



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec. 7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :


CRITERIA 7: Institutional Values and Best Practices

7.2: Best Practices

Metric No.		Weightage
7.2.1 Q _i M	Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual Provide web link to: • Best practices as hosted on the Institutional website • Any other relevant information	30

Sr.No	Content (Documents)
1	Best Practices Social outreach
2	Best Practices Collaboration
3	Title of the Practice
4	Objectives of the Practice
5	The Context
6	The Practice
7	Evidence of Success
8	Problems Encountered and Resources Required
9	Notes (Optional)




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Best Practices Social outreach				
Event	Year	Class	Place	Date
Evening Art stalls,	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024
Nukkads	2023-24		Kharghar, India	2nd to 5th January 2024
Flash Mobs & music session	2023-24		Kharghar, India	2nd to 5th January 2024
NMEPS organized a Debate Competition for World Wetlands Day	2023-24	2nd Year B.Arch	Kharghar, India	January 27, 2024, January 31, 2024 February 3, 2024
Singing Competition	2023-24	5th Year B.Arch	mumbai India	
Intercollegiate Cricket Match	2023-24	Vertical Interaction for all year students	Sion, Mumbai.	20th & 21st Dec 23.
			India	
Skit Competition for students on 'Importance of Waste Management and Plastic Recycling Drive	2023-24	Vertical Interaction for all year students	Kharghar, India	29th June 2023.




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Hon. Dr. Patangrao Kadam Sir's (Founder of Bharati Vidyapeeth) Birth Anniversary events i) Drawing Making Competition ii) Photography Competition	2023-24	Vertical Interaction for all year students	Mumbai, India	17th March 2024
ii) Drama event -				12th January 2024
Open Campus-wide e-waste Collection Drive for World Environment Day	2023-24	Vertical Interaction for all year students	Kharghar, India	5th June 2023 to 9th June 2023.
Dry wastepaper collection drive	2023-24	Vertical Interaction for all year students	Kharghar, India	14th June 2023.
Plastic waste-	2023-24	Vertical Interaction for all year students	Kharghar, India	9th November 2023.
Open Campus-wide e-waste and Plastic waste Collection Drive	2023-24	Vertical Interaction for all year students	Kharghar, India	4th August 2023
Plastic and paper waste collection drive	2023-24	Vertical Interaction for all year students	Kharghar, India	13th October 2023.
Marathon event at CBD Campus	2023-24	Vertical Interaction for all year students	CBD, India	7th January 2024.
National Youth Day- Blood Donation Drive	2023-24	Vertical Interaction for all year students	Kharghar, India	13th January 2024.



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Kaleidoscope of Ideas	2023-24	Vertical Interaction for all year students	CIDCO Auditorium, Navi Mumbai.	7th March 2024
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Best Practices Linkage-Collaboration				
Event	Year	Class	Place	Date
Workshop on 'THE 4M PROJECT-MEMORIES, MUSIC, MATRIX AND ME' by Ar. Shripad Bhalerao	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024
Course on 'REPRESENTATION TECHNIQUES' – by Prof. Ambadas Bidkar	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024
Workshop on 'WALL PAINTING' by Ar. Pranjali Mali	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024
Workshop on 'SET DESIGNING' – by Ar. Nikhil Kovale & Ar. Apurva Bhagat	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024
Workshop on 'ARCHITECTURAL ILLUSTRATION' by Rishikant Patra & Mansi Singh	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024
Workshop on 'HISTORICAL ILLUSTRATION' by Ar. Parnavi Bangar	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024
Course on 'ENTREPRENEURSHIP' by KAARWAN	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024
Workshop on 'UNWIND THE MIND' by Ar. Suha Riyaz Khopatkar	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024



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Workshop on Hobby - Padilite Industries by Ruchika Suryavanshi and Neha Dewangan	2023-24	2nd Year B.Arch	Kharghar, India	2nd to 5th January 2024
Udaipur workshop of "Documenting Traditional Water system of Udaipur 2024"	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024
Course on 'DAYLIGHT SIMULATION' by Ar. Sarang Karmarkar	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024
Course on '3D Printing' by Ar. Mohammed Nasir	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd to 5th January 2024
IGBC Student Chapter	2023-24	Vertical Interaction for all year students	Kharghar, India	2nd December




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Title of the Practice

"Social Transformation through Dynamic Education"

Education can be an effective instrument of social change if it is dynamic. We look at dynamic learning as an environment which brings change and progress. It is designed to meet the needs of students while challenging them to enhance existing skills, interests, and understandings, as well as meaningfully building new ones. This incorporates inclusion, learning styles, technology and real-world applications. It encompasses the classroom, college, and community under an umbrella of mutual respect and collaboration. This type of education and experience significantly influence human development and social practices, which also makes life in society and its evolution possible.

Objectives of the Practice

The primary objective is to meet the college's vision and mission of social transformation through dynamic education, along with the core principles of the university curriculum of promoting education through application. These agendas are addressed through knowledge augmentation, tailored learning experiences, improved engagement, access to online study material, ease of communication and most significantly, remote access learning.

The institute believes in diversity learning by preparing educational professionals for the quality and significance of their teaching, research, scholarship, service, outreach, and leadership. It promotes collegiality and collaboration by providing its students leadership in the development of collaborative, professional relationships with, organizations, and other institutions focused on the improvement of education in colleges, communities, and workplace settings. The college encourages community outreach for helping community function better by impacting different segments of the population. Teaching students and people they work with on how to adopt better work skills.




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The Context

The institute aligns with the vision and has always tried to evolve the Architectural orientation of this course towards understanding appropriate technologies for the Rural sectors around various locations. The vision has been of that to establish the college as a repository of alternative practices by plugging in the Urban and Rural gap existing. The relationship between art and architecture is one that fascinated in building the bridge between designers and artists. The main challenge was to sensitize students to the needs of this sector of our country and to comprehend the needs of the society. The balance can be hard to get right, and the process can be a challenging one. Integrating art with architecture helped crown a successful scheme by allowing students to study and exchanging their knowledge with people from various backgrounds.

The Practice

The building designer has to have the skill and creative talent to envisage what the end result will be and how it will be interpreted by the people who see it. The incorporation of art needs to be clever - it requires creativity and vision. The institute envisaged itself as a center of excellence giving students Local, Regional, National and Global exposure through multiple activities such as rural studios, local area interaction, regional explorations through field studies and global exposure with international collaborations. The constraints were multifold ranging from acceptance from management towards disapproval for financial implications of these events to acceptance from college faculties and student families. The institute worked towards developing its own ecosystem to facilitate these ideas between students and faculties.




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Evidence of Success

the out of box thinking towards building this approach by building interests in faculties and students, the institute managed to effective results. These results specially got highlighted with the rise in admissions in the overall period of these activities. This also fostered the ability amongst students to perform in different situations and promoted evidence based learnings through field visits, study trips, exchange workshops and joint studios with local project implications. The students were also successful in attaining Erasmus programs for which they were selected under the student exchange programs with foreign universities in Europe and Asia. 20% to 30% students have been constantly going abroad for Master's program which has been a steep rise in the past decade against the 2-5% which was earlier than 2013.

Problems Encountered and Resources Required

The major problems were the restrictions from management and co-faculties in supporting these matters whole heartedly. The vision was to transfer the agenda of these events appropriately to the students, allowing them to scrutinize the importance of having these programs conducted, which would directly impact their course in a healthy manner. It was always a challenge to convince the management for upgrading the infrastructure and research to support the Human resource of this institute.

Notes (Optional)

As per the international standards of Best practices, all abroad universities encourage learners to go and explore out of students comfort zone. This is done in order to support better learnings. Hence these events/ programs are supported and funded by the Ministry to increase the cultural endeavours. Many states in India have included provisions to resolve local to national issues based on the expertise from institute level. This helps students and faculties to encounter real time situations and provide solutions for the same. Therefore, other institutes should try to implement such activities in their college as well.



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Date :

Academic Year: 2023-2024
Event : Evening Art/ Game Stalls.

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Promote Community engagement: to foster connections between the institute and the local community by creating a participatory and enjoyable environment.• Showcase Student creativity: To provide architecture students a platform to exhibit their artistic, musical, an theatrical talents through art sales, flash mobs, and music sessions
Details of Faculty Coordinators	Ar. Juili P
Date and Time	2 nd -4 th January 2024
Venue	Shilp Chowk, Hiranandani Kharghar and CBD Market
Program In-Charge	Prof. Deepak Patil
Student attended	30
Program Approved by	Principal. Prof. Satish Dhale
Photograph/Video	Photographs/Documentation.
Brief about the (Activity/Event)	This event took place from January 2 to January 4, 2024, at Shilp Chowk, Hiranandani Kharghar and CBD Market. It aimed to promote community engagement and showcase student creativity through art and performances.
Remarks	General public curiosity in viewing the works of students



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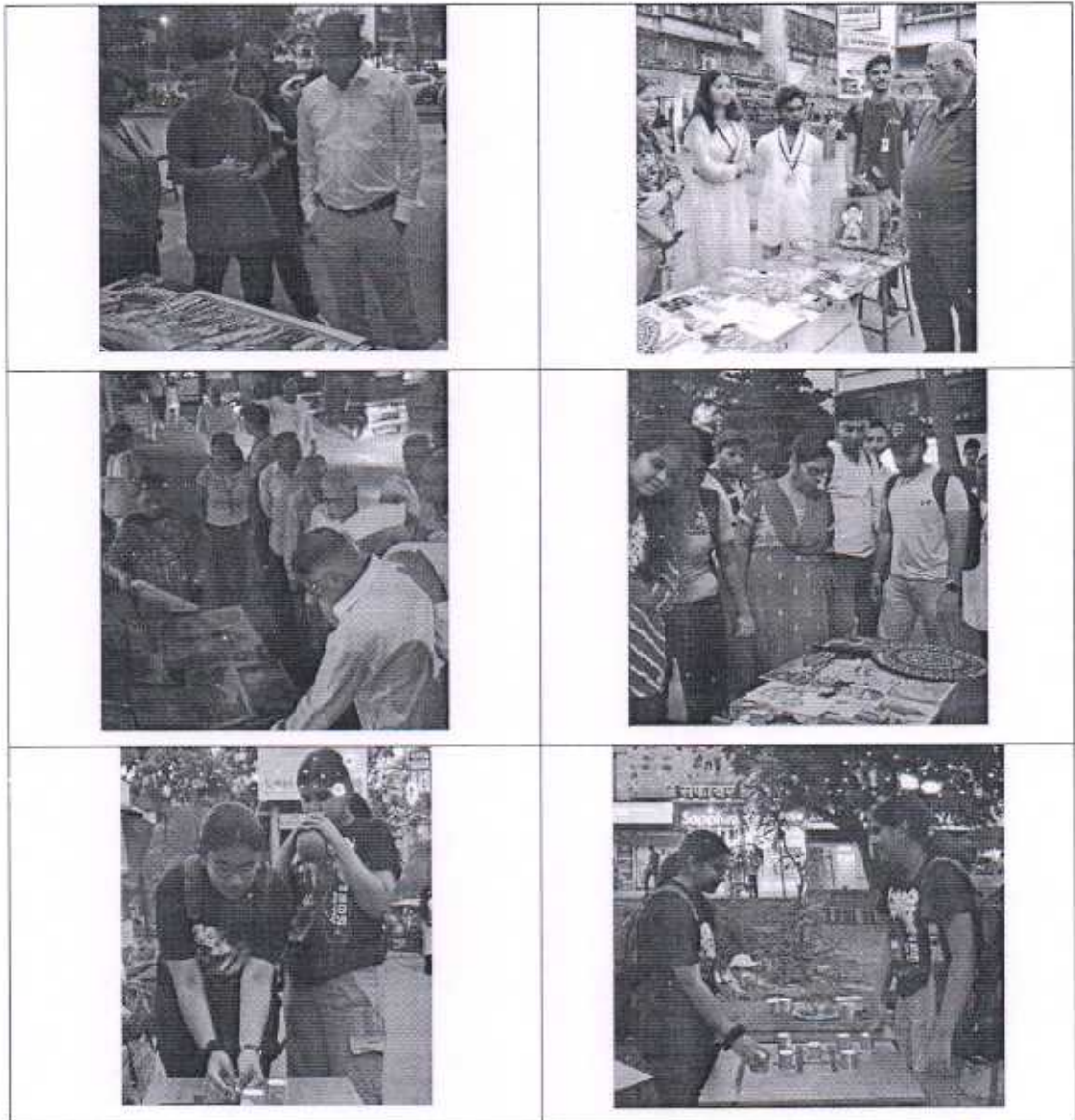
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Date :

Academic Year: 2023-2024

Event : 'Nukkad on Traffic Awareness' by B.Arch. and B.VOC-ID students at
from

Organized by	Bachelor of Architecture, BVCOA
Objectives	Raise awareness on traffic safety To educate the community on traffic rules and safe road practices through impactful activities like a street play Advocate for social Responsibility To instill a sense of social responsibility in students by involving them in awareness campaigns on critical issues like traffic safety
Details of Faculty Coordinators	Ar. Kajal
Date and Time	2nd to 4th January 2024
Venue	Shilp Chowk, Hiranandani Kharghar and CBD Market
Program In-Charge	Ar. Tejesh
Student attended	35
Program Approved by	Principal. Prof. Satish Dhale
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	Organized from January 2 to January 4, 2024, at Shilp Chowk, Hiranandani Kharghar and CBD Market, this street play raised awareness about traffic safety and educated the community on safe road practices.



