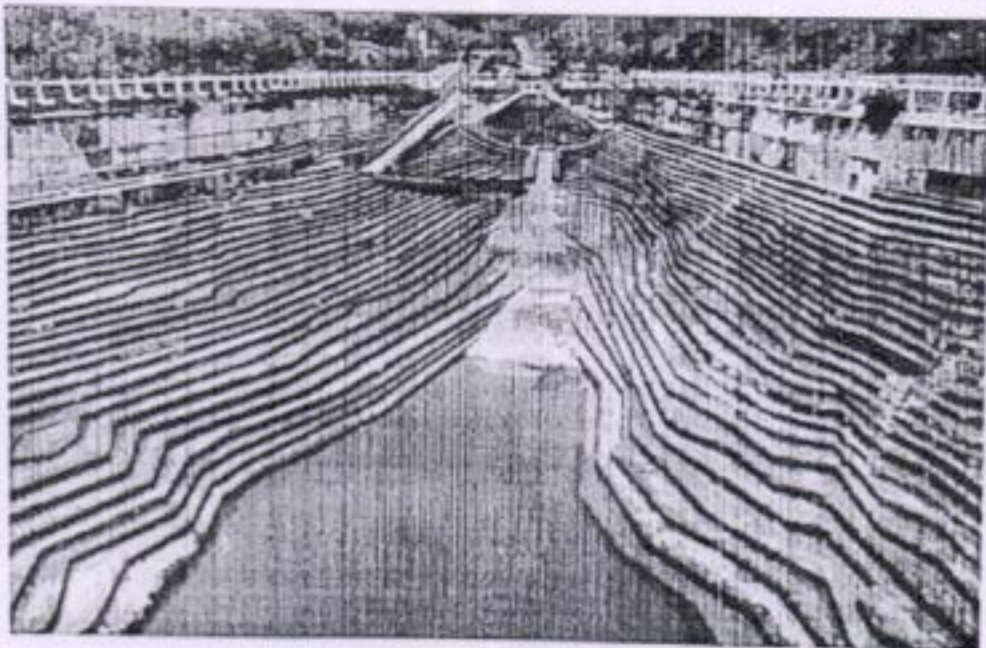
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state of Rajasthan. Along with Amer Fort and Jaigarh Fort, Nahargarh once formed a strong defence ring for the city.

- The popular belief is that Nahar here stands for Nahar Singh Bhomia, whose spirit haunted the place and obstructed construction of the fort. Nahar's spirit was pacified by building a temple in his memory within the fort, which thus became known by his name.
- The scenes of Aamir Khan's movie in the year 2006 Rang De Basanti was filmed at the name Nahargarh Baoli. Because of the movie shots, this Baoli has become a best place for hangs out.

• there are



some ornamental and architectural features which are mostly associated with dwellings and other rural areas. The walls of the surroundings are carved out in such a way that the water remains cool during hot summers.



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UDAIPUR (2024)

- Udaipur, historically named as Udayapura, is a city and municipal corporation in Udaipur district of the state of Rajasthan, India. It is administrative headquarter of Udaipur district.
- It is the historic capital of the kingdom of Mewar in the former Rajputana Agency. It was founded in 1559 by Udai Singh II of the Sisodia clan of Rajput, when he shifted his capital from the city of Chittorgarh to Udaipur after Chittorgarh was besieged by Akbar.
- It remained as the capital city till 1818 when it became a British princely state, and thereafter the Mewar province became a part of Rajasthan when India gained independence in 1947.
- The city is located in the southernmost part of Rajasthan, near the Gujarat border. It is surrounded by the Aravali Range, which separates it from the Thar Desert. It is around 660 km from Delhi, approximately 800 km from Mumbai and 1720 km from Bangalore. Placed almost in the middle of two major Indian metro cities. Besides, connectivity with Gujarat ports provide Udaipur a strategic geographical advantage.
- Udaipur is well connected with nearby cities and states by means of road, rail and air transportation facilities.
- With its greenery and lakes, the city is one of the top monsoon destinations of the country.
- Udaipur, which is world famous as, 'The City of Lakes' is one of the finest examples of protection of hydrosphere where the lakes of the city are interconnected to form a lake system which supports and sustains ground water recharge, ensuring availability of water for the purpose of - consumption, industries, agriculture and tourism.
- Traditional methods of conservation and management of water by the Maharanas of Mewar has set an unprecedented global example presenting themselves as role models in the field of water conservation and management. The Maharanas not only guarded and protected the territories of their state from invaders but also contributed largely towards




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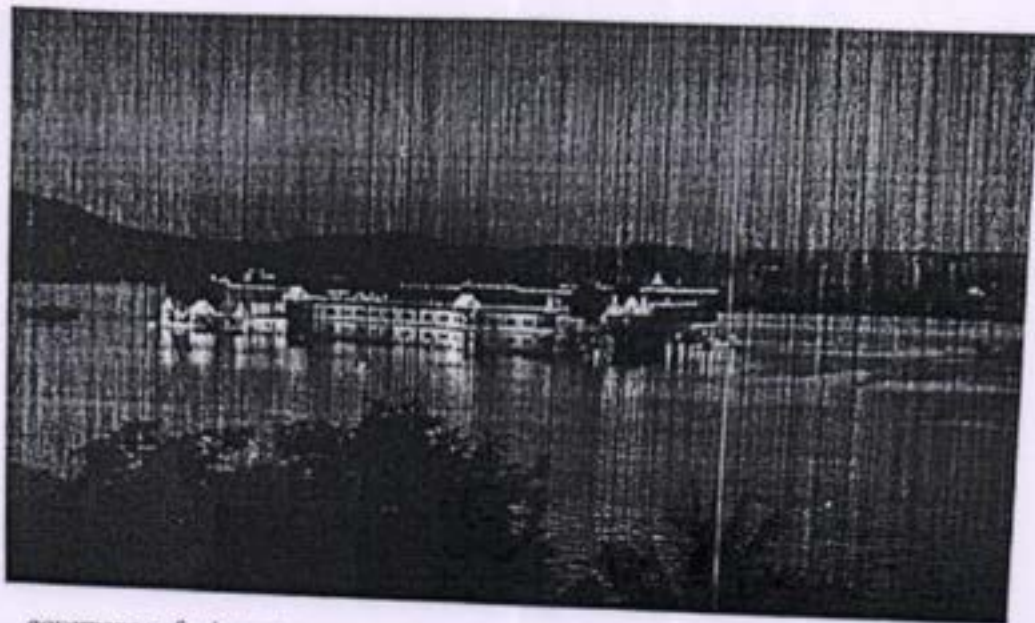
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- governance of rain water to meet the essential requirement of water supply during war and drought.
- Note that all dams were made for irrigation and water supply not for beautification. Also, dams were always made between two hillock's at either end.
 - Maximum methods of natural water harvesting and harnessing in Mewar region is in the form of lakes, ponds, dams, step-wells and canals, built by the Maharanas of Mewar.
 - When the water in these reservoirs dries up just a few days after the monsoon, the pond beds are cultivated with rice.

SITES TO BE DOCUMENTED

- Udaipur has faced water scarcity from its inception, due to its geographical location. The Hindu monarchs who ruled the city built an array of artificial lakes to ensure regular water supply for their subjects. They were taken care of not only by the administration but also the local people.

Lake Udai Sagar




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- Built by Maharana Udai Singhji, ruled 1537-1572.
- He established Udaipur as the new capital of Mewar. Along with that he also got a dam constructed on River Ayeed that resulted in a lake that was named after him. The completion of this lake took approximately 5 years, between (1569-1564 CE).
- Flowing 6 miles east of Udaipur this lake is 2.5 miles long and 2 miles broad. The first time it reached its full capacity was in the year 1564.
- The prime reason for the construction of this dam was the security of the newly instated capital, Udaipur as well as to ensure substantial water supply for irrigation and personal consumption.
- According to a study made on the environmental pollution of Udaisagar. Udai sagar lake's water revealed high phosphate contents, due to discharge of pollutants from surrounding phosphorite mines, chemical factories, distillery, sewage and domestic waste from settlements and hotels. All these pollutants, reaching this lake through the River Ahar, make the water unhygienic for human consumption and unfavourable for survival of aquatic life.

Lake Jai Samudra or Jaisamand

- Built between 1686-1691 CE by Maharana Jai Singhji.
- 32 miles to the southeast of Udaipur is located the world famous man made, sweet water lake, Jai Samudra.




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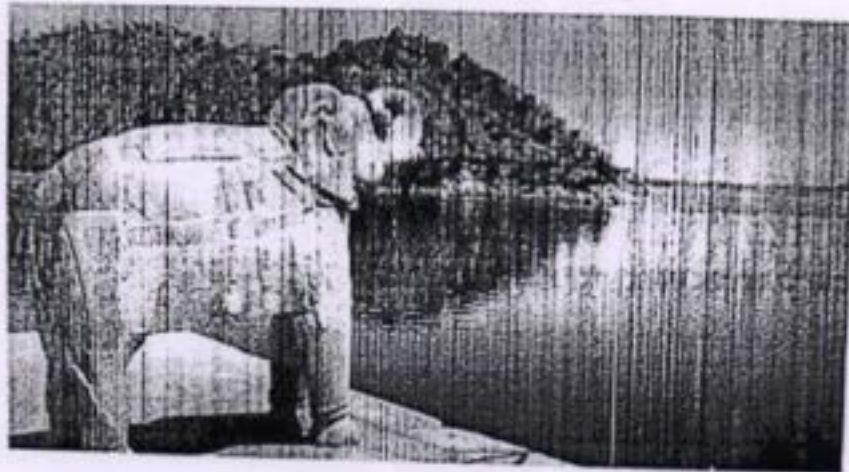
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- Jaisamand Lake was the largest artificial lake in Asia, till the time when Aswan Dam of Egypt was not constructed. The dam on this lake is worth mentioning due to its massive size. It is 1202 feet in length, 116 feet in height and width of 70 feet at the bottom. The kings of Mewar were religious by nature and this is conformed by the fact that this dam has a Shiva temple. Centrally located, this temple dedicated to Lord Shiva.
- When full, it covers an area of more than 7 miles in length and 6 miles in width. There are 3 islands on the lake, two are known as Baba ka Magra while the third one is known as Pairi.
- A marble dam approximately 1,000 feet long, 95 feet high and 50 feet broad at the base, exists between two hillocks. A similar dam measuring 1,300 feet exists behind this dam. Six exotic cenotaphs flank the lake bank. Beneath the cenotaphs, are six graceful Elephants carved from a single stone.
- Today the lake provides drinking water to Udaipur and is used for irrigation also. So what was made around 1686 continues to be useful even 330 years later.

Lake Pichola

- Built by Maharana Lakshya Singh, ruled 1382-1421.
- Approximately 625 years ago, between 1383-85, Maharana Lakha, ruled 1382-1421, (Lakshya Singh) got a lake constructed by getting a temporary dam built between Machala Magra and Rana Magri, (on the hill on which present day City Palace is built).




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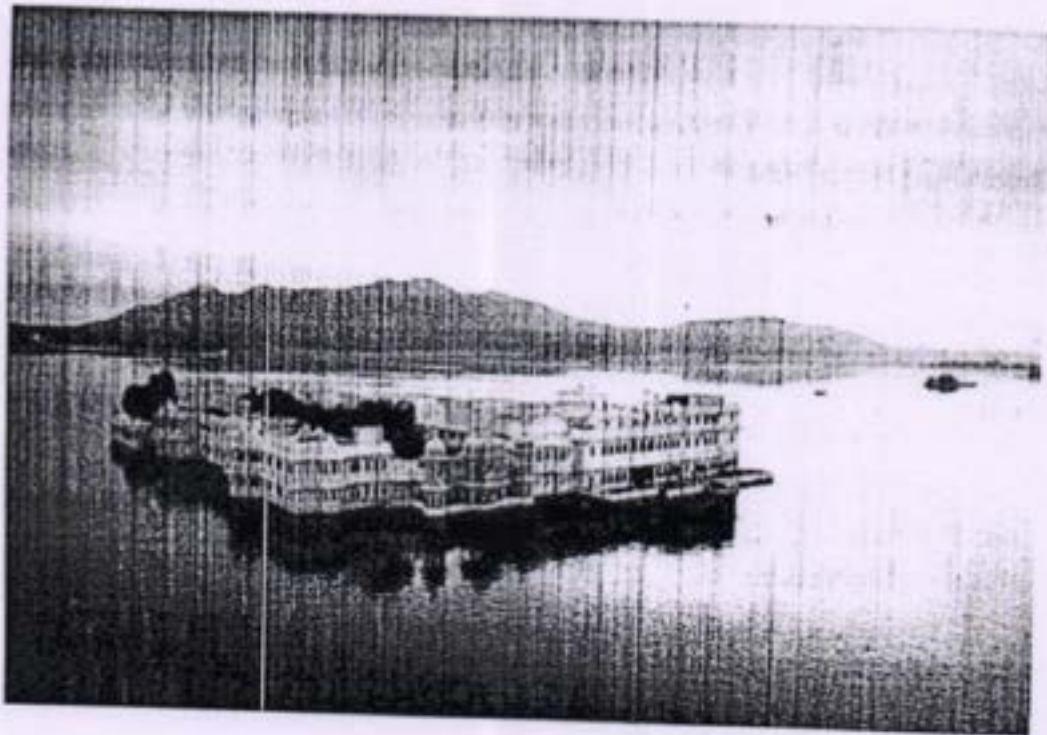
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- Later Maharana Udai Singhji was instrumental in providing it a grand look by replacing the ordinary, temporary structure with a more concrete one. The bank of the lake is dotted with beautiful temples, bridges, old 'havelis' (mansions) and the magnificent City Palace.
- When this dam collapsed in 1795 Maharana Bhim Singhji, ruled 1778-1828, got it repaired in a much sturdier manner for it to withhold floods in the future. Glorious structures such as Jagmandir and Jagniwas stand tall within this lake.
- The lake was further strengthened and beautified by Maharana Jawan Singhji, ruled 1828-1838, and Maharana Swarup Singhji, ruled 1842-1861, during their respective reigns making it world famous for its beauty and strength.
- To the east of Lake Pichola is Doodh Talai, a small pond which was constructed to meet the water requirement of animals of a Banjara, a trader. Today it presents itself as a renowned tourist spot.



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BUNDI OR BIKANER (2025)

- Bundi is a city in the Hadoti region of Rajasthan state in northwest India and capital of the former princely state of Rajputana agency.
- The area around Bundi was apparently inhabited by various native tribes, the most notable of which were the Parihar Meenas. Bundi and the eponymous princely state are said to be named after Bunda Meena, a former Meena king. Bundi was previously known as "Bunda-Ka-Nal," with Nal meaning "narrow ways." Rao Deva Hara later ruled the region, taking over Bundi from Jaita Meena in A.D. 1342 by fraud and renaming the surrounding area as Haravati or Haroti.
- Among cities in Rajasthan with a large number of water structures is Bundi, often nicknamed the city of step wells for scores of large and small stepped water structures that it contains.
- Rajasthan is famous for its arts and craft, so just like the other states of Rajasthan, Bundi is also rich in religious literature, art, and folklores.
- Bundi's rulers are devoted to Vishnu and worship the Hindu god and goddesses.




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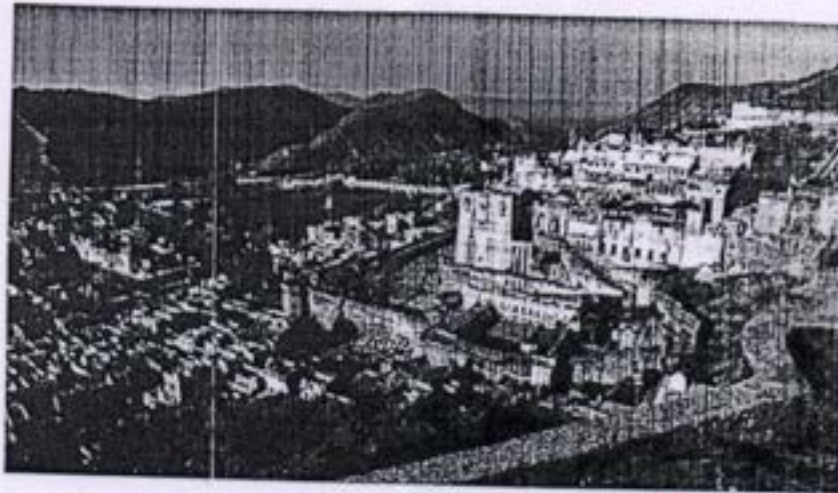
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- Their devotion to Goddesses and their texts symbolize their strong faith in female energy as a source of creation.
- Bundi is also rich in architecture.
- Chattr Mahal and Chitra Sala are two of the famous Buildings of Bundi. Their style and structure are a mixture of Rajasthani and Mughal architecture.
- The Bundi Palace is known for its distinctive Bundi style murals. The outer walls of houses are painted with beautiful pictures of elephants, lions, the sun, the moon, and Lord Ganesh.

SITES TO BE DOCUMENTED

Raniji Ki Baori

- Raniji Ki Baori, built in 1699 by Rani Nathavati Ji is one of the popular step wells in Bundi Town, Rajasthan.
- It is the largest Baori in Bund with about 50 stairs.
- During the medieval era, this baori was very popular meeting place for the local people for social and religious reasons.




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- It has a narrow entrance with stone structures of elephants facing each other and is a multistoried structure. At the entrance, there are four pillars, which showcases beautiful figurine and there is a tall standing arch shaped gate.

Dhabhai Kund

- The Dhabhai Kund, which is famous for its fascinating geometric construction, was built in the 16th century and is located near the Raniji-ki-Baori.
- It is a step well which was built to provide water to those regions of Rajasthan which were hit by drought.



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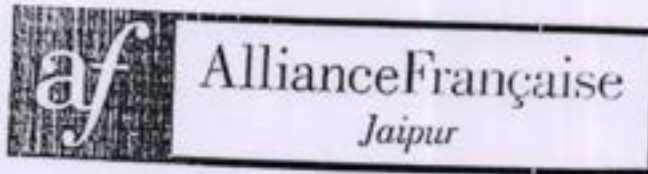
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Date :

Invite Letter of the Faculty



To,

Ar. Anshul Rai

BVCOA, Navi Mumbai

Subject: Invitation for Ar. Anshul Rai and students of BVCOA, Navi Mumbai to conduct and participate in the Indo-French Workshop in Udaipur for documenting Water Structures in Udaipur from 23rd February 2024 to 4th March 2024.

Dear Sir,

It is a great honor for me to invite you and your students on behalf of the Alliance Française in Jaipur to conduct and participate in the Indo-French Workshop in Udaipur for documenting Water Structures in Udaipur from 23rd February 2024 to 4th March 2024. As the Alliance, we are happy to collaborate with multiple partners to document the traditional water systems of Rajasthan among which Udaipur is one of our primary research zones.

I am expecting that we churn out some good work as we did in Jaipur and strengthen our association further by documenting Udaipur.

Looking forward to a meaningful collaboration.

With Sincere Regards,

Ms. Sanjana Sarkar/

Director

Alliance Française Jaipur

21 DEC 2023



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Ref. No. : BV/COA/N.M./

Date :

To,
The Principal
BVCOA, Navi Mumbai

Subject: Formal Request for Approval - Udaipur Workshop 2024

Date : 26/01/24
Respected Sir,

I am writing to seek your esteemed approval for the participation of our students and faculty in the upcoming Udaipur Workshop, scheduled to take place from 23rd February to 7th March 2024. This workshop, organized by Alliance Franciase, Jaipur in collaboration with Ayojan School of Architecture, Jaipur, and Mewar Public School, holds significant academic value as it involves the documentation of ancient water structures.

