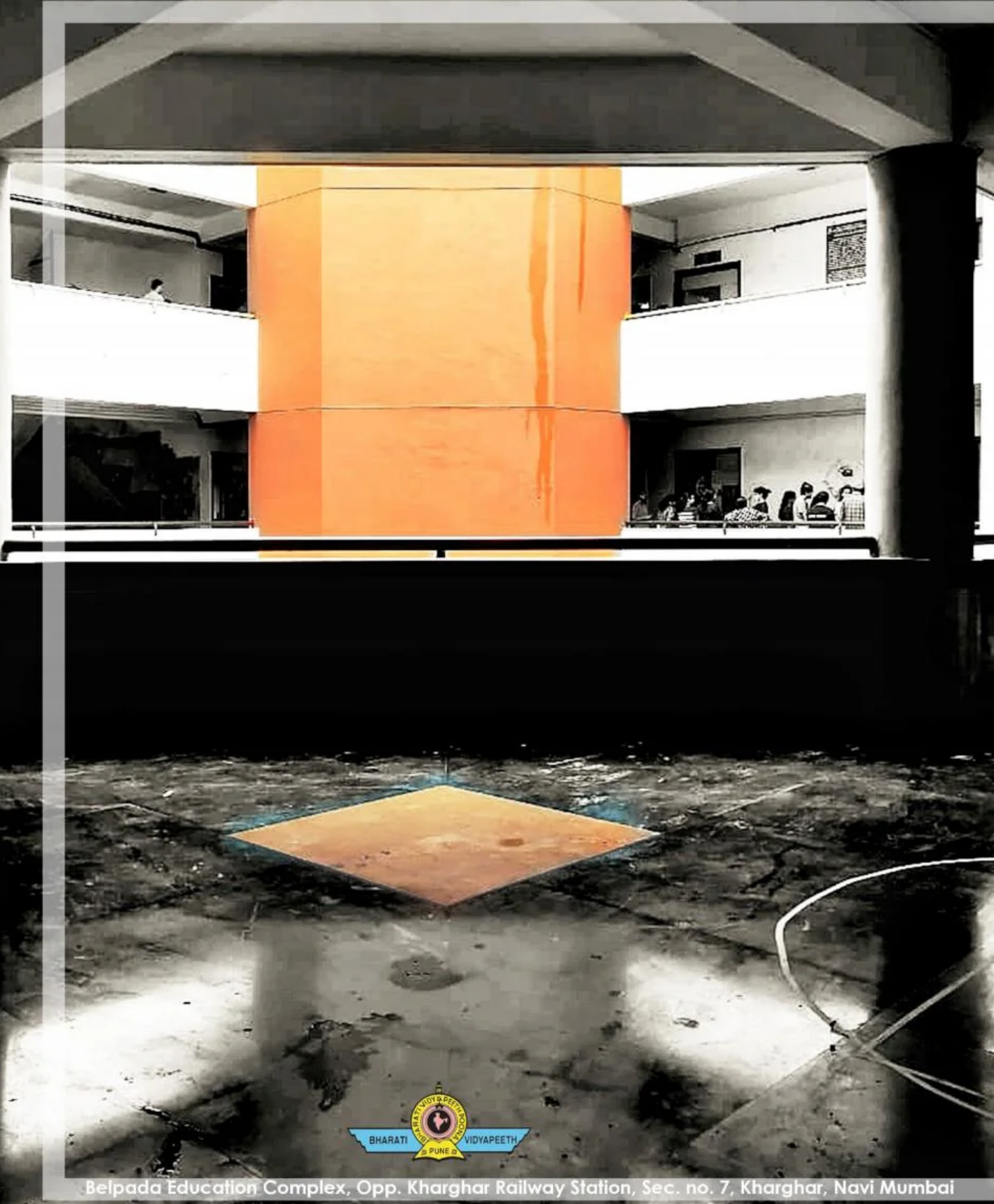


BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

NEWSLETTER



Belpada Education Complex, Opp. Kharghar Railway Station, Sec. no. 7, Kharghar, Navi Mumbai