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Remarks	The enchanting outcomes of this captivating workshop, you can find the movie at the following Video link
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Date :

Academic Year: 2023-2024
Event : Flashmob And Music Sessions

Organized by	Bachelor of Architecture, BVCOA & B.VOC-ID
Objectives	<ul style="list-style-type: none">• Cultural Enrichments : To create an enriching cultural experience for attendees through diverse forms of art, music and performances• Highlight the Institutions role: To reinforce the institutions commitment to education, creativity, and society well being
Conveyers	BVCOA
Details of Faculty Coordinators	Ar. Sanskruti R
Date and Time	2nd to 4th January 2024.
Venue	Shilp Chowk, Hiranandani Kharghar and CBD Market
Program In-Charge	Prof Harshada Ponkshe
Student attended	25 students and 3 professors
Program Approved by	Principal. Prof. Satish Dhale
Photograph/Video Available	Photographs/ Documentation.
Brief about the (Activity/Event)	Held from January 2 to January 4, 2024, at Shilp Chowk, Hiranandani Kharghar and CBD Market, this event focused on cultural enrichment through diverse art forms and emphasized the institution's commitment to education and societal well-being.



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Remarks	General public also participated in the singing programme
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Date :

Academic Year: 2023-2024
Event : NMEPS organized a Debate Competition for World Wetlands Day

Organized by	Bachelor of Architecture, BVCOA
Objectives	<p>The Objectives of the Workshop</p> <ul style="list-style-type: none">▪ Highlight Achievement: Recognize student success in a competitive debate event.▪ Skill Development: Emphasize the role of debate competitions in enhancing public speaking and critical thinking skills.▪ Engagement with Issues: Showcase the importance of discussing contemporary topics, such as environmental awareness.▪ Encouragement for Participation: Inspire students to engage in similar academic activities for personal and intellectual growth. <p>Collaboration and Networking: Illustrate the benefits of collaboration with other institutions in educational events</p>
Conveyers	DY Patil University, Navi Mumbai
Details of Faculty Coordinators	Prof. Shraddha Kapadia
Date and Time	Round 1-January 27, 2024 Round 2-January 31, 2024 Round 3-February 3, 2024
Venue	DY Patil University
Program In-Charge	NMEPS
Student attended	52
Students from BVCOA	02
Program Approved by	Principal. Prof. Satish Dhale




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Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	NMEPS organized a Debate Competition for World Wetlands Day. The BVCOA team, consisting of second-year students Ms. Netra Phaltankar and Mr. Pratham Awate, participated in Round 1 on January 27, 2024, competing against 26 teams. They qualified for Round 2, held on January 31, 2024, and subsequently advanced to the Final Round 3 on February 3, 2024. Ultimately, they secured the 3rd position in the competition.
Remarks	second-year students Ms. Netra Phaltankar and Mr. Pratham Awate, secured the 3rd position in the competition.




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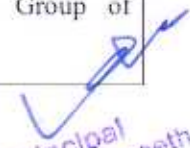
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Academic Year: **2023-2024**
Event : **Singing Competition**

Organized by	Mahatma Education Society's Pillai Group of Institution, New Panvel
Objectives	<ul style="list-style-type: none">• Enhance performance skills through participation in competitive singing events.• Achieve recognition and first-place standings in competitions.• Foster personal growth and confidence in public performances.• Develop artistic expression and creativity in a collaborative environment.
Conveyers	BVCOA
Details of Faculty Coordinators	Ar. Milind B
Date and Time	8 th February 2024
Venue	Mahatma Education Society's Pillai Group of Institution, New Panvel
Program In-Charge	Prof Suchita Pawar
Student attended	2
Program Approved by	Principal, Prof. Satish Dhale
Supporting Member	Prof Harshada Ponshe
Photograph/Video Available	Photographs,
Brief about the (Activity/Event)	The Competition conducted as a part of Alegria- The festival of joy, organized by Mahatma Education Society's Pillai Group of Institution, New Panvel.




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Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

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Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

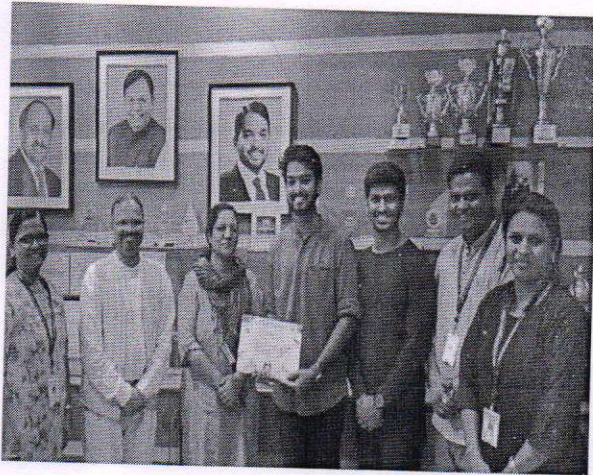
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Ref. No. : BV/COA/N.M./

Date :

Remarks	Adyot Saigaonkar, student of 5th Year B.Arch. won 1st position at Mahatma Education Society's Pillai Group of Institution, New Panvel. Along with Adyot in Solo Singing was Accompanied by Prajyot as a guitarist.
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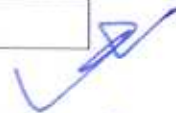
Ref. No. : BV / COA / N.M. /

Date :

Academic Year: 2023-2024
Event : Intercollegiate Cricket Match

Organized by	Vasant Dada Pratishtha Manohar Phalke College of Architecture, Sion, Mumbai.
Objectives	<ul style="list-style-type: none">• Foster Sportsmanship: Encourage fair play and respect among participants.• Promote Teamwork: Enhance collaboration and communication skills through team activities.• Enhance Physical Fitness: Provide an opportunity for students to engage in physical activity and improve their health.• Develop Leadership Skills: Allow students to take on leadership roles within their teams.• Encourage Strategic Thinking: Help participants develop critical thinking and tactical planning through game strategies.• Build Community: Strengthen relationships and camaraderie among students from different academic disciplines.• Balance Academics and Extracurriculars: Promote a well-rounded college experience by integrating sports with academic life.
Conveyers	Vasantdada Patil College of Architecture, Sion
Details of Faculty Coordinators	Ar. Tejesh
Date and Time	20 th & 21 st Dec 2023




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Date :

Venue	Vasant Dada Pratishtha Manohar Phalke College of Architecture, Sion, Mumbai.
Program In-Charge	Ar. Tejesh
Student attended	8
Program Approved by	Principal. Prof. Satish Dhale
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	Intercollegiate Cricket Match 20th & 21st Dec 23 of B.VOC ID and B. ARCH students in Vasant Dada Pratishtha Manohar Phalke College of Architecture, Sion, Mumbai.
Remarks	




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Ref. No. : BV / COA / N.M./

Date :

To,

The Principal
BVCOA, Navi Mumbai
Workshop n 2019 Living Heritage International Field

Subject: Permission for Intercollegiate Cricket Match

Respected Ma'am,

We the following student of B. ARCH and B.VOC have been selected for Intercollegiate Cricket Match . The Match will be conducted in Vasantdada Patil College of Architecture, Sion. we request you to kindly grant us permission to attend the Intercollegiate Cricket Match. We assure you that we will complete the stipulated amount of work we will be missing and complete the same at the earliest.

S. No.	Member	
1	BVCOA Students	1. Mayur Zagade 5th year 2. Swapnil Dhamnskar 5th Year 3. Rohit Bhosale 5th Year 4. Parag Jadhav 5th Year 5. Paras Shivtarkar 5th Year 6. Deep Pilankar 3rd Year ID 7. Kaushal Mughale 2nd year ID 8. Ayan Kazi 1st year ID
2	Faculty Coordinators	Ar. Tejesh

Sincerely,
Students
BVCOA, Navi Mumbai




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Ref. No. : BV / COA / N.M. /

Date :

Academic Year: 2023-2024
Event : Skit Competition on 'Importance of Waste Management and Plastic Recycling Drive'

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Promote Understanding: Encourage participants to explore and articulate the importance of waste management and recycling through performance art.• Foster Creativity: Provide a platform for students to creatively express their ideas and solutions regarding environmental issues related to waste.• Enhance Community Engagement: Involve the wider community through voting, thereby fostering a sense of collective responsibility towards environmental sustainability.• Develop Skills: Help students develop skills in teamwork, communication, and critical thinking as they prepare their skits.
Organiser	BVCOA
Details of Faculty Coordinators	Prof Priyanka Sinha
Date and Time	29th June 2023
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai
Program In-Charge	Prof. Saharsha Naik
Student attended	1
Program Approved by	Principal. Satish Dhale
Photograph/Video Available	Photographs/Documentation.



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Ref. No. : BV/COA/N.M./

Date :

Brief about the (Activity/Event)	Held on June 29, 2023, in Kharghar, India, this competition focused on the importance of waste management and plastic recycling.
Remarks	Omkar Yadav participated and presented a video.

Guidelines for the Contest:

- Record a skit for maximum 1 min. on the theme - **Importance of Waste Management.**
- No restrictions on number of people participating in one skit.
- Recorded video will go for voting on BVCOA online platform (Instagram).
- Video should be in portrait format.
- Use of abusive language will result in disqualification.

Submission Deadline : 29th June, 2023 before 12pm IST.
Voting Deadline : 30th June, 2023

Mail your entries to bvcoaseminarworkshops@gmail.com
File name - Name_Year_Bvcoa_WasteManagement

skit on importance of waste management
AND PLASTIC RECYCLING DRIVE

Submission Deadline : 29th June, 2023 before 12pm IST.




