

Phones : 022 - 27571451, 27564646  
E-mail : principalbvcoanm@gmail.com,  
principal.bvcoanm@bharativedyapeeth.edu

**Bharati Vidyapeeth**

**COLLEGE OF ARCHITECTURE**

Affiliated to the University of Mumbai

100<sup>th</sup>  
Celebrating  
**50**  
and Beyond  
BHARATI VIDYAPEETH

Founder :

**Dr. Patangrao Kadam**  
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,  
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal

**Prof. Satish Dhale**

(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

# CRITERIA VII

## INSTITUTIONAL VALUES AND BEST PRACTICES

Indicator – 7.3

Institute Distinctiveness

2023-24

Principal  
Bharati Vidyapeeth  
College of Architecture  
Belpada Complex, Opp. Kharghar  
Rly. Station, C.B.D. Navi Mumbai







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## 7.3 Institutional Distinctiveness.

### 7.3.1 Performance of the Institution in one area distinctiveness to its priority and thrust.

#### Table of Content:

Sr. No.	Contents (Documents)
1	1.1 Description about the Indo French Workshop (IFW) & International Collaborative Studio, France (ICS)
	1.2 Aim and Objective of the IFW and ICS
	1.3 Benefits of IFW and ICS
	1.4 MoU's with ENSAPLV, Paris and ENSA TOULOUSE
	1.5 Summary of the Indo-French Workshop
	1.6 International Collaborative Studio (ICS)
2	2.1 Table of Activities for Academic years 2022-23 to 2018-19
3	3.1. International Collaborative Studio ICS (Sharvil Kane). Sept 2023 -Feb 2024
	3.1.1 Internship in France (Sharvil Kane). March 2024 - July 2024



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3.2. International Collaborative Studio ICS (Vaishnavi Hemade). Sept 2023 - Feb 2024
3.2.1 Internship in France (Vaishnavi Hemade). Feb 2024 – July 2024
3.3 Detailed report of Indo-Bangla-French Workshop – Puran Dhaka, Feb 2024
3.3.1 A Visual Report on Indo-Bangla-French Workshop, Feb 2024



  
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### 1.1 Description:

Based on the criteria of 7.3 Institute Distinctiveness, we have identified numerous activities that align with our potential focal points. This is due to the valuable opportunities they offer to both our students and faculty members. BVCOA has consistently prioritized its affiliation and advancement, primarily emphasizing diversity and social progress. After much contemplation and extensive discussions, we arrived at the realization that there is a specific domain in which our active engagement has remained steadfast, unaffected by geographical distances and challenges. This domain has significantly contributed to the advancement of both our students and faculty, as well as our institution as a cohesive entity. This domain is none other than the Indo-French Workshops (IFW), which consequently gave rise to the establishment of the International Collaborative Studio (ICS) in France. While our partnership with Ensapl, Paris and Ensa, Toulouse dates back to 2009, it was formally solidified into a 'Memorandum of Understanding' with Ensapl, Paris during the 2014-15 period. This collaboration has since resulted in significant academic endeavors that are rich with promising potential.

### 1.2 Aim and objective of the Indo-French Workshop (IFW) and International Collaborative Studio (ICS) in France :

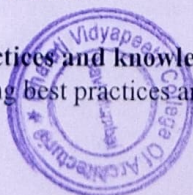
#### 1.2.1 Aim:

Our aim of the Institute Distinctiveness criteria 7.3 aligns with the vision of the Institute i.e., **"Social Transformation through Dynamic Education"**.

These workshops typically focus on community development and documentation, and aim to provide participants with a holistic understanding of the various factors that impact the built environment. While,

#### 1.2.2 The key objectives of these workshops include:

- **Developing cross-cultural understanding:** One of the primary objectives of international collaborative workshops is to foster cross-cultural understanding and dialogue between participants from different countries and cultural backgrounds. This can help participants gain a deeper appreciation of the unique challenges and opportunities associated with different built environments.
- **Sharing best practices and knowledge:** International collaborative workshops provide a platform for sharing best practices and knowledge related to community development and



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documentation. Participants can learn about innovative design techniques, sustainable building practices, and effective community engagement strategies from experts and peers.

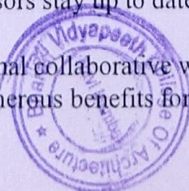
- **Hands-on learning:** These workshops typically involve a hands-on learning approach, where participants work on real-world projects in collaboration with other students and professionals. This can help participants develop practical skills and gain valuable experience in working in a team and managing complex projects.
- **Building networks and partnerships:** Collaborative workshops provide an opportunity for participants to build networks and partnerships with professionals and peers from different countries and cultural backgrounds. This can lead to future collaboration opportunities, job prospects, and new research projects.

### 1.3 Benefits of the Indo-French Workshop

There are several benefits of international collaborative workshops i.e Indo-French for architecture professors and their students to participate, that focus on community development and documentation. Some of these benefits include:

- **Exposure to diverse perspectives:** International collaborative workshops bring together experts and students from different countries and backgrounds. This exposure to diverse perspectives can help students and professors expand their understanding of design, architecture, and community development.
- **Development of cross-cultural communication skills:** Working in an international collaborative environment requires effective communication across cultural boundaries. Participating in such workshops can help students and professors develop cross-cultural communication skills that will be valuable in their future careers.
- **Networking opportunities:** Collaborative workshops provide an opportunity to network with experts and professionals in the field of architecture and community development. This can help students and professors build relationships that may be useful for future collaboration or job opportunities.
- **Exposure to new technology and techniques:** Collaborative workshops often involve the use of new technology and techniques in architecture and design. Participating in such workshops can help students and professors stay up to date with the latest trends and innovations in the field.

In conclusion, international collaborative workshops that focus on community development and documentation offer numerous benefits for architecture professors and their students. From



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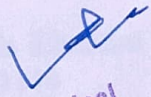
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exposure to diverse perspectives and cross-cultural communication skills to hands-on experience and networking opportunities, these workshops can provide valuable learning experiences that can help shape the future of architecture and design.

#### 1.4 MoU's with ENSAPLV, Paris

1.4 a MoU with ENSAPLV, Paris France, Indicating the initiative taken for Indo-French Workshop and International Collaborative Studio (Exchange Program). Copy attached next page.



  
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## INTER-INSTITUTIONAL AGREEMENT OF COOPERATION

between

BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE, NAVI MUMBAI - INDIA

and

ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE PARIS LA VILLETTE -  
FRANCE

1. Ecole Nationale Supérieure d'Architecture de Paris la Villette, 144 avenue de Flandre 75019 Paris (hereafter referred to as ENSAPLV) and Bharati Vidyapeeth's College of Architecture, Belpada Education Complex, Opp. Kharghar Railway Station, Sec. N° 7, C.B.D. Navi Mumbai - 400 614 are willing to establish an Inter-institutional Agreement of Cooperation (hereafter referred to as IAC).

2. The purpose of this IAC is to promote and expand international understanding, development and friendship among the signatories by stimulating and supporting academic, professional and intercultural activities and projects directed at students, staff and faculty members of both institutions : ENSAPLV and BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE.

3. Because of the desirability of implementing activities outlined in this IAC in a systematic manner, ENSAPLV and BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE will generally coordinate any activities that may develop through their international relations offices. Faculty and staff members of each institution are expected to participate in the different projects developed under this IAC.