2019 - 20

INDEX

1. EDITOR'S NOTE

A brief introduction about this month's theme

1

2. EVENTS

A sneak-peek into the interesting stuff happening in the college

2-3

3. POEMS AND NANO- NARRATIVES

A walk through the magical world of words

4-5

4. HUMANS OF BVCOA

Some heartfelt conversations with our fellow colleagues

6-7

5. FROM THE PROFESSOR'S DESK

Interview with one of our Professors and a depiction of ineffable drawing skills

8-9

6. STUDENT'S WORK

Some mind-boggling works by our colleagues that won prizes and appreciation

10-12

7. THE BULLETIN BOARD

13



"Conservation is a state of harmony between men and land"

– Aldo Leopold

Nidhi Joshi
(5th Year)

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Ecocentrism or biocentrism is the view or belief that the rights and needs of humans are not more important than those of other living things.

This contrasts sharply with our general view of the world i.e, human centism. We put our needs first, and consider ourselves to be the centre of design, but often forget that without the ecology around us, we wouldn't be where we are.

When we primarily talk about architectural design as well, we often talk about human needs, and how we can fulfil them. We often forget about the natural eco-system of the area, and how we are disturbing it by constructing on that site.

This perspective, is not only limited to architecture but also in other fields of the world, where our selfish needs are put ahead of the environment. We call nature our mother, and yet let ourselves treat it in a way which is unethical and unfair, without thinking of the consequences.

Nature in turn also shows us what it is capable of when we don't show care and compassion towards it. The number of natural disasters keep increasing year by year, all around the world, the destruction caused to the environment is endless.

So, looking at the world from a more eco-centric approach and treating nature with the same importance as we do for our needs, would make this world a much better place.

EVENTS

WORKSHOPS

1. METAL WORKSHOP 10/10/2018 (Astha Ma'am)

A walkthrough welding and working with metal to create sculptures engaged the second year students in hands on experience to work with the same



2. FORM AND SPACE WORKSHOP 5/12/2018 (Harshada Ma'am)

Students of BVCOA participated in Understanding form and space, a crucial part of studying architecture, at the most basic level working with models and forms finally displaying their work in the college courtyard.



3. WOOD WORKSHOP 19/12/2018 (Renuka Ma'am)

Another hands-on experience with Wood carving and painting had the students experiencing a new art form under guidance of with a subsequent display of their work.



4. MITTI WORKSHOP 19/12/2018 (Renuka Ma'am)

Working with MITTI, the students of BVCOA participated in the MITTI workshop where they were taught to mold mud to make models of their choice.



5. DANCE WORKSHOP 14/01/2019 to 18/01/2019

The method of inculcating Rhythm, music and dance forms in architecture was another educational experience imparted to the students in the college through the means of the Dance Workshop conducted through a week with a gradual understanding through stages.



6. MOSAIC 15/01/2019

This year 'Mosaic- Of conversations and Ideas ' held some of the best architects and designers as speakers. The speaker panel consisted of Atsuko Nishimaki who is a chief editor of architecture magazine 'Jutakutokushu', Ar. Hasegawa, Ar. Anjalendran, Ar. Himalay Verma, Anshu Sharma of SEEDS. Design Jatra which comprised of Ar. Pratik Dhanmer and Ar. Shardul Patil and Ar. Sujata Hingorani, Ar. Thisara Thanapathy and Ar. Junya Ishigami .



7. GOA TOUR 6/5/2019 to 14/5/2019

(Neha and Sumitra ma'am)

The students of second and third year had visited Goa for a workshop where they learned important skills of brick work and studied the architect byre of the city important skills of brick work and studied the architect byre of the city.

8. HIMACHAL TOUR 11/5/2019 to 21/5/2019

(Sonu and Bhavika ma'am)

The second years went to a tour in Jubbal, Himachal in May. The aim of the tour was to study the historical significance of Jubbal in the form of Kath-Khuni architecture.