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Ref. No. : BV/COA/N.M./

Date :

Academic Year: 2023-2024

Event : Hon. Dr. Patangrao Kadam Sir's (Founder of Bharati Vidyapeeth) Birth Anniversary events

Organized by	Bachelor of Architecture, BVCOA
Objectives	Drawing Competition <ul style="list-style-type: none">• Demonstrate artistic skills: Students will create visually appealing posters that communicate a specific message or theme effectively.• Enhance knowledge: Participants will engage in research and exploration of the chosen topic, thereby deepening their understanding of relevant issues.• Foster critical thinking: The process of conceptualizing and designing a poster will stimulate students' thought processes regarding contemporary trends and challenges.• Develop communication skills: By presenting their work, students will improve their ability to convey ideas clearly and confidently to an audience.• Encourage teamwork and collaboration: If conducted in groups, the competition promotes cooperative learning and collective creativity among peers.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Harshada Ponshe
Date and Time	17 th March 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai
Program In-Charge	Prof Justin
Student attended	27
Program Approved by	Principal. Prof. Satish Dhale



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Date :

Photograph/Video Available	Photographs, Drawings/ Documentation.
Brief about the (Activity/Event)	Events including a Poster Making Competition on January 9, 2024, and a Drama event on 17th March, 2024, took place in Mumbai to honor the founder of Bharati Vidyapeeth.
Remarks	1. Santosh Waghmare - First Prize 2. Mittal Patel - Second Prize 3. Arundhati Mhaskar - Third Prize

**BHARATI VIDYAPEETH
 COLLEGE OF ARCHITECTURE,
 NAVI MUMBAI**

DRAWING COMPETITION

ELIGIBILITY: JUNIOR COLLEGE STUDENTS/11TH & 12TH STUDENTS
 LAST SUBMISSION DATE: 31TH MARCH 2024

THEME 1: Make in India
 Illustrate the essence of India's 'Make in India' initiative. Showcase the diversity of Indian industries, innovations, and the spirit of self-reliance. Bring to life the pride and craftsmanship that define the 'Make in India' movement.

THEME 2: City of My Dream
 Imagine and illustrate your ideal city. What features, architecture, and elements make your dream city unique? Capture the essence of sustainability, industry, and technological advancements. Let your imagination run wild as you paint a vivid picture of the city you aspire to live in.

THEME 3: Indian Heritage & Culture
 India has always been the land of diverse facets along with its rich heritage. Beautifully intertwine in the fabric of our way of life and thought to be inseparable. Flow and form, architecture and different art forms, are the highlights of India's treasure.

GUIDELINES:

- Choose any one theme
- Use any artistic medium such as pencil, ink, oil or mixed media
- Submission should be on any A3 size paper. Frame of your choice
- Entries must be original and personally executed
- Mail entry to be sent on following address: Bharati Vidyapeeth College of Architecture, Opposite Kharghar Railway Station, Sector 07, CBD Belapur, Post Mumbai 400614

Free Registration

Link for Registration and Submission: <https://forms.gle/3yD9Hk8E7R1E75A>

WINNERS ANNOUNCEMENT

The winners will be announced on 22 March 2024 through online platform. Link will be provided on the registered email address of participants.

PRIZES

1ST PLACE 1500/-
 2ND PLACE 1000/-
 3RD PLACE 500/-
 & CONSOLATION PRIZES

Principal: Prof. Satish Dhale, 911061940673, principal.bvcoanm@bharativedyapeeth.edu
 For any queries: Prof. Anshu Ramesh Joshi, 911061940673, anshu.joshi@bharativedyapeeth.edu
 Prof. Nandini Sagar Joshi, 9820201436, nandini.joshi@bharativedyapeeth.edu
 Prof. Anshu Ramesh Joshi, 9820201436, anshu.joshi@bharativedyapeeth.edu



(Signature)
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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)


Ref. No. : BV/COA/N.M./

Date :

Academic Year: 2023-2024
Event : Hon. Dr. Patangrao Kadam Sir's (Founder of Bharati Vidyapeeth) Birth
Anniversary events

Organized by	Bachelor of Architecture, BVCOA
Objectives	Photography Competition <ul style="list-style-type: none">• Awareness and Sensitivity: To raise awareness about specific themes or social issues through visual storytelling, encouraging participants to engage with and reflect on these topics.• Creativity and Expression: To foster creativity among participants by allowing them to express their perspectives and interpretations of the chosen theme through photography.• Skill Development: To enhance technical skills in photography, including composition, lighting, and editing, while encouraging originality and artistic merit in submissions.• Recognition of Talent: To provide a platform for emerging photographers to showcase their work, gain recognition, and receive constructive feedback from experienced judges.• Community Engagement: To promote community involvement by encouraging participants to explore their surroundings and document their experiences, thus building a connection between individuals and their environment.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Harshada Ponkshe
Date and Time	17 th March 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai
Program In-Charge	Prof Justin
Student attended	25




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Ref. No. : BV/COA/N.M./

Date :

Program Approved by	Principal, Prof. Satish Dhale
Photograph/Video Available	Photographs, Drawings/ Documentation.
Brief about the (Activity/Event)	A photography competition will be held on 17th March 2024 at the Bharati Vidyapeeth College of Architecture, Navi Mumbai . This event aims to encourage participants to showcase their creativity and technical skills in photography while engaging with contemporary themes relevant to architecture and design. It will provide a platform for emerging photographers to gain recognition and receive feedback from experienced judges, fostering a spirit of artistic expression and community involvement.
Remarks	1. Sonali Pagade - First Prize 2. Devyani Kadam - Second Prize 3. Pooja Suthar - Third Prize

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

PHOTOGRAPHY COMPETITION

Admission Date: 17th March 2024

THEME 1: Make in India
 Showcase the essence of India's 'Make in India' initiative. Showcase the diversity of Indian industries, innovations, and the spirit of self-reliance. Bring to life the pride and craftsmanship that defines the 'Make in India' movement.

THEME 2: My City / My Village
 Showcase your city/village depicting its unique features, architecture and elements that give identity to the city or village.

THEME 3: Favorite Place
 Any Place that you like due to its ambience, beauty, activities

PRIZES
 1ST PLACE 1500/-
 2ND PLACE 1000/-
 3RD PLACE 500/-
 & CONSOLATION PRIZES

WINNER ANNOUNCEMENT
 The winners will be announced on 22 March 2024 through online platform. Link will be provided on the registered email address of participants.

Principal, Prof. Satish Dhale, +91 99100 04070, principal.bvcoanm@bharativedyapeeth.edu



(Handwritten signature)
 Principal
 Bharati Vidyapeeth
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Ref. No. : BV / COA / N.M./

Date :

Academic Year: 2023-2024
Event : Open Campus-wide e-waste Collection Drive for World Environment Day

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Enhance Environmental Sustainability: Promote sustainable practices within the campus community.• Reduce Waste Generation: Encourage behaviour's that minimize the amount of waste produced.• Encourage Material Reuse: Advocate for the repurposing of materials to extend their lifecycle.• Implement Effective Recycling Practices: Establish systems and processes for efficient recycling of waste.• Foster Environmental Responsibility: Cultivate a culture of awareness and accountability regarding environmental impacts among students and staff.• Conserve Natural Resources: Contribute to the preservation of resources by reducing reliance on new materials.• Minimize Ecological Impact: Decrease the negative effects associated with waste disposal on the environment.
Conveyers	BVCOA-
Details of Faculty Coordinators	Prof Saharsha Naik
Date and Time	5 th – 9 th June 2023
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof Saharsha Naik
Student attended	50
Program Approved by	Principal, Prof. Satish Dhale



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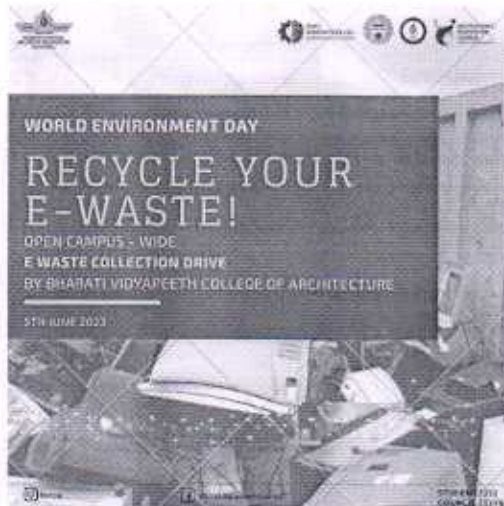
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Date :

Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	From June 5 to June 9, 2023, in Kharghar, an open campus-wide e-waste collection drive was organized to promote environmental sustainability. This initiative encouraged students to participate actively in waste management efforts.
Remarks	




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Ref. No. : BV/COA/N.M./

Date :

Academic Year: 2023-2024

Event : Dry wastepaper collection drive

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Enhance awareness of waste management practices among students.• Foster a sense of responsibility towards environmental sustainability.• Engage participants in practical activities related to recycling and waste reduction.• Promote community involvement in environmental initiatives.• Encourage the development of skills necessary for effective environmental stewardship.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Priyanka Sinha
Date and Time	18 th August 2023
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof Tejesh
Student attended	120
Program Approved by	Principal. Prof. Satish Dhale
Photograph/Video Available	Photographs/Documentation.




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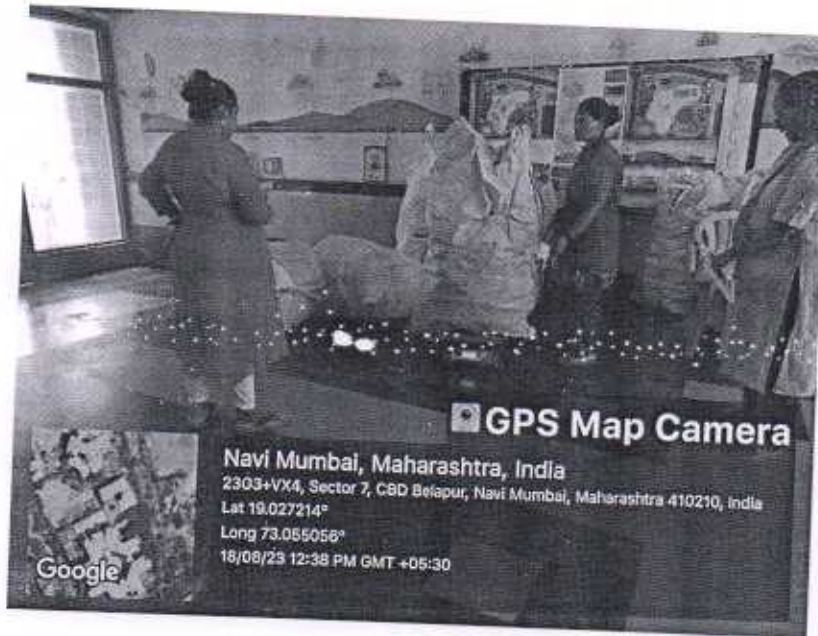
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Ref. No. : BV / COA / N.M. /

Date :

Brief about the (Activity/Event)	On , 2023, at Bharati Vidyapeeth College of Architecture in Kharghar, a dry wastepaper collection drive was organized as part of the college's commitment to sustainability and environmental awareness. This initiative aimed to promote responsible waste management practices among students by encouraging them to collect and recycle dry wastepaper, thereby fostering a culture of environmental stewardship within the campus community.
Remarks	The collection was then given to Bisleri bottle for change organization




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Ref. No. : BV/COA/N.M/J

Date :

Academic Year: 2023-2024
Event : Plastic waste- Management and collection drive

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Analyze effective strategies for the management and collection of plastic waste.• Minimize environmental impact associated with plastic waste.• Enhance recycling processes to improve efficiency and effectiveness.• Promote community engagement in sustainable practices related to plastic waste reduction.• Assess current regulatory frameworks governing plastic waste management.• Explore innovative material designs that reduce plastic usage and waste.• Develop outreach initiatives to increase public awareness of plastic waste issues.• Encourage participation in community-driven plastic waste reduction efforts.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Priyanka Sinha
Date and Time	9th November 2023
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof Tejesh
Student attended	45
Students from BVCOA	80




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Ref. No. : BV / COA / N.M. /

Date :

Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	Prof Kajal agarwal.
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On November 9, 2023, at Bharati Vidyapeeth College of Architecture in Kharghar, a plastic waste management and collection drive was organized as part of the college's commitment to environmental sustainability. This initiative aimed to raise awareness about the importance of proper plastic waste disposal and recycling among students and the local community. The event encouraged participants to actively engage in reducing plastic pollution by collecting plastic waste, thereby fostering a culture of environmental responsibility and community involvement.
Remarks	The waste collection was picked up by Bisleri organisation




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Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

Affiliated to the University of Mumbai



Founder :
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M.A., L.L.B., Ph.D.