4. This IAC presents and describes the general and particular aspects of the agreement with the understanding that based on a periodic revision of activities this document, in both its general and specific content, may be reviewed with the consent of both ENSAPLV and BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE.



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5. Some identified general activity areas of mutual interest and concern may include, but are not limited, to the following :
  - a. Visiting scholar activities
  - b. Short-term training programs / projects / workshops including students and faculty members
  - c. Student exchange programs
  - d. Cooperative and exchange lectures, conferences and seminars
6. It is anticipated that designated personnel and offices of both institutions will negotiate supplemental agreements for the development of programs or projects in specific areas of mutual interest, as well as any financial aspects that may derive.
7. While a wide range of involvement may be identified within the IAC, academic activities and experiences between staff and students of both institutions are likely to comprise most of the institutional linkage. The following two sections, pertaining to staff and student exchange, will further address and develop procedures regarding these particular items :  
 Visiting scholar activities and Short-term training programs and workshops.
8. Each institution will be responsible for all transportation, living expenses and costs involved in travel to and from the host institution for the educational experience.
9. Each participant must provide evidence of holding a valid health insurance program with comprehensive coverage in the host country for the duration of the academic period in which the student will be involved. Visiting students are obliged to carry Medical Insurance/Health Insurance, covering their entire stay ; this insurance will include repatriation of corpse.
10. This agreement will be effective from the date of signature and shall remain valid for an initial period of five years. Beyond that date, it could be renewed by tacit agreement for a further year on a regular basis.
11. Either institution may terminate this agreement through written notice signed by the chief administrative office of the notifying institution. The other party should receive the termination notification no later than the last day of January of the terminal year.

Ritu DESHMUKH,  
 Principal B.V. College of Architecture

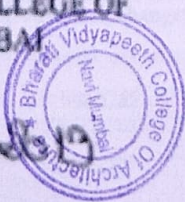
Caroline LECOURTOIS  
 Director *Supérieur d'Architecture de l'École Nationale d'Architecture de Paris La Villette*

*R. Deshmukh*

*Caroline Lecourtois*  
 Caroline LECOURTOIS

BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE, NAVI MUMBAI

ECOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE DE PARIS VILLETTE



*Principal*  
 Bharati Vidyapeeth  
 College of Architecture  
 Bellanda Complex, Opp. Kharghar  
 Rly. Station, C.B.D. Navi Mumbai

Date : *le 23 juillet 2019*

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### 1.5 Summary of the Indo-French Workshop

LEARNING FROM INDIAN CITIES PARTNERSHIP WORKSHOPS 2009-2023			
S.No	Year	State	City and issue-title
1.	2009-10	TAMIL NADU	<b>Karaikkudi, the Chettiar city</b> Karaikkudi, devenir de la ville des Chettiars See: <a href="http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Karaikkudi-2010.pdf">http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Karaikkudi-2010.pdf</a>
2.	2010-11	MAHARASHTRA	<b>Navi Mumbai, the old fishermen villages</b> Navi Mumbai, devenir des villages dans une ville nouvelle See: <a href="http://194.199.196.229/latitudes/wp-content/uploads/2016/10/LATTITUDES2014_MUMBAI.pdf">http://194.199.196.229/latitudes/wp-content/uploads/2016/10/LATTITUDES2014_MUMBAI.pdf</a>
3.	2011-12	MAHARASHTRA	<b>Navi Mumbai, for a walking city</b> Navi Mumbai, ville de la marche See: <a href="http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Mumbai-2012.pdf">http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Mumbai-2012.pdf</a>
4	2012-13	GUJARAT	<b>Udaipur, the heritage walk</b> Udaipur. la promenade patrimoine See: <a href="http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Udaipur-2013.pdf">http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Udaipur-2013.pdf</a>
5	2013-14	GUJARAT	<b>Udaipur, mutations in the old city core</b> Udaipur, mutations dans la centre ancien See: <a href="http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Udaipur-2013.pdf">http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Udaipur-2013.pdf</a>
6	2014-15	KERALA	<b>Kuttanad, from house to landscape</b> Kuttanad, de la maison au paysage See: <a href="http://194.199.196.229/latitudes/wp-content/uploads/2014/12/Adana-Kerala2015V5.pdf#page=20">http://194.199.196.229/latitudes/wp-content/uploads/2014/12/Adana-Kerala2015V5.pdf#page=20</a>
7	2015-16	UTTAR PRADESH	<b>Varanasi, changes on ghats</b> Varanasi, des changements sur les ghats See: <a href="http://194.199.196.229/latitudes/wp-content/uploads/2017/07/09_LATTITUDES_VARANASI_2016.pdf">http://194.199.196.229/latitudes/wp-content/uploads/2017/07/09_LATTITUDES_VARANASI_2016.pdf</a>



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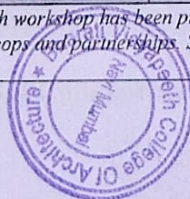
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8	2016-17	UTTAR PRADESH	<b>Varanasi, behind the ghats, from houses to Mohallas</b> Varanasi, derrière la ville des ghats, de la maison au quartier  See: <a href="http://www.paris-lavillette.archi.fr/uploads/file/international/Latitudes%202017/09_LATITUDES_VARANASI_2017.pdf">http://www.paris-lavillette.archi.fr/uploads/file/international/Latitudes%202017/09_LATITUDES_VARANASI_2017.pdf</a>
9	2017-18	UTTAR PRADESH	<b>Varanasi, Urbanity of Occupations</b> Varanasi, derrière la ville des ghats, de la maison au quartier  See: <a href="http://194.199.196.229/latitudes/wp-content/uploads/2022/10/Trivandrum_INDE_2019.pdf">http://194.199.196.229/latitudes/wp-content/uploads/2022/10/Trivandrum_INDE_2019.pdf</a>  Video: <a href="https://youtu.be/8BR-7kC59Yc">https://youtu.be/8BR-7kC59Yc</a>
10	2018-19	KERALA	<b>Trivandrum, Chalai at work</b> Trivandrum, devenir du marché populaire de Chalai  See: <a href="http://194.199.196.229/latitudes/wp-content/uploads/2022/10/Trivandrum_INDE_2019.pdf">http://194.199.196.229/latitudes/wp-content/uploads/2022/10/Trivandrum_INDE_2019.pdf</a>  Video: <a href="https://youtu.be/8BR-7kC59Yc">https://youtu.be/8BR-7kC59Yc</a>
11	2019-20	WEST BENGAL	<b>Kolkata, Chitpur Road : Urbanity of occupations</b> Kolkata. Chitpur Road : L'urbanité des métiers  See: <a href="http://194.199.196.229/latitudes/wp-content/uploads/2022/10/Kolkata_INDE_2020.pdf">http://194.199.196.229/latitudes/wp-content/uploads/2022/10/Kolkata_INDE_2020.pdf</a>  Video: <a href="https://youtu.be/VG6m0Rkvpj4">https://youtu.be/VG6m0Rkvpj4</a>
12	2021-22	WEST BENGAL	<b>Kolkata, Chitpur Road : Urbanité des métiers</b> Kolkata, Chitpur Road : Urbanity of occupations  To be published ...
13	2022-23	BANGLADESH	<b>Dhaka. Learning from Puran Dhaka. Occupations along Buriganga</b> Dhaka. Apprendre du Vieux Dhaka. L'urbanité des métiers le long du Buriganga
14	2023-24	BANGLADESH	<b>Dhaka. Learning from Puran Dhaka. Occupations along Buriganga</b> Dhaka. Apprendre du Vieux Dhaka. L'urbanité des métiers le long du Buriganga

The Summary of each workshop has been published in Latitudes, publication of the Paris-Lavillette presenting the yearly international workshops and partnerships. See links under each workshop for summaries and for some videos made on workshop issues.