9. UDRI WORKSHOP 13/5/2019 to 28/5/2019

The second and third yearites studied the Koliwada of Mumbai Metropolitan region understanding their lifestyle, economy, physical infrastructure and surveying many aspects of town planning by addressing it's problems and giving solutions for the same.

10. BHUTAN TOUR 17/5/2019-1/6/2019

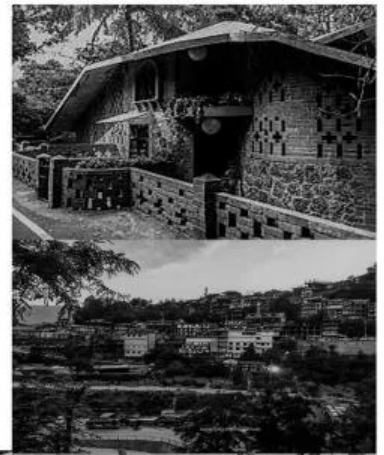
(Himika ma'am, Kritika Ma'am, Sheril ma'am, Barman Sir and Gulshan Sir)

The first years went to a tour in Thimpu, Bhutan in May. The objective of the tour was to document the valleys of Pobjika and Mud houses.

11. SRILANKA TOUR 29/6/2019 to 7/7/2019

(Shilpa and Ashwini ma'am)

The second years went to a tour in Sri Lanka to study the structures of architect Geoffery Bawa. They visited the office of Ar. Anjalendran whose designs are inspired by Bawa.



12. FIRST YEAR ORIENTATION 10/2019

This August, the college welcome a fresh batch of students enthusiastic to start their career in architecture with their orientation as a platform for them to know what we are and to show what they've got.

13. LEEWARDIST WORKSHOP

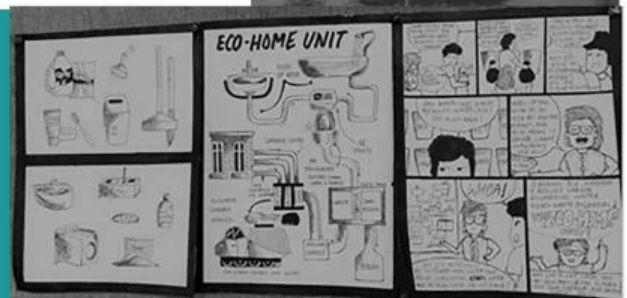
Students of first, second and third year studied the cities of Old Panvel, Belapur and Vashi for their lost heritage and created comics to restore the lost knowledge.

14. DAHIHANDI EVENT 23/10/2019

Climbing high, the college, students and staff alike celebrated Janmashtami in their highest spirits with the dahi handi followed by music and dance in the college courtyard.

15. ECO-FRIENDLY GANPATI 30/10/2019

An eco-friendly clay workshop conducted by the Rotract club, Navi Mumbai to inculcate the festive mood with nature in foresight.



ARTICLES



MANDU

Why forget the history old,
When Mandu was a treasure trove,
The treasure made of marbles and stones,
And the monuments full of arches and domes.

The greatness of Indian Architecture,
Reminds Hindola Mahal's swinging nature,
Jahaj Mahal standing erect,
Gave the view of Hamam direct.

Gada Shah's palace was made of rock,
Jama Masjid is the historic mosque
Rani Rupmati was full of beauty,
Baz Bahadur had his duty.

Mandu is a beautiful place,
Do visit when you go to west,
And don't forget the history old,
As India was full of gold.

-Pranoti Shinde

NAGGAR - A SYMBOL OF STRENGTH

You walk into this beauty,
Constructed totally out of timber and stone,
Without any mortar,
And it has stood for like over a century.
And you question yourself,
"What if I don't need any binding to keep myself together?"
You are so enough darling,
So damn enough for your own world,
You don't need anyone to fill in the mortar to make
yourself complete,
Maybe they could just be the buttresses that hold you when
you need,
But you, you are earthquake resistant,
You are waterproof,
You can make yourself stand sturdy when the rest are
falling apart