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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :




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Ref. No. : BV/COA/N.M./

Date :

Academic Year: 2023-2024

Event : Open Campus-wide e-waste and Plastic waste Collection Drive

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Raise Awareness: Educate participants about the importance of proper disposal and recycling of electronic and plastic waste, emphasizing the environmental impacts of improper waste management.• Facilitate Recycling: Encourage the collection and recycling of e-waste and plastic materials, thereby reducing landfill contributions and promoting a circular economy.• Engage the Community: Involve students, faculty, and staff in active participation, fostering a sense of responsibility towards environmental conservation within the campus community.• Support Sustainable Development Goals (SDGs): Align with global sustainability efforts, particularly those focused on responsible consumption and production and sustainable cities and communities.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Saharsha Naik
Date and Time	4th August 2023
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof Kamakshi Vaidya
Student attended	100
Students from BVCOA	70
Program Approved by	Principal. Prof. Satish Dhale



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Ref. No. : BV/COA/N.M./

Date :

Supporting Member	0
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On August 4, 2023, at Bharati Vidyapeeth College of Architecture in Kharghar, an open campus-wide e-waste and plastic waste collection drive was organized as part of the college's ongoing commitment to environmental sustainability. This initiative aimed to promote responsible disposal and recycling of electronic and plastic waste among students and the local community. By encouraging participation in this drive, the college sought to raise awareness about the environmental impacts of e-waste and plastic pollution, fostering a sense of social responsibility and community engagement among participants.
Remarks	

REDUCE USE CYCLE
 RECYCLE YOUR WASTE!

OPEN CAMPUS WIDE DRIVE
 INITIATIVE BY
 BHARATI VIDYAPEETH COLLEGE
 OF ARCHITECTURE, NAVI MUMBAI

ON 4th AUGUST 2023
 (One day collection from 12 pm to 2 pm)

START COLLECTING FROM TODAY ONWARDS!

GUIDELINES FOR DRIVE

PLASTIC WASTE

- PET BOTTLES WHITE
- MUK/PACKETS
- WAFFLES/PACKETS (BROWN/WHITE)
- PACKED ITEM LIKE ATTA
- PLASTIC BAGS
- CHOCOLATE WRAPPERS

E-WASTE

- UNUSABLE WIRES
- SOCKETS
- LIGHTING DEVICES
- SMALL APPLIANCES
- AUTO DISPENSERS
- FUSE-FIGHTS
- STENCIL

ALL ITEMS SHOULD BE WASHED AND DRIED!

CERTIFICATES BY COLLEGE WILL BE AWARDED TO HIGHEST COLLECTOR FROM EACH YEAR

CREDIT POINTS

- 10 pts (EVS) 1st, 2nd & 5th year
- 10 pts (CPI) 3rd & 4th year



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Ref. No. : BV / COA / N.M./

Date :

Academic Year: 2023-2024

Event : Plastic and paper waste collection drive

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Implement an effective waste management strategy to minimize plastic and paper waste.• Engage the community in recycling and reusing practices.• Enhance public awareness about the environmental impacts of waste.• Protect public health and the environment by reducing pollution.• Conserve natural resources through responsible waste disposal.• Promote sustainable development practices within the community.• Foster a culture of responsible waste management among participants for long-term ecological benefits.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Priyanka Sinha
Date and Time	13th October 2023
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof Kamakshi Vaidya
Student attended	100
Students from BVCOA	50
Program Approved by	Principal, Prof. Satish Dhale
Supporting Member	0



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Ref. No. : BV/COA/N.M./

Date :

Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On October 13, 2023, at Bharati Vidyapeeth College of Architecture in Kharghar, a plastic and paper waste collection drive was organized to promote environmental sustainability and responsible waste management among students. This initiative aimed to encourage participants to collect and recycle plastic and paper waste, thereby raising awareness about the importance of reducing waste and protecting the environment. The event fostered community engagement and instilled a sense of social responsibility among students, aligning with the college's commitment to environmental education.
Remarks	




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Ref. No. : BV / COA / N.M./

Date :

Academic Year: 2023-2024

Event : Participation in the Marathon event

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Analyze Motivational Factors: Examine the various reasons that drive individuals to participate in marathon events, including health benefits, social connections, and personal growth.• Impact of Demographics: Explore how demographic variables such as age and gender influence participation rates and motivational factors in long-distance running.• Training Approaches: Investigate how tailored training programs can enhance participation and performance among different groups of runners.• Community Support: Assess the role of community support in fostering a positive environment for marathon participants and its effect on motivation and performance.• Psychological Elements: Contribute to the understanding of psychological aspects in sports, particularly how they relate to endurance events like marathons.
Conveyers	Bharati Vidyapeeth
Details of Faculty Coordinators	Prof Deepak Patil
Date and Time	7 th January 2024
Venue	CBD Campus
Program In-Charge	Prof. Datta Bhosale
Student attended	1000
Students from BVCOA	20



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Ref. No. : BV / COA / N.M./

Date :

Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	0
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On January 7, 2024, at the CBD Campus, Bharati Vidyapeeth College of Architecture will participate in a marathon event aimed at promoting fitness and community engagement among students. This initiative encourages students from all years to take part in physical activities, fostering a spirit of health and wellness while strengthening connections within the college community. The marathon is designed to inspire students to adopt an active lifestyle and raise awareness about the importance of physical fitness.
Remarks	




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Ref. No. : BV/COA/N.M./

Date :

Academic Year: 2023-2024
Event : National Youth Day- Blood Donation Drive

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Foster Social Responsibility: Encourage students to take an active role in community welfare.• Promote Community Engagement: Involve students in initiatives that directly benefit local healthcare needs.• Address Critical Blood Supply Needs: Contribute to the ongoing demand for blood donations in hospitals and clinics.• Encourage Altruism: Instill a sense of giving back and helping others as a core value among students.• Develop Responsible Citizenship: Cultivate a culture of civic responsibility and active participation in societal issues.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Anshul Rai
Date and Time	13th January 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof Kamakshi V
Student attended	10
Students from BVCOA	10
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	Prof. Tejas
Photograph/Video Available	Photographs/Documentation.



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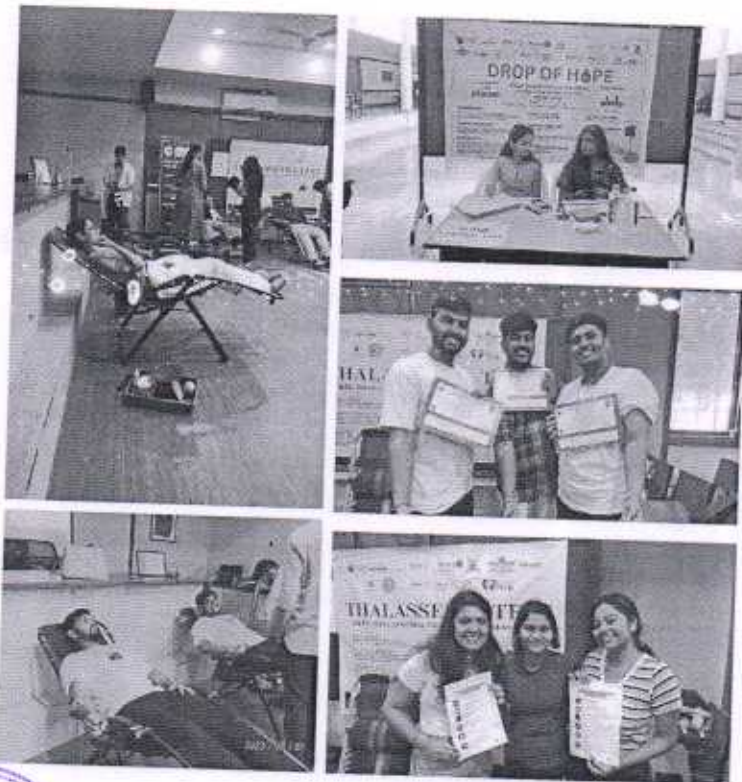
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Date :

Brief about the (Activity/Event)	On January 13, 2024, at Bharati Vidyapeeth College of Architecture in Kharghar, a National Youth Day Blood Donation Drive will be held to promote the spirit of community service and social responsibility among students. This initiative aims to encourage participation in blood donation as a vital contribution to society, especially in addressing the needs of local hospitals and patients. The event is designed to engage students actively in humanitarian efforts while fostering a culture of giving back to the community.
Remarks	Organized by Bharati Vidyapeeth College of Architecture, Navi Mumbai.




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Ref. No. : BV / COA / N.M. /

Date :

Academic Year: 2023-2024
Event : Conference –KOI (Kaleidoscope of Ideas), Ar. Krishna Murthy

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Facilitate Knowledge Sharing: Provide opportunities for participants to present their research findings, share innovative ideas, and engage in meaningful discussions that contribute to the collective knowledge base.• Encourage Networking: Foster connections among attendees, enabling collaborations and partnerships that can enhance future research and academic endeavours.• Promote Professional Development: Offer workshops and sessions focused on skill enhancement, including presentation techniques and research methodologies, to support attendees at different stages of their academic careers.• Showcase Emerging Trends: Highlight the latest developments and trends in various fields, allowing participants to stay informed and inspired by cutting-edge research.• Provide Feedback Mechanisms: Create an environment where researchers can receive constructive criticism and feedback on their work, aiding in the refinement of their research methodologies and arguments.
Speaker	Ar. Krishna Murthy
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Ruta Pawar
Date and Time	7 th March 2024
Venue	CIDCO Auditorium, Navi Mumbai
Program In-Charge	Ar. Ruta Pawar
Student attended	650



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Ref. No. : BV/COA/N.M./

Date :

Students from BVCOA	500
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	Prof. Kamakshi Vaidya
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On March 7, 2024, at the CIDCO Auditorium in Navi Mumbai, the Kaleidoscope of Ideas (KOI) Conference will be held, featuring renowned architect Ar. Krishna Murthy as a key speaker. This conference aims to foster innovative thinking and exchange of ideas among architecture students and professionals. It provides a platform for participants to engage in discussions on contemporary architectural practices and challenges, promoting collaboration and learning within the architectural community. The event is designed to inspire students and encourage them to explore new perspectives in their field.
Remarks	Highlighting the importance of AI in architecture.




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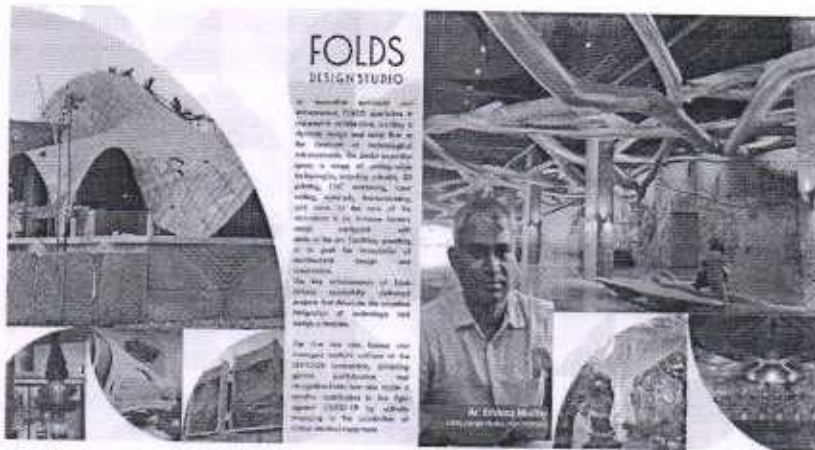
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Date :

Academic Year: 2023-2024

Event : Conference –KOI (Kaleidoscope of Ideas), Ar.Vaishali Mangalvedhekar

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Facilitate Knowledge Sharing: Provide opportunities for participants to present their research findings, share innovative ideas, and engage in meaningful discussions that contribute to the collective knowledge base.• Encourage Networking: Foster connections among attendees, enabling collaborations and partnerships that can enhance future research and academic endeavours.• Promote Professional Development: Offer workshops and sessions focused on skill enhancement, including presentation techniques and research methodologies, to support attendees at different stages of their academic careers.• Showcase Emerging Trends: Highlight the latest developments and trends in various fields, allowing participants to stay informed and inspired by cutting-edge research.• Provide Feedback Mechanisms: Create an environment where researchers can receive constructive criticism and feedback on their work, aiding in the refinement of their research methodologies and arguments.
Speaker	Ar.Vaishali Mangalvedhekar
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Ruta Pawar
Date and Time	7 th March 2024
Venue	CIDCO Auditorium, Navi Mumbai
Program In-Charge	Ar. Ruta Pawar



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Ref. No. : BV / COA / N.M./

Date :

Student attended	650
Students from BVCOA	500
Program Approved by	Principal, Prof. Satish Dhale
Supporting Member	Prof. Kamakshi Vaidya
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On March 7, 2024, at the CIDCO Auditorium in Navi Mumbai, the Kaleidoscope of Ideas (KOI) Conference will feature Ar. Vaishali Mangalvedhekar as a distinguished speaker. This event aims to foster innovative discussions and exchange creative ideas among architecture students and professionals. The conference provides a platform for participants to explore contemporary architectural practices, encouraging collaboration and inspiring new perspectives within the architectural community.
Remarks	Award winning projects Pan India.