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## 1.6 International Collaborative Studio (ICS)

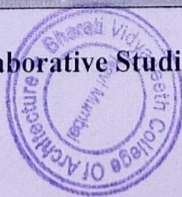
Under the MoU (See: Table 1.4) signed with the ENSAPLV, Paris and ENSA Toulouse of France, we have been conducting The International Collaborative Studio (ICS) like an exchange program for students usually happens during their 8<sup>th</sup> sem, that stands out as a distinctive feature of our institution. It serves as a catalyst, inspiring students to unleash their fullest potential, embrace novel learning experiences, and conquer new challenges posed by unfamiliar environments and academic curricula abroad. In certain instances, exceptional performance during these semesters abroad opens doors to coveted internship programs in France—a privilege earned by accomplished individuals. Such is in these cases listed below.

In a rigorous process involving thorough evaluation by esteemed faculty members from ENSAPLV and BVCOA, standout students are chosen. Their remarkable achievements over the past year have positioned them as an ideal candidate. As a result, very few have been chosen to participate in the International Collaborative Studio hosted by ENSAPLV in Paris and ENSA Toulouse marking their 8th semester. Also some students are fortunate enough to secure internships their in France which helps to develop much diverse academic portfolio while posing them challenges to adjust the current change in demands and regulations.

## 2.1 Table of Activities for Academic years 2023-24

Distinctive practice- Settlement Study Tours <sup>†</sup>				
Year	Program	Students	Place	Date
(2023-2024)	International Collaborative Studio	Sharvil Kane and Vaishnavi Hemade	ENSAPLV Paris, France	Sept 2023 – Feb 2024
	Internship in France	Sharvil Kane	Baumschlager Eberle Architekten, Paris	Mar 2 to July 14, 2024.
	Internship in France	Vaishnavi Hemade	Rogue Cobalt	1 <sup>st</sup> Feb 2024 – 24 <sup>th</sup> July 2024
	Indo-Bangla-French Workshop	Indian, French (other foreigners) and Bangladeshi	Burigenga river, Dhaka, Bangladesh	3 <sup>rd</sup> Feb 24 – 18 <sup>th</sup> Feb 24

## 3.1 International Collaborative Studio (ICS) 2023 -2024



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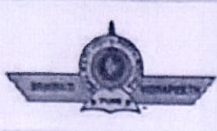
Date :

**Location: ENSAPLV, Paris France**  
**Candidate: Sharvil Kane**

<p><b>Outcome of the Previous Indo-French Workshop, Chitpur 2022.</b></p>	<p>After multiple screening by the professors of ENSAPLV, Paris and BVCOA, student (<b>Sharvil Kane</b> and Vaishnavi Hemade) was selected to attend International Collaborative Studio (ICS) 2023-24 with ENSAPLV, Paris, based on their performance in the Indo-Bangla-French Dhaka Workshop Feb, 2023 and Indo-French Chitpur Workshop 2022 respectively.</p>
<p><b>Date</b></p>	<p>Sept 2023 – Feb 2024</p>
<p><b>Letter of Acceptance from ENSAPLV, Paris France.</b></p>	<p><b>Letter of Acceptance from ENSAPLV, Paris France.</b></p> <p>The letter is a certificate from ENSAPLV, Paris, dated 03 July 2023. It certifies the acceptance of Sharvil Kane for an exchange stay in 2023-2024. The letter details the student's background, the terms of the exchange, and the academic schedule. It is signed by the director of ENSAPLV, Paris, and includes the official stamp of the institution.</p>



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Date :

## End of Semester Marksheet



École nationale supérieure d'architecture de Paris La Villette

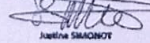
### TRANSCRIPT OF RECORDS (2023-2024)

ECTS - EUROPEAN CREDIT TRANSFER SYSTEM

<b>NAME OF SENDING INSTITUTION</b>	Bharati Vidyapeeth's College of Architecture (India)
Faculty / department / country	
<b>NAME OF STUDENT</b>	Sharvil KANE
Date and place of birth	24/03/2002, Bombay, Inde
Gender	Male
Matriculation number	24182
<b>NAME OF RECEIVING INSTITUTION</b>	École nationale supérieure d'architecture de Paris La Villette
Faculty / department	
ECTS departmental coordinator	Justine SIMONOT — Justine.simonot@paris-lavillette.arch.fr — Tel : 01 44 65 23 00
<b>PERIOD OF STAY</b>	From 09/07/2023 to 07/06/2024

Course Unit code	Title of the course unit (enabled)	Local grade	ECTS grade	ECTS credits
55-L519 pôle Habitation collective en milieu urbain	Modern language L519LF FLE	13.5	D	2
S7-M71	Architectural and urban project MTP-P707 Landscape/S - architecture and natural hazards: coastal territories	14	C	11
S7-M71	Cours transversaux Intra-domaine 42H IEHM-CTID729 Industrial heritage: Art/Architecture	10	E	3
S7-M73	Technical representation MTR707 Introduction to parametrical modelling	16	C	3
S8-M84	Architectural project D - MTP-P811 Landscape/s: Landscape in architectural and urban project	14	C	11
S8-M84	Cross-Disciplinary course Intra-domain 42H MTP-CTID817 From perceiving to understanding landscape	14	D	3
<b>Total</b>				<b>33</b>

Pour la directrice de l'ENSAPLV  
 et par délégation,  
 la responsabilité de service des relations internationales



Justine SIMONOT



Definition	Grade	Distribution
Excellent	A	10 %
Very good	B	25 %
Good	C	30 %
Satisfactory	D	25 %
Sufficient	E	10 %

Date : July 16th 2024

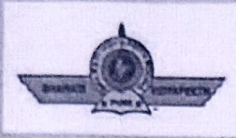
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 dean / administration officer:

Stamp of institution:

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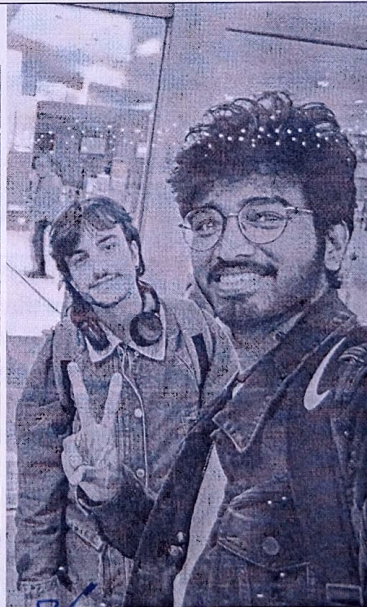
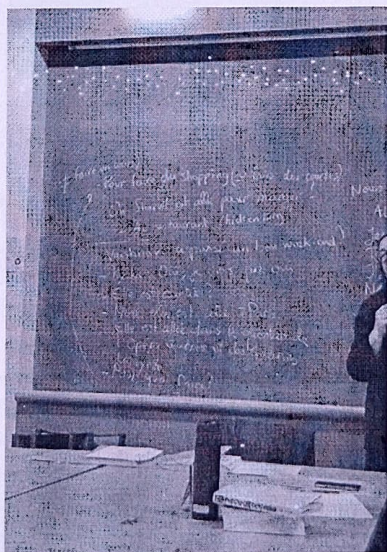
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Approval of exceptional changes to the learning agreement Approbation des modifications exceptionnelles du contrat pédagogique						
<b>Erasmus                      Scholarship</b>	<p>By signing, the student, the Sending Institution and the Receiving Institution confirm that they approve the learning agreement and that they will comply with all the arrangements agreed by all parties. Sending and Receiving Institutions undertake to apply all the principles of the Erasmus Charter for Higher Education relating to mobility for studies. The Beneficiary Institution and the student must also commit to what is set out in the Erasmus grant agreement. The Receiving Institution confirms that the educational components listed are in line with its course catalogue or as agreed otherwise and should be available to the student. The Sending Institution commits to recognise all the credits or equivalent units gained at the Receiving Institution for the successfully completed educational components and to count them towards the student's degree. The student and the Receiving Institution will communicate to the Sending Institution any problems or changes regarding the study programme, responsible persons and/or study period.</p> <p>En signant ce document l'étudiant, l'établissement d'envoi et l'établissement d'accueil confirment qu'ils approuvent le contrat pédagogique et qu'ils se conformeront à toutes les dispositions convenues entre toutes les parties. Les établissements d'envoi et d'accueil s'engagent à appliquer tous les principes de la Charte Erasmus pour l'enseignement supérieur relatifs aux mobilités d'études. L'établissement bénéficiaire et l'étudiant doivent également s'engager à respecter ce qui est prévu dans le contrat de mobilité Erasmus. L'établissement d'accueil confirme que les composantes pédagogiques inscrites sont conformes à son catalogue de cours ou à ce qui a été convenu par ailleurs et qu'elles doivent être accessibles à l'étudiant. L'établissement d'envoi s'engage à reconnaître tous les crédits ou unités équivalentes obtenus dans l'établissement d'accueil pour les composantes pédagogiques achevées avec succès et à les comptabiliser dans le diplôme de l'étudiant. L'étudiant et l'établissement d'accueil communiqueront à l'établissement d'envoi tout problème ou changement concernant le programme d'études, les personnes responsables et/ou la période d'études.</p>					
	Commitment Engagement	Name Nom	Email	Position Fonction	Date	Approval Approbation
	Student Étudiant	KANE Sharvil	sharvikane24.3@gmail.com	Student Étudiant	03/04/2024	
	Responsible person at the Sending Institution Personne responsable dans l'établissement d'envoi	Ritu Deshmukh	ritudeshmukh@gmail.com	Professor	14/05/2024	
Responsible person at the Receiving Institution Personne responsable dans l'établissement d'accueil	Justine SIMONOT	Justine.simonot@paris-lavillete.archi.fr	Erasmus+ coordinator	14/05/2024	 <small>Pour la directrice de l'ENSADP et par délégation, Justine SIMONOT</small>	



**Photographs**



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Phones : 022 - 27571451, 27564646  
E-mail : principalbvcoanm@gmail.com,  
principal.bvcoanm@bharatividyaapeeth.edu

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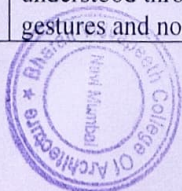
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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

<b>Student's Feedback</b>	<p>I knew I had seized an opportunity. But, living alone in a foreign land, miles away from home seemed difficult, and I had my own sets of inhibitions. It was challenging and overwhelming at the same time. Ofcourse, it isn't a cakewalk to live with complete strangers who don't speak the same language as you, and who don't have the same culture as you. (My host family wasn't fluent in English, but as I had an intermediate level in French, I could easily have decent conversations with them in French.) At times, words and thoughts that couldn't be understood through language were expressed with awkward hand gestures and nods. But, at the end it was all worth it.</p>	



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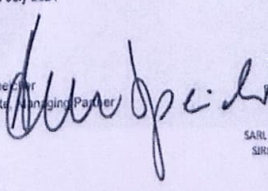
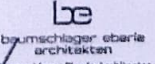
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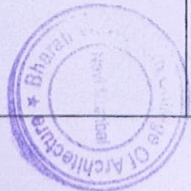
Date :

**3.1.1 Internship in France 2024**

**Location: BAUMSCHLAGER EBERLE ARCHITEKTEN, Paris France**

**Candidate: Sharvil Kane**

<p><b>Internship-France</b></p>	<p>In most cases students extend their visit by obtaining an opportunity granted by architectural firms of France receiving stipends enough to support their accommodation, fooding and travelling.</p> <p>In this case our candidate Sharvil Kane worked with <b>Baumschlager Eberle Architekten</b></p>
<p><b>Place</b></p>	<p>7 Rue Debelleyme – 75003 Paris</p>
<p><b>Date</b></p>	<p>Mar 2 to July 14, 2024.</p>
<p><b>Internship Offer letter</b></p>	<div style="text-align: center;">  <p>Letter of recommendation</p> </div> <p>To whom it may concern,</p> <p>Sharvil Santosh Kane has worked at the architectural firm Baumschlager Eberle Architekten as a trainee from Mar 2 to July 14, 2024.</p> <p>He has collaborated on the following projects:</p> <ul style="list-style-type: none"> <li>- Agora office building, Paris : competition model of a façade part</li> <li>- Collège Vélodrome, Lausanne : competition</li> <li>- Cèdre Bleu housing, Sarcelles : design phase</li> <li>- Office building in Paris, place de la Madeleine : Publication plans</li> <li>- Cité Universelle, Paris : Publication plans</li> </ul> <p>During these missions, Sharvil Santosh Kane was responsible and dynamic in his work. He carried out study missions with the greatest seriousness. He was able to quickly comply and understand the working methods and philosophy of Baumschlager Eberle and showed great ability to work and persevere. Sharvil showed a great capacity of adaptation within the competition and project teams. His professional and human qualities along with his enthusiasm for architecture and the life of the team made Sharvil a valued collaborator.</p> <p>I am sure he will fulfill the various missions that will be entrusted to him to the satisfaction of his future employers, and my best wishes accompany him for the continuation of his studies and career.</p> <p>Paris, 10 July 2024</p> <div style="text-align: right;">               Anna Speck              Architect, Managing Partner         </div> <div style="text-align: right; margin-top: 10px;">               baumschlager eberle architekten              Baumschlager Eberle Architekten              7 rue Debelleyme - 75003 Paris              Tél + 33 1 40 29 05 30              SARL d'Architecture - N° Ordre Inf 512072              SIRET 501 247 471 00019 / NAF 7111Z         </div>



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## Photographs



  
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**Student's  
Feedback**

“My internship at Baumschlager Eberle Architekten in Paris has been an eye-opening experience that has profoundly shaped my perspective as an architecture student. Immersing myself in a different working environment presented both exciting opportunities and unique challenges.