-Vaibhavi Dave



NANO NARRATIVES

1st place

जनम न मजूसी तू हा दलिा,पण प्राण पणला लावलि तुजसी
आज करति हे वंदन तुला अपार राष्ट्रलोकाची ग तूच जननी
कवचिति न होईल कमी ही जवाला राष्ट्रप्रेमाची
जाहले कमी जर तेज राष्ट्रीयज्जचे देईल आहुताभिज रक्तची
आज करति रे वंदन तुला अपार राष्ट्राची ग तूच जननी।

- Chaitanya Joshi
4th year

2nd place

Kneel down oh soldier
Kiss the ground
There's mud on your forehead
Honor, love abound
How proud you feel
In this place your home ground

- Anushka Anand
3rd year



2nd place

She stood alluringly amidst the three giant blues
Wanting to tell you a story
Bracing all the sacrifices and agonies
Upon the field of glory
Irving justice to the silence of the ones who departed
All she wished was the seed of victory
O mother I owe you my life my very own existence.

- Divya Bhaskaran
1st year

3rd place

धरती, वसुधा, धरनी, अवनि, वसुधरा है तेरा नाम
सब मलिकर भारतवासी करते हैं तुझे प्रणाम

- Komal Amru
2nd year

HUMANS OF BVCOA

Sports have always been a part of my life, I started playing a variety of sports at a very young age. Be it basketball, football, cricket or table tennis, I dabbled in it all. During my schooling years, I not only had the time to engage in all these activities, I also had the time to master them all. When time came to choose between the routine, science, commerce or arts streams, I heard about architecture and was fascinated by the thought of driving by a structure that had been designed by me and started preparing for it accordingly.



After scoring well in NATA and getting into college, is when I realised that my exceptional one point perspective skills were only going to get me so far and the depths which architecture explored were something I could never have anticipated.

I've always been a person who wants to have it all. I wanted to study well but not sacrifice all my fun either so I found a way to strike a balance between my college, sports and social life. This balance helped keep my stress levels low and kept me refreshed through the years. Watching our seniors, my friends and I followed the ritual of playing cricket or football in the courtyard after college with them, and then with our juniors, be it after a jury or a normal day. This culture of vertical interaction with all the batches during workshops, events and even while engaging in recreational activities gave us a lot of exposure, instilled a sense of team work in us and helped us learn from people who had gone through the process before and its one of the things that I appreciate most about BVCOA. A very different aspect of this field that I experienced was during my internship. Like most people, I too realised that ones' educational and professional lives are poles apart. I learnt how to explain my designs to someone other than an architect and was given a lot of freedom to work on projects at my own pace which in turn made this phase much more interesting and educational. I've wanted to work in the field of residential and commercial architecture after graduating. Interning with a firm of the same background gave me an insight as to what my future would look like and since I'm being asked, its quite a beautiful picture indeed.

Kashyap Goradia
5th Year



HUMANS OF BVCOA

Architecture for me has been an absolute roller-coaster ride. I came to the college thinking that creativity and design were the only things one would need, boy was I mistaken. It took me a while to understand just how deep the studies run and how important understanding form, comfort, need, structural inhibitions and so many other factors were important and they made me appreciate the subjects even more.

Those however aren't the only things I love about college. It's the small things too. Events like Pinnacle and Mosaic and even the celebration of festivals on campus have increased the vertical interaction, which is an uncommon thing in other schools but is encouraged here, letting us grow together. This culture is what I appreciate being a part of.

I've always been a creative person. Art and music have always been a part of my life. I play the dhol, it's what I'm passionate about. Despite my busy schedule, my weekend is dedicated to it. I have practice from 9 to 5 and the dhol has to be tied to ones waist while playing. Despite being a heavy instrument, after I start playing, the weight is the last thing on my mind. The beats take me to another dimension and leave me rejuvenated and refreshed for another week of work. Apart from this, I also take time out for dance workshops.



Looking towards the future, I want to be a landscape architect, try my hand at modelling and also continue playing the dhol. I want to do it all and I think if one is passionate enough about something, no one can stop them from doing what they love.

For my juniors I would suggest taking everything that comes your way positively, be it a hard week of work or criticism and make time for hobbies, they keep you fresh and motivated. At the end of the day, it is these things that will help you grow, not only personally but professionally too.