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Date :

Academic Year: 2023-2024

Event : Conference –KOI (Kaleidoscope of Ideas), Ar. Roshni Kshirsagar

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Facilitate Knowledge Sharing: Provide opportunities for participants to present their research findings, share innovative ideas, and engage in meaningful discussions that contribute to the collective knowledge base.• Encourage Networking: Foster connections among attendees, enabling collaborations and partnerships that can enhance future research and academic endeavours.• Promote Professional Development: Offer workshops and sessions focused on skill enhancement, including presentation techniques and research methodologies, to support attendees at different stages of their academic careers.• Showcase Emerging Trends: Highlight the latest developments and trends in various fields, allowing participants to stay informed and inspired by cutting-edge research.• Provide Feedback Mechanisms: Create an environment where researchers can receive constructive criticism and feedback on their work, aiding in the refinement of their research methodologies and arguments.
Speaker	Ar. Roshni Kshirsagar
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Ruta Pawar
Date and Time	7 th March 2024
Venue	CIDCO Auditorium, Navi Mumbai
Program In-Charge	Ar. Kamakshi Vaidhya



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Date :

Student attended	650
Students from BVCOA	500
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	Prof. Suchita Pawar
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On March 7, 2024, at the CIDCO Auditorium in Navi Mumbai, the Kaleidoscope of Ideas (KOI) Conference will feature Ar. Roshni Kshirsagar as a prominent speaker. This conference aims to inspire innovative thinking and facilitate the exchange of creative ideas among architecture students and professionals. Participants will have the opportunity to engage in discussions about contemporary architectural practices and challenges, fostering collaboration and encouraging new perspectives within the architectural community. The event is designed to enhance students' understanding of the field while promoting a culture of creativity and critical thinking.
Remarks	Interior Designer at SJK Architects.




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Ref. No. : BV / COA / N.M./


Date :

Academic Year: 2023-2024

Event : Conference –KOI (Kaleidoscope of Ideas), Ar.Yogesh Jog

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Facilitate Knowledge Sharing: Provide opportunities for participants to present their research findings, share innovative ideas, and engage in meaningful discussions that contribute to the collective knowledge base.• Encourage Networking: Foster connections among attendees, enabling collaborations and partnerships that can enhance future research and academic endeavours.• Promote Professional Development: Offer workshops and sessions focused on skill enhancement, including presentation techniques and research methodologies, to support attendees at different stages of their academic careers.• Showcase Emerging Trends: Highlight the latest developments and trends in various fields, allowing participants to stay informed and inspired by cutting-edge research.• Provide Feedback Mechanisms: Create an environment where researchers can receive constructive criticism and feedback on their work, aiding in the refinement of their research methodologies and arguments.
Speaker	Ar.Yogesh Jog
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Ruta Pawar
Date and Time	7 th March 2024
Venue	CIDCO Auditorium, Navi Mumbai
Program In-Charge	Ar. Kamakshi Vaidhya




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M.A., L.L.B., Ph.D.

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Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Student attended	650
Students from BVCOA	500
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	Prof. Suchita Pawar
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	<p>On March 7, 2024, at the CIDCO Auditorium in Navi Mumbai, the Kaleidoscope of Ideas (KOI) Conference will feature Ar. Yogesh Jog as a distinguished speaker. This conference aims to inspire innovative thinking and facilitate the exchange of creative ideas among architecture students and professionals. Participants will engage in discussions about contemporary architectural practices and challenges, fostering collaboration and encouraging new perspectives within the architectural community. The event is designed to enhance students' understanding of the field while promoting a culture of creativity and critical thinking.</p>




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Bharati Vidyapeeth COLLEGE OF ARCHITECTURE

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Date :

CANNONDESIGN

CannonDesign is a global architecture, engineering, and consulting practice that provides services in a range of project types, including hospitals and schools, hotels, corporate headquarters and commercial office buildings, higher educational and K-12 education facilities, hotels and hospitality, libraries, sports facilities, and science and research buildings. In 2017 and 2019, Fast Company ranked CannonDesign one of the 100 most innovative architecture firms in the world. CannonDesign's commitment to public projects over the past 100 years has earned the firm a reputation as the leader of building markets that architects and engineers worldwide rely on. We create and deliver across the world, bringing global thought leadership and local understanding to every project. Beyond their design capabilities, it's the relationships they build among their team that truly define them. Cannon Design provides ongoing training and mentorship, working that creates team members both inspired and empowered to give their best.

Ar. Yogesh Jog
Senior Vice President, OPL
Cannon Design, Mumbai

KALEIDOSCOPE OF IDEAS

Ar. Yogesh Jog



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Ref. No. : BV / COA / N.M /

Date :

Academic Year: 2023-2024

Event : Conference –KOI (Kaleidoscope of Ideas), Ar.Aditya Jeswal

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Facilitate Knowledge Sharing: Provide opportunities for participants to present their research findings, share innovative ideas, and engage in meaningful discussions that contribute to the collective knowledge base.• Encourage Networking: Foster connections among attendees, enabling collaborations and partnerships that can enhance future research and academic endeavours.• Promote Professional Development: Offer workshops and sessions focused on skill enhancement, including presentation techniques and research methodologies, to support attendees at different stages of their academic careers.• Showcase Emerging Trends: Highlight the latest developments and trends in various fields, allowing participants to stay informed and inspired by cutting-edge research.• Provide Feedback Mechanisms: Create an environment where researchers can receive constructive criticism and feedback on their work, aiding in the refinement of their research methodologies and arguments.
Speaker	Ar.Aditya Jeswal
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Ruta Pawar
Date and Time	7 th March 2024
Venue	CIDCO Auditorium, Navi Mumbai
Program In-Charge	Prof. Kamakshi Vaidya



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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M /

Date :

Student attended	650
Students from BVCOA	500
Program Approved by	Principal, Prof. Satish Dhale
Supporting Member	Prof. Suchita Pawar
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	<p>On March 7, 2024, at the CIDCO Auditorium in Navi Mumbai, the Kaleidoscope of Ideas (KOI) Conference will feature Ar. Aditya Jeswal as a distinguished speaker. This conference aims to inspire innovative thinking and facilitate the exchange of creative ideas among architecture students and professionals. Participants will engage in discussions about contemporary architectural practices and challenges, fostering collaboration and encouraging new perspectives within the architectural community. The event is designed to enhance students' understanding of the field while promoting a culture of creativity and critical thinking.</p>
Remarks	CEO of CCBA




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Ref. No. : BV / COA / N.M /

Date :

Ar. Aditya Jeswal
CEO, CCBA Designs, Pune

KALEIDOSCOPE OF IDEAS

Ar. Aditya Jeswal
CEO, CCBA Designs, Pune

CCBA

CCBA Designs (Research, Consultancy, Design, Construction, Project Management, Interiors, Furniture Design, etc.) provides comprehensive architectural, urban design and interior design services.

CCBA Designs is recognized by Harvard and MIT Architecture Schools. Architectural Consultant for the Ministry of Housing, Urban Affairs and P.W.D. Government of India. Member of the Council of Development Studies and Architects (CDSA) in India. Established in 1977, established the Centre of Development Studies and Architects (CDSA) in India. Founded in 1983 and has since been successful in CCBA Designs in 2013, the firm works on the widest range of architecture building construction in India.

CCBA is the recipient of over 70 National, State and International Awards, including the JK ARA Grand Master Architect Award (2008) and the RA ARA Master (2014).




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Ref. No. : BV / COA / N.M. /

Date :

Academic Year: 2023-2024

Event : Conference –KOI (Kaleidoscope of Ideas), Ar.Huzefa Rangwala

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Facilitate Knowledge Sharing: Provide opportunities for participants to present their research findings, share innovative ideas, and engage in meaningful discussions that contribute to the collective knowledge base.• Encourage Networking: Foster connections among attendees, enabling collaborations and partnerships that can enhance future research and academic endeavours.• Promote Professional Development: Offer workshops and sessions focused on skill enhancement, including presentation techniques and research methodologies, to support attendees at different stages of their academic careers.• Showcase Emerging Trends: Highlight the latest developments and trends in various fields, allowing participants to stay informed and inspired by cutting-edge research.• Provide Feedback Mechanisms: Create an environment where researchers can receive constructive criticism and feedback on their work, aiding in the refinement of their research methodologies and arguments.
Speaker	Ar.Huzefa Rangwala
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Ruta Pawar
Date and Time	7 th March 2024
Venue	CIDCO Auditorium, Navi Mumbai
Program In-Charge	Prof. Kamakshi Vaidya



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Prof. Satish Dhale
(G.O.D.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M.J

Date :

Student attended	650
Students from BVCOA	500
Program Approved by	Principal, Prof. Satish Dhale
Supporting Member	Prof. Kamakshi Vaidya
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	<p>On March 7, 2024, at the CIDCO Auditorium in Navi Mumbai, the Kaleidoscope of Ideas (KOI) Conference will feature Ar. Huzefa Rangwala as a distinguished speaker. This conference aims to inspire innovative thinking and facilitate the exchange of creative ideas among architecture students and professionals. Participants will engage in discussions about contemporary architectural practices and challenges, fostering collaboration and encouraging new perspectives within the architectural community. The event is designed to enhance students' understanding of the field while promoting a culture of creativity and critical thinking.</p>




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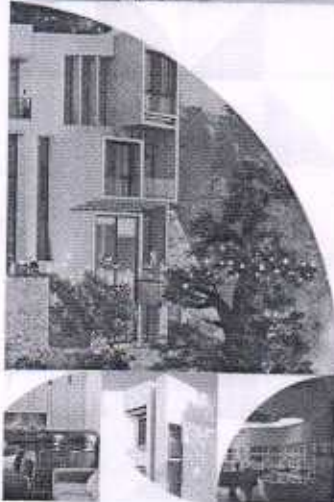
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Ref. No. : BV / COA / N.M /

Date :



MuseLAB

MuseLAB's core challenge is rooted in an opportunity which is given society through our collaborations. Here, we will bring various real industrial solutions of analysis to identify the language and the challenge. It is systematic process of conceptualization, schematic design, and design development that leads to provide some new formal experimental design. Each project presents a set of ideas and a language. It is conceptualized and realized as a formal narrative. Subsequently, we designed the form and the structure and research, including your design and function. In 2019, MuseLAB launched MuseLAB's first project design studio. These self-organized projects involve design and research in the architecture. From that the future will achieve standards. In a project, MuseLAB is continuously looking to explore, learn and find answers. In early 2020, the first launched MuseLAB's first studio's dedicated research and design. We envision that the team is looking to address relevant sociological links to the city to adapt its changing environment and deliver unique solutions through collaborations.