One of the most striking differences was their design philosophy, which emphasizes precision, simplicity, and sustainability in every project. I was deeply impressed by how seamlessly they integrated these principles into their workflow, from initial concept to execution. The collaborative process stood out, with interdisciplinary teams engaging in meticulous planning and discussions—a contrast to the more individual-driven approach I was accustomed to back home.

Adapting to the pace and high expectations of the firm required me to step out of my comfort zone. However, it also honed my technical skills and enhanced my ability to communicate ideas effectively. I gained hands-on exposure to cutting-edge tools and techniques while working on live projects, which has been invaluable for my academic and professional growth.

Overall, this internship not only expanded my architectural knowledge but also gave me a broader cultural and professional perspective, reinforcing my passion for sustainable and innovative design.”



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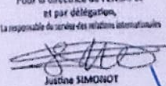


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Date :

### 3.2. International Collaborative Studio (ICS) 2023 -2024

Location: ENSAPLV, Paris France

Candidate: Vaishnavi Hemade

<p><b>Outcome of the Previous Indo-French Workshop, Chitpur 2022.</b></p>	<p>After multiple screening by the professors of ENSAPLV, Paris and BVCOA, student (<b>Vaishnavi Hemade</b>) was selected to attend International Collaborative Studio (ICS) with ENSAPLV, Paris, based on her performance in the Indo-French Workshop, Chitpur 2022.</p>
<p><b>Date</b></p>	<p>Sept 2023 – Feb 2024</p>
<p><b>Letter of Acceptance from ENSAPLV, Paris France.</b></p>	<p> <b>Vaishnavi HEMADE</b> c/o Suhas Hemade 1705 C wing, Keshav Heights, 90 feet road, Parsik Nagar, Kalwa, Thane(w) 400605 Thane INDIA</p> <p>Juliette Villain Tel : + 33144652328 juliette.villain@paris-lavillette.arch.fr</p> <p><b>CERTIFICATE</b></p> <p>I, the undersigned, Caroline Lecourtois, director of Ecole Nationale Supérieure d'Architecture de Paris-la Villette, allow</p> <p><b>Vaishnavi HEMADE</b>, Born on 11/08/2002 at Kalwa, Maharashtra, India, coming from Bharati Vidyapeeth's College of Architecture, India,</p> <p>to perform an exchange stay of 11 months in my institution during academic year 2023-2024 under the agreement between Bharati Vidyapeeth's College of Architecture and ENSAPLV.</p> <p>This student will be able to attend courses of 3rd year ("Licence 3", semester 5 during the 1st semester and semester 6 during the 2nd semester) and Master (semester 7 and 9 during the 1st semester and semester 8 during the 2nd semester).</p> <p>As the student registered for Intensive French courses, she has to be present at ENSAPLV on August 29th, 2023 at 9:00 AM (precise date to be confirmed).</p> <p>Courses of 1st semester (2023/2024) will begin on October 2nd, 2023 (precise date to be confirmed).</p> <p>A welcome meeting for incoming students will be held on September 21st, 2023.</p> <p>The student is required to provide a copy of her third person liability insurance that covers her in France. If she doesn't have one, she will be able to buy one in Paris for an approximate cost of 15€.</p> <p>Paris, on 25 May 2023 Pour la directrice de l'ENSAPLV et par délégation, La responsable des relations internationales</p> <p> Juliette SIMONNOT</p> <p>établissement public à caractère administratif du Ministère chargé de la Culture et de la Communication</p> <p>école nationale supérieure d'architecture de paris-la-villette 144 avenue de France, 75019 Paris tel : +33 (0)1 44 65 23 00 fax : +33 (0)1 44 65 23 01 www.paris-lavillette.arch.fr</p> <p> Principale Bharati Vidyapeeth College of Architecture Belpada Complex, Opp. Kharghar Rly. Station, C.B.D. Navi Mumbai</p> <p></p>



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Ref. No. : BV/COA/N.M/J

Date :

Course Unit code	Title of the course unit (enabled)	Local grade	ECTS grade	ECTS credits
S10-M1011	Stage de formation pratique	Validé	A	8
55-L518 pôle Habitation collective en milieu urbain	Modern language LS19LF.FLE	14	C	2
S7-M71	Architectural and urban project HMU1-P709 Urban project and architectural project : from the neighborhood to the building	13	B	11
S7-M71	Cours transversaux intra-domaine 42H MTP-CT1D.734 Nouvelles pratiques de l'art dans l'espace public, architecture augmentée ?	16	A	3
S7-M73	Technical representation MTX708 Drawing in the city	16	B	3
S8-M84	Architectural project D - MTP-P811 Landscape/s: Landscape in architectural and urban projects	13	D	11
S8-M84	Cross-Disciplinary course Intra-domaine 42H MTP-CT1D817 From perceiving to understanding landscape	14	D	3
<b>Total</b>				<b>41</b>

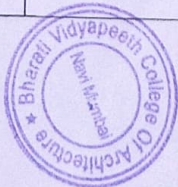
Definition	Grade	Distribution
Excellent	A	10 %
Very good	B	25 %
Good	C	30 %
Satisfactory	D	25 %
Suffisant	E	10 %

Date : October 4th 2024

Signature of registrar / dean / administration officer: \_\_\_\_\_

Stamp of institution: \_\_\_\_\_

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Date :

Erasmus Scholarship		Commitment of the three parties Accord des 3 parties			
<p>By signing, the student, the Sending Institution and the Receiving Institution confirm that they approve the learning agreement and that they will comply with all the arrangements agreed by all parties. Sending and Receiving Institutions undertake to apply all the principles of the Erasmus Charter for Higher Education relating to mobility for studies. The Beneficiary Institution and the student must also commit to what is set out in the Erasmus grant agreement. The Receiving Institution confirms that the educational components listed are in line with its course catalogue or as agreed otherwise and should be available to the student. The Sending Institution commits to recognise all the credits or equivalent units gained at the Receiving Institution for the successfully completed educational components and to count them towards the student's degree. The student and the Receiving Institution will communicate to the Sending Institution any problems or changes regarding the study programme, responsible persons and/or study period.</p> <p>En signant ce document l'étudiant, l'établissement d'envoi et l'établissement d'accueil confirment qu'ils approuvent le contrat pédagogique et qu'ils se conformeront à toutes les dispositions convenues entre toutes les parties. Les établissements d'envoi et d'accueil s'engagent à appliquer tous les principes de la Charte Erasmus pour l'enseignement supérieur relatif aux mobilités d'études. L'établissement bénéficiaire et l'étudiant doivent également s'engager à respecter ce qui est prévu dans le contrat de mobilité Erasmus. L'établissement d'accueil confirme que les composantes pédagogiques énumérées sont conformes à son catalogue de cours ou à ce qui a été convenu par ailleurs et qu'elles doivent être accessibles à l'étudiant. L'établissement d'envoi s'engage à reconnaître tous les crédits ou unités équivalentes obtenus dans l'établissement d'accueil pour les composantes pédagogiques achevées avec succès et à les comptabiliser dans le diplôme de l'étudiant. L'étudiant et l'établissement d'accueil communiqueront à l'établissement d'envoi tout problème ou changement concernant le programme d'études, les personnes responsables et/ou la période d'études.</p>					
Commitment Engagement	Name Nom	Email	Position Fonction	Date	Approval Approbation
Student Etudiant	HEMADE Vaishnavi	vaishnavi08hemade@gmail.com	Student Etudiant	12/10/2023	<i>[Signature]</i>
Responsible person at the Sending Institution* Personne responsable dans l'établissement d'envoi	Ritu G Deshmukh	ritugdeshmukh@gmail.com	Professor	16/10/2023	<i>[Signature]</i>
Responsible person at the Receiving Institution Personne responsable dans l'établissement d'accueil	Justine Simonot	justine.simonot@paris-lavillette.archi.fr	Erasmus + coordinator	12/10/2023	<i>[Signature]</i>