I'm currently interning and I already feel like I've become more responsible and am learning new things everyday. While this experience is a new and exciting one, I miss the freedom of college and can't wait to be back for another amazing year.



Vishakha Shetye
4th Year





FROM THE PROFESSOR'S DESK

INTERVIEW- PROF. SONU ROHIT

1. When did you develop interest in writing?

- While doing my B.Arch. and it increased more during my Masters in Bhopal.

2. How has architecture helped you with respect to your writings?

- Architecture has helped me alot in every possible way not just in writing but It has also widened my perspective of looking at minute things.It has acted like a foundation to my perception. Everything I look at has something or the other that Architecture has taught me over the years.

3. What is one thing that teaching has taught you? And how has it proven useful in your life?

- Teaching has taught me patience. To deal with so many different and creative minds at a same time .

This thing has helped me as a person to grow and to look more into the psyche of human emotions . Understanding all these aspects is what I have tried to reflect in my poetry as well. The boundless emotions of human existence.

4. Which is your favorite book or writer? Why does it appeal to you the most?

- As a landscape architect I loved the work of Roberto Burle Marx.

I adore his work for being a very sensitive landscape designer who could understand his surrounding and nature.

काबलियत गर हो तो सर पे बठाकर रखते है
बेशकमिती हीरे को सोने में जड़ाकर रखते है

हो सकता है आज कमज़ोर हों लाचार हों मगर
वक्त आए तो प्यादे भी सहिसन हलाकर रखते है

करते है वक़ालत साँचे में ढले रस्मों रवाज़ों की
ठकि वैसे जैसे पजिरे में तोते को रटाकर रखते है

उठा ले जाते है ना जाने वो दौलत किसि शान से
जो बेटीयों के बाप ज़दिगीभर कमाकर रखते है

करते हों लाख पते की पर क्या मतलब उनका
जो अपनी बात किसी का दिल दुखाकर रखते है

चलो बहुत हो गयी दुनिया की हालत ख़राब यारों
कम से कम हम अपना आँगन सजाकर रखते है

शजर ये कहके इंसान से सौदा आसान करते है
तुम बचा लो हमें ,हम ये धरती बचाकर रखते है

नफ़रतों के बीज बोए है कई सदियों तलक
चलो एक फसल मुहब्बत की लगाकर रखते है

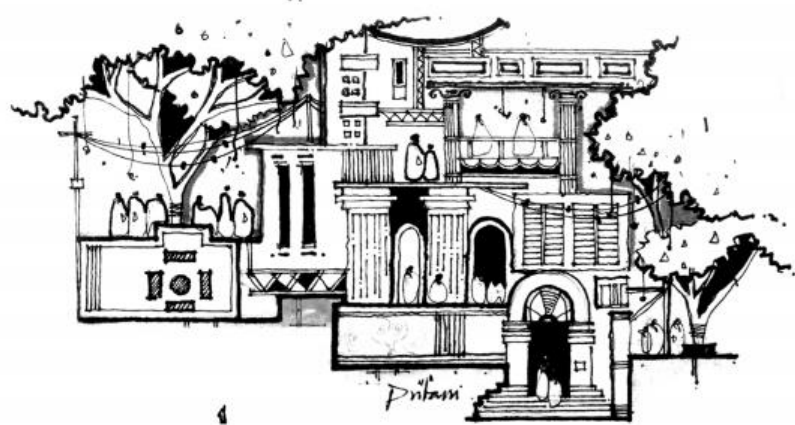
इससे पहले कहिम तुम फरि ख़ाक हो जाएँ
क्यूँ न इस मट्टी से कुछ 'सोना' बनाकर रखते है

As a poet i have loved to read Nida Fazli, Kaifi Azmi, Jaan Nissar Akhtar.

Because they were able to study and bring the nuances of day to day human life in their poetry. With either a strong social message or a philosophy that was never touched upon.