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Ref. No. : BV / COA / N.M /

Date :

Academic Year: 2023-2024

Event : Conference –KOI (Kaleidoscope of Ideas), Ar.Mayank Saksena

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Facilitate Knowledge Sharing: Provide opportunities for participants to present their research findings, share innovative ideas, and engage in meaningful discussions that contribute to the collective knowledge base.• Encourage Networking: Foster connections among attendees, enabling collaborations and partnerships that can enhance future research and academic endeavours.• Promote Professional Development: Offer workshops and sessions focused on skill enhancement, including presentation techniques and research methodologies, to support attendees at different stages of their academic careers.• Showcase Emerging Trends: Highlight the latest developments and trends in various fields, allowing participants to stay informed and inspired by cutting-edge research.• Provide Feedback Mechanisms: Create an environment where researchers can receive constructive criticism and feedback on their work, aiding in the refinement of their research methodologies and arguments.
Speaker	Ar.Mayank Saksena
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Ruta Pawar
Date and Time	7 th March 2024
Venue	CIDCO Auditorium, Navi Mumbai
Program In-Charge	Prof. Kamakshi Vaidya



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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M /

Date :

Student attended	650
Students from BVCOA	500
Program Approved by	Principal, Prof. Satish Dhale
Supporting Member	Prof. Kamakshi Vaidya
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On March 7, 2024, at the CIDCO Auditorium in Navi Mumbai, the Kaleidoscope of Ideas (KOI) Conference will feature Ar. Mayank Saksena as a distinguished speaker. This conference aims to inspire innovative thinking and facilitate the exchange of creative ideas among architecture students and professionals. Participants will engage in discussions about contemporary architectural practices and challenges, fostering collaboration and encouraging new perspectives within the architectural community. The event is designed to enhance students' understanding of the field while promoting a culture of creativity and critical thinking.
Remarks	Expertise Real Estate Field




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Ref. No. : BV / COA / N.M./

Date :

ANAROCK

ANAROCK is not just a name, it's a vision. It's a vision that has been realized by the team who have brought it to life. It's a vision that has been realized by the team who have brought it to life. It's a vision that has been realized by the team who have brought it to life.

Ar. Mayank Saksena
MD & CEO | Land Services
Anarock, Bangalore



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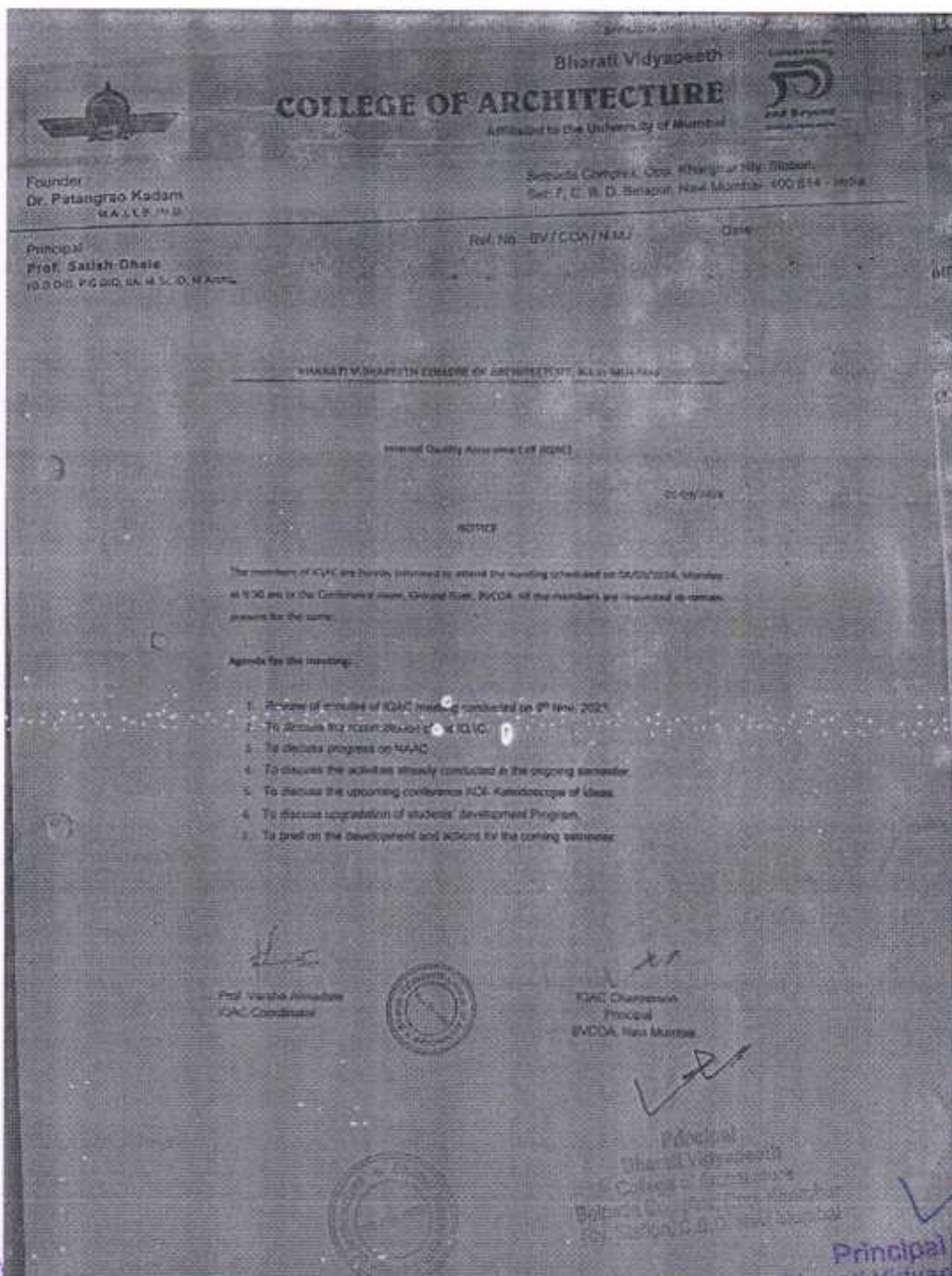
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Date :



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Date :

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

Internal Quality Assurance Cell (IQAC)

11/04/2024

NOTICE

The members of IQAC are hereby informed to attend the meeting scheduled on 04/04/2024, Monday at 9:30 am in the Conference room, Ground Floor, SUCCIA. All the members are requested to remain present for the same.

Agenda for the meeting:

1. Review of minutes of IQAC meeting conducted on 07 Nov. 2023.
2. To discuss the re-auditation of the NAAC.
3. To discuss progress on NAAC.
4. To discuss the activities already conducted in the ongoing semester.
5. To discuss the upcoming conference JCS- Knowledge of Ideas.
6. To discuss upgradation of students' development Program.
7. To final on the development and actions for the coming semester.

Prof. Varsha Anandale
IQAC Coordinator

IQAC Chairperson
Principal
SUCCIA, Navi Mumbai

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar Rly. Station
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Ref. No. : BV / COA / N.M./

Date :

Academic Year: 2023-2024
Event : Workshop on 'THE 4M PROJECT-MEMORIES, MUSIC, MATRIX AND ME'

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Collaborative Learning: Provide participants with an opportunity to engage in a collaborative learning environment focused on architectural design.• Understanding Project Development: Enhance students' understanding of project development through interactive discussions and activities.• Stakeholder Engagement: Gather input from various stakeholders to inform project goals and decisions.• Idea Exchange: Facilitate a platform for idea exchange among participants to foster creativity and innovation.• Skill Development: Equip students with necessary skills and knowledge for their professional development in architecture.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Anil Nandedkar, Prof. Tejaswini H.M., Prof. Saira Ajay Thampy, Prof. Sangam Namwad and Prof. Anupama Bagal
Date and Time	2nd to 5th January 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof. Anil Nandedkar
Student attended	52
Students from BVCOA	52
Program Approved by	Principal, Prof. Satish Dhale



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Principal
Prof. Satish Dhale
 (G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Supporting Member	Prof. Sangam Namwad
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On 2 nd -5 th January 2024, at Bharati Vidyapeeth College of Architecture in Kharghar, a workshop titled ' THE 4M PROJECT - MEMORIES, MUSIC, MATRIX AND ME ' will be conducted. This workshop aims to explore the intersection of personal memories and music through creative expression, encouraging participants to reflect on their experiences and how they shape their identities. The event is designed to engage students in a dynamic learning environment, fostering creativity and self-discovery while enhancing their understanding of the relationship between art and personal narratives.
Remarks	



(Handwritten signature)
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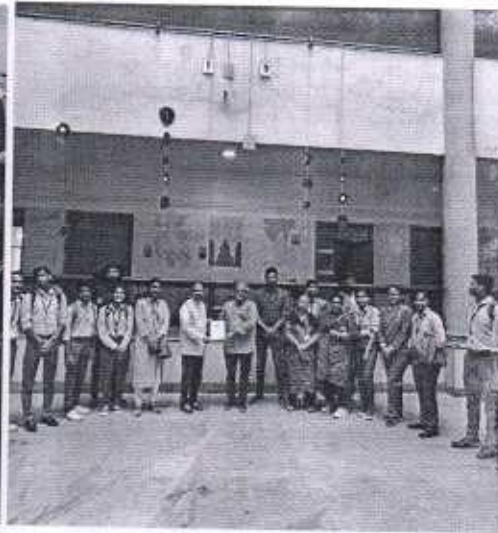
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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M /

Date :

Academic Year: 2023-2024

Event : Course on 'REPRESENTATION TECHNIQUES'

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Enhance students' skills in visual expression.• Explore various representation techniques for effective communication.• Develop proficiency in perspective rendering.• Broaden artistic range and foster creativity among participants.• Promote collaborative learning and engagement among students.• Encourage a deeper understanding of visual communication methods applicable in diverse contexts.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Vrushali Kamble, Prof. Bhagyashree Kadu, Prof. Ruchira Dahale and Prof. Tejesh Nanaware
Date and Time	2 nd -5 th January 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof. Vrushali Kamble
Student attended	53
Students from BVCOA	53
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	Prof. Bhagyashree Kadu
Photograph/Video Available	Photographs/Documentation.



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Ref. No. : BV / COA / N.M. /

Date :

Brief about the (Activity/Event)	On 2 nd -5 th January 2024, at Bharati Vidyapeeth College of Architecture in Kharghar, a course on 'REPRESENTATION TECHNIQUES' will be conducted. This course aims to enhance students' skills in various representation methods essential for architectural design and communication. Participants will explore techniques such as drawing, modeling, and digital visualization, allowing them to effectively convey their design ideas and concepts. The course is designed to provide a comprehensive understanding of representation tools that are crucial for aspiring architects in their professional practice.
Remarks	




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Affiliated to the University of Mumbai



Founder :
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M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M /

Date :

Student Development Program Initiated by
Bharati Vidyapeeth College Of Architecture, Navi Mumbai

WORKSHOP WEEK

Gain new drawing methods for sketching, drawing, rendering and various technical drawing techniques through practical training.

Workshop by
PROF. AMBADAS BIDKAR
Date - 02 to 05 January 2024

Co-ordinator
Prof. Bhagwanrao Prof. Anand
Prof. Ruchira, IIA, IIA

Workshop On
REPRESENTATION TECHNIQUES




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Ref. No. : BV / COA / N.M /

Date :

Academic Year: 2023-2024
Event : Workshop on 'WALL PAINTING'

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Skill Development: Participants will learn various methods and styles of wall painting, enabling them to create aesthetically pleasing murals that can transform spaces.• Design Application: The workshop aims to teach students how to conceptualize and execute designs that are appropriate for different environments, considering factors such as color theory and spatial dynamics.• Creative Expression: By engaging in hands-on activities, participants will explore their creativity, allowing them to develop a personal style while collaborating with others in a community setting.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Sanskruti Rajhans, Prof. Aamod Karamaksh, Prof. Tushar Kadu and Prof. Yogita Gosavi
Date and Time	2 nd – 5 th January 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof. Sanskruti Rajhans
Student attended	65
Students from BVCOA	65
Program Approved by	Principal, Prof. Satish Dhale
Supporting Member	Prof. Yogita Gosavi
Photograph/Video Available	Photographs/Documentation.