Enclosed herewith, please find a comprehensive folder containing essential documents such as the list of participating students, necessary approvals, the program brief, and other pertinent information.

I kindly request you to formally grant permission and OD for the students and faculty members involved, enabling us to proceed with the organization and booking of accommodations and travel arrangements for the Udaipur Workshop. Your support in this matter is crucial and greatly appreciated.

I assure you that the participation of our institution in this program will not only contribute to the academic growth of our students but will also enhance the reputation of BVCOA.

Thank you for considering our request.

Yours sincerely,
Asst Prof Anshul Rai




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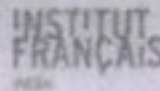
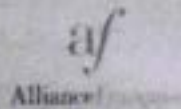
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Partners

Institute Partners



Organizers



Intellectual Partners



Resource Partners

Other than the students the experience will also be an important opportunity for professionals that are going to be involved throughout.

Leewardists

Leewardists is an organization known for making waves with their spatial narrative stories told through illustrations. The organization is devoted to bringing about societal change and support for architecture and urban



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Date :

List of Students for Workshop

PARTICIPANTS FOR UDAIPUR WATER WORKSHOP

STUDENTS:

1. Parthavi Bhor	9834742789
2. Atharva Naik	9619516851
3. Ayush Pagare	7700029183
4. Ayush Jain	9167771546
5. Sakshi Paunikar	8689861072
6. Atharva Thorat	7249881357
7. Nupur Murkute	8446082027
8. Nupoor Pawge	7045991288
9. Fatima Khan	9167270786
10. Sakshi Lagde	7722042770
11. Kushal Sonawane	8483820970
12. Aaryan Tiwatne	9372960442
13. Dipti Pandey	9158766137
14. Kalyani Patil	9372888200
15. Shravani Mokal	9987726665
16. Arav Gaikar	8369594959
17. Harsh Raikar	8108843531

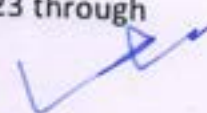
FACULTY:

1. Ar. Anshul Rai	7024937663
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Notes:

1. The faculty and student members are all from Navi Mumbai so they will require accomodation.
2. They shall be available in Udaipur from Friday February 23 through Wednesday March 6.




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Date :

Approval Letters of the students : Approval letter from College and No Objection letter from Parents / Offices

To,
 The Principal
 BVCOA, Navi Mumbai
 Date: 08/02/24

Subject: Understanding for Participation in Outdoor Workshop

Respected Principal,

I formally request permission to attend the Outdoor Workshop from February 23rd to March 07th, 2024 as a BVCOA student representative. The workshop offers significant opportunities for professional growth.

I consent to:

- Conducting myself professionally and respectfully.
- Adhering to workshop rules and guidelines.
- Actively participating in all activities.
- Representing BVCOA with dignity and integrity.
- Accepting responsibility for my actions.
- Following workshop protocols and contributing effectively.
- Adhering to all safety norms and procedures.
- Upholding the spirit of the group dynamics and the participation of the workshop.

I understand the consequences of this consent and declare my commitment to upholding high standards. Thank you for considering my application.

Yours sincerely,
 Student's Name
 Rajat Patil

Parent's Sign
 Mr. Chomkesh, D. Patil
 18/02/24

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 BVCOA, Navi Mumbai
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Parent's Sign
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 18/02/24



Yours sincerely,
 Student's Name
 Rajat Patil

Parent's Sign
 Mr. Chomkesh, D. Patil
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Date :

Photographs

BVCOA Students participated in collaborative workshop between Ayojan school of Architecture, Jaipur, BVCOA, Navi Mumbai, Maharana Mewar Public School and Rockwoods high school, Udaipur to Document the traditional water systems of Udaipur.



DOCUMENTING TRADITIONAL WATER SYSTEMS OF UDAIPUR 2024

(Through Comics, Film and Documentation)

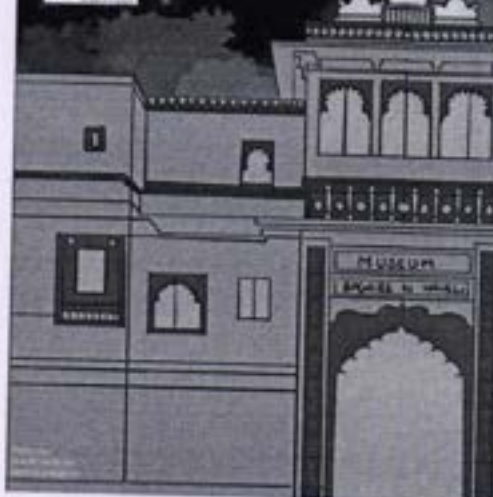
**VENUE FOR ARCHITECTURE WORKSHOP:
BAGORE KI HAVELI**
TIME- 10AM - 5PM

**VENUE FOR FILM SCREENING:
ROOFTOP OF MADRI KI HAVELI**
TIME- 6PM

In association with



Local support



Udaipur's water bodies-Living heritage



Film- Never Ending



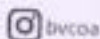
Comic- Paani Ki Kahani



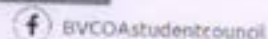
Willflower workshop



Bookworkshop



STUDENT COUNCIL 2024



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Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



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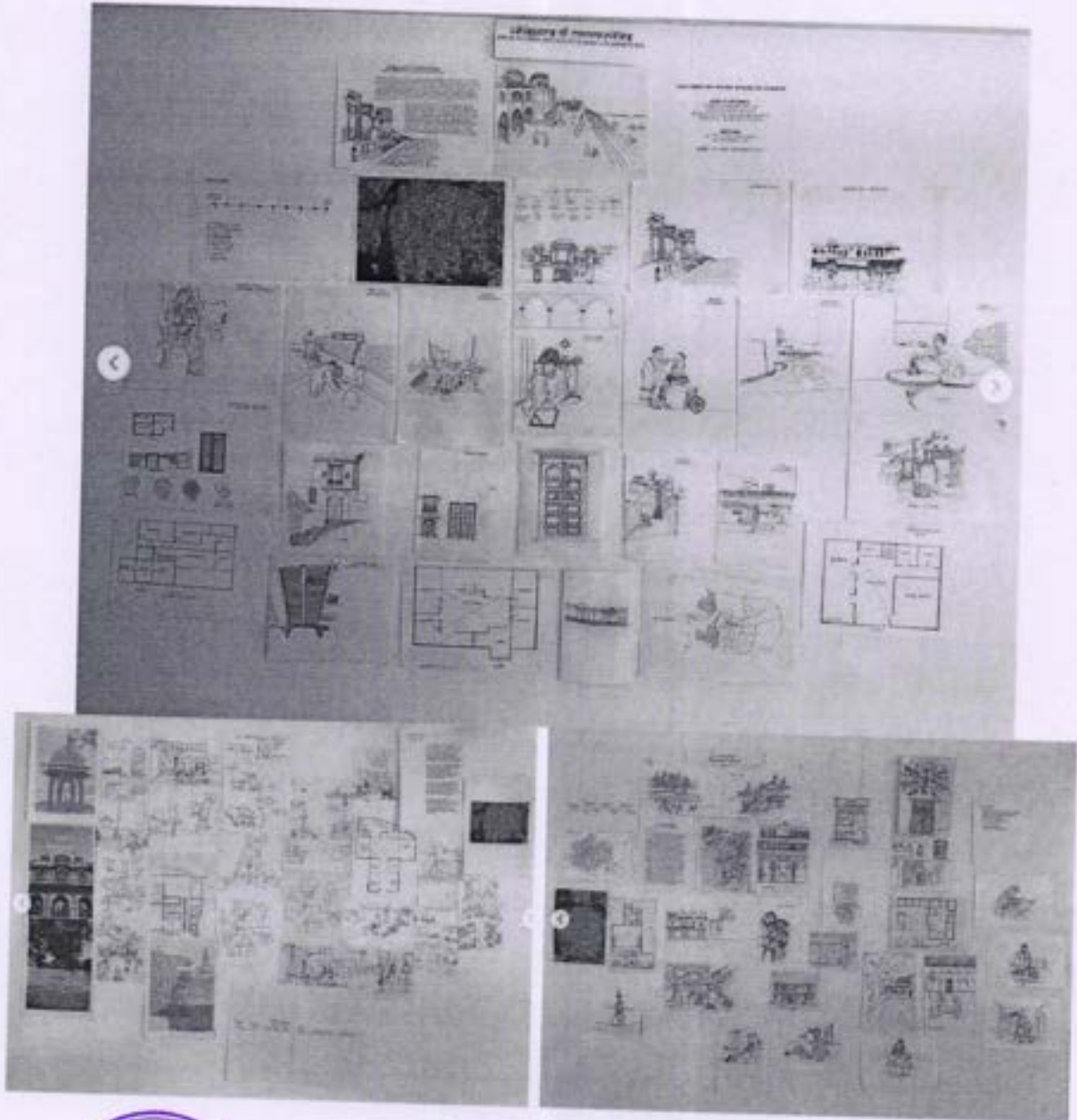
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Principal
Prof. Satish Dhale
(G.O.D.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :




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Ref. No. : BV/COA/N.M./

Date :

Sr. No.	2-Workshop- Learning from Puran Dhaka
1	Report on Workshop- Puran Dhaka
2	List of Students
3	Invitation letter of the Faculty
4	Invitation letter of the Students
5	Sample of Approval Letter of Students
6	Photographs
7	Outcome




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Date :

Report on Workshop- Puran Dhaka



Learning from Indian Cities :
Indo-French Colleges of architecture Partnership

LEARNING FROM PURAN DHAKA
Bangladesh Workshop 2024
From 3 to 19 February 2024

ROADMAP

"Bangladesh. River Heritage: Learning from Puran Dhaka"

River Heritage is the third chapter of a long-running heritage initiative of the EUNIC cluster in Bangladesh in partnership with the EU Delegation. This new project will run between January-December 2024 and aims to highlight Puran Dhaka's endangered tangible and intangible heritage. As Dhaka continues to rapidly develop and economically mutate, its oldest and most populated district is at risk of losing its architectural heritage, traditions and culture. An intricate relationship exists between Puran Dhaka and the river Buriganga, along the banks of which it has developed and which continues to provide the primary means of subsistence for the majority of families in this area. The project will explore that relationship and highlight micro-economies and associated heritage that have developed along various river docks (ghats). To do this, various activities will be implemented, including cultural events, university / student exchanges, research and publications. The project plans to support the design of a 'floating' events space, which will host cultural activities at these different ghats."

Extracts from: EUNIC jury report on our Bangladesh project. See:
<https://www.eunicglobal.eu/news/european-agency-of-cultural-heritage-shed-light-on-new-project-ideas>



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Ref. No. : BV / COA / N.M./

Date :

1. Indo-French Partnership, Bangladesh guests, associated partners and supports

- The founders members of the Indo-French partnership called **Learning from Indian Cities**:
- > **ENSAPLV**: Ecole Nationale Supérieure d'Architecture de Paris-La Villette, Paris, France: Mr Claudio SECCI, architect, professor, co-responsible of Indo-French Partnership; Mrs Céline BODART and Mr Marc BOURDIRI, architects and Professors; Mr Luis LÓPEZ, sociologist, professor;
 - > **BYCOA**: Bharati Vidyapeeth's College Of Architecture, of Navi Mumbai, Maharashtra, India: Mrs Ritu DESHMUKH, architect, professor and former principal, co-responsible of Indo-French Partnership;
- ... with:
- > **CAT**: College of Architecture Trivandrum, Kerala, Inde : Mr J. JAYAKUMAR, professor & Principal; Mr Niby VARGHESE, professor in urban planning;
- ... invite local educational partners to take part in Dhaka workshop 2024:
- > **DoA-BUET**: Department of Architecture, Bangladesh University of Engineering and Technology, Dhaka, Bangladesh, as referent professors: Prof. Dr. Catherine D Gomes; Prof. Tahajbul HOSSEIN;
 - > **PATSHALA SOUTH ASIAN MEDIA INSTITUTE**: Mrs Ashika RAHMAN, photographer, professor;
- ... involve as partner-expert on urban heritage:
- > **HSL**, Heritage Synergie India, Mrs Kamalika BOSE;
- ... are supported by institutional partners:
- > **ALLIANCE FRANÇAISE DE DHAKA**, Mr François GROSJEAN, director; Mamun AR RASHID, Programme Officer; Lorraine CARRIERE;
 - > **EUNIC CLUSTER BANGLADESH**: Mr François GROSJEAN, current president of the cluster. With: Goethe Institute, British Council, Netherlands Embassy, Spain Embassy;
 - > **EUROPEAN UNION DELEGATION**: Mr Charles WHITELEY, Ambassador and Head of delegation; Mr Bernd SPANIER, Deputy Head of delegation.

2. General frame of Dhaka workshop 2024

In 2009, the ENSAPLV and the BYCOA set up the Indo-French partnership called **Learning from Indian Cities**. The CAT joined the partnership in 2019. (Other partners have been involved occasionally: expert on heritage (HSL 2020-...), cartoonists (Lawardist, 2022), moviemaker (T. Poplawski, 2019-...).) This partnership between colleges of architecture and resources partners in India and France has been organizing yearly workshops to map ancient urban fabrics of Indian cities.

After two workshops on Chitpur Road in Kolkata (2020 and 2022), the Indo-French partnership has been invited by the Alliance Française de Dhaka and its director, François Grosjean, to continue this work on another city: Dhaka, part of the former undivided Bengal. This work will be placed at the core of the new EUNIC Cluster Projet in Bangladesh¹, announced as a collaborative initiative titled **River Heritage to study, protect and preserve the architectural heritage of Old Dhaka**.

Bangladesh educational partners are involved, DoA-BUET and Patshala Institute, are involved in this EUNIC Bangladesh initiative after being approached by ENSAPLV and Alliance Française de Dhaka.

In the frame, architecture workshop 2024 will be the first event providing others actions all year long in Puran Dhaka. Especially performing arts will carry on architecture production towards artistic events. This collaborative work will make more visible collective imaginary of Puran Dhaka.

3. Objectives, ways of working and collaborating aspects

The Indo-Bangla-French institutions agree to work together in the 2024 workshop **Learning from Puran Dhaka** with specific focus on **Urbanity of occupations along the Buriganga Riverfront**.

- The workshop production will set up documentation on urbanity of occupations in Puran Dhaka. Indeed, the objective is to document Old Dhaka along Buriganga, its settlements, significant streetscapes, architectural typologies (residential, religious, educational, etc.) and their activities, especially 'occupations'. This objective will offer material for possible future conservation efforts.
- This production will come from a work done on site physically. It is built on a patient fieldwork combining observations of physical space (mapping, drawn survey) and social space (social survey). Through a mix of sketches, illustrated ("relevé") and oral surveys (interviews), measure drawings, maps, sketches, ... as well as photographs and short videos, the workshop will record the contemporary environment of Puran Dhaka. This practice of fieldwork will help to detect urban know-how, current transformations and trends of mutations of the old urban fabric. This process of work, from field observations to projects, proposes to develop an understanding of the site and an innovative plug in solution for the area.

¹ EUNIC refers to European Union National Institutes for Culture. See: <https://www.eunicglobal.eu>



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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

- Workshop production will also come from a collaborative study. Mixed groups composed by students of each college of architecture and institute of photography will work together on a specific site. Two mentors coming from different institutions will follow each group every day. At the same time, an Indo-Bangla-French team of professors will built up an overview on the collective production by meeting each group periodically. This organization will structure and help to lead to a collective production.

4. Course timeline and itinerary

The broad itinerary is as follows:

- Over a period of two weeks with all Indo-Bangla-French partners, the workshop will take place between 3 to 19 February 2024 (arrival : between 3 and 4 Feb. / departure from 19th Feb. 2024).
- Before the workshop, online meetings will inform all partners about the 2024 session of work.
- During the workshop, the activities, based on fieldwork in Puran Dhaka, will be punctuated by daily reviews on site and two reviews in a week out of site, in evening time in BIJET, Alliance Française or Pathshala Institute, or as in the previous workshop in the guests' hotels.
- Each institution will take part in the workshop with around 10 students and 1/2 professors/tutors, required to be present on site daily.
- A boat will be used as a tool for moving in, producing events along, and mapping Buriganga.
- Mid-term review will be organized as an help to share an overview on collective work.
- 3-4 days before the end of the workshop, a meeting will organise the final shapes of presentations.

5. Course deliverables and outcomes

The Indo-Bangla-French workshop requirements mandate the study outcomes to be presented on site. So all material produced by students during and after fieldwork will be prepared to be shared.

These materials will take different shapes:

- site-specific installations (scénettes urbaines) on each site as a tool for sharing with people and immediate stakeholders (artisans, merchants, labourers, traders, residents) who help the work. It is a way to share with them a common event, produced for and with the main characters of each site;
- exhibitions and projections : in order to be presented, all material must mounted in the form of exhibition panels for the drawn material and of edited videos for the filmed rushes.

This production will be exhibited in Alliance Française and Puran Dhaka after the workshop for visitors, as a tool for heritage awareness, as well as for artists who will carry on and keep alive this production through performing arts. It will produce a collective exhibition throughout the year on Puran Dhaka.

The workshop production outputs will be shared with all the partners for academic use only.

6. Cost-sharing, responsibilities and expectations

Each visiting Indo-Bangla-French partners is in charge of the funding of its participation in the workshop. They are in charge, within its own definitions and institutional modalities of travel, accommodations, meals, material, etc. for its faculty members and students.

If there are any additive and non planned local costs, the Indo-Bangla-French workshop participants will entitle some cost sharing to make the study viable and economical for students.

The local partners, DoA-BUET as well as Pathshala Institute, are invited to help the guests from India and France in providing resources:

- knowledge resources and data on the territory and the topic of the workshop (researches);
- a room for 2-3 meeting as the usual mid-term review;
- technical support for final exhibition.

The Alliance Française of Dhaka is agree to help India and French teams concerning logistical aspects such as invitation letters for visa and accommodations with a location close distance to study area.

4th October 2023

Mr Claudio SECCI, architect, PHD, professor at ENSAPLV, Paris, France
Mrs Ritu DESHMUKH, architect, professor at BVCOA, Navi Mumbai, India
Co-responsible of Indo-French Partnership Learning from Indian Cities



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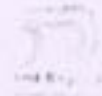
Ref. No. : BV/COA/N.M./

Date :

List of Students



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Ref No. BV/COA/N.M. 190-01 21/01/2024
2-923-21

TO WHOM SO EVER IT MAY CONCERN

This is to certify that Prof. Ritu Deshmukh along with following students from Bharati Vidyapeeth College of Architecture, Navi Mumbai are representing the college in the Ecological Workshop on Made in Puran Dhaka from 3rd February 2024 to 19th February 2024. They have been invited by Alliance Francaise, Dhaka.

1. Ketaki Bhole, 3rd Year B.Arch.
2. Aryan Patil, 3rd Year B.Arch.
3. Tanishq Mokul, 3rd Year B.Arch.
4. Shailey Meshram, 3rd Year B.Arch.
5. Janhavi Vaidya, 3rd Year B.Arch.