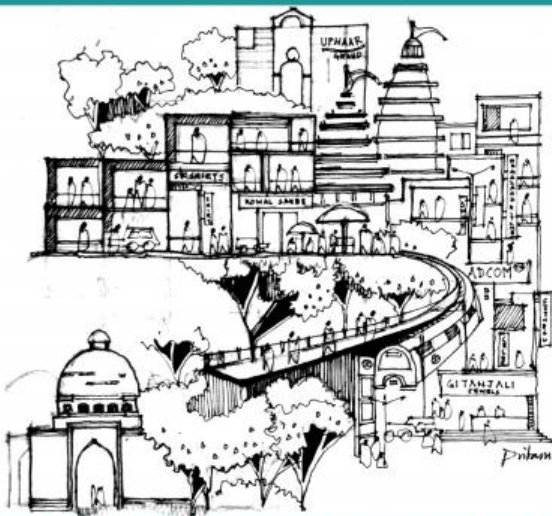
FROM THE PROFESSOR'S DESK

-Prof. Pritam Dey



The Play City: Weary and tired of everyday life, the city inhabitants decide to put the city itself on play. Thereby the artifacts of the city distort and disorganize itself and create an alternative image of a playful chaos.

The Ephemeral City: Old historic precinct of the city gets a makeover. Congregation of people and celebrating the old and new becomes the predominant image.



The Gimmick City: The postmodernist reflections of deliberate attempts to create a heterogenous urban experience that create cities of visual fallacy and symbolism, parting the intent.

The Performative City: A fine balance of human and nature where the life happens as coexistence with intricately woven interdependencies, establishing us as a part of the rhythmic larger whole.

L' EXPÉRIENCE- STUDENT EXCHANGE

DESIGN PROGRAMME: BUILDING WITH TEXTURES ENSA School, La Vilette

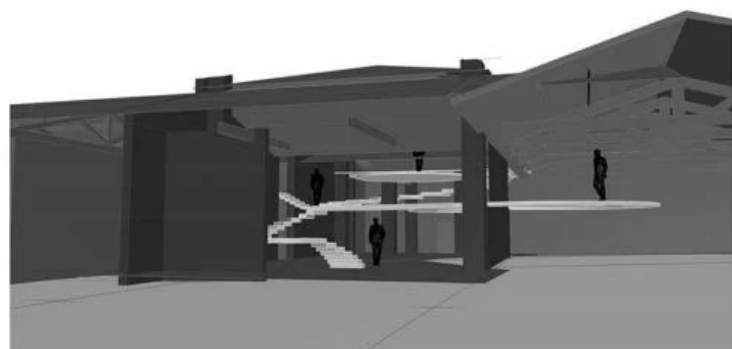
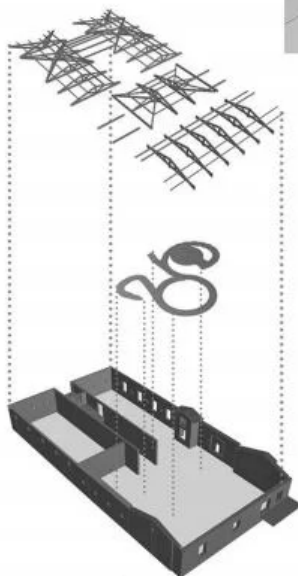
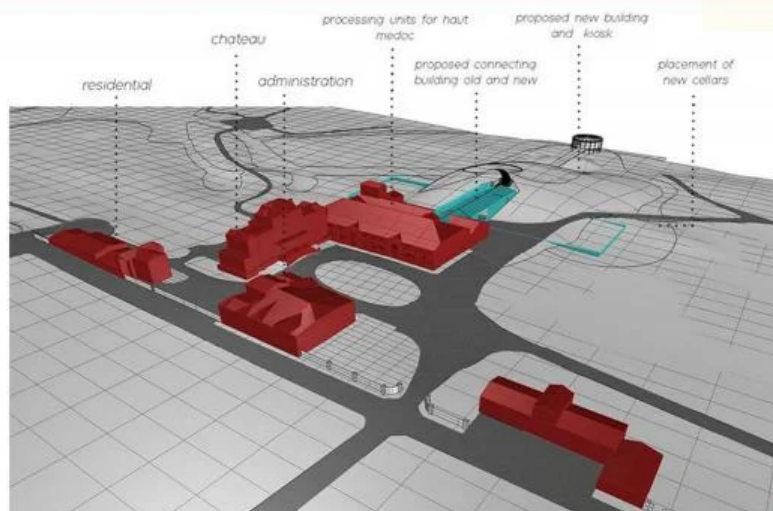
The project was all about experimenting and exploring with spaces using superimposing, scaling, prioritizing and differentiating textures with respect to their quality and their rules. These rules take the shape of a space in the third dimension with vertical texture being the envelope and structure while horizontal being the plan. The development of the project happens in hierarchy, extracting data from a photograph to develop the extracts to visualize and build a space where the culmination of the textures lead to an experience with light.