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Ref. No. : BV / COA / N.M. /

Date :

Brief about the (Activity/Event)	On 2 nd -5 th January 2024, at Bharati Vidyapeeth College of Architecture in Kharghar, a workshop on 'WALL PAINTING' will be conducted. This workshop aims to engage students in the art of wall painting, allowing them to explore creative techniques and express their artistic skills on a larger scale. Participants will learn about various painting methods, color theory, and design principles, fostering their creativity while enhancing their understanding of mural art. The event is designed to provide a hands-on experience that encourages collaboration and artistic expression among students.
Remarks	All the walls of the college were painted.




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Date :

Academic Year: 2023-2024
Event : Workshop on 'SET DESIGNING'

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">Understand the principles of spatial design and its application in theater and film.Develop skills in prop arrangement and how it enhances storytelling.Explore the impact of lighting on set aesthetics and mood.Cultivate an appreciation for the aesthetic elements that contribute to effective set design.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Suchita Pawar, Prof. Moses, Prof. Ankita Kadam and Prof. Prachi Rangari
Date and Time	2 nd -5 th January 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof. Suchita Pawar
Student attended	59
Students from BVCOA	59
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	Prof. Moses
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On 2 nd -5 th January 2024, at Bharati Vidyapeeth College of Architecture in Kharghar, a workshop on 'SET DESIGNING' will be conducted. This workshop aims to provide students with practical skills and insights into the art and techniques of set design for theatrical productions and events. Participants will learn about the creative



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	process involved in designing sets, including concept development, spatial arrangement, and the use of materials. The event is designed to enhance students' understanding of the role of set design in storytelling and performance, fostering creativity and collaboration among aspiring designers.
Remarks	




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Date :

Academic Year: 2023-2024
Event : Workshop on 'ARCHITECTURAL ILLUSTRATION'

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Enhance Skills: Improve students' abilities to convey architectural concepts through visual storytelling.• Illustration Techniques: Learn various illustration techniques for effective representation of design elements and spaces.• Creative Expression: Develop creative skills to articulate architectural visions in a compelling manner.• Understanding Visual Narratives: Foster a deeper understanding of how visual narratives can communicate complex architectural ideas.• Critical Thinking: Cultivate critical thinking and observational skills for analysing and interpreting architectural forms and spaces.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Anandi Lale and Prof. Bhavika Jain
Date and Time	2 nd -5 th January 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof. Anandi Lale
Student attended	45
Students from BVCOA	45
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	Prof. Bhavika Jain



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Date :

Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On 2 nd -5 th January 2024, at Bharati Vidyapeeth College of Architecture in Kharghar, a workshop on 'ARCHITECTURAL ILLUSTRATION' will be conducted. This workshop aims to enhance students' skills in various illustration techniques essential for architectural representation and communication. Participants will explore methods such as hand-drawing, digital illustration, and mixed media to effectively convey their design ideas. The event is designed to provide a comprehensive understanding of architectural illustration, fostering creativity and improving students' ability to visualize and present their concepts in a professional manner.
Remarks	




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Date :



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Academic Year: 2023-2024

Event : Workshop on 'HISTORICAL ILLUSTRATION'

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Enhance students' illustration skills.• Foster a deeper understanding of historical contexts.• Encourage artistic interpretation of historical narratives.• Promote visual and creative expression related to history.• Develop critical thinking and analytical skills in relation to art and history.• Connect visual arts with cultural and historical insights.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Shraddha Kapadia, Prof. Neha Joshi and Prof. Neha Pradhan
Date and Time	2 nd -5 th January 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof. Shraddha Kapadia
Student attended	61
Students from BVCOA	61
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	Prof. Neha Joshi
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On 2 nd -5 th January 2024, at Bharati Vidyapeeth College of Architecture in Kharghar, a workshop on 'HISTORICAL ILLUSTRATION' will be conducted. This workshop aims to explore the techniques and significance of illustrating historical architecture.



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Date :

and settings. Participants will learn about various methods of representation that capture the essence of historical structures, enhancing their understanding of architectural heritage. The event is designed to provide students with practical skills in illustration while fostering an appreciation for the historical context of architecture, encouraging them to incorporate these insights into their design practices.




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Date :

Academic Year: 2023-2024
Event : Course on 'ENTREPRENEURSHIP'

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Enhance Understanding: Improve students' knowledge of entrepreneurship and its fundamental concepts.• Skill Development: Equip participants with essential skills for starting and managing a business.• Motivation: Inspire students to pursue entrepreneurial ventures and embrace innovative thinking.• Practical Insights: Provide real-world perspectives on the entrepreneurial process and challenges.• Networking Opportunities: Facilitate connections among aspiring entrepreneurs to foster collaboration and support.• Competency Building: Develop competencies necessary for successful future careers in entrepreneurship.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Kamakshi Vaidya, prof. Vinita Deshmukh, Prof. Amitkumar Das and Prof. Saharsha Naik
Date and Time	2 nd -5 th January 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof. Kamakshi Vaidya
Student attended	52
Students from BVCOA	52
Program Approved by	Principal, Prof. Satish Dhale
Supporting Member	0
Photograph/Video Available	Photographs/Documentation.



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Ref. No. : BV / COA / N.M.J

Date :

Brief about the (Activity/Event)	On 2 nd -5 th January 2024, at Bharati Vidyapeeth College of Architecture in Kharghar, a course on 'ENTREPRENEURSHIP' will be offered. This course aims to equip students with essential skills and knowledge for starting and managing their own businesses in the architecture and design sectors. Participants will explore various aspects of entrepreneurship, including business planning, marketing strategies, financial management, and innovation in design practices. The course is designed to foster an entrepreneurial mindset among students, encouraging them to think creatively and develop practical solutions for real-world challenges in their future careers.
Remarks	



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Ref. No. : BV / COA / N.M /

Date :

Academic Year: 2023-2024

Event : Workshop on 'UNWIND THE MIND'

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Facilitate personal development among students.• Foster a therapeutic relationship that supports emotional well-being.• Integrate physical and mental well-being through various art forms.• Enhance self-awareness and self-expression.• Promote emotional resilience and coping strategies.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof Harshada Ponshe, Prof. Justin Thomas, Prof. Pooja Patil and Prof. Kajal Agarwal
Date and Time	2 nd -5 th January 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	BVCOA
Student attended	37
Students from BVCOA	37
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	Prof. Justin Thomas
Photograph/Video Available	Photographs/Documentation.




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Date :

**Brief about the
(Activity/Event)**

On 2nd -5th January 2024, at Bharati Vidyapeeth College of Architecture in Kharghar, a **workshop titled 'UNWIND THE MIND'** will be conducted. This workshop aims to provide students with techniques for relaxation and mental well-being, focusing on stress management and mindfulness practices. Participants will engage in various activities designed to promote mental clarity and emotional balance, helping them to unwind and enhance their overall well-being. The event is intended to create a supportive environment for students to explore personal growth and self-care strategies, fostering a holistic approach to their academic and personal lives.




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Date :

Academic Year: 2023-2024

Event : Workshop by PIDILITE FEVICRYL

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Interactive Learning: Create a hands-on environment for practical skill development.• Collaboration: Encourage teamwork and collaboration among participants.• Knowledge Enhancement: Enhance understanding of relevant subjects for academic and professional growth.• Critical Thinking: Promote critical thinking and problem-solving skills.• Networking Opportunities: Facilitate connections between peers and industry experts.• Future Preparedness: Equip participants with tools to tackle future challenges in their fields.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Suchita Pawar
Date and Time	1st February 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof. Suchita Pawar and Prof. Varsha Annadate
Student attended	90
Students from BVCOA	90
Program Approved by	Principal, Prof. Satish Dhale
Supporting Member	Prof. Varsha Annadate
Photograph/Video Available	Photographs/Documentation.



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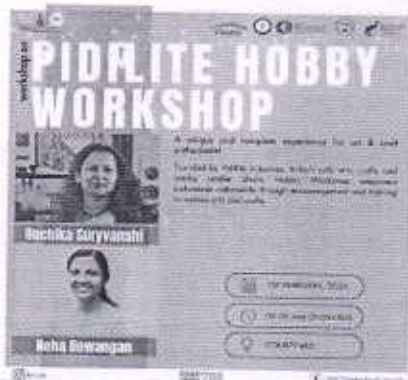
Date :

Brief about the (Activity/Event)

The **Workshop on Hobby** at Bharati Vidyapeeth College of Architecture was scheduled on 1st February 2024. This workshop aims to encourage students to explore and develop their personal interests and hobbies outside of their academic curriculum. Participants will engage in various activities designed to foster creativity, relaxation, and self-expression, allowing them to discover new passions and enhance their overall well-being. The event is intended to create a supportive environment where students can connect with each other through shared interests and learn the importance of balancing work and leisure in their lives.



BVCOA Organized a
HOBBY WORKSHOP




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Ref. No. : BV / COA / N.M. /

Date :

Academic Year: 2023-2024
Event : Udaipur workshop of "Documenting Traditional Water system of Udaipur 2024"

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ol style="list-style-type: none">Documentation: Collect and record information about traditional water management systems, including their design, functionality, and historical context.Cultural Significance: Explore how these systems have influenced local socio-cultural practices and community interactions over time.Contemporary Relevance: Assess the applicability and potential integration of traditional methods in addressing modern water scarcity challenges and promoting sustainable water management practices.Community Engagement: Foster collaboration among stakeholders, including local communities, researchers, and policymakers, to enhance awareness and appreciation of traditional water systems.
Conveyers	BVCOA and Ayojan Jaipur
Details of Faculty Coordinators	Ar. Anshul Rai and Ar. Ritu Deshmuk
Date and Time	24 th February- 6 th March 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Ar. Anshul Rai
Student attended	14
Students from BVCOA	14



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Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	0
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	<p>The workshop titled "Documenting Traditional Water System of Udaipur 2024" took place in Udaipur on 24th February- 6th March 2024 as part of an initiative to explore and document the historical and cultural significance of traditional water management systems in the region. This workshop aims to engage participants in hands-on activities that will involve field studies, documentation techniques, and discussions on sustainable practices related to water systems. Participants will have the opportunity to learn about the various traditional methods used in Udaipur for water conservation and management, including stepwells, tanks, and other indigenous practices. The workshop will also emphasize the importance of preserving these systems in the face of modern challenges such as urbanization and climate change. This event is designed for students, researchers, and professionals interested in architecture, environmental studies, and cultural heritage. It aims to foster a deeper understanding of the relationship between architecture and water management while promoting community engagement and awareness of local heritage.</p>




Principal
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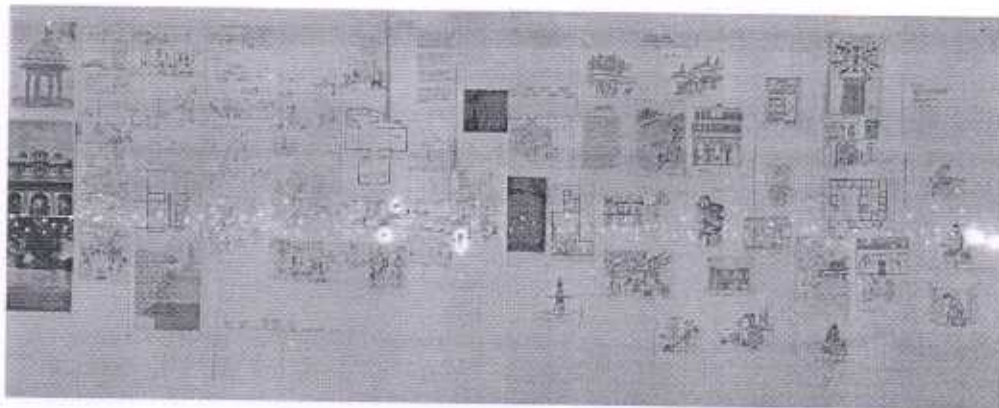
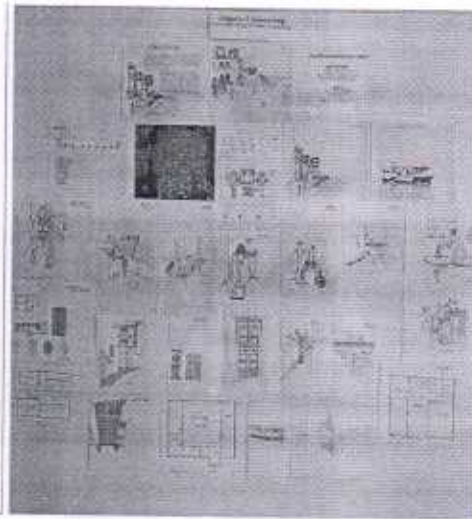
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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

To,
The Principal
BVCOA Navi Mumbai

Date: 15.01.2024

Subject: Permission to allow the students along with their faculty Asst Prof. Anshul Rai to attend Udaipur Workshop 2024

Respected Sir,
In connection with the approved Udaipur Workshop scheduled from February 23 to March 7, I am pleased to provide you with the list of students who have been carefully selected for enrollment.