For any further information/clarification, please connect with me.

With Sincere Regards,

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D., Navi Mumbai



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Invitation Letter of Faulty

af
Alliance Française
Dhaka - Bangladesh

Dhaka, December 14, 2023

INVITATION LETTER

This is to certify that the Alliance Française de Dhaka is inviting Ms. Ritu Deshmukh from "Bharati Vidyapeeth College of Architecture" to Bangladesh to conduct an architectural workshop titled "River Heritage: Learning from Puran Dhaka" from February 03, 2024 to February 20, 2024.

The Alliance Française de Dhaka will take care of all of her accommodation that has been booked at SEL NIBASHI - Hotel & Serviced Apartments, SEL Green Center, 30 Green Road, Dharmondi, Dhaka, Bangladesh.


Ms. Ritu Deshmukh is the holder of passport # V9827031, valid till 03/05/2032.

We would appreciate it if the authorities could extend their help to facilitate her immigration process on arrival at the Hazrat Shahjalal International Airport.


N. Phangrao Kadam
Director, Alliance Française de Dhaka
008801913625400

+88 02 907 8247, +88 01678 066 442 - info@afdhaka.org
26 Mujib Road, Corner of Road no. 3, Dharmondi, Dhaka 1205, Bangladesh
www.afdhaka.org




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Prof. Satish Dhale
(G.D.D.D., P.G.D.D., I.A., M.Sc.ID., M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Invitation Letter of Students

af
Alliance Française
Dhaka - Bangladesh

Dhaka, January 6, 2024

INVITATION LETTER

This is to certify that the Alliance Française de Dhaka is inviting the following students from 'Bharati Vidyapeeth College of Architecture' Mumbai, India from 3 to 19 February, 2024 to conduct an Indo-Bangla-French architectural workshop to be held at Old Dhaka, Bangladesh.

Name	Passport No	Country
KETAKI SANJAY BHOLE	T5416727	INDIA
ARYAN SANJAY PATIL	Z6475078	INDIA
TANISHQ MILIND MOKAL	S7540285	INDIA

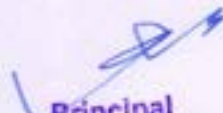
Alliance Française de Dhaka will take care of all the students' accommodation that has been booked at SEL NIBASH - Hotel & Serviced Apartments, SEL Green Center, 30 Green Road, Dhanmond, Dhaka, Bangladesh.

We would appreciate it if the authorities could extend their help to facilitate the mentioned students' immigration process at the Hazrat Shahjalal International Airport.


M. François Giroujan
Directeur, Alliance Française de Dhaka
008801813026400

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Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

af

Alliance Française
Dhaka - Bangladesh

Dhaka, January 16, 2024

INVITATION LETTER

This is to certify that the Alliance Française de Dhaka is inviting the following students from 'Bharati Vidyapeeth College of Architecture' Mumbai, India from 3 to 19 February, 2024 to conduct an Indo Bangla-French architectural workshop to be held at Old Dhaka, Bangladesh.

Name	Passport No	Country
SHAILEY MESHRAM	88105451	India

Alliance Française de Dhaka will take care of all the students' accommodation that has been booked at SEL NIBASH - Hotel & Serviced Apartments, SEL Green Center, 30 Green Road, Dhanmondi, Dhaka, Bangladesh.

We would appreciate it if the authorities could extend their help to facilitate the mentioned students' immigration process at the Hazrat Shahjalal International Airport



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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M. /

Date :



Dhaka, January 26, 2024

INVITATION LETTER

This is to certify that the Alliance Française de Dhaka is inviting Jadhvi Rajesh Vaidya from Bharati Vidyapeeth College of Architecture, India to Bangladesh to participate an architectural workshop titled *River Heritage Learning from Pura* Dhaka from February 03 to February 20, 2024.

The Alliance Française de Dhaka will take care all of her accommodation that has been booked at SEL NBASH - Hotel & Serviced Apartments, SEL Green Center, 30 Green Road, Dhanmondi, Dhaka, Bangladesh.


Jadhvi Rajesh Vaidya is the holder of Indian passport: B9763304

We would appreciate it if the authorities could extend their help to facilitate her immigration process at the Hazrat Shahjalal International Airport.


M. Françoise Grosjean
Director, Alliance Française de Dhaka
008801613028400

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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., B.A., M.Sc.(D), M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Sample of Approval Letter of Students

To
The Principal
Bharati Vidyapeeth College of Architecture
Navi Mumbai
12/01/24

Subject: Declaration for the tour

Respected Sir,

I, Mr. Aryan Patil of 3rd year is travelling to Dhaka, Bangladesh for the Indo French workshop which is going to take place from 3rd Feb to 19th Feb 2023, and I am responsible for my own traveling and tour and will not hold college responsible for any outdoor events or calamities or for the loss of anything and mishappening of anything outside the jurisdiction of college and will take full responsibility of my well being there.

Thanking you

Your Sinceroty,

Aryan patil



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



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(G.D.D.D., P.G.D.D., B.A., M.Sc.ID., M.Arch)

Ref. No. : BV/COA/N.M./

Date :

CONSENT FORM

To,
The Principal
Bharati Vidyapeeth College of Architecture
Navi Mumbai
12/01/2024

Subject: Consent for Participation in Indo-Bangla-French Workshop

Respected Sir,

We hope this letter finds you in good health. I, Sanjay Patil, father of Aryan Patil, studying in Third Year B.Arch, hereby grant our consent for our child to participate in the upcoming Indo-Bangla-French Workshop scheduled to be held in Dhaka.

We understand the significance of this workshop in fostering our child's academic and personal growth, particularly in the field of architecture. We appreciate the college's efforts in providing such enriching opportunities for the students.

Please be assured that we have discussed this workshop with our child and are fully supportive of their participation. We acknowledge the importance of such experiences in broadening their perspectives and enhancing their skills.

We trust that the college will take all necessary measures to ensure the safety and well-being of the students during the workshop. If there are any specific requirements or forms that need our attention, please do not hesitate to inform us.

Thank you for your understanding and cooperation.

Sincerely,

Sanjay Patil

9892466102



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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

To
The Principal
Bharati Vidyapeeth College of Architecture
Navi Mumbai
09/01/2024

Subject: Inter French Workshop

I, Aryan Patel of 2nd year B.Arch is writing this letter to inform you that I have participated in an *Indo-Franca Interact* workshop, which is a valuable opportunity for me to enhance my skills and knowledge in Architectural Documentation. The workshop is scheduled to take place from 17th Feb 2024 to 19th Feb 2024.

Due to my participation in this workshop, I anticipate a brief academic lapse during the mentioned period. I am committed to ensuring minimal disruption to my studies and will diligently catch up on missed assignments and lectures upon my return.

I understand the importance of maintaining academic responsibilities, and I assure you that I will make every effort to fulfil any requirements or responsibilities missed during my absence. I have already communicated with my professors to discuss potential arrangements for any upcoming assessments or coursework.

I would appreciate your support and guidance in this matter. If there are any specific procedures or requirements to follow, please let me know at your earliest convenience. I am eager to make the most of this opportunity and contribute positively to both my academic and personal development.

Thank you for your understanding, and I look forward to your guidance.

Yours faithfully

Aryan Patel

(Signature)

CLASSTEACHER 3/A

Ac. Anshul Rai

(Signature) (AO)

LANDSCAPE DESIGN

(Signature)

(Signature)

(Building Services)

H.K. Pansole
(A.B.C.M.)

(Signature)
Ac. Bhadrada N.

(Signature)
(T.O. II)

(Signature)
D.P. (Architecture)

(Signature)
(College Project)

(Signature)
12/01/24

Submit a copy of all the documents to the class

TO
PROF. RITU MAHAM
FOLLOW STANDARD
PROCEDURE
THANKS

(Signature)
12 JAN 2024

(Signature)
(Bharati Vidyapeeth)



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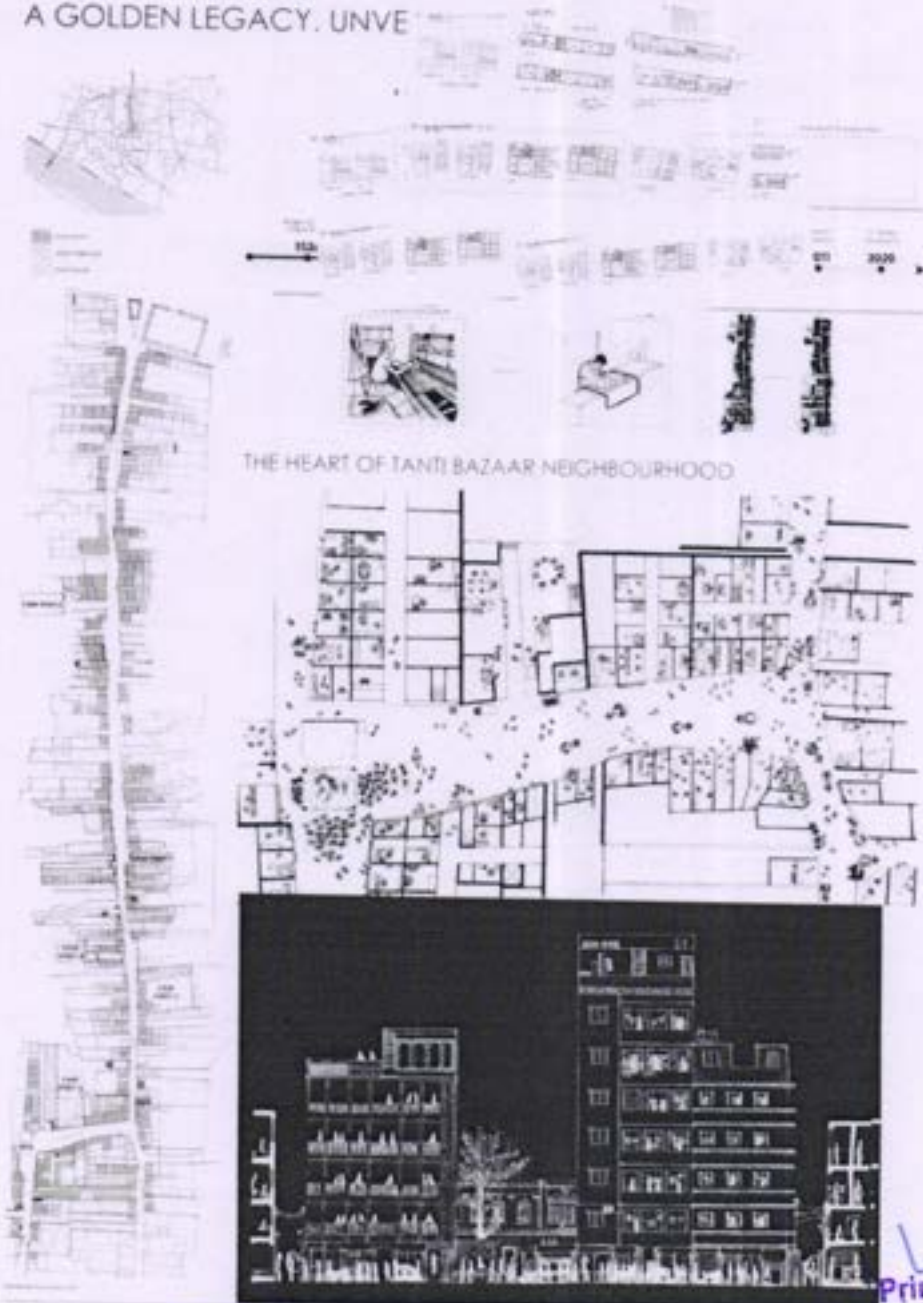
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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., I.A., M.Sc.ID., M.Arch)

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Date :

TANTI BAZAAR A GOLDEN LEGACY. UNVE



THE HEART OF TANTI BAZAAR NEIGHBOURHOOD

Learning from
Furukh Dhaka
Revisiting the fabric of
the existing heritage



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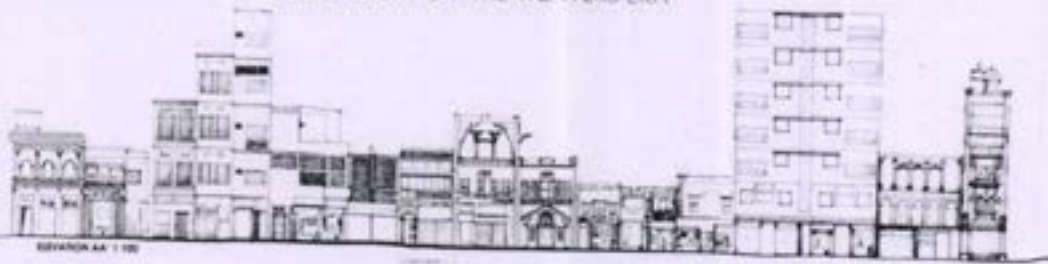
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TANTI BAZAAR - WHAT REMAINED FROM THE WEAVERS ERA



TANTI BAZAAR'S STAGE. MEET THE ACTORS



THE GOLDEN HOUR OF ACTIVITY ON THE LARGE SCALE. THE WORKSHOP BUILDING



TANTI BAZAAR



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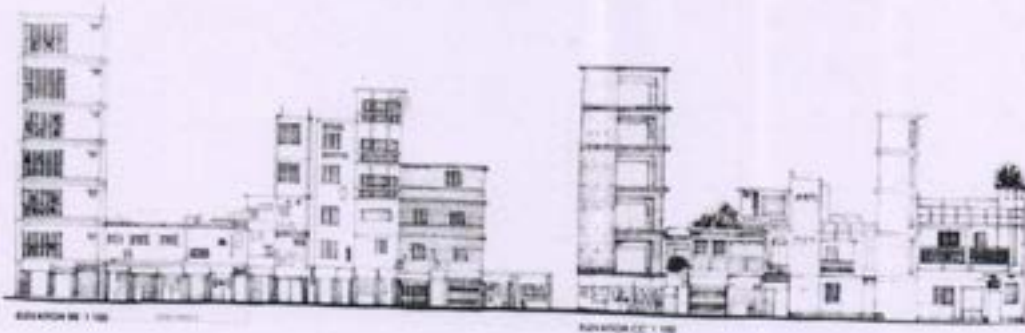
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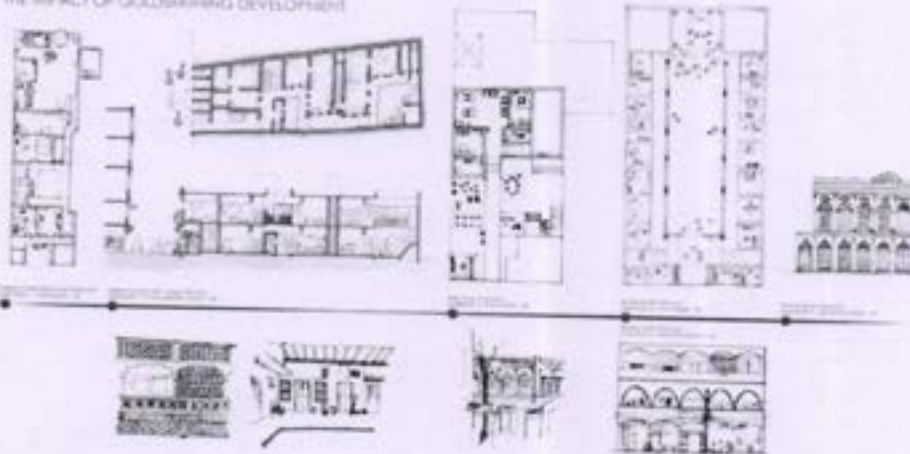
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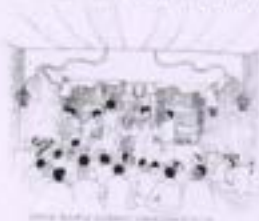
Date :



LIVING TYPOLOGIES THE IMPACT OF GOLDENSHAWING DEVELOPMENT



SARASWATI PUJA IN TANTI BAZAAR



THE UNSEEN FACE OF TANTI BAZAAR



INDO-BANGLA-KOREAN-FRENCH
WORKSHOP
DHAPA 2014

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Date :

Sr. No.	3-Student Exchange- ENSAPLV
1	Fact sheet of ENSAPLV
2	Transcript of Record- Sharvil Kane
3	Certificate of Attendance - Sharvil Kane
4	Photographs
5	Transcript of Record- Vaishnavi Hemade
6	Certificate - Vaishnavi hemade
7	Photographs



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ECOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE DE PARIS LA VILLETTE
Academic year 2023/2024

NAME OF THE INSTITUTION Ecole Nationale Supérieure d'Architecture de Paris - La Villette
ADDRESS 144 avenue de Flandre
POSTAL CODE AND CITY 75019 Paris
COUNTRY FRANCE
WEBSITE <http://www.paris-lavillette.archi.fr/index.php?page=foreign-exchange-students>
ERASMUS ID CODE F-PARIS126
DIRECTOR Caroline Lecourtols

INTERNATIONAL RELATIONS SERVICE (SAME ADDRESS AS ABOVE)
RESPONSIBLE OF THE SERVICE Justine SIMONOT
ERASMUS + COORDINATOR Justine.simonot@paris-lavillette.archi.fr
Phone number : + 33 1 44 65 23 26
MOBILITY (INCOMING) Juliette VILLAIN
juliette.villain@paris-lavillette.archi.fr
Phone number: + 33 1 44 65 23 28
MOBILITY (OUTGOING) Marie MALINOSKY
marie.malinosky@paris-lavillette.archi.fr
Phone number: + 33 1 44 65 23 27
ACADEMIC TUTORS FOR INCOMING STUDENTS The list of the academic tutors at ENSAPLV for each partner university:
http://www.paris-lavillette.archi.fr/uploads/international/pdfs_references.pdf

The international relations service is not in charge of the PhD student wanting to stay at ENSAPLV. These students can contact the research service: Caroline VARLET, responsible of the research service (caroline.varlet@paris-lavillette.archi.fr).



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CALENDAR AND KEY DATES

ACADEMIC CALENDAR

Please note: the dates indicated are provisional and could be changed.

ACADEMIC YEAR 2023/2024

- 1st semester 2023/2024: Fall semester (dates to be confirmed)**
- From August 29th to September 17th, 2023: Optional intensive French courses prior to the start of the academic year. A fee of 50€ is charged to the student.
 - September 21st, 2023: Welcome meeting for incoming students and meeting with professors of ENSAPLV
 - October 2nd, 2023: Beginning of courses of the first semester
 - End of January, 2024: End of the first semester
- 2nd semester 2023/2024: Spring semester (dates to be confirmed)**
- From February 5th to February 25th, 2024: Optional intensive French courses prior to the start of the beginning of the courses. A fee of 50€ is charged to the student.
 - February 22nd, 2024: Welcome meeting for incoming students and meeting with professors of ENSAPLV
 - February 26th, 2024: Beginning of courses of the second semester
 - Beginning of July, 2024: End of the second semester
- DEADLINES FOR THE NOMINATION BY THE PARTNER UNIVERSITIES**
- May 2nd, 2023: Mobility stay planned for the first semester or the whole year
 - October 31st, 2023: Mobility stay planned for the second semester
- Please respect these deadlines
- DEADLINES FOR THE ONLINE APPLICATION BY STUDENTS**
- May 22nd, 2023: Mobility stay planned for the first semester or the whole year
 - November 13th, 2023: Mobility stay planned for the second semester
- Please respect these deadlines

NOMINATION AND APPLICATION PROCEDURE

NOMINATION PROCEDURE BY THE HOME UNIVERSITY

ENSAPLV accepts students selected by the home university in conformity with the number of students stipulated in the exchange agreement. Students are advised to study for a full academic year. Even if it is possible to arrive in the second semester, integration into the school is more difficult.