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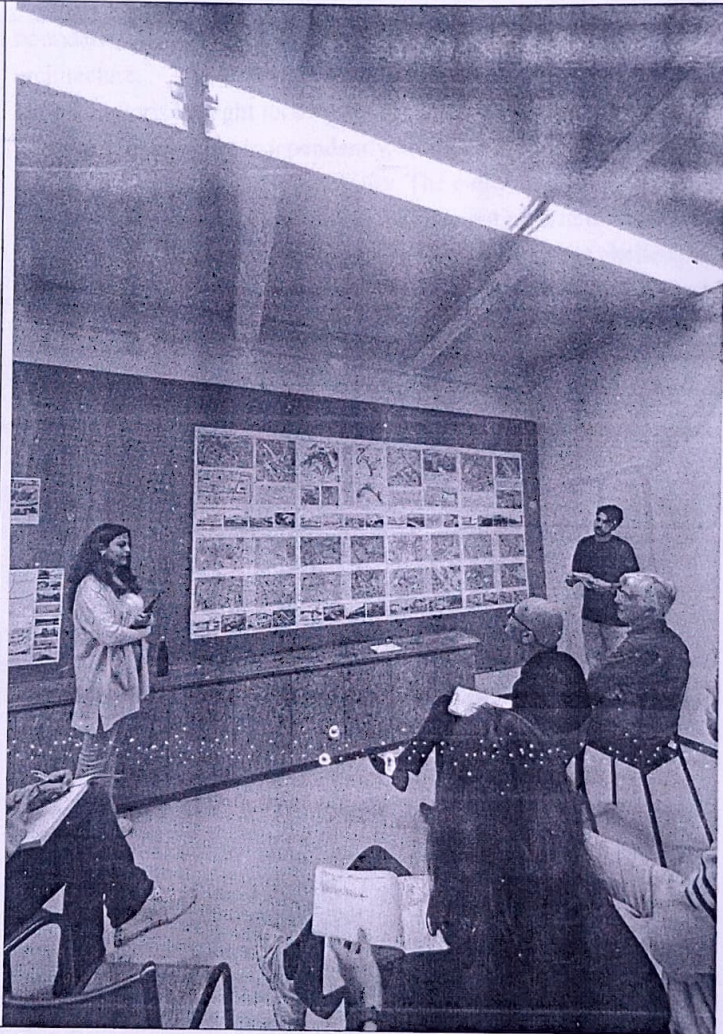
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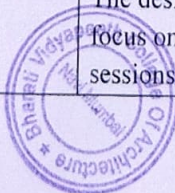
Date :

## Photographs



## Student's Feedback

My exchange program at ENSA PLV, Paris, was an enriching journey of exploration and learning. Academically, it was fascinating to experience a working environment vastly different from what I was accustomed to. The design processes emphasized collaborative learning, with a strong focus on contextual sensitivity and conceptual rigor. The critique sessions were incredibly insightful, fostering creativity and pushing



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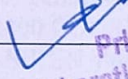
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boundaries in a way that challenged me to rethink my approach to architecture.

Living in Paris brought its own set of opportunities and challenges. Managing everything independently, from housing to daily essentials, taught me resilience and adaptability. The cultural diversity and vibrancy of the city were inspiring, but navigating a new language and culture added complexity to my experience. Despite the challenges, this journey has significantly broadened my perspective, both as a student of architecture and as an individual, and I am deeply grateful for this opportunity.



  
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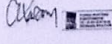

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### 3.1.1 Internship in France 2024

Location: ROUGE COBALT, Paris France

Candidate: Vaishnavi Hemade

Internship-France	<p>In most cases students extend their visit by obtaining an opportunity granted by architectural firms of France receiving stipends enough to support their accommodation, fooding and travelling.</p> <p>In this case our candidate Vaishnavi Hemade worked with</p>
Place	<p>ROUGE COBALT - Design et Architecture d'espaces 24 Avenue Michel Ricard - 92400 COURBEVOIE SARL au capital de 40 000€ - SIREN 499 617 678 - RCS Nanterre</p>
Date	<p>01.02.24 – 15.07.24</p>
Internship Offer Letter	 <p>Tel. +33 (0) 1 47 16 94 44 info@rougecobalt.fr www.rougecobalt.com</p> <p>Date : 29/01/2024</p> <p>Subject- Joining Letter</p> <p>To, The Principal, Bharati Vidyapeeth College of Architecture, Navi Mumbai.</p> <p>Dear Sir,</p> <p>We are pleased to inform you that your Student Miss Vaishnavi HEMADE, currently studying at l'Ecole Nationale d'Architecture de Paris La Villette as an exchange student has been selected for the position of "Architecte Intern" based on her application and interview at our agency, Rouge Cobalt.</p> <p>The student will join the agency in the above full position on 01.02/2024. She is supposed to perform the internship for a period of 110 days with 5 working days in the week. The tentative completing date of the internship is 15/07/2024.</p> <p>Looking forward to the students' performance in the agency.</p> <p> With Best Regards, Catherine KARAM, Principal Architect</p>  <p><b>Principal</b> <b>Bharati Vidyapeeth</b> <b>College of Architecture</b> <b>Belpada Complex, Opp. Kharghar</b> <b>Rly. Station, C.B.D. Navi Mumbai</b></p> <p>ROUGE COBALT - Design et Architecture d'espaces 24 Avenue Michel Ricard - 92400 COURBEVOIE SARL au capital de 40 000€ - SIREN 499 617 678 - RCS Nanterre</p>

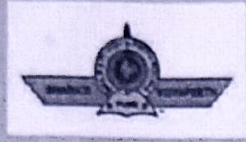
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E-mail : principalbvcoanm@gmail.com,  
principal.bvcoanm@bharativedyapeeth.edu