I kindly request your permission to allow the following students to participate in the workshop. This approval is crucial for the seamless execution of the remaining processes and ensuring the overall comfort of the students during the workshop.

Your prompt attention to this matter is greatly appreciated, and I look forward to your positive response.

Thanking You

Yours truly,
Ar. Anshul Rai

BVCOA Students

1st yr

Aryan Tiwatne, Krishna Lande, Kalyani Patil,
Aarav Gaikar and Rohit Dhanvi


3rd yr

Nupur Murkute, Sakshee Lagde,
Amaan Fatima and Nupur Pawge

4th yr

Atharva Naik, Parthavi Bhor, Ayush Jain
Ayush Pagare and Sakshi Paunikar




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Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

To,
The Principal
BVCOA, Navi Mumbai

Subject: Formal Request for Approval - Udaipur Workshop 2024

Date : 25.01.24

Respected Sir,

I am writing to seek your esteemed approval for the participation of our students and faculty in the upcoming Udaipur Workshop, scheduled to take place from 23rd February to 7th March 2024. This workshop, organized by Alliance Française, Jaipur in collaboration with Ayojan School of Architecture, Jaipur, and Mewar Public School, holds significant academic value as it involves the documentation of ancient water structures.

Enclosed herewith, please find a comprehensive folder containing essential documents such as the list of participating students, necessary approvals, the program brief, and other pertinent information.

I kindly request you to formally grant permission and OD for the students and faculty members involved, enabling us to proceed with the organization and booking of accommodations and travel arrangements for the Udaipur Workshop. Your support in this matter is crucial and greatly appreciated.

I assure you that the participation of our institution in this program will not only contribute to the academic growth of our students but will also enhance the reputation of BVCOA.

Thank you for considering our request.


Yours sincerely,
Asst Prof Anshul Rai




Principal
Bharati Vidyapeeth
College of Architecture
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Ref. No. : BV/COA/N.M/J

Date :

Academic Year: 2023-2024
Event : Course on 'DAYLIGHT SIMULATION'

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">Equip students with knowledge and skills for optimizing daylight in architectural design.Understand the principles of daylighting and its importance in built environments.Learn to create accurate 3D models for simulation purposes.Apply simulation techniques to evaluate natural light in architectural spaces.Analyze simulation results to inform and enhance design decisions.Improve both aesthetic and functional aspects of lighting in architecture through informed design choices.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Varsha Annadate, Prof. Ruta Pawar, Prof. Priyanka Sinha and Prof. Nikhil Badrike
Date and Time	2 nd -5 th January 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof. Varsha Ann
Student attended	44
Students from BVCOA	44
Program Approved by	Principal, Prof. Satish Dhale
Supporting Member	Prof. Ruta Pawar
Photograph/Video Available	Photographs/Documentation.



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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M/J

Date :

Brief about the (Activity/Event)	On 2 nd -5 th January 2024, at Bharati Vidyapeeth College of Architecture in Kharghar, a course on 'DAYLIGHT SIMULATION' will be offered. This course aims to equip students with the skills necessary to analyze and simulate daylighting in architectural spaces, enhancing their understanding of natural light's impact on design and energy efficiency. Participants will learn about various daylight simulation tools and techniques, including software applications that allow for the modeling of light behavior within architectural environments. The course will cover topics such as the principles of daylighting design, the importance of orientation and window placement, and methods for optimizing natural light in buildings. The event is designed to provide a comprehensive foundation in daylight simulation, fostering a deeper appreciation for sustainable design practices among aspiring architects.
Remarks	




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Ref. No. : BV/COA/N.M/J

Date :

Academic Year: 2023-2024
Event : Course on '3D Printing'

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ul style="list-style-type: none">• Understanding 3D Printing Techniques: Gain comprehensive knowledge of various 3D printing methods and their applications in design and manufacturing.• Skill Development: Learn to utilize software tools for 3D modeling and file preparation for printing.• Prototyping Skills: Acquire the ability to construct prototypes using different additive manufacturing technologies.• File Conversion Proficiency: Become proficient in converting design files into printable formats.• Operational Principles: Familiarize with the operational principles of liquid-based, powder-based, and solid-based 3D printing methods.• Practical Application: Enhance capability to engage in practical applications of 3D printing within various industrial contexts.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Milind Bidave, Prof. Madhura Naik, Prof. Prajwal Patil and Prof. Juli Puri
Date and Time	2 nd -5 th January 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.
Program In-Charge	Prof. Milind Bidave
Student attended	37
Students from BVCOA	37



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Prof. Satish Dhale
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Ref. No. : BV/COA/N.M./

Date :

Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	Prof. Prajwal Patil
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On 2 nd -5 th January 2024, at Bharati Vidyapeeth College of Architecture in Kharghar, a course on '3D PRINTING' will be offered. This course aims to provide students with comprehensive knowledge and practical skills in 3D printing technologies, which are increasingly vital in architecture and design. Participants will learn about the fundamentals of 3D printing, including various printing techniques, materials used, and the design process involved in creating 3D models. The course will also cover applications of 3D printing in architecture, such as prototyping, model making, and even construction methods. The event is designed to enhance students' understanding of how 3D printing can transform architectural practices, encouraging innovation and creativity in their future projects.
Remarks	




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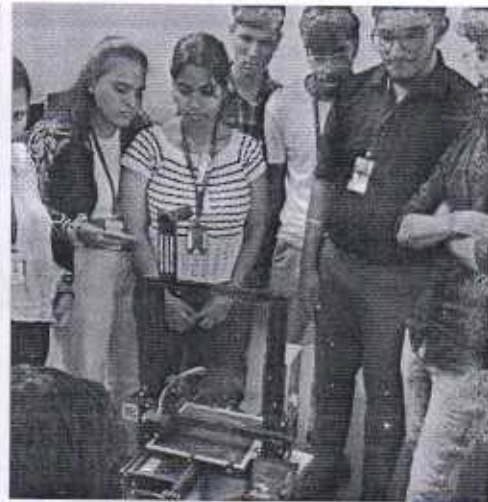
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Ref. No. : BV/COA/N.M./

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Ref. No. : BV/COA/N.M./

Date :

Date: 29-12-2023

NOTICE

WORKSHOP WEEK

FOR STUDENTS


Compulsory attendance during workshop week (2-01-2024 to 4-01-2024)

All the students are here by informed that the attendance for workshop week planned from 2-01-2024 to 4-01-2024 is compulsory. The attendance will be considered in the Internal marking and credits will be given in the respective semester. Any student fails to attend the workshop week will solely be responsible for the consequences.


Note: Certificate of completion of the respective workshop is a mandatory requirement for appearing respective semester workshop.


Principal Signature

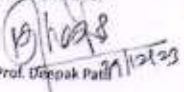



Head of Department (M.Arch)


Head of Department (B.Arch)


Head of Department (B.Voc ID) for B.Voc ID (HOD)


Prof. Nita Pawar


Prof. Deepak Patil




Principal
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Ref. No. : BV/COA/N.M./

Date :



Ka

COLLABORATION

BETWEEN

Bharati Vidyapeeth College of Architecture, Navi Mumbai
AND

Ar. Sarang Karmarkar (Karmarkar Associates) Panaji, GOA.

This Collaboration is made 16th day of December, 2023 between

Bharati Vidyapeeth College of Architecture, Navi Mumbai affiliated to University of Mumbai and recognized by Council of Architecture situated at Belpada Complex, Opp. Kharghar Rly. Station, Sec. 7, C.B.D. Belapur, Navi Mumbai- 400 614, Maharashtra, India (hereinafter referred to as 'BVCOA')

and

AR. SARANG KARMARKAR, Karmarkar Associates, B 302, Springfield, Panaji, Goa 403002
INDIA.

Purpose and Scope:

BVCOA and Ar. Sarang Karmarkar agree:

- To collaborate with BVCOA for certificate course, workshop and seminar.
- To collaborate with BVCOA to hire Final year outgoing students for job opportunities.
- To share the work profile carried out by Karmarkar Associates, to understand the latest market trend and work culture.

BVCOA and Ar. Sarang Karmarkar agree that detailed terms and conditions that guide each activity identified above, if required, will be separately agreed upon by the two institutions by signing the implementing agreement for each activity. These terms shall include a description of proposed activity and other arrangements.




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Ref. No. : BV / COA / N.M./

Date :

Commencement, renewal, termination and amendment

This Collaborations will come into force upon affixing of the signatures of the representatives of the partner institutions and will remain in effect for five years. This Collaborations may be renewed upon its expiry, with the agreement of both partner institutions. If either partner institution wishes to terminate the Collaborations at the end of the five years period it must notify the other institution not less than six months prior to the expiry of the Collaborations. This Collaborations or its renewal and the actions taken under it may be reviewed at any time. Modifications may be made by mutual agreement and any amendment or extension to the agreement may be formalized by the exchange of letters between the two parties.

Bharati Vidyapeeth College of Architecture,
Belpada Complex, Opp.
Kharghar Rly. Station. Sec. 7,
C.B.D. Belapur,
Navi Mumbai- 400 614,
Maharashtra, India
December 16th 2023.

AR. SARANG KARMARKAR
Principal Architect,
Karmarkar Associates
B 302, Springfield, Panaji
Goa 403002
INDIA
December 16th 2023.



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Ref. No. : BV/COA/N.M./

Date :

Academic Year: 2023-2024

Event : IGBC Students chapter

Organized by	Bachelor of Architecture, BVCOA
Objectives	<ol style="list-style-type: none">Awareness Creation: Foster a deep understanding of green building concepts among students, encouraging them to adopt sustainable practices in their future careers.Skill Development: Provide training and educational resources that enhance students' knowledge and skills related to environmental sustainability, energy efficiency, and resource management in the built environment.Community Engagement: Promote initiatives that involve students in hands-on projects, such as tree planting or participation in green missions, thereby instilling a sense of responsibility towards ecological conservation.Networking Opportunities: Facilitate connections between students and industry professionals through workshops, seminars, and internships, enhancing career prospects in the field of sustainable architecture and construction.Research and Innovation: Encourage students to engage in research activities that contribute to the development of innovative solutions for sustainable building practices, aligning with national priorities for environmental sustainability.
Conveyers	BVCOA
Details of Faculty Coordinators	Prof. Priyanka Sinha
Date and Time	2 nd December 2024
Venue	Bharati Vidyapeeth College of Architecture, Navi Mumbai.



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Ref. No. : BV/COA/N.M/J

Date :

Program In-Charge	Prof. Priyanka Sinha and Ar. Prajwal Patil
Student attended	80
Students from BVCOA	80
Program Approved by	Principal. Prof. Satish Dhale
Supporting Member	0
Photograph/Video Available	Photographs/Documentation.
Brief about the (Activity/Event)	On December 2, 2024 , a significant event will take place at Bharati Vidyapeeth College of Architecture, Navi Mumbai . This gathering aims to enhance student engagement and promote awareness of sustainable architectural practices. The venue, known for its state-of-the-art facilities and academic resources, will provide an ideal setting for discussions and activities focused on innovative design and environmental responsibility in architecture. Participants can look forward to networking opportunities with industry professionals and peers, fostering collaboration and knowledge sharing within the field.
Remarks	




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