Home university nominates the selected students to the International Relations Service by e-mail (juliette.villain@paris-lavillette.archi.fr) which specifies:

- FAMILY NAME
- First name
- Gender
- Date of birth
- Nationality
- Study level in ENSAPLV (First cycle or Second cycle)
- Exchange period (academic year)
- Start semester (1st Semester: beginning of September to end of January, 2nd Semester: end of February to beginning of July)
- Duration (number of semesters)
- Email



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APPLICATION PROCEDURE BY THE STUDENT

The student completes the online application after receiving an informative e-mail from ENSAPLV:

1. Complete the online application form.
2. Upload all the required documents:
 - Photo of the student
 - Copy of passport
 - Draft learning agreement signed by applicant and home university coordinator
 - Certificate attesting French ability level at the moment of the application
 - Confirmation signed by the home university coordinator

A student's acceptance is not conditional on the provision of a portfolio, although it may be useful to the student on arrival at a course to introduce themselves to the teacher.

We do not need the letter of intent and transcripts of records
Do not send your application documents by post.

The letter of acceptance will be sent to the home university at the end of May for a first semester or a whole year study period and at the beginning of December for a second semester study period.

CAUTION: Exchange students at ENSAPLV are not allowed to register as regular student of the school the year following their mobility. No applications can be made during their mobility.

For instance, an exchange student during 2023/2024 academic year will not be able to enrol as a regular student in 2024/2025. At the end of the mobility period, student will have to continue to study at the home university and will only be able to apply for an admission for 2025/2026 academic year.

STUDY PLAN AND PEDAGOGICAL RULES

The study plan submitted in the application form is not final. This study plan will be definitively fixed after the pedagogical registration at the beginning of the semester. However, it must comply with the pedagogical rules established ENSAPLV.

To complete this study plan, you can consult:

- The description of the offer and the pedagogical rules on the booklet "Courses offer for exchange students" on the ENSAPLV website
- The catalogue of courses by semester on the ENSAPLV website
- A summary of the pedagogical rules in the section "Pedagogical rules specific to mobility students" of this document

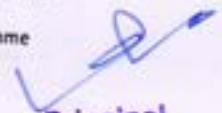
Website: <http://www.paris-lavilleste.archi.fr/index.php?page=foreign-exchange-students>

CERTIFICATE OF FRENCH LANGUAGE LEVEL

The French language attestation can take several forms:

- An official certificate by an accredited institution
- A teacher's attestation signed and stamped by the coordinator of the home university
- An OLS certificate for the students coming under the Erasmus+ programme




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STUDY MOBILITY AT ENSAPLV

PEDAGOGICAL OFFER

Students on mobility have an adapted pedagogical offer:

- In the first semester (Fall semester): the students have access to courses in **semester 5** (Licence 3 / 3rd year), **semester 7** (Master 1 / 4th year) and **semester 9** (Master 2 / 5th year)
- In the second semester (Spring semester): the students have access to courses in **semester 6** (Licence 3 / 3rd year) and **semester 8** (Master 1 / 4th year).

Courses of Licence 1 and 2 (1st and 2nd year) are not open for exchange students.
Semester 10 (second semester of Master 2) is devoted to the individual final work of the student, leading to the ENSAPLV Master diploma. As a consequence, there is no collective classes during this semester.
Exchange students may work on their final work if one professor of ENSAPLV has agreed to tutor them.

Pedagogical offer is detailed by semester on the ENSAPLV website:
<http://www.paris-lavillette.archi.fr/index.php?page=foreign-exchange-students>

The mobility student is free to choose the courses according to the expectations of the home university. However, the student is advised to respect the study level for the choice of the Project course.

PEDAGOGICAL RULES SPECIFIC TO MOBILITY STUDENTS

Exchange students have specific pedagogical rules, which can be found in "Courses offer for exchange students" on the website:
<http://www.paris-lavillette.archi.fr/index.php?page=foreign-exchange-students>

Hereafter, some rules to elaborate the study project:

The selection of courses is chosen among the courses of Licence 3 (L5 or L6) *, Master 1 (M7 or M8) * and Master 2 (M9) * with a maximum of 60 ECTS credits per year or 30 ECTS credits for a one semester exchange.

COMPONENT CODE*	TEACHING	NB. MAX PER SEMESTER
L517PA - L621PA M71 PA - M84 PA M97 PA	Project (P)	1
M7UCTD - M84CTD	Cross Disciplinary Course Intra-domain (CTID)	4
M73CTA - M86CTA M99CTA	Construction-Atmospheres (CTA)	2
M72TR - M86TR	Digital transition - BIM - Representation (TR)	2
M72S+M72R	Thematic seminar + introduction to research (S + R) **	1
	History (H), Philosophy (PH) or Sociology (SH)	1

** A student may only take a Seminar course in semester 8 if he/she has taken the same course in semester 7.



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Paris la ville

LANGUAGE OF INSTRUCTION

French is the teaching language.
All theoretical courses are taught in French.

A lot of teachers at ENSAPLV are from foreign countries. Depending on their language skills, some teachers are able to provide individual corrections in the student's language, particularly in Project courses.

RECOMMENDED LEVEL OF FRENCH LANGUAGE

A minimum **B1 level in French abilities is strongly recommended** to be able to understand and attend classes.

Students who do not speak French will be limited in their choice of courses. They are advised to choose theory courses preferably in the second semester, after having improved their language skills in the first semester.

A French course is offered during each semester (to be confirm) for the exchange students with a level below B2. This validation of the French course will allow 2 ECTS.

INTERNSHIP

Students who want to have a work experience through an internship must bring from their home university a letter indicating that this internship is compulsory during his/her studies to get their diploma. This letter is compulsory to have an agreement signed by ENSAPLV with the employer.

The internship must take place during the mobility period. Besides, the student must comply with ENSAPLV regulations internship (tutoring by ENSAPLV teacher, requirement of a written report). The student will then receive 8 ECTS credits.

END OF MOBILITY

TRANSCRIPT OF RECORDS

The transcript of records are sent by e-mail to the International Relations Office of the home university at the end of February for students staying for the 1st semester ; and at the end of July for students staying for the 2nd semester or the whole year.

CREDIT SYSTEM, ECTS, MARKS

Maximum 30 ECTS for one semester and 60 ECTS for the whole year

French grading scale runs from 0 (lowest grade) to 20. A minimum of 10 points (Pass grade) is necessary to obtain the corresponding ECTS of the attended class.

ECTS grading scale for an obtained grade of 10 points and upper.

Definition	ECTS grade	Distribution
EXCELLENT – Outstanding performance with only minor errors	A	10%
VERY GOOD – Above the average standard with some errors	B	25%
GOOD – Generally sound work with a number of notable errors	C	30%
SATISFACTORY – Fair but with significant shortcomings	D	25%
SUFFICIENT – Performance meets the minimum criteria	E	10%



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CERTIFICATE OF ATTENDANCE

A certificate of attendance will be given to the student at the end of the mobility stay, stating the dates of arrival and departure.

Important:

- This certificate is personal and can be delivered only to the person concern.
- The arrival date refers to the welcome meeting or the beginning of intensive French courses at soonest.
- The day of departure is the day of the last exam that the student passes.
- The length can be extended up to September 30th if the student is doing an internship during summer.

PRACTICAL INFORMATION

SPECIAL FACILITIES FOR DISABLED PERSONS No

HEALTH INSURANCE AND THIRD PERSON LIABILITY INSURANCE

Students from UE must bring their European health insurance card, valid till the end of their stay in France.
Non-UE students have to register for French health insurance ("Sécurité sociale étudiant"). From 2018/2019 this is free of charge for students.

Each student must have contracted a third person liability insurance. The student must bring a document giving evidence of this insurance.

ACCOMMODATION

ENSAPLV doesn't provide rooms in university residences ; the question of accommodation is very difficult in Paris and rather expensive ! (minimum 600€ per month).

RECEIVED THE COPY ON MARCH 22,
SIX PAGES (06 OF 06)

NOTE: - RECOMMENDED FOR THE
STUDENTS OF THIS YEAR



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Date :



École nationale supérieure d'architecture de Paris La Villette

TRANSCRIPT OF RECORDS (2023-2024)

ECTS - EUROPEAN CREDIT TRANSFER SYSTEM

NAME OF SENDING INSTITUTION	Bharati Vidyapeeth's College of Architecture (India)
Faculty / department / country	
NAME OF STUDENT	Sharvil KANE
Date and place of birth	24/01/2002, Bombay, India
Gender	Male
Matriculation number	24162
NAME OF RECEIVING INSTITUTION	École nationale supérieure d'architecture de Paris La Villette
Faculty / department	
ECTS departmental coordinator	Justine SIMONOT — justine.simonot@paris-lavillette.arch.fr — Tel : 01 44 65 23 00
PERIOD OF STAY	From 09/07/2023 to 07/06/2024

Course Unit code	Title of the course unit (enabled)	Local grade	ECTS grade	ECTS credits
SS-LS19 pole Habitation collective en milieu urbain	Modern language LS19LF FLE	13.5	D	2
S2-M71	Architectural and urban project MTP-P707 Landscape/S - architecture and natural hazards: coastal territories	14	C	11
S7-M71	Cours transversaux intra-domaine 42H IEHM-CT10729 Industrial heritage: Art/Architecture	10	E	3
S2-M73	Technical representation MTR707 Introduction to parametrical modelling	16	C	3
S0-104	Architectural project D - MTP-P811 Landscape/s: Landscape in architectural and urban projects	14	C	11
S0-104	Cross-Disciplinary course intra-domaine 42H MTP-CT10817 From perceiving to understanding landscape	14	D	3
Total				33

Pour la direction de l'ENSAPLV et par délégation,
 Responsable de votre inscription académique

 Justine SIMONOT



Definition	Grade	Distribution
Excellent	A	10 %
Very good	B	25 %
Good	C	30 %
Satisfactory	D	25 %
Sufficient	E	10 %

Date : July 16th 2024

Signature of registrar / dean / administration officer:

Stamp of institution:

NB: This document is not valid without the signature of the registrar/administration officer and the official stamp of the institution.



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ATTESTATION DE PRESENCE – ANNEE UNIVERSITAIRE 2023-2024
CERTIFICATE OF ATTENDANCE – ACADEMIC YEAR 2023-2024

ORGANISME D'ACCUEIL / HOST INSTITUTION

Nom de l'organisme Name of institution	ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE PARIS LA VILLETTE
Pays Country	FRANCE
Code ERAMUS+ ERAMUS+ code	FPARIS 126

ETUDIANT/STUDENT

Nom Family name	KANE
Prénom First name	Sharvil
Etablissement d'origine Host university/school	Principal Bharati Vidyapeeth College of Architecture

MOBILITE/MOBILITY

Type de mobilité Mobility type	Mobilité étudiante d'étude / Student mobility for studies
Date d'arrivée Date of arrival	07/06/2023
Date de départ Date of departure	06/07/2024

Nous confirmons que l'étudiant mentionné ci-dessus a effectué une mobilité d'étude dans notre établissement pendant la période mentionnée ci-dessus.

We hereby certify that the above-mentioned student was enrolled as an exchange student at our institution during the above-mentioned period of study.

A Paris, le 01/07/2024

Nom et statut de la personne autorisée dans l'établissement / Name and position of the authorized person at the host institution
Justine Simonot – Responsable du service des relations internationales / Head of the international relations service

Signature/Signature

Pour la directrice de l'ENSAPV
et par délégation,
la responsable du service des relations internationales

Justine SIMONOT

Cachet de l'établissement
Stamp of the institution



Établissement public
à caractère administratif
du Ministère chargé de la Culture
et de la Communication

École nationale supérieure
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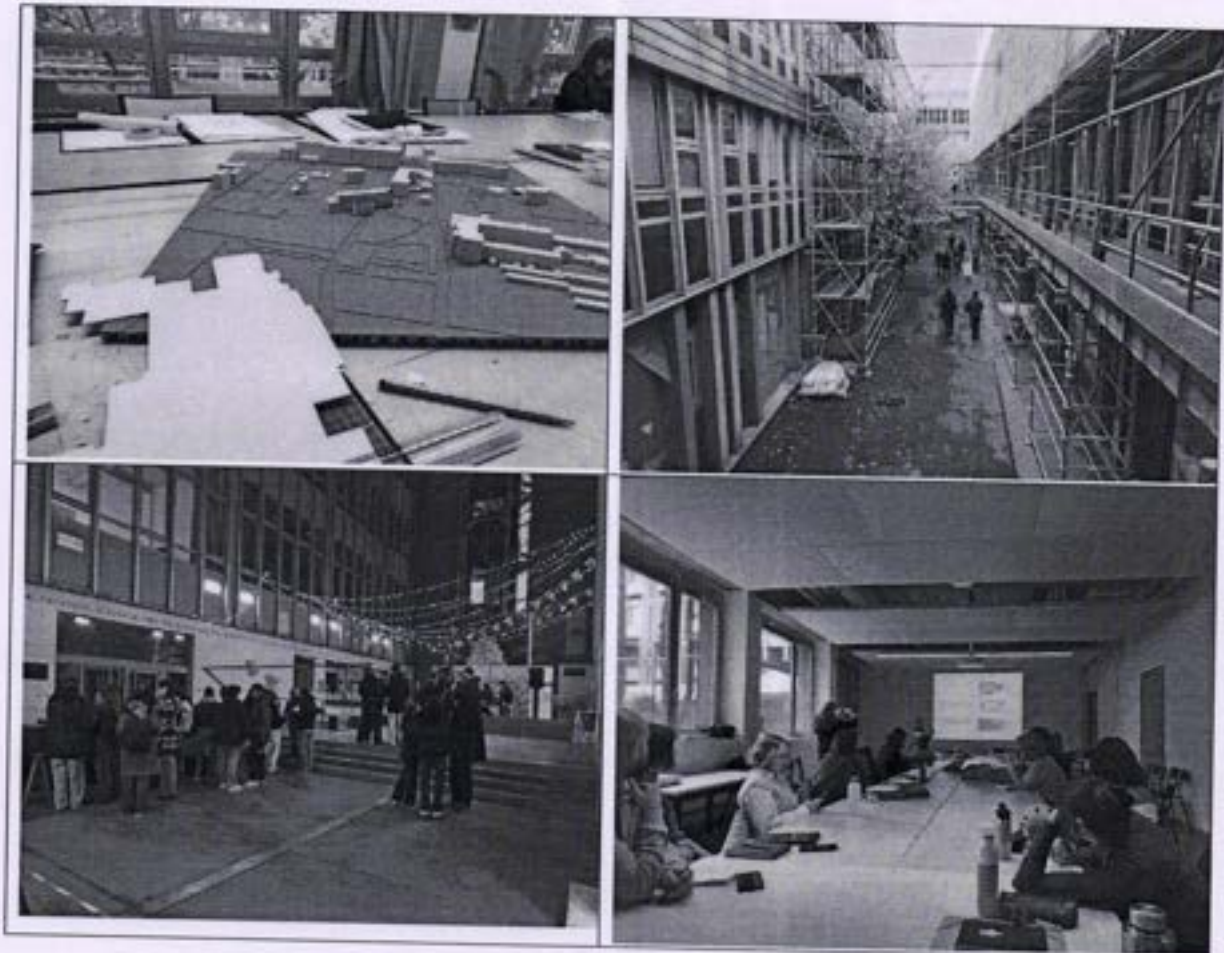
Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

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Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

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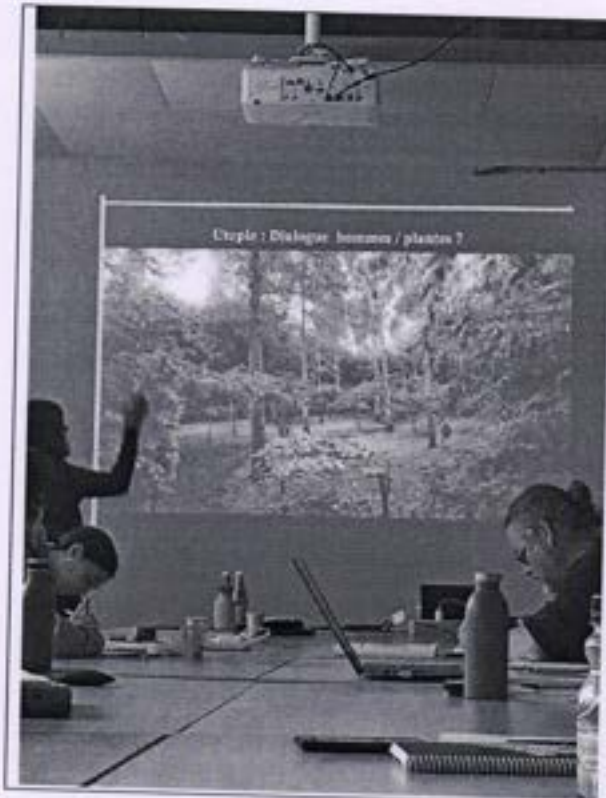
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Date :



École nationale supérieure d'architecture de Paris La Villette

TRANSCRIPT OF RECORDS (2023-2024)

ECTS - EUROPEAN CREDIT TRANSFER SYSTEM

NAME OF SENDING INSTITUTION	Bharati Vidyapeeth's College of Architecture (India)
Faculty / department / country	
NAME OF STUDENT	Vishvesh HEMADE
Date and place of birth	11/08/2002, Kalyan, India
Gender	Female
Matriculation number	24175
NAME OF RECEIVING INSTITUTION	École nationale supérieure d'architecture de Paris La Villette
Faculty / department	
ECTS departmental coordinator	Justine SIMONOT — justine.simonot@paris-lavillette.arch.fr — Tel : 01 44 65 25 00
PERIOD OF STAY	From 08/07/2023 to 07/06/2024

Course Unit code	Title of the course unit (enabled)	Local grade	ECTS grade	ECTS credits
S10-M1011	Stage de formation pratique	Validé	A	8
IS-LS18 pôle Habitation collective en milieu urbain	Modern language	14	C	2
	LS18LF FLE			
IS-M71	Architectural and urban project MSU-P709 Urban project and architectural project : from the neighborhood to the building	18	B	11
IS-M71	Cours transversaux inter-domaine 42H MTP-CT10-734 Nouvelles pratiques de l'art dans l'espace public, architecture augmentée ?	16	A	8
IS-M71	Technical representation MTR708 Drawing in the city	18	B	9
IS-M84	Architectural project D - MTP-P811 Landscapes/s: Landscape in architectural and urban projects	12	D	11
IS-M84	Cross-Disciplinary course inter-domaine 42H MTP-CT10-817 From perceiving to understanding landscape	14	D	8
Total*				41

Definition	Grade	Distribution
Excellent	A	10 %
Very good	B	25 %
Good	C	30 %
Satisfactory	D	25 %
Sufficient	E	10 %

Date : October 4th 2024

Signature of registrar /
 dean / administration officer:

Stamp of institution:

Pour la directrice de l'ENSA/EP
 et par délégation,
 la responsable de service des relations internationales

Justine SIMONOT

Note: this document is not valid without the signature of the registrar/administration officer and the official stamp of the institution.