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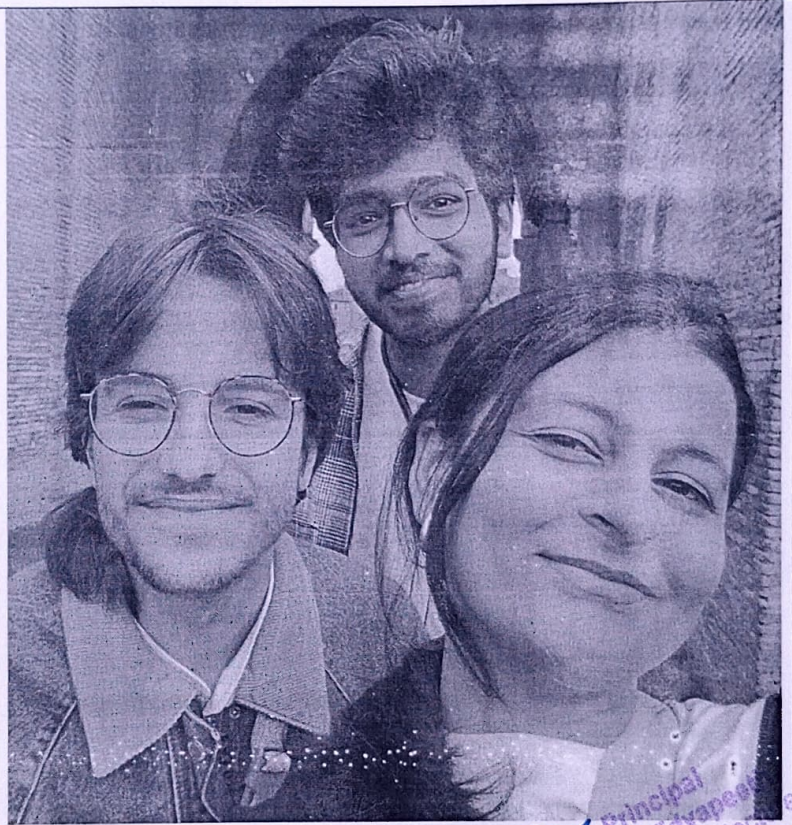
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## Photographs



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### Student Feedback

My internship at an architecture firm in Paris was a transformative experience. It provided me with the opportunity to work on projects that challenged my creativity and adaptability. The working environment was vastly different from what I had encountered academically. The design process was more collaborative, fast-paced, and detail-oriented, with an emphasis on practical implementation and client interaction. I learned to integrate local architectural styles and sustainable practices into designs, which added a new dimension to my understanding of architecture.

Living and managing everything far away from home was equally challenging yet rewarding. Adapting to a new culture, language, and daily routine pushed me out of my comfort zone. It taught me resilience, time management, and independence, skills that I am sure will benefit me in my career and life ahead. Overall, the experience broadened my perspective and gave me valuable insights into the global architectural landscape.



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### 3.3 Indo-Bangla-French Workshop Feb 2024

Location: Puran Dhaka, Bangladesh

<b>Organized by</b>	Jointly conducted by Ecole nationale supérieure d'architecture de Paris la Villette – <i>ENSAPLV</i> , Bharati Vidyapeeth's College of Architecture -Navi Mumbai, College of Architecture – Trivandrum and Bangladesh University of Engineering and Technology, Dhaka – Bangladesh.
<b>Objectives</b>	The Objectives of the settlement study tour: <ul style="list-style-type: none"><li>• To document the urban occupation of Puran Dhaka</li><li>• To guide students to decode various factors of its evolution in context to its neighbourhood.</li><li>• To understand the causes of its origin</li><li>• Relativity of its occupation and region to the indigenous population of Dhaka</li></ul>
<b>Name of Associated Resource Persons of various Institute</b>	Prof. Mohammad Tahajibul Hossain from <i>University of Engineering and Technology, Dhaka – Bangladesh</i> , Prof. Niby Thomas from <i>College of Architecture – Trivandrum</i> , Prof. Louis Lopez from <i>ENSAPLV Paris</i> , Dr. Tei-Youngson Choi from <i>Kerkerfeld Foundation</i> and Prof. Ritu Deshmukh from <i>BVCOA, Navi Mumbai</i> .
<b>Head Resource Person Post and Organization</b>	Director of Ecole nationale supérieure d'architecture de Paris la Villette – <i>ENSAPLV</i> , <b>Prof. Lous Lopez</b> & Senior Professor of <i>Bharati Vidyapeeth College of Architecture</i> , Navi Mumbai, <b>Prof. Ritu Deshmukh</b>
<b>Date and Time</b>	03.02.24 – 18.02.24
<b>Venue</b>	Boro Katra , Armani tola, Goltalab, Tanti Bazaar, Shakhari Bazaar, Bangla Bazaar, Mangalabash and Farashganj
<b>Program In-Charge</b>	Prof Ritu Deshmukh (BVCOA, Navi Mumbai)
<b>Students Attended</b>	Aryan Patil, Ketaki Bhole, Shailey Meshram, Janhavi Vaidya, and Tanishq Mokal



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Document

Phones : 022 - 27571451, 27564646  
E-mail : principalbvcoanm@gmail.com,  
principal.bvcoanm@bharatividyaapeeth.edu

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2023-24

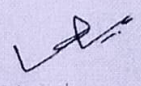
**TO WHOM SO EVER IT MAY CONCERN**


This is to certify that Prof. Ritu Deshmukh along with following students from Bharati Vidyapeeth College of Architecture, Navi Mumbai are representing the college in the Ecological Workshop on Made in Puran Dhaka from 3<sup>rd</sup> February 2024 to 19<sup>th</sup> February 2024. They have been invited by Alliance Francaise, Dhaka.

1. Ketaki Bhole, 3<sup>rd</sup> Year B.Arch.
2. Aryan Patil, 3<sup>rd</sup> Year B.Arch.
3. Tanishq Mokai, 3<sup>rd</sup> Year B.Arch.
4. Shailey Meshram, 3<sup>rd</sup> Year B.Arch.
5. Janhavi Vaidya, 3<sup>rd</sup> Year B.Arch.

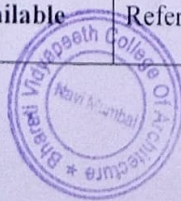
For any further information/clarification, please connect with me.

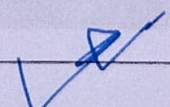
With Sincere Regards,

  
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Photograph/Video Available  
Refer table 3.1.a



  
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College of Architecture  
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Rly. Station, C.B.D. Navi Mumbai

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E-mail : principalbvcoanm@gmail.com,  
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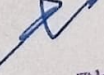
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<b>Brief about the (Activity/Event)</b>	<p>The Indo-Bangla-Korean-French workshop provided an immersive experience into the heritage of Puran Dhaka, focusing on exploring its streets and understanding the sense of living and community within the area. Through rigorous day and night excursions, students engaged in firsthand observation and interaction with local residents to gain insights into the cultural nuances present in different parts of the neighborhood. They documented architectural features, daily life activities, and social dynamics, contributing to a comprehensive understanding of how cultures evolve within urban spaces. This experiential learning approach enriched the students' academic experience by providing a deeper appreciation for the complexities of cultural heritage preservation and urban development.</p>
<b>Remarks</b>	<p>For a variety of compelling factors, including visa challenges, the cost of the trip, scheduling constraints, workshop duration, and other unmentioned commitments, only one student from BVCOA was able to participate in the workshop. However, this single participation from BVCOA along with other academic partners and their students generated significant buzz and garnered extensive coverage in the local media, capturing the interest of the public. As a result of the workshop <b>Ketaki Bhole</b> and <b>Atharva Thorat</b> who were participants to Indo-French Chitpur 2024 were chosen to represent EVCOA to ENSAPLV, Paris in International Collaborative Studio (ICS).</p>