THE INTERNSHIP:

The internship mainly focused on designing interventions with new materials for the vineyards whilst preserving the old heritage structures.

About:

The proposed site with the places for intervention with location marked. Horse Stables and staircase design for the tasting room were proposed as per the requirement.



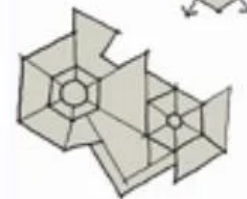
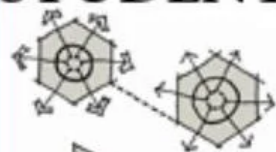
The concept of curved staircase moving in the space generated a narrative of the place and led to the tasting room on the top level gradually.

3D model of the tasting room

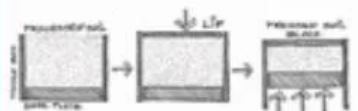
Manmeet Singh
5th Year



STUDENT'S WORK



Concept



Materials



Zoning



Plan



Section

MANGROVE INTERPRETATION CENTRE

Mangroves are a key part of the ecosystem which binds aquatic and terrestrial life together. Navi Mumbai has exotic species of black mangroves in its creek area. But due to the development, we are losing them. This project is to enhance and create awareness to people about the importance of mangroves.

- Prerna Patel
4th yr A

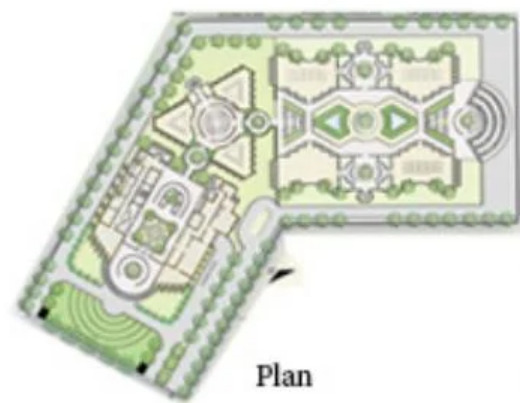


Views

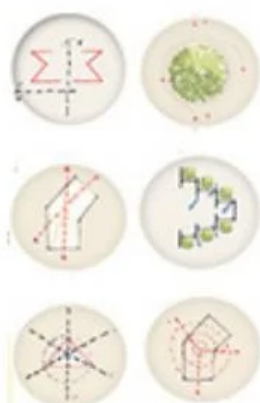
INDIGENOUS FLORA INTERPRETATION CENTRE

Navi Mumbai is the prime habitat for the freshwater ecosystem. This includes flora and fauna which unitedly makes this a unique part to live. But the current scenario is making this place more of concrete jungle. This project is to make people aware of their surrounding environment and its importance.