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HESAM
 UNIVERSITÉ

Fiche de VALIDATION du stage
 Merci de cocher la case concernée
 Stage OUVRIER et / ou CHANTIER (Licence)
 Stage de PREMIÈRE PRATIQUE (Licence)
 Stage de FORMATION PRATIQUE (Master)

A transmettre à votre enseignant encadrant accompagnée du rapport de stage

Page 1 de la fiche : complétée, signée, tamponnée par la structure d'accueil
 Page 2 de la fiche : complétée et signée par l'enseignant encadrant

ETUDIANT (à remplir intégralement par l'étudiant(e))

Nom et Prénom : Vaishnavi Hemade
 N° étudiant : 24175 Année d'étude : 2023-24

ORGANISME D'ACCUEIL (à remplir intégralement par le maître de stage)

Nom de l'organisme d'accueil : ROUGE COBALT
 Adresse : 24 Avenue Michel Rivard
 CP : 92300 Ville Courbevoie Pays : _____
 Adresse e-mail : c. Parson@rougecobalt.fr Téléphone : _____
 Je soussigné(e) Mr/Mme Alfonse KARAN responsable ou maître de stage
 Au sein de l'organisme désigné ci-dessus, certifie que l'étudiant(e) : (Nom et prénom de l'étudiant(e))
Vaishnavi Hemade

l'étudiant(e) à l'École nationale supérieure d'architecture de Paris-La Vilette a bien accompli son stage
 (Merci de valider à reprendre les dates et heures exactes de la convention de stage pour la validation)
 du 02/05/2024 au 31/07/24 à raison de 32 heures par semaine.
 du _____ au _____ à raison de _____ heures par semaine.
 du _____ au _____ à raison de _____ heures par semaine.

APPRECIATION SUR L'INSERTION DANS LE MILIEU PROFESSIONNEL (noter de 1 « pas du tout » à 5 « excellent »)

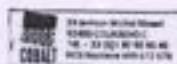
Capacité d'adaptation au cadre professionnel :
 Courtoisie, Initiative :
 Aptitude à communiquer, à travailler en équipe :

APPRECIATION SUR LA PRODUCTION DU STAGIAIRE

Bonne intégration dans l'équipe - Bon travail - Bonne attitude en entreprise
 fait à Courbevoie le 31/07/24
 Signature et tampon du représentant de la structure d'accueil :



[Handwritten signature]



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Date :

4 -On the Job Training and Internship

Report on Placement Drive Conducted on 3rd May 2024
(AY 23-24)

1	Sugat Vivek Architects (Alumni - Participate in Placement Drive)
2	Aga Khan Agency for Habitats (Alumni - Participate in Placement Drive)
3	Godrej & Boyce Mfg.. Co Ltd
4	Tanay Mehta Architects (Alumni - Participate in Placement Drive)



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Date :

Description:

**BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE,
NAVI MUMBAI
AY- 2023-24**

TRAINING AND PLACEMENT CELL PORTFOLIO REPORT

TEAM MEMBERS	June 2023 - April 2024	
	1. Prof. Priyanka Sinha 2. Prof. Tejaswini HM 3. Prof. Himika Lakhanpuria 4. Prof. Tushar Kadu	Associate Professor Associate Professor Assistant Professor Assistant Professor



PLACEMENT DRIVE AY 23-24



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Date :

DATE OF ACTIVITY	AGENDA / OUTCOME	MEMBERS	PHOTOGRAPHS
11/12/2023	Orientation of Final Year Students to inform about the Placement Cell and participation Criteria	Prof. Karnakshi Vaidya (HOD) Prof. Priyanka Sinha (Head) Prof. Tejaswini HM (Team Member) Prof. Tushar Kadu(Team Member)	
13/12/2023	A survey conducted for identifying the interested participants via Google Form and the preference for type of Companies and other details	Prof. Priyanka Sinha (Head)	
21/03/2024	Initial mobilization meeting for the placement drive of AY 23-24- A plan of action for conducting Placement Drive was finalized and duties amongst members were assigned. (Minutes of Meeting were recorded in the Common Register).	Prof. Priyanka Sinha (Head) Prof. Himka Lakharpuria (Team Member) Prof. Tushar Kadu(Team	




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		Member)	
22 nd March Onwards	Contacting Different firms for offline Placement Drive participation and Invitation. Formulation of Comprehensive Database of different companies for future reference.	Done by members as per assigned Duties.	
23/04/2024	To finalize the list of Potential employers for Campus placement Drive for Ay 23-24 (MOM recorded on Common register)	Prof. Kamakshi Vaidya (HOD) Prof. Priyanka Sinha (Head) Prof. Tejaswini HM (Team Member) Prof. Tushar Kadu(Team Member)	
02/05/2024	An Interaction between final year students and B. Arch HOD was organized to discuss the Code of Conduct and Interview Process.	Prof. Kamakshi Vaidya (HOD)	
03/05/2024	Placement Drive was successfully Conducted.- A Placement Drive was successfully conducted on Friday, 3rd May 2024 after the Final Design Dissertation Jury on 2nd May 2024. Five Turnkey Architectural firms have been shortlisted and were invited for the Interview process.		



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Ref. No. : BV / COA / N.M. /

Date :

Sr.No.	Name of the Company/ Organisation	Address	City
1	The Tau Collective	218, BGTA Ganga Building, Opp. Lodha NCP, Wadala (E), Mumbai - 400037	Mumbai
2	M/s Master & Associates	34-38 Hamam House, Ambalal Doshi Marg, Fort, Mumbai 400030	Mumbai
3	Sachin Patil Design Studio	Office no. 303, Vardhaman Market, Plot no.75, Sector 17, Vashi, Navi Mumbai - 400703	Navi Mumbai
4	Aga Khan Agency for habitat	405A/407, New marine Lines, Mumbai-400020	Mumbai
5	M/s. Tanay Mehta Architects	Unit no. 176, Satra Plaza PCS Ltd, Sector- 19 D, Vashi, Navi Mumbai	Navi Mumbai
6	Sugat Vivek Architects	Office No. 8, Type Apt, E-3, Bhodakdeo, Sector 4, Vashi, Navi Mumbai, Maharashtra 400703	VASHI, NAVI MUMBAI

Alumni of Navi
Mumbai Campus

Alumni of Pune
Architecture
college Campus

Alumni of Navi
Mumbai Campus

Alumni of Navi
Mumbai Campus



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Ref. No. : BV / COA / N.M./

Date :

STUDENTS SELECTED AFTER FIRST ROUND OF INTERVIEW AT COLLEGE

Firm's Name	Students Selected	Email ID	Phone Number
Tau Architects- Ar. Neha Karey	Madhura	madhura.sp7@gmail.com	99876 87758
	Khushi	work.khushit10@gmail.com	70452 90302
	Pratik Bapecha	pratikbapecha@gmail.com	61696 80566
Sugat Vivek Architects	Jyoti Shinde	jshinde832@gmail.com	86550 78018
	Prathamesh Kagade	kagadeprathamesh@gmail.com	98671 13041
	Anubhav Bhardwaj	anubhavbhardwaj0415@gmail.com	90222 49512
	Rohan Galande	rdg070102@gmail.com	98670 73540
	Gauri Khake	gauri8398@gmail.com	8779883598
Masters & Associates	Manali Khandare	manalikhandare@gmail.com	90823 56931
	Jyoti Shinde	jshinde832@gmail.com	86550 78018
Tenay Mehta & Associates	Pratik Bapecha	pratikbapecha@gmail.com	61696 80566
	Tabiz Khan	tabizkhan5147@gmail.com	78758 69147
	Manali Khandare	manalikhandare@gmail.com	90823 56931
	Harshal A. Bhagat	harshalbhagat6826@gmail.com	90299 01478
	Jyoti Shinde	jshinde832@gmail.com	86550 78018
AGA KHAN AGENCY FOR HABITAT INDIA	Madhura Patil	madhura.sp7@gmail.com	99876 87758
	Jyoti Shinde	jshinde832@gmail.com	86550 78018
	Harshal Bhagat	harshalbhagat6826@gmail.com	90299 01478
	Tabiz Khan	tabizkhan5147@gmail.com	78758 69147
GOOREJ	Maansi Singh	maansi01@gmail.com	61690 78577
	Mayur Zagade	zagademayur5@gmail.com	98922 96355
	Sudrishna Ghosh	sudrishna.ghosh@gmail.com	86182 60131




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STUDENTS REGISTRATION



SACHIN PATIL & ASSOCIATES



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SUGAT VIVEK ARCHITECTS



TAO ARCHITECTS (ONLINE)




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Prof. Satish Dhale
I.G.D.D.I.D., P.G.D.I.D., B.A., M.Sc.I.D., M.Arch)

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TANAY MEHTA ARCHITECTS



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Date :



Navi Mumbai, MH, India

CBD Belapur, Navi Mumbai, 400614, MH, India

Lat 19.027255, Long 73.055095

05/03/2024 02:35 PM GMT+05:30

Note : Captured by GPS Map Camera

MASTER'S & ASSOCIATES



Navi Mumbai, Maharashtra, India

Bharati Vidyapeeth College of Architecture, Belpada Complex, Sector 7, Kharghar, Navi Mumbai, Maharashtra

400614, India

Lat 19.027255

Long 73.055095

05/03/2024 02:35 PM GMT+05:30

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Date :

Collaboration letter from Sugat Vivek Architects



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai
NAAC ACCREDITED WITH B++ GRADE



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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch, Pursuing Ph.D)

Ref. No. : BV/COA/N.M./

Date :

COLLABORATION

BETWEEN
Bharati Vidyapeeth College of Architecture, Navi Mumbai
AND
Sugat Vivek Architects, Navi Mumbai

This Collaboration is made from October 2022, is made on this day of 10th October 2022 between Bharati Vidyapeeth College of Architecture, Navi Mumbai situated at Belpada Complex, Opp. Kharghar Rly. Station, Sec. 7, C.B.D. Belapur, Navi Mumbai-400 614, Maharashtra, India (hereinafter referred to as "BVCOA") affiliated to University of Mumbai and Sugat Vivek Architects recognized by Council of Architecture situated at Office No. 8, Type Apt. E-3, Bhodakdeo, Sector 4, Vashi, Navi Mumbai, Maharashtra 400703.

Purpose and Scope

BVCOA, NM and Sugat Vivek Architects agree:

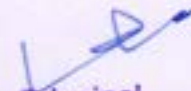
- To collaborate with BVCOA to hire 4th year batch students for Internship for a period of 91 (as per university guidelines) working days.
- To Share appointed Students appointment letter and salary details via email on bvcoaplacementcell2021@gmail.com
- To collaborate with BVCOA to hire Final year outgoing students for Placement opportunities
- To share the work profile carried out by your Office, so understand the latest market trend and work culture.

BVCOA and Sugat Vivek Architects agree that detailed terms and conditions that guide each activity identified above, if required, will be separately agreed upon by the two institutions by signing the implementing agreement for each activity. These terms shall include a description of proposed activity and other arrangements.

Commencement, renewal, termination and amendment

This Collaborations will come into force upon affixing of the signatures of the representatives of the partner institutions and will remain in effect for 2 years. This Collaborations may be renewed upon its expiry, with the agreement of both partner institutions




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Ref. No. : BV / COA / N.M./

Date :

This Collaborations or its renewal and the actions taken under it may be reviewed at any time. Modifications may be made by mutual agreement and any amendment or extension to the agreement may be formalized by the exchange of letters between the two parties.

First Party,

Satish Dhale
(Principal)
BVCOA, NM

Witness -

Priyanka Sinha
Placement Coordinator

Yogita Gosavi
Internship Coordinator

(Founder member of BVCOA, NM)
Sujal Trivedi Architects

Witness -

AR. GAJRI CHAKRE

DR. PRATIK ZODE



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Date :

Sugat Vivek Architects- On the Job Training- Rohan galande appointment letter



01.07.2024

To,
Mr. ROHAN DATTARAM GALANDE
Godhvari apt, Room no-202,
Sec-29, Agrol, Goan, C.B.D Belapur,
Navi Mumbai, Thane, Maharashtra. 400614

SUB: APPOINTMENT FOR THE POST OF JR. ARCHITECT.

We are pleased to extend our offer of employment to you as a Jr. Architect at **Sugat Vivek Architects**. Your selection for this position was made through the college placement program conducted by Bharati Vidyapeeth College of Architecture.

We refer to the recent interview and are pleased to offer you employment with **Sugat Vivek Architects** on the following basis

Job title: Jr. Architect.

Add: Office No.8, E-3 Type apartment, Sector -4, Vashi, and Navi Mumbai.

Probation Period: 2 Months.

In addition to above we are please to attach the terms and conditions applicable to you during your tenure of employment with Sugat Vivek Architects.

Your appointment will be effect from 15th May 2024. If you are agreeable with the above mentioned terms of employments, please signify your acceptance by signing the appointment letter and returning the duplicate copy to us.

We look forward for a long term association from you being part of the team.

For,



Sugat Vivek Architects

Employment Offer Accepted



Scanned with OKEN Scanner

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Sugat Vivek Architects- On the Job Training- Gauri Khake appointment letter



To,
MISS. GAURI PRABHAKAR KHAKE,
Flat No. 702 / Bldg. No.15,
KH-4 Celebration Society,
Sector - 17,
Kharghar,
Navi Mumbai - 410210.

01.07.2024

SUB: APPOINTMENT FOR THE POST OF JR. ARCHITECT.

We are pleased to extend our offer of employment to you as a Jr. Architect at Sugat Vivek Architects. Your selection for this position was made through the college placement program conducted by Bharati Vidyapeeth College of Architecture.

We refer to the recent interview and are pleased to offer you employment with Sugat Vivek Architects on the following basis:

Job title: Jr. Architect.

Add: Office No 8, E-3 Type apartment, Sector - 4, Vashi, and Navi Mumbai.

Probation Period: 2 Months.

In addition to above we are please to attach the terms and conditions applicable to you during your tenure of employment with Sugat Vivek Architects.

Your appointment will be effect from 20th May 2024. If you are agreeable with the above mentioned terms of employments, please signify your acceptance by signing the appointment letter and returning the duplicate copy to us.

We look forward for a long term association from you being part of the team.

For,



Sugat Vivek Architects

Employment Offer Accepted



Principal
Bharati Vidyapeeth
College of Architecture
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Sugat Vivek Architects- Internship - Durva shinde



Date: - 26.12.2023

To,
The Principal
Bharati Vidyapeeth College of Architecture,
CBD Belapur,
Navi Mumbai - 400614.

Sub: Appointment of Miss Prutha Shinde for Internship/Training program at M/s Sugat vivek architects for a period of 100 working days.

Dear Sir/Madam,


With reference to above mentioned subject, we M/s Sugat Vivek Architects would like to offer full time internship / training program to Miss. Prutha Shinde for the time period of 100 working days as required by the Mumbai University Syllabus.

She has joined our office from 7th November 2023, as decided in the interview hold at our office. Our office timings would be 9: 30 am to 6: 30 p.m and working 6 days a week.

Yours faithfully,


VIVEK V. PARANJAPE
(ARCHITECT)
REG. No. CA/2009/44936




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Aga Khan Agency for Habitats- On the Job Training - Harshal Bhagat

S **Sana Dharani** - sana.dharani@akdn.org
To Aadiya, AGAM, Inc *

Thu, Apr 23, 11:58 AM

Dear Placement Cell Team,

Thank you for inviting me. I would like to confirm that Architect Aadiya Mishra from Aga Khan Agency for Habitat India would represent in this campus recruitment.

He is currently anchoring all planning and design projects as Programme Manager in the habitat improvement team.

He will get in touch with you on contact details provided below.

Regards,

AGA KHAN AGENCY FOR HABITAT
An Agency of the Aga Khan Development Network

Sana Dharani
Head - Planning and Building
402-A-407, Jyoti Bhawan No - 1, 10, New Malviya Lane,
Mumbai - 400 600, India
Telephone: +91 22 2200 1477 / 2201 7173
Mobile: +91 9029023387
Website: www.akdn.org
E-mail: sana.dharani@akdn.org
CIN: U41201DL2002DPL104830

A **Aadiya Mishra** - aadiya.mishra@akdn.org
To Sana, Inc, Akdn *

Mon, May 6, 9:04 AM ☆

Dear Priyanka Mam,

We would like to thank you for inviting us for the campus recruitment. There are 4 students who have qualified the 1st round of the interview. We would like to invite them for the second round.

They are as follows:

1. Madhura Pytl
2. Jyoti Shinde
3. Harshal Bhagat
4. Tabish Khan.

For the second round, we would request you to please convey them the message and we will need their portfolio mailed. We would like to close it this week.

Regards

AGA KHAN AGENCY FOR HABITAT INDIA
An Agency of the Aga Khan Development Network

Aadiya Mishra
Programme Manager - Planning & Design
402-A-407, Jyoti Bhawan No - 1, 10, New Malviya Lane,
Mumbai - 400 600, India

To: +91 22 22004037 / 812189954
Via: www.akdn.org
Email: Aadiya.mishra@akdn.org
CIN: U41201DL2002DPL104830



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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

From Harshat Shagle <shagharshat@gmail.com>
Sent: Tuesday, May 14, 2024 12:28 PM
To: Aaditya Mishra <aaditya.mishra@bvcoanm.edu>
Cc: Abhishek Murejan <abhishek.murejan@bvcoanm.edu>, BVCOA NAVIMUMBAI <bvcoanmnavimumbai2021@gmail.com>, Shrinu Rajwani <shrinu.rajwani@bvcoanm.edu>, Sana Sharan <sana.sharan@bvcoanm.edu>
Subject: Re: RESUME AND PORTFOLIO

CAUTION: This email originated from outside of BVCOA.ORG email addresses. Do not share your password, click links or open attachments unless you recognize the sender and know the content is safe.
ALL THE REQUIRED DOCUMENTS ARE ATTACHED BELOW
THANKS

On Tue, May 14, 2024 at 11:18 AM Aaditya Mishra <aaditya.mishra@bvcoanm.edu> wrote:

Dear Harshat,

Congratulations! You have been selected as Architectural intern. To onboard you we will require the following documents:-

1. Marksheet
2. PAN Card
3. Aadhaar Card
4. Cancel cheque
5. Appointment letter of Current/Last Employment (delineation of the CTC and the benefits)
6. Experience letters of Previous Employments.

AGA KHAN AGENCY FOR HABITAT INDIA

An Agency of the Aga Khan Development Network

At: Aaditya Mishra 10/10/24

Activate Wind
Go to Settings to x




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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Aga Khan Agency for Habitat
India

Ref. AKAHI/HR/2024/230 Dated: May 17, 2024

To
Harshil Bhagat
Ganga Apt. Plot No. 347, Room No-1, Sector-1, Shivvadi Gaur,
Navi Mumbai, Neral Nade-III, Thane, Maharashtra - 400706.