  
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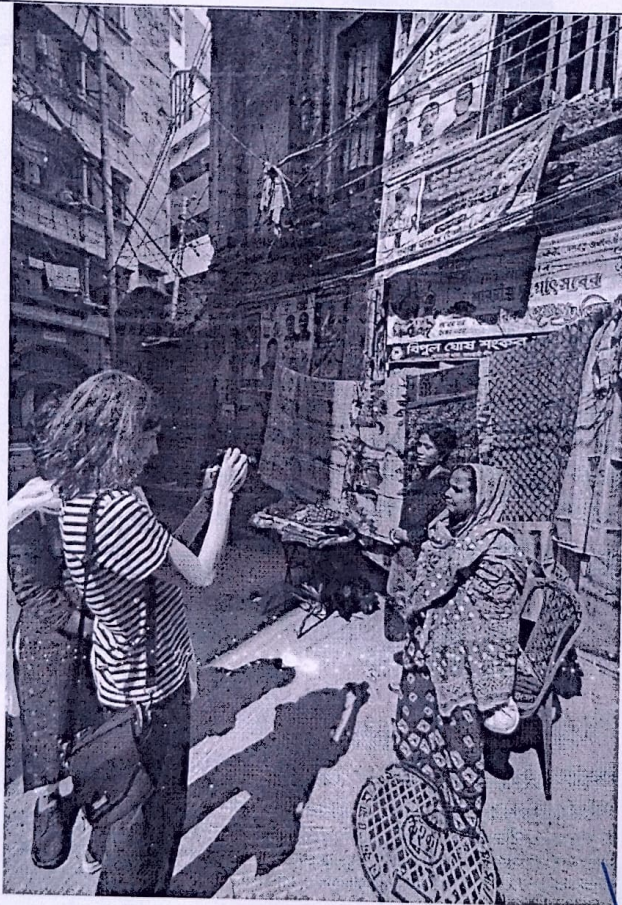
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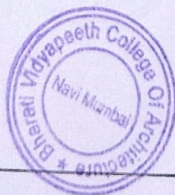
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### 3.3.1 A Visual Report on Indo-Bangla-French Workshop, Feb 2023



During the first few days of the workshop, all the mentors and students examine all of the places together, attempting to condense the region into a relevant narrative that is culturally and economically faithful to its essence.



Principal  
Bharati Vidyapeeth  
College of Architecture  
Belpada Complex, Opp. Kharghar  
Rly. Station, C.B.D. Navi Mumbai

Phones : 022 - 27571451, 27564646  
E-mail : principalbvcoanm@gmail.com,  
principal.bvcoanm@bharativedyapeeth.edu

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Their technique to studying the place begins with noting the important features and generating schematic diagrams defining the patterns of local people occupations and their interconnectivity



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*Belpada Complex, Opp. Kharghar*  
*Rly. Station, C.B.D. Navi Mumbai*

Phones : 022 - 27571451, 27564646  
E-mail : principalbvcoanm@gmail.com,  
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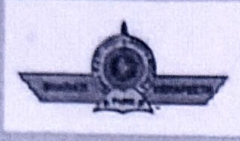


Every day of site visits ends with another meeting in the hotel's common hall, when the mentors examine each group's site and provide comments to help further develop the study.

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Bharati Vidyapeeth  
College of Architecture  
Belpada Complex, Opp. Kharghar  
Rly. Station, C.B.D. Navi Mumbai



Phones : 022 - 27571451, 27564646  
E-mail : principalbvcoanm@gmail.com,  
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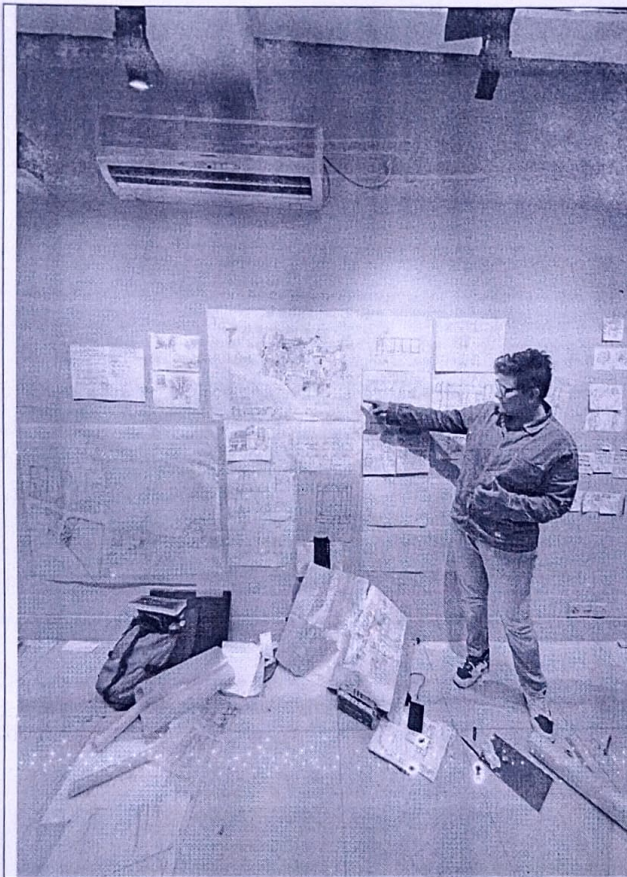
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Along with architectural documentation, students created an illustrative narrative to help laypeople grasp the architectural study in a very linear fashion. This type of research was carried out with the assistance of Leewardists.



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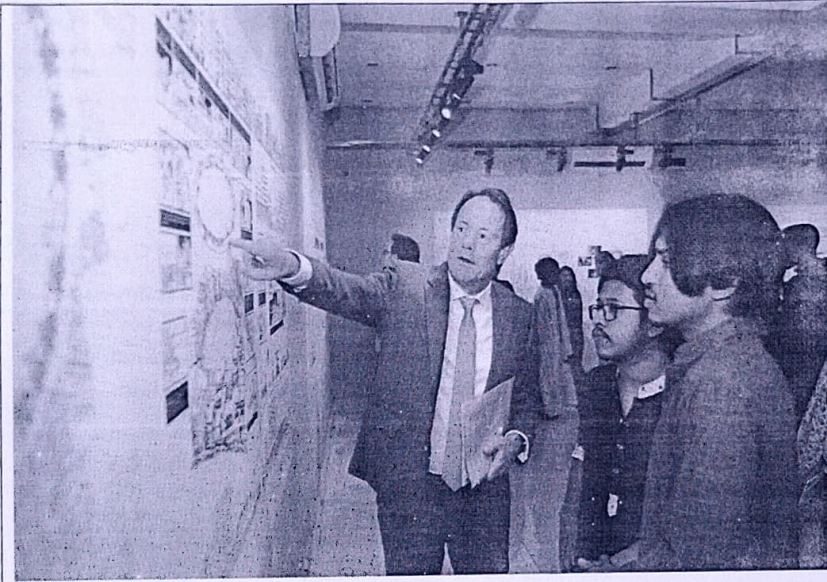
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On the last day of workshop they have to exhibit all their drawings, movies, illustrations to the distinguished guests called on that day in the presence of few local media. Each group presents their work done in different formats trying to outgrow themselves with the new exposure and opportunity.



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*R. Deshmukh*

Prof Ritu Deshmukh  
Program in-charge

Prof. Satish Dhale  
Principal