-Chaitanya Joshi
4th yr A



Plan



Concept



Section

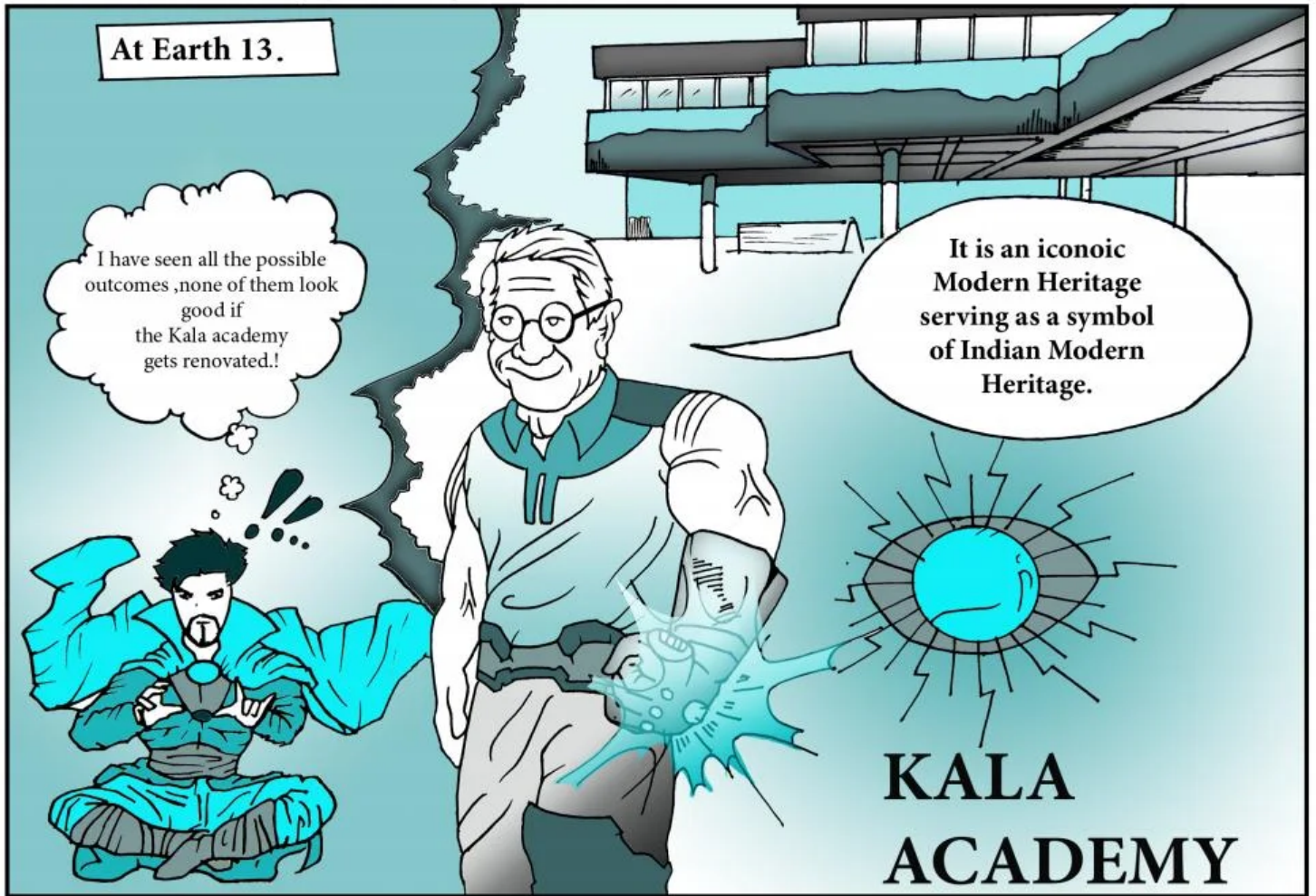
Model by:- Aman Singh Rajpur, Deep Mistry, Rishabh Parmecha



Elevation

THE BULLETIN BOARD

Should Kala Academy go to the guillotine next..?



Artists worth checking out this month :

Amitakshi Banik of 2nd year from BVCOA, speaks her mind through her intensively abstract illustrations. These illustrations are inspired from the day - to - day scenarios that have been keenly observed by the artist.

This page exhibits the work of two excruciatingly talented folks of BVCOA, namely, Sohan Kadam and Tanvi Joshi from 5th Year, where in they explore various cuisines from various restaurants, cafes, etc. and capture perfectly timed photographs. These photographs leave their audience drooling.

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