Dear Harshil,

We are pleased to offer you placement as Junior Architect Intern within our organization under the following conditions:

- 1. Period**
Your internship period will be from May 22, 2024 to December 31, 2024.
- 2. Compensation**
As an intern, you will be paid a stipend of Rs. 20000/- (Rupees Twenty Thousand only) per month to support incidental expenses during the course of your internship period.
- 3. General Terms and Conditions**
 - a) Your internship is aimed to build your professional capacities and no way can it be construed as a job with the organization.
 - b) No information relating to the affairs of this organization that you may acquire as result of your internship with this organization shall be disclosed either by word of mouth or in writing to any outsider unless authorized to do so by the Competent Authority or by law.
 - c) You will work directly under Mr. Aaditya Mishra (Programme Manager - Planning and Design) based at Corporate Office, Mumbai during the period of internship.
 - d) The scope of your internship is specified in Annexure I.
- 4. Schedule**
 - e) Work from office / home / field → May 22, 2024 to December 31, 2024 (as required)

Please countersign the copy of this letter and return it to us as confirmation of your acceptance.

We wish you the best for your internship and look forward to welcoming you to our team.

Best regards,

For Aga Khan Agency for Habitat India

Prerna Langa
Chief Executive Officer

Corporate Office : 85A/87, Jyoti Bhawan No. 1, 10, New Marine Lines, Mumbai - 400 020, India.
Telephone : +91 22 2606 9077 / 2201 7121 • Email: corporate@ahabitindia.org • CIN: U41201DL20000975290000
Registered Office : Sanghvi House, 2nd Floor, 6 Bhagwan Das Road, New Delhi - 110 003.
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Ref. No. : BV / COA / N.M./

Date :



I accept as above.

Harshad Bhagat

Annexure I

Scope of Work:

1. Assist senior architects in developing architectural designs, concepts, and drawings.
2. Collaborate with the design team to create innovative and functional architectural solutions.
3. Conduct research and gather relevant information to support the design process.
4. Prepare architectural drawings, 3D models, renderings, and presentations using software tools such as AutoCAD, Revit, SketchUp, or similar programs.
5. Assist in the production of construction documents, including detailed drawings, specifications, and cost estimates.
6. Participate in site visits and inspections to ensure construction compliance with design specifications.
7. Assist in the coordination and communication with clients, contractors, and consultants to address design requirements and project deliverables.
8. Stay updated with industry trends, building codes, and regulations to ensure compliance in architectural designs.
9. Contribute to team meetings, design reviews, and brainstorming sessions to share ideas and provide valuable input.
10. Take on additional tasks and responsibilities as assigned to support the smooth operation of the architectural team.

Corporate Office : 40/4/407, Jyoti Bhawan No. 1, 10, New Market Lane, Mumbai - 400 086, India
Telephone: +91 22 2640 8077 / 2261 7173 • Email: corporate.aka@akdn.org • CIN: U43000DL200002116000

Registered Office : Surojit House, 2nd Floor, 6 Bhagwan Das Road, New Delhi - 110 001.

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Principal
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(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Godrej & Boyce Mfg. Co. Ltd.- On the job Training- Mansi Singh and Sudrishna Ghosh

Dear TPO,

Greetings from Godrej & Boyce!

We cherish having a pleasant association with your institute & in continuation like every year, we would be participating in the Campus Recruitment Process (Final Placement) for the **Batch of 2023-24.**

Along with this mail, please find attached:

1. Campus Presentation - About Godrej & Boyce and Remuneration details.
2. Campus details sheet - Data of interested and eligible students to be published in the requisite format in the attached sheet.

Please share the applications of interested students of Bachelor's in Interior Design (as applicable to your institute) latest by Friday, 20th March 2024.

Also, kindly ensure that the interested & eligible students match the below mentioned criteria:

All applicants should have scored a minimum of 60% (i.e., First Class) in all academic qualifications (10th, 12th, UG results till now).

1. Applicants should **NOT** have gaps in education i.e., the course should not have been completed in more than the stipulated duration.
2. No active backlog.

In case of any queries, feel free to contact with the undersigned or Mr. Rakesh Bhave (rakesh.b@gbm.com)

Regards,
Tpo Jacob Thomas




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., I.A., M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Dear Team,

As a next process, the students must prepare a **docket comprising of Application form, CV, and Personality Assessment Exercise** (please check attachments)

The online interviews will be scheduled on 3rd May 2024 [Friday] from 2:30 PM onwards. Further details regarding the same will be shared in due course.

Sr. No.	Name	Gender	Date of Birth	Mobile	Email
1	Pranjal Sandeep Kulkarni	Female	13-Nov-2001	+91 9321863861	pranjalsk2001@gmail.com
2	Mayur Shantanu Zagade	Male	02-May-2001	+91 9892296355	zagaademayur5@gmail.com
3	Sudrishna Ghosh	Female	21-Aug-2001	+91 8618260131	sudrishna.ghosh@gmail.com
4	Mansi Singh	Female	01-Jul-2002	+91 8169078577	maanse01@gmail.com
5	Vanshika Mishra	Female	06-Apr-2000	+91 6265872001	vanshika.mishra06@gmail.com
6	Sakshi Sanjay Nagvekar	Female	19-Sep-2000	+91 9769417406	sekshinagvekar1@gmail.com
7	Pratik Girish Bapecha	Male	12-Feb-2001	+91 8169680868	pratikbapecha@gmail.com
8	Sanskritin Patil	Female	22-Feb-2001	+91 9220943697	sanskritin@gmail.com
9	Divyanshi Gupta	Female	26-Oct-2000	+91 9001536847	gddivyanshi26@gmail.com
10	Nandani Turkar	Female	21-Oct-2001	+91 7666850940	nandaniturkar.ar@gmail.com

Please share these dockets by 30th April 2024.




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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Internal

Dear Team,

We are glad to confirm the selection of the following candidates as part of the Campus Recruitment Process held on 10th May 2024.

Name	Gender	Date of Birth	Mobile	Email	Course
Mansi Singh	Female	01-Jul-2002	+91 8169078577	mansis01@gmail.com	B. Arch
Sudishna Ghosh	Female	21-Aug-2001	+91 8818280131	sudishna.ghosh@gmail.com	B. Arch

The joining of the candidates is subject to successful completion of the documentation process & medical fitness at the time of joining.

As a next step, we will be connecting with the selected students for initiating documentation & Pre-employment medical examination.

Request you to communicate the selection to the selected candidates and confirm their 'Offer Acceptance' by replying to this mail by 11th May 2 PM. Also, kindly sign them out of any other companies' placement process.

The below student has been Waitlisted. If any new position comes up or there are any backouts, Waitlisted student will be considered for the same. In case, any of the waitlisted candidate is placed in another organisation, request to kindly notify the same.

Name	Course
Mayur Shantanu Zagade	B. Arch

In case of any queries, the candidate can reach out to the undersigned OR Ms. Rachna Bhuse (9821490425, rachna@godrej.com)

Regards,

Tijo Jacob Thomas

Personnel and Administration Department | Godrej & Boyce Mfg. Co. Ltd. | Plant 11, Pirophanagar, Vikhroli, Mumbai-400079, Maharashtra, India
Tel: +91-22-67964131 | Mob: +91-9167306115 | www.godrej.com

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Ref. No. : BV / COA / N.M./

Date :

Godrej & Boyce Mfg. Co. Ltd.
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Vikhroli, Mumbai 400 079, India
Tel: +91-22-6796 1700 / 1800
info@godrej.com
www.godrej.com
CIN U28993MH1932PLC001828

Corporate Personnel & Administration Dept.
Ref: HKP&A/CAMPUS-OFFER/2024-25/CN-178

18th June 2024

Dear Ms. Mansi Singh,

Greetings from Godrej!

We are delighted to have you coming on board with effect from 22nd July 2024.

We are sure that you are keenly looking forward to what's in store for you upon your joining us.

To make your transition in Godrej smooth, we have planned a comprehensive Corporate Orientation Program at our Vikhroli Establishment in Mumbai.

To enrich you with knowledge, learning, skills and experience during the traineeship, you will be undergoing a structured Training Program comprising of learning inputs in a phased manner:

Phase I (At the time of Joining): - Corporate Orientation Program, followed by:

- Technical Training Program (or)
- Sales, Service and Marketing Training Program (and)
- On-The-Job Training, as applicable.

Phase II (Mid-Year): - Developmental Program(s)

- Technical Training Program (or)
- Sales, Service and Marketing Training Program (and)
- On-The-Job Training, as applicable.

Phase III (Upon completion of the Training): - Organization Level Development Programs (Common for all) followed by:

- Advanced Programme of Technical Training Program (or)
- Sales, Service and Marketing Training Program (and)
- On-The-Job Training, as applicable.

When you take up the assignment, we have earmarked for you, you will have a 'buddy' to help and guide you in the initial days. Please feel free to speak to / write to us for any information that you may need.

Ms. Rachna Bhuse (rachna@godrej.com; Mobile: 9821490425)
Mr. Tijo Thomas (tijo@godrej.com; Mobile: 9167306115)

We look forward to you becoming part of the exciting growth journey at Godrej!

With best wishes,

Harpreet Kaur
Executive Vice President & Head-
Corporate Personnel & Administration
End.: Offer Letter



Principal
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Ref. No. : BV / COA / N.M./

Date :

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www.godrej.com
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Corporate Personnel & Administration Dept.

Ref: HKP&A/CAMPUS-OFFER/2024-25/CN-178

18th June 2024

Ms. Mansi Manoj Singh
1503, A Wing, Ecopolis
Lodha Upper Thane
Off Mumbai Nashik Expressway, Anjur
Thane - 421302

TR CAT: C-200

OFFER LETTER

Dear Ms. Mansi Singh,

With reference to your application and the subsequent interview you had with us, we are pleased to confirm your selection as Graduate Engineer Trainee in Godrej Interio Division. Your appointment is covered under the provisions of The Apprentices Act, 1961 and its subsequent amendments thereto. The terms & conditions are as given below:

1. Place of Posting & Period of Training:

Your initial place of posting will be at Vikhroli Establishment. The training period will be for a period of twelve (12) months from your date of joining, i.e., with effect from 22nd July 2024.

2. Consolidated stipend:

You will be paid an All-inclusive Consolidated Stipend of Rs. 40,000/- (Rupees Forty Thousand only) per month. (In the event of any legislation being enacted/made applicable treating the above mentioned "Consolidated Stipend" as "Salary" for the purpose of calculating Provident Fund, Gratuity, House Rent Allowance, Medical or any other direct / indirect benefit or contribution etc., then in such an event, the said "Consolidated Stipend" shall stand adjusted / modified to the extent so that there is no additional financial burden on the Company on this count i.e., the stipend payable to you by the Company, inclusive of all statutory, direct / indirect benefits or contributions, shall not exceed the above mentioned Consolidated Stipend per month).

3. Leave Entitlement:

You will be eligible for Leave as per the Leave Rules of the Organisation applicable to the trainees covered under The Apprentices Act, 1961. The same is subject to change from time to time.

4. General terms & conditions:


- Although it is not mandatory and / or obligatory on the part of the Company to offer you employment upon completion of the training period, you will be considered for any suitable opening that may arise / exists at that point in time, subject to your overall performance, attitude, conduct, attendance & punctuality besides meeting the requisite selection criteria.
- As a part of the terms and conditions mentioned in this Offer Letter, you will be required to sign a Service Agreement for a period of two years (one year as a Trainee and one year subject to being absorbed in regular employment upon successful completion of the training period).

We are enclosing the soft copy of the Service Agreement which you are required to prepare on a Stamp Paper of value Rs.200/- and submit the duly filled-in and signed (by you and the guarantor) Agreement on your date of joining. Please note that it is mandatory to carry the Service Agreement on your date of joining along with the Offer acceptance copy.

Contd... (2)



Godrej


Principal
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(G.O.D.D., P.G.O.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

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Vikhroli, Mumbai 400 079, India
Tel: +91-22-6796 1700 / 1800
info@godrej.com
www.godrej.com
CIN U28993MH1932PLC001828

(2)

Ms. Mansi Manoj Singh, Thane - 421302.

- c) During the training period, you will not be eligible for any Variable Pay (viz., Performance Pay, Sales / Service Incentives etc.).
- d) Your selection as a trainee is subject to you being found medically fit by the Company's Medical Officer or by a Medical Practitioner of Company's choice.
- e) You are liable to be transferred to any of the Company's Establishments / Upcountry Manufacturing Plants / Project Site Office within the territory of India either during your training period or thereafter as per business needs and exigencies. Such transfers will not have any impact on your Consolidated Monthly Stipend. You will follow six days per week work schedule. The salary / stipend disbursement is on the 10th day of every month.
- f) The Divisional HR Team, in consultation with the Functional Heads, shall decide your function / profile as per the business need and exigencies either during the divisional induction program or thereafter. The Management's decision in this regard is final and binding on you.
- g) If and when it is required to impart training to you on a non-working day, you will be required to report for training on such days for which you will be given compensatory off. Similarly, as and when required, you may be called upon to report in second shifts when specific / special training opportunities are available.
- h) If you wish to resign from the traineeship of the Company, the notice period is one month during the training period, and you will be permitted to do so subject to your fulfilling the terms & conditions as per the Service Agreement signed by you. The Company reserves the right not to accept the notice period depending upon business needs and requirements. In case you leave the traineeship without fulfilling the terms & conditions as applicable to you, the Management reserves the right to initiate appropriate proceedings as per law.
- i) Your traineeship can be terminated by the Company at any time by giving you one month notice. Upon successful completion of the training and after absorption in regular employment, the notice period is three months on either side.
- j) The Company reserves the right to terminate your traineeship / employment at any time without notice or payment in lieu thereof if you are found guilty of absence from duty without prior intimation and/or permission for a continuous period of seven days or more, insubordination, non-performance, low productivity, disclosing confidential data or information pertaining to the Company, bonafide loss of confidence, misappropriation of Company's funds, causing damage to the property of the Company, non-compliance of Company rules & regulations besides omission / commission of any act on your part which may be prejudicial to the interest of the Organization.

In case you need further information about the pre-joining / joining process, please contact Mr. S G Kannan (Mobile 9820506928, Email id: sgkannan@godrej.com) or Ms. Alamma (Mobile 9867066396 Email id: alamma@godrej.com).

Contd... (3)



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Rly. Station, C.B.D. Navi Mumbai



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

Founder :
Dr. Patangrao Kadam
 M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
 Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
 I.G. D.D.I.D., P.G. D.I.D., IIA, M.Sc. ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

<p style="text-align: right;">Gadgil & Borse Mfg. Co. Ltd. Regd. Office: Pimpri-Chinchwad Valmiki, Mumbai 411 072, India Tel: +91-22-4796 1786 - 1800 info@gbco.com www.gbco.com CIN: L20997MH2012PL209627</p> <p style="text-align: center;">(1)</p> <p>Mr. Manojkumar Shinde, Thane - 421304</p> <p>1. Qualification Criteria Declaration of Final Year / Semester Results If your selection is being made prior to the declaration of the final semester results of the examination for which you have recently appeared, you are required to inform the Company about the results immediately upon declaration of the same by the University / Institute. You shall submit a copy of the mark sheet / certificate issued by the Institute / University as documentary evidence and produce the original for verification. In case, you do not take the said degree / diploma examination, your selection / appointment will be deemed to be automatically terminated without notice or payment in lieu of notice with effect from the date of the declaration of the result at the discretion of the Management. Further, if you are unable to submit the official document(s) evidence in support of you having secured a first class in the aforesaid examination prior to the completion of the training period, your appointment will automatically stand terminated without notice at the end of the training period at the discretion of the Management.</p> <p>2. Submission of True Documents For any time or future, the documents submitted by you concerning your date of birth, education, service details, educational qualification and/or relevant work experience etc. are found to be false / incorrect, the Company reserves the right to terminate your appointment forthwith together with any necessary legal proceedings against you as per law.</p> <p>3. Code of Conduct You will be bound by the Company's Code of Business Conduct & Ethical as applicable from time to time and will be required to sign the Code of Business Conduct & Ethical upon your joining the Company. In addition, you will be required to sign an Employee Non-Disclosure & Confidentiality Agreement upon your joining the Organization, which aims to protect the intellectual property rights and business information of the Company and its clients / business associates.</p> <p>4. Conflict of Interest You are required to carry out your duties and responsibilities diligently, and shall always, safeguard the interest of the Company. During your training / employment in our Company, you are required to devote yourself exclusively to the services of the Company and you shall not undertake yourself directly or indirectly with any business, either at outside work, either part time or full time, without the prior express permission of the Management. The Company regards conflict of interest as a serious offense, which may lead to and disciplinary action, including termination of your training / employment without notice.</p> <p>5. Intoxication You shall indemnify the Company against any loss / damage, proceedings which the Company may suffer due to any wrongful acts, negligence and/or gross dereliction of duties at your part. Such incidents shall not prejudice the right of the Company to terminate your training / employment on such count at the right of the Company, to seek other remedies which the Company may have to obtain under the law. Damage suffered.</p> <p>6. The Company reserves the right to add to, amend or vary the foregoing terms and conditions as and when found necessary.</p> <p style="text-align: center;">The formal Letter of Appointment will be issued to you upon completion of the Graduate Orientation Program.</p> <p style="text-align: right;">Gadgil</p>	<p style="text-align: right;">Gadgil & Borse Mfg. Co. Ltd. Regd. Office: Pimpri-Chinchwad Valmiki, Mumbai 411 072, India Tel: +91-22-4796 1786 - 1800 info@gbco.com www.gbco.com CIN: L20997MH2012PL209627</p> <p style="text-align: center;">(1)</p> <p>Mr. Manojkumar Shinde, Thane - 421304</p> <p>Please report for the Graduate Orientation Program commencing on Monday, 22nd June 2021 at 9.45 a.m. at the following venue: Gadgil & Borse Mfg. Co. Ltd. Room No. 317, Phase II, Avenue, 9th Floor, Pimpri-Chinchwad, Mumbai 411 072.</p> <p>Plseae bring the following with you, when you report for the Graduate Orientation Program:</p> <ul style="list-style-type: none"> • All certificates and marksheet in original (pertaining to your educational qualification) along with one set of photocopies (3 S.C.) of School Leaving Certificate to be submitted as documentary evidence for date of birth. • Three passport size photographs in professional setting. • Photocopy of Photo Card and Voter Card. • Letter from your present/last employer certifying that you have been released from their service (only if applicable). • Original Service Agreement (made on a stamp paper of value Rs.200/- only) signed by you and your guardian if at all applicable. • Copy of the Declaration Certificate, if not given earlier. <p>For those applicants in employment arising out of the terms & conditions of this Offer Letter & the Service Agreement signed by you with the Company at the time referred to a Date indicated hereunder by the Company, under the provisions of Arbitration & Conciliation Act, 1996, whose business shall be final and binding. The language of the Arbitration shall be English and the location of the Arbitration shall be in Mumbai, Mumbai. Please email us a scanned copy of last page (i.e. Page no. four) of the offer letter with your signature as a token of your acceptance of the terms & conditions, within two days of receipt of this email.</p> <p>We look forward to your joining Team Gadgil for a bright and progressive career with us.</p> <p>Yours truly, For Gadgil & Borse Mfg. Co. Ltd.  Manoj Kulkarni Executive Vice President & Head, Corporate Personnel & Administration Etc., As above</p> <p>I have gone through the terms and conditions of the aforesaid Offer Letter and the Service Agreement, I hereby agree to abide by the same. I call upon for the Graduate Orientation Program on 22nd June 2021</p> <p>Signature:  Date: 22nd June 2021. Mobile Number: 982-88993222</p> <p style="text-align: right;">Gadgil</p>
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M.A.L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Godrej & Boyce Mfg. Co. Ltd.
Regd. Office: Pirojshahagar,
Vikhroli, Mumbai 400 079, India
Tel: +91-22-6796 1700 / 1800
info@godrej.com
www.godrej.com
CIN U28993MH1932PLC001828

Corporate Personnel & Administration Dept
Ref: HGPSA/CAMPUS-OFFER/2024-25/CN-167

18th June 2024

Dear Ms. Sudrishna Ghosh,

Greetings from Godrej!

We are delighted to have you coming on board with effect from 22nd July 2024.

We are sure that you are keenly looking forward to what's in store for you upon your joining us.

To make your transition in Godrej smooth, we have planned a comprehensive Corporate Orientation Program at our Vikhroli Establishment in Mumbai.

To enrich you with knowledge, learning, skills and experience during the traineeship, you will be undergoing a structured Training Program comprising of learning inputs in a phased manner:

Phase I (At the time of Joining): - Corporate Orientation Program, followed by:

- Technical Training Program (or)
- Sales, Service and Marketing Training Program (and)
- On-The-Job Training, as applicable.

Phase II (Mid-Year): - Developmental Program(s)

- Technical Training Program (or)
- Sales, Service and Marketing Training Program (and)
- On-The-Job Training, as applicable.

Phase III (Upon completion of the Training): - Organization Level Development Programs (Common for all) followed by:

- Advanced Programme of Technical Training Program (or)
- Sales, Service and Marketing Training Program (and)
- On-The-Job Training, as applicable.

When you take up the assignment, we have earmarked for you, you will have a 'buddy' to help and guide you in the initial days. Please feel free to speak to / write to us for any information that you may need.

Ms. Rachna Bhuse (rachna@godrej.com; Mobile: 9821490425)
Mr. Tijo Thomas (tijo@godrej.com; Mobile: 9167306115)

We look forward to you becoming part of the exciting growth journey at Godrej!

With best wishes,

Harpreet Kaur
Executive Vice President & Head-
Corporate Personnel & Administration
Encl.: Offer Letter



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Corporate Personnel & Administration Dept.

Ref: HKIP&A/CAMPUS-OFFER2024-25/CN-167

18th June 2024

Ms. Sudrisha Barun Ghosh
Adhiraj Gardens, Block Mangium M1
Flat No. 103/104, Sector - 5
Kharghar
Navi Mumbai - 410210

TR CAT: C-200

OFFER LETTER

Dear Ms. Sudrisha Ghosh,

With reference to your application and the subsequent interview you had with us, we are pleased to confirm your selection as **Graduate Engineer Trainee** in Godrej Interio Division. Your appointment is covered under the provisions of **The Apprentices Act, 1961** and its subsequent amendments thereto. The terms & conditions are as given below:

1. Place of Posting & Period of Training:

Your initial place of posting will be at **Vikhroli Establishment**. The training period will be for a period of twelve (12) months from your date of joining, i.e., with effect from **22nd July 2024**.

2. Consolidated stipend:

You will be paid an All-inclusive Consolidated Stipend of **Rs. 40,000/- (Rupees Forty Thousand only)** per month. (In the event of any legislation being enacted/made applicable treating the above mentioned "Consolidated Stipend" as "Salary" for the purpose of calculating Provident Fund, Gratuity, House Rent Allowance, Medical or any other direct / indirect benefit or contribution etc., then in such an event, the said "Consolidated Stipend" shall stand adjusted / modified to the extent so that there is no additional financial burden on the Company on this count i.e., the stipend payable to you by the Company, inclusive of all statutory, direct / indirect benefits or contributions, shall not exceed the above mentioned Consolidated Stipend per month).

3. Leave Entitlement:

You will be eligible for Leave as per the Leave Rules of the Organisation applicable to the trainees covered under The Apprentices Act, 1961. The same is subject to change from time to time.

4. General terms & conditions:

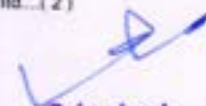
- Although it is not mandatory and / or obligatory on the part of the Company to offer you employment upon completion of the training period, you will be considered for any suitable opening that may arise / exists at that point in time, subject to your overall performance, attitude, conduct, attendance & punctuality besides meeting the requisite selection criteria.
- As a part of the terms and conditions mentioned in this Offer Letter, you will be required to sign a Service Agreement for a period of two years (one year as a Trainee and one year subject to being absorbed in regular employment upon successful completion of the training period).

We are enclosing the soft copy of the Service Agreement which you are required to prepare on a **Stamp Paper of value Rs.200/-** and submit the duly filled-in and signed (by you and the guarantor) Agreement on your date of joining. Please note that it is mandatory to carry the Service Agreement on your date of joining along with the Offer acceptance copy.

Contd... (2)



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Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Godrej & Boyce Mfg. Co. Ltd.
Regd. Office: Pirojshanagar,
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info@godrej.com
www.godrej.com
CIN U28993MH1932PLC001828

(2)

Ms. Sudrishna Barun Ghosh, Navi Mumbai - 410210.

- c) During the training period, you will not be eligible for any Variable Pay (viz., Performance Pay, Sales / Service Incentives etc.).
- d) Your selection as a trainee is subject to you being found medically fit by the Company's Medical Officer or by a Medical Practitioner of Company's choice.
- e) You are liable to be transferred to any of the Company's Establishments / Upcountry Manufacturing Plants / Project Site Office within the territory of India either during your training period or thereafter as per business needs and exigencies. Such transfers will not have any impact on your Consolidated Monthly Stipend. You will follow six days per week work schedule. The salary / stipend disbursement is on the 10th day of every month.
- f) The Divisional HR Team, in consultation with the Functional Heads, shall decide your function / profile as per the business need and exigencies either during the divisional induction program or thereafter. The Management's decision in this regard is final and binding on you.
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- h) If you wish to resign from the traineeship of the Company, the notice period is one month during the training period, and you will be permitted to do so subject to your fulfilling the terms & conditions as per the Service Agreement signed by you. The Company reserves the right not to accept the notice period depending upon business needs and requirements. In case you leave the traineeship without fulfilling the terms & conditions as applicable to you, the Management reserves the right to initiate appropriate proceedings as per law.
- i) Your traineeship can be terminated by the Company at any time by giving you one month notice. Upon successful completion of the training and after absorption in regular employment, the notice period is three months on either side.
- j) The Company reserves the right to terminate your traineeship / employment at any time without notice or payment in lieu thereof if you are found guilty of absence from duty without prior intimation and/or permission for a continuous period of seven days or more, insubordination, non-performance, low productivity, disclosing confidential data or information pertaining to the Company, bonafide loss of confidence, misappropriation of Company's funds, causing damage to the property of the Company, non-compliance of Company rules & regulations besides omission / commission of any act on your part which may be prejudicial to the interest of the Organization.

In case you need further information about the pre-joining / joining process, please contact Mr. S.G. Kannan (Mobile 9820506928, Email id: sgkannan@godrej.com) or Ms. Alamma (Mobile 9867066396 Email id: alamma@godrej.com).

Contd... (3)



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Principal
Prof. Satish Dhale
(G.O.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

<p style="text-align: right;">Gadgil & Bhave Mgt. Co. Ltd. Regd. Office: Panchsagar, Vikhedi, Mumbai 400 076, India Tel. +91-22-6796 / 760 / 1800 info@gadgil.com www.gadgil.com CIN L2879MH1902PLC001828</p> <p style="text-align: center;">(3)</p> <p>Ms. Sushilra Devi Sheth, New Mumbai - 401205</p> <p>5. Qualitative Class (Declaration of Final Year / Semester Results) If your selection is being made prior to the declaration of the first semester results of the examination for which you have recently appeared, you are required to inform the Company about the results immediately upon declaration of the same by the University / Institute. You shall submit a copy of the same along with certificate issued by the Institute / University as the primary evidence and produce the original for verification, in case you do not pass the said degree / diploma examination, your selection / appointment will be deemed to be automatically terminated without notice or payment in lieu of notice with effect from the date of the declaration of the result at the discretion of the Management. Further, if you are unable to appear the official supplementary evidence in support of you having secured a first pass in the aforesaid examination prior to the completion of the training period, your appointment will automatically stand terminated without notice at the end of the training period at the discretion of the Management.</p> <p>6. Submission of True Documents. If at any time in future, the documents submitted by you pertaining to your date of birth, residence, family details, educational qualification and/or relevant work experience etc. are found to be false / incorrect, the Company reserves the right to terminate your appointment forthwith without issuing necessary legal proceedings against you as per law.</p> <p>7. Code of Conduct. You will be bound by the Company's Code of Business Conduct & Ethics as applicable from time to time and will be required to sign the Code of Business Conduct & Ethics upon your joining the Company. In addition, you will be required to sign an Employee Non-Disclosure & Confidentiality Agreement upon your joining the Organization, which aims to protect the intellectual property rights and business information of the Company and its clients / business associates.</p> <p>8. Conflict of Interest. You are expected to carry out your duties and responsibilities diligently and shall always safeguard the interest of the Company. During your membership / employment in our Company, you are required to devote yourself exclusively to the services of the Company and you shall not undertake yourself directly or indirectly with any business, either on outside work, either part time or full time, without the prior express permission of the Management. The Company regards conflict of interest as a serious offense, which may lead to strict disciplinary action, including termination of your membership / employment without notice.</p> <p>9. Indemnity. You shall indemnify the Company against any loss / damage / proceedings which the Company may suffer due to any wrongful acts, negligence and/or gross dereliction of duties on your part. Such indemnity shall not preclude the right of the Company to terminate your membership / employment on such count to the right of the Company to seek other remedies which the Company may have to make good the loss / damage suffered.</p> <p>10. The Company reserves the right to add to, amend or vary the foregoing terms and conditions as and when found necessary. The formal Letter of Appointment will be issued to you upon completion of the Corporate Orientation Program.</p> <p style="text-align: right;">Gadgil</p>	<p style="text-align: right;">Gadgil & Bhave Mgt. Co. Ltd. Regd. Office: Panchsagar, Vikhedi, Mumbai 400 076, India Tel. +91-22-6796 / 760 / 1800 info@gadgil.com www.gadgil.com CIN L2879MH1902PLC001828</p> <p style="text-align: center;">(4)</p> <p>Ms. Sushilra Devi Sheth, New Mumbai - 401205</p> <p>Please report for the Corporate Orientation Program commencing on Monday, 23rd July 2024 at 9:45 a.m. at the following address:</p> <p>Gadgil & Bhave Mgt. Co. Ltd. Room No 217, Floor 13 Annex, 3rd Floor, Panchsagar, Vikhedi East, Mumbai 400 076.</p> <p>Please bring the following with you when you report for the Corporate Orientation Program:</p> <ul style="list-style-type: none">All certificates and marksheet in original pertaining to your educational qualification along with one set of photocopies (3.5 x 5 cm) or Scanned Learning Certificate to be submitted as documentary evidence for date of birth.Three passport size photographs on professional paper.Photocopy of PAN Card and Address Card.Letter from your educational institution confirming that you have been released from their service (only if applicable).Original Service Agreement (made on a stamp paper of value Rs.200/- duly signed by you and your guardian in all the pages).Copy of Final Admission Certificate, if not given earlier. <p>Any dispute, differences or disagreement arising out of the terms & conditions of this Offer Letter & the Service Agreement entered by you with the Company shall be referred to a Sole Arbitrator nominated by the Company under the provisions of Arbitration & Conciliation Act, 1996, whose decision shall be final and binding. The language of the Arbitration shall be English and the location of the same shall be in Vikhedi, Mumbai. This clause shall act as a deemed copy of last page (i.e. Page no. 4) of the offer letter with your signature as a token of your acceptance of its terms & conditions, unless you file a request of the same.</p> <p>We look forward to your joining Team-Gadgil for a bright and progressive career with us.</p> <p>Yours truly, For Gadgil & Bhave Mgt. Co. Ltd.</p> <p style="text-align: right;"><i>Satish Dhale</i> Principal Executive Vice President & Head Corporate Personnel & Administration Dist. As Above</p> <p>I have gone through the terms and conditions of the aforesaid Offer Letter and the Service Agreement and hereby agree to abide by the same. I will report for the Corporate Orientation Program on 23rd July 2024</p> <p style="text-align: right;">Signature: <i>Satish Dhale</i> Date: 20/07/2024 Mobile Number: (+91) 961250451</p> <p style="text-align: right;">Gadgil</p>
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Satish Dhale
Principal
Bharati Vidyapeeth
College of Architecture
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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Internship- Tanay Mehta Architects



COLLABORATION

BETWEEN
Bharati Vidyapeeth College of Architecture, Navi Mumbai
and
M/s. Tanay Mehta Architects, Vashi.

This Collaboration is made on this 4th day of December between Bharati Vidyapeeth College of Architecture, Navi Mumbai affiliated to the University of Mumbai and recognized by the Council of Architecture situated at Belpada Complex, Opp. Kharghar Rly. Station, Sec. 7, C.B.D. Belapur, Navi Mumbai- 400 614, Maharashtra, India (hereinafter referred to as "BVCOA")

and

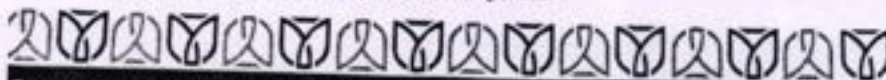
M/s. Tanay Mehta Architects situated at Unit no. 176, Satra Plaza, Sector- 19 D, Palm Beach Road, Vashi, Navi Mumbai 400 703.

Purpose and Scope

BVCOA, Navi Mumbai and M/s. Tanay Mehta Architects agree.

- To collaborate with BVCOA to hire 4th year batch students for Internship for a period of 100 working days.
- To Share appointed Students' appointment letters and salary details via email at bvcoaplacementcell2021@gmail.com
- To collaborate with BVCOA, Navi Mumbai to hire Final-year outgoing students for job opportunities.
- To collaborate with B. Voc. Interior Design and hire final-year students for job opportunities.
- To share the work profile carried out by your M/s. Tanay Mehta Architects, to understand the latest market trends and work culture.

BVCOA, Navi Mumbai and M/s. Tanay Mehta Architects agree that the detailed terms and conditions that guide each activity identified above if required, will be separately agreed upon by the two institutions by signing the implementing agreement for each activity. These terms shall include a description of the proposed activity and other arrangements.



+91 98277 70641 | tanaymehta@tanaymehta.com | 176, Satra Plaza, PLS (TD), Plot No. (19A, 20), Sector (19D), Palm Beach & Road, Vashi, Navi Mumbai




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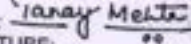
Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

Commencement, renewal, termination and amendment

This Collaboration will come into force upon affixing the signatures of the representatives of the partner institutions and will remain in effect for five years. This collaboration may be renewed upon its expiry, with the agreement of both partner institutions. If either partner institution wishes to terminate the Collaborations at the end of the five-year period it must notify the other institution not less than six months prior to the expiry of the Collaborations. This Collaboration or its renewal and the actions taken under it may be reviewed at any time. Modifications may be made by mutual agreement and any amendment or extension to the agreement may be formalized by the exchange of letters between the two parties.

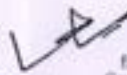
Signed: 
SIGNATURE:
Name of the person signing the MoU:
Mr. Tanay Mehta



Designation: Principal Architect
Name of the Firm:
M/s. Tanay Mehta Architects

Address: Unit no. 176, Satra Plaza, Sector-
19 D, Palm Beach Road, Vashi, Navi
Mumbai 400 703.

Country: India
DATE : 04/12/2023


Signed: 
SIGNATURE:
Name of the person signing the MoU:

Designation: PRINCIPAL
Name of the Institution: BHARATI VIDYAPEETH
COLLEGE OF ARCHITECTURE

Address:
Belpada Complex, Opp. Kharghar Rly.
Station, Sec. 7, C.B.D. Belapur, Navi Mumbai-
400 614, Maharashtra, India

Country: India
DATE : 04/12/2023




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Bharati Vidyapeeth
College of Architecture
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Rly. Station, C.B.D. Navi Mumbai



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COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :



(103)

ATM/34/DOC25/2024-25

Date: 11th July' 2024

TO WHOM SO EVER IT MAY CONCERN

This is to certify that Ms. Darva Shinde of BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE has successfully completed her Architectural Internship in our firm from 02nd February 2024 to 31st May 2024.

During her term of work, she was responsible for making working drawings, Approval drawings, conceptual drawings and coordination of work with contractors on site. During her tenure she was sincere, hardworking and quite good at her work. She is a good team player but also excels in individual initiatives. She has completed her training to the satisfaction.

We at M/s. Tanay Mehta Architects wish her all the luck for her future endeavours.

Thanking you,

Yours faithfully

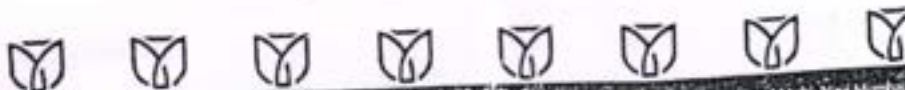
For M/s. Tanay Mehta Architects,

Tanay Mehta

Tanay Mehta
Principal Architect
Regn No. C/A/2014/62746



[Handwritten signature]



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Ref. No. : BV / COA / N.M./

Date :

Field Trip to Velas at Dapoli

Description

Name of program: Bachelor of Architecture
Name of course: Architectural Design - IV
Title of Assignment: Designing community based center
Learning Methodology Adopted: Site visits at Velas, Ratnagiri - Turtle Conservation Community
Name of The Faculty Members Visited: Ar. Yogita Kadu, Ar. Tushar Kadu, Ar. Suchita Pawar, Ar. Pooja Patil

Academic Year: 2023 - 2024 Semester: IV

Venue	Velas, Ratnagiri Ajarlay Agro Industries, Dapoli, Ratnagiri
Dates / Duration of Activity	21st January 2024 to 24th January 2024
Students outcome /work example	Documentation on Velas Village
Percentage Analysis of students participating in field visit AY 2022 - 2023	
Total Number of Students in batch	103
Number of students participating in field visit	91
Number of students participating in field visit 100 Total Number of Students in batch	X 88.35%




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Ref. No. : BV / COA / N.M. /

Date :

Attendance of students at Gram panchayat

Bharati Vidyapeeth College Of Architecture, Navi Mumbai		AS/PS				TOTAL
Subject teacher :		Class: 2nd Year B Sem:				
No.	Name of the Student	1	2	3	4	
1	ANDHARIKAR PALLAVI DADIN					
2	ANDHARIKAR PALLAVI DADIN					
3	BERGAMIN ANGEL					
4	BHAMBURE KUNAL DNYANESHWAR					
5	BHIDE ANUSHKA GANAN					
6	BHOSALE AYIL SOMNATH					
7	DARADE RIYA LANDEP					
8	DESHMUKH PRIYANSHU PRADEEP					
9	GUND AARYA RAJUL					
10	GADAM AARYA CHANDRAKANT					
11	GADAM KARAN NARAYAN					
12	KAWI DEEP NARESH					
13	KANGHWALA AMAYUKLAKHENDRA					
14	KONDHOLE JASHAYI RAJENDRA					
15	KHASARE PRAJWAL					
16	MARJAN AARYA VISHWAS					
17	MARJAN AARYA VISHWAS					
18	NANDAVWAR NIDHARMA ABBAY					
19	NIKSE MADHEE YOGESH					
20	PADJIAL SHIBDHAM SUDHIB					
21	PATIL AARYAN JAYRAB					
22	PATIL DIVYA VIKAS					
23	PATIL SHRAVANI AYUSH					
24	PATIL RITIK YASHWANT					
25	PAWAR AARYAN AYUSH					
26	PANA DINESH SANDHIAKSHORE					
27	GAPAT PRATIK MANDU					
28	SHETWAL ASMITA ADRIK					
29	SHETWAL ASMITA ADRIK					
30	TAMBE ANAM ASHRAF					
31	THAKUR LAVANYA SHASHIDAT					
32	WARDHARE SHIVANI SANJAY					
33	WANI PITUSH ANHURIDHWA					
34	YADAV ARUNIMA BHARAT					
Content:						



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Date :

Bharati Vidyapeeth College Of Architecture, Navi Mumbai						
STUDY TOUR - AY - 2023 - 2024 DAPOLI-VELAS, RATNAGIRI						
Class: 2nd Year A		Sem: 4			DATE:-	
No.	Name of the Student	22/01/24 Attn. Dhale	20/01/24 B. S. Patil	22/01/24 P. S. Patil	20/01/24 B. S. Patil	
1	AWATE PRATHAM KIRAN					
2	BHOPI TASHVITA CHANDRAKANT					
3	BIRAMBOLE ADITYA JAGADISH					
4	DESHPANDE GAURAHARI NANDATANUJI					
5	GHOSARE HEMANT SUDHAKAR					
6	GHUGE BALADATTA BALAJI					
7	JADHAV SAI BABASAHEB					
8	JANGID HARSH NEMICHAND					
9	KAMBLE VRUNDA SANJAY					
10	KANDEDE SAYALI ASHWIN					
11	KATHORE VAISHNAVI YASHWANT					
12	MADHAVI BHAKTI NARESH					
13	MAID SHRAVANI YOGESH					
14	MAJI DRUSHTI					
15	MUKANE PURVA AJAY					
16	PABLA HARJOT SINGH					
17	PAL ADUITEE RAJKUMAR					
18	PASHTE CHINMAYEE RAMESH					
19	PATIL BHAKTI ANIL					
20	PATIL RAJ SUKHADEV					
21	PATIL SAKSHI CHANDRAKANT					
22	PATIL SUJAL PRAMOD					
23	POKAR HETAVI NITIN					
24	RAJKONWAR ABHINAV CHANCHAL					
25	RAVATE SAURABH SANTOSH					
26	SALVI SANJANA RAJESH					
27	LIKEY SUJAN PREMDAS					
28	VEMULA SHUBHIT HARINARAYANA					
29	WAGHMARE SHWETA SUBHASH					
Content						

NOTE: If lecture is not taken please specify the reason in the attendance column with date



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Date :

Bharati Vidyapeeth College Of Architecture, Navi Mumbai									
STUDY TOUR - AY - 2021 - 2024 DAPOLI-VELAS, RATNAGIRI									
Class: 2nd Year C	Sem:	DATE:-							TOTAL
No.	Name of the Student	21/01/24	22/01/24	23/01/24	24/01/24	25/01/24	26/01/24	27/01/24	
1	ANSARI GULAM MAHUDDIN	✓	✓	✓	✓	✓	✓	✓	
2	BAGAL SHIVTEJ ANANDRAO	✓	✓	✓	✓	✓	✓	✓	
3	BANKE TANMAY KIRAN	✓	✓	✓	✓	✓	✓	✓	
4	BHARAMBE FALGUNI DATTU	✓	✓	✓	✓	✓	✓	✓	
5	BORSE VEDIKA MANISH	✓	✓	✓	✓	✓	✓	✓	
6	DATLAKAR AYUSH SHYAM	✓	✓	✓	✓	✓	✓	✓	
7	FODKAR MARIYA IQBAL	✓	✓	✓	✓	✓	✓	✓	
8	GAWAND SNEHA LAHU	✓	✓	✓	✓	✓	✓	✓	
9	KADAM ADARSH GANGADHARRAO	✓	✓	✓	✓	✓	✓	✓	
10	KAMBLE PRABHANI PANDURANG	✓	✓	✓	✓	✓	✓	✓	
11	KHAIRE DIVYA RAJESH VARSHA	✓	✓	✓	✓	✓	✓	✓	
12	KSHIRSAGAR SNEHA VISHNU	✓	✓	✓	✓	✓	✓	✓	
13	MALEKAR ISHAN AJAY	✓	✓	✓	✓	✓	✓	✓	
14	MORE CHITRALEKHA DEVENDRA	✓	✓	✓	✓	✓	✓	✓	
15	NARVEKAR SRUSHTI PRASHANT	✓	✓	✓	✓	✓	✓	✓	
16	NIHITHA C MADHU	✓	✓	✓	✓	✓	✓	✓	
17	PATIL ATHARV PRAVIN	✓	✓	✓	✓	✓	✓	✓	
18	PATIL PIYUSH PANDURANG	✓	✓	✓	✓	✓	✓	✓	
19	PATIL SHRAVANI DINESH DISHA	✓	✓	✓	✓	✓	✓	✓	
20	PATIL SHUBHAM BHAGWAN	✓	✓	✓	✓	✓	✓	✓	
21	PHALTANKAR NETRA PRAMOD	✓	✓	✓	✓	✓	✓	✓	
22	POLOJI SRUSHTI VENKATRAMAN	✓	✓	✓	✓	✓	✓	✓	
23	SAHANE PRANAV ANIL	✓	✓	✓	✓	✓	✓	✓	
24	SALUNKHE SHRAVANI MANOJ	✓	✓	✓	✓	✓	✓	✓	
25	SAWANT RAJ SUBHASH	✓	✓	✓	✓	✓	✓	✓	
26	SHENDE ATHARVA PRAVIN	✓	✓	✓	✓	✓	✓	✓	
27	SHEWALE AKSHAYA ASHOK	✓	✓	✓	✓	✓	✓	✓	
28	SONAWANE DIMPLE PRADIP	✓	✓	✓	✓	✓	✓	✓	
29	THAKUR HANSITA VIJAY	✓	✓	✓	✓	✓	✓	✓	
30	TIKE GIRISH BHUSHAN	✓	✓	✓	✓	✓	✓	✓	
31	ZORE UNMESH RAMESH	✓	✓	✓	✓	✓	✓	✓	
Content									

NOTE: If lecture is not taken please specify the reason in the attendance column with date



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Principal
Prof. Satish Dhale
 (G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Bharati Vidyapeeth College Of Architecture, Navi Mumbai					
STUDY TOUR - AY - 2023 - 2024 DAPOLI-VELAS, RATNAGIRI					
Class: 2nd Year A Sem: 4		DATE:-			
No.	Name of the Student	23/10/24 Attendance	24/10/24 Attendance		
1	SHARTE PRATHAM KIRAN	✓	✓		
2	BHOPI TASHVITA CHANDRAKANT	✓	✓		
3	SHRAMBOLU ADITYA JAGADISH	✓	✓		
4	DESHPANDE GAURAHARI NANDATANUJI	✓	✓		
5	GHOSARE NEMANT SUDHAKAR	✓	✓		
6	GHUGE BALADATTA BALAB	✓	✓		
7	JADHAV SAI BARAVASHER	✓	✓		
8	JANGID HARSH NIMACHAND	✓	✓		
9	KAMBLE VIRUNDA SANJAY	✓	✓		
10	KANDADE SAYALI ASHWIN	✓	✓		
11	KATHORE VAISHNAVI YASHWANT	✓	✓		
12	MADHAVI BHAKTI NARESH	✓	✓		
13	MAHO SHRAVANI YOGESH	✓	✓		
14	MALI DRUSHTI	✓	✓		
15	MUNANE PURVA RAJY	✓	✓		
16	PABLA HARJOT SINGH	✓	✓		
17	PAL ADUTEE HANUMANT	✓	✓		
18	PASHTE CHINMAYEE RAMESH	✓	✓		
19	PATIL BHAKTI ANS	✓	✓		
20	PATIL RAJ SUKHADEV	✓	✓		
21	PATIL SAKSHI CHANDRAKANT	✓	✓		
22	PATIL SUJAL PRAMOD	✓	✓		
23	POKAR HETAVI NITIN	✓	✓		
24	RAJKUMAR ASHNAV CHANCHAL	✓	✓		
25	SAVATE SAURASH SANTOSH	✓	✓		
26	SALVI SANJANA RAJESH	✓	✓		
27	SUREY SUJAN PREMDAS	✓	✓		
28	VEMLLA SHUBHIT HARINARAYANA	✓	✓		
29	WAGHMARE SHWETA SURESH	✓	✓		
Content					

NOTE: If absence is not taken, please specify the reason in the attendance column with date.



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Ref. No. : BV / COA / N.M. /

Date :

Bharati Vidyapeeth College Of Architecture, Navi Mumbai		AS/PS	
Subject:	Academic Year: 2021-22	Month:	
Subject Teacher:		Class: 2nd Year B	Sem:
No. Name of the Student			TOTAL
1. SANDHU DEEPA PALLAVI BANGSI			
2. BENJAMIN ANGEL			
3. BHAMIDEJI NINAD DNYANESH WAB			
4. SHRIDHAR ANURAG DALANAS			
5. MUSALE ATUL SOMNATH			
6. DARADE RIYA SANDIP			
7. DESHPANDE PRIYANSHU PRADEEP			
8. GUNO ARYA RAHUL			
9. KADAM AARYA CHANDRAKANT			
10. KADAM KARAN NARAYAN			
11. RAHU DEEP NARESH			
12. KANGHWALA AMATULLAH MOIZ			
13. KENDHALE JANHAVI RAJENDRA			
14. KRASARE PRAJWAL			
15. MAHAJAN AARYA VISHWAS			
16. MAHTE ANOHI MANSUKAR			
17. NANDANWAR NIHARIKA ADHAY			
18. NIGRE MAHEK JOGESH			
19. PARCHEAL SHUBHAM SUDHIR			
20. PATIL ARYAN JAYKAR			
21. PATIL DIVYA VIKAS			
22. PATIL SHRAYANI AVINASH			
23. PATIL BIKIT YASHWANT			
24. PAWAR ARYAN AVINASH			
25. RANA DINESH NANDHAKISHORE			
26. SAPAT PRATEK NANDU			
27. SHREWAL ASMITA ADHEE			
28. TAMBE ANAM ASHRAF			
29. THAKUR LAVANYA BHANUDAY			
30. WANDHARE SHIVAM SANJAY			
31. WANI PIYUSH ANURAGDORA			
32. YADAV ABINIMA BHARAT			
Content			

NOTE: If student failed/absent please specify the reason in the Absence/leave column with date


[Signature]




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Ref. No. : BV / COA / N.M./

Date :

Attendance of Ajarlay Agro Industries

Bharati Vidyapeeth College Of Architecture, Navi Mumbai						
STUDY TOUR - AY - 2021 - 2024 DAPOLI-VELAS, RATNAGIRI						
Class: 2nd Year C	Sem:	DATE:-				TOTAL
No.	Name of the Student					
1	ANSARI GILAM MAJUDDIN					
2	BAGAL SHIVTEJ ANANDRAO					
3	BANKE TANMAY KIRAN					
4	BHARAMBE FAUGINI DATTU					
5	BORSE VEDIKA MANESH					
6	DATILKAR AYUSH SHYAM					
7	FODKAR MARIYA IQBAL					
8	GAWAND SNEHA LAHU					
9	KADAM ADARSH GANGADHARRAO					
10	KAMBLE PRABHARANJAN PANDURANG					
11	KHADRE DIVYA RAJESH VARSHA					
12	KSHIRSAGAR SNEHA YUSHU					
13	MALEKAR ISHAN AJAY					
14	MORE CHITRALAKSHI DEVENDRA					
15	NARVEKAR SRUSHITI PRASHANT					
16	NEETHI C. MADHU					
17	PATEL ATHARV PRAVIN					
18	PATEL PIYUSH PANDURANG					
19	PATEL SHRAVANI DINESH DESHA					
20	PATEL SHUBHAM BHAGWAN					
21	PHALTANEAR NITRA PRAMOD					
22	POLOJI SRUSHITI VENKATRAMAN					
23	SABARE PRANAV ANIL					
24	SALUNDE SHRAVANI MANUJ					
25	SAWANT RAJ SHUBHASH					
26	SHENDE ATHARVA PRAVIN					
27	SHIWALE AKSHATA AMBOK					
28	SONAWANE DIMPLE PRADIP					
29	THAKUR HANITA VIJAY					
30	UKE GIRISH BHUSHAN					
31	UDRE DINESH RAMESH					
Content						



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Ref. No. : BV / COA / N.M./

Date :

Photographs of Students Participated in Field Visit



91 students visited velas village in Ratnagiri



91 Students visited ajarlay agro industries, Dapoli, Ratnagiri.



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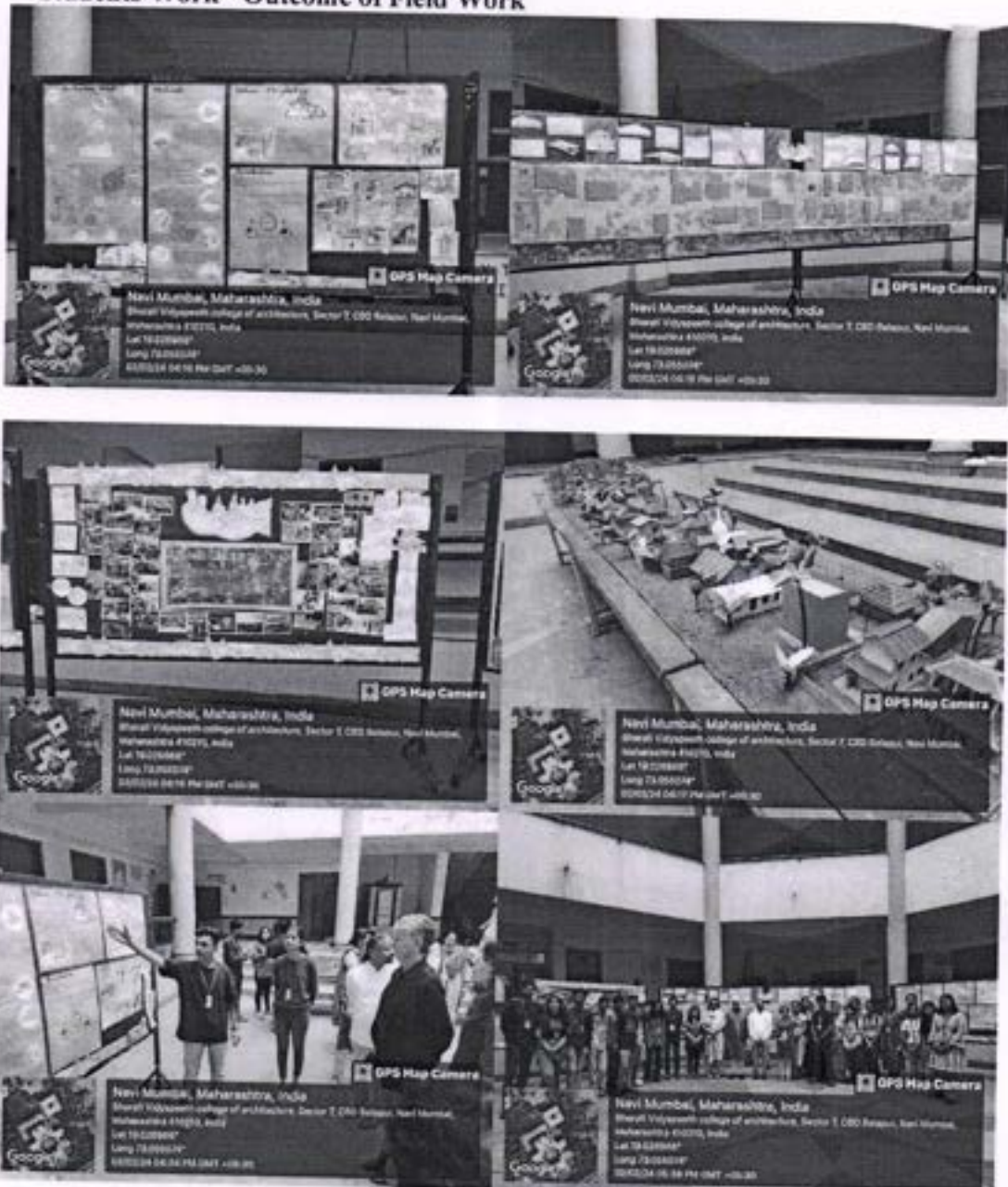
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Prof. Satish Dhale
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Ref. No. : BV / COA / N.M /

Date :

Students Work - Outcome of Field Work



Documentation Exhibition day Photographs




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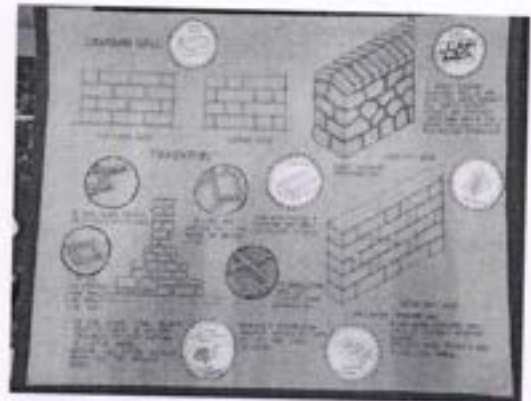
Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M./

Date :



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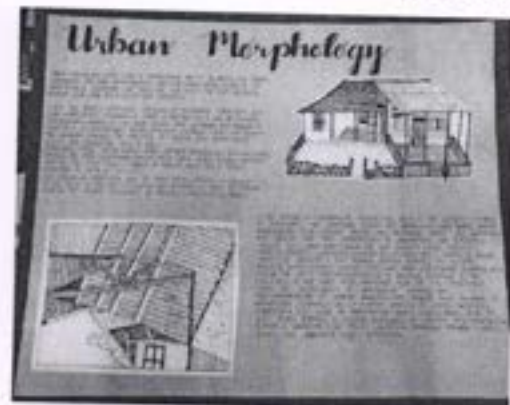
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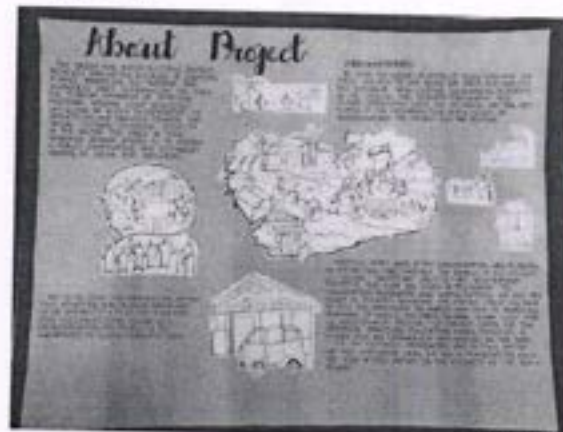
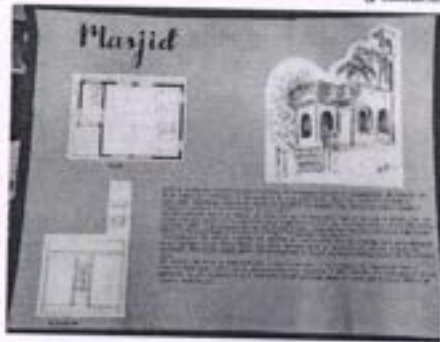
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