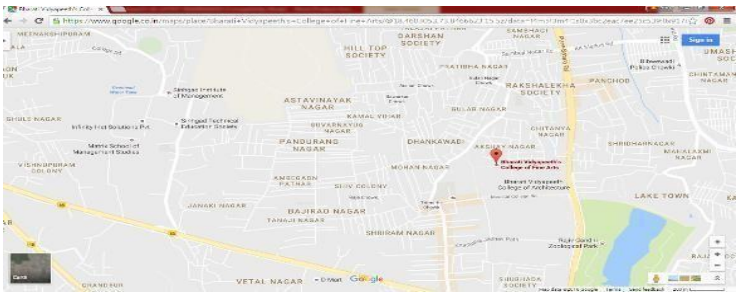
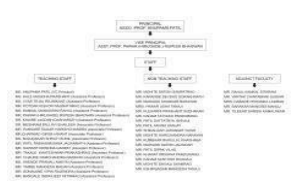


Appendix 8: Format for Mandatory Disclosure

1.	Mandatory Disclosure AICTE File No.	01-06-2023 (740-89-003/NDEGC/ET/2000)
	Date & Period of last approval	31/07/2000
2.	Name of the Institution	Bharati Vidyapeeth's College of Fine Arts, Pune.
	Address of the Institution	On Pune - Satara Road, Dhankawadi, Haveli, Pune.
	Location map of the Institution	
	City & Pin Code	Pune 411 043
	State / UT Longitude & Latitude	Maharashtra Longitude- 73, 51, 17 Latitude 18, 27, 35
	Phone number with STD Code	(O) 202 – 24371933
	FAX number with STD Code	020 – 24371933
	Office hours at the Institution	9.00 am to 5.00 pm
	Academic hours at the Institution	8.00 am to 3.00 pm
	E-mail	cofa@bharatividyaapeeth.edu
	Website	www.cofa.bharatividyaapeeth.edu
	Nearest Railway Station (Dist. in Km)	34 min (9.2 km) via Pune-Satara Rd. and Shivaji Rd.
	Nearest Airport (Dist. in Km)	57 min (18.2 km) via Airport Rd.
3.	Type of Institution	Govt. /Govt. Aided /University Dept. /Deemed University/ Private-Self Financed. The governing body is responsible for managing the institution. The principal of the institution, who is the member secretary, is responsible for organizing the meetings every year and the meeting is chaired by the chairman.
	Sub Committees of Governing Body:	<ul style="list-style-type: none"> •Finance Committee •Purchase Committee •Building Committee •Staff Selection Committee

	Category (1) of the Institution	Non-Minority / Minority specify minority:		
	Category (2) of the Institution	Co-Ed		
4.	Name of the organization running	Bharati Vidyapeeth, Katraj, Pune.		
	Type of the Organization	Society / Trust / PPP		
	Address of the Organization	Bharati Vidyapeeth Bhavan, L.B. Shastri Marg, Near Alka Talkies, Pune 411030.		
	Registration Date	10/06/2000		
	Website of the Organization	http://bharatividyaapeeth.edu/		
5.	Name of the affiliating University	Savitribai Phule Pune University, Pune.		
	Address	Savitribai Phule Pune University, Ganeshkhind, Pune, Maharashtra 411007.		
	Latest Affiliation Period	2023-24		
6.	Name of Principal / Director	Prof. Dr. Anupama R. Patil		
	Exact Designation	Principal		
	Phone number with STD code	020 – 24371933 (M) 09850059404		
	FAX number with STD code	020 – 24371933		
	E-mail	anupamapatil.g@gmail.com / anupama.patil@bharatividyaapeeth.edu		
	Highest Degree	Ph.D. in Visual Arts		
	Field of Specialization	Visualisation		
7.	Governing Board Members	Sr. No.	Nominations/Heads	Name
		1.	Chairman to be nominated by the society/trust as prescribed by AICTE	Dr. Vishwajeet Kadam
		2.	Members nominated by the society/trust	Dr. U. B. Bhide Kadam
		3.	Members nominated by the society/trust	Dr. K. D. Jadhav
		4.	Members nominated by the society/trust	Dr. K. R. Mahadik
		5.	Members nominated by the society/trust	Dr. M. S. Sagare
		6.	Nominee of the AICTE regional officer (Ex- officio)	—
		7.	An Industrial/Technologist educationist from the region to be nominated by the concerned regional committee as nominee of the AICTE	—
		8.	Nominee of the affiliating	—

			body, university/state board of Tech.-Education	
		9.	Nominee of the state Govt. – Director of Tech.-Education (Ex- officio)	—
		10	An Industrial/Technologist educationist from the region nominated by the state Govt.	—
		11	Principal/Director/Dean of the institution (As the nominee of the Society/Trust) –Member Secretary	Prof. Dr. Anupama R. Patil
	Frequency of meetings & date of last meeting	Twice a year		
8.	Academic Advisory Body	Sr. No.	Name of the Member	Designation
		1.	Dr. Shivajirao Kadam	Chairman
		2.	Dr. Vishwajeet Kadam	Member
		3.	Dr. M. S. Sagare Dr. K. D. Jadhav Dr. S.T. Patil	Local Members representing different fields
		4.	Prof. Radhakrishna Patil Prof. Rupesh Pawar Prof. Sagar Pansare	Three teachers elected by teachers at college
		5.	Mr. D. S. Patil	One non- teaching employee elected by non-teaching employees of college
		6.	Prof. Dr. Anupama R. Patil	Secretary (Principal-Member)
	Frequency of meetings & date of last meeting	Twice a year		
9.	Organizational Chart			
10.	Student feedback mechanism on Institutional Governance/ Faculty Performance	Student feedback is taken regularly for faculty performance and the Institutional Governance		
11.	Grievance Redressed mechanism for faculty, staff, and students	Addresses personally & officially into any issues that come up in the institute. The committee meeting is held 4 times in the academic year.		
	Course	Bachelor of Fine Arts		
	1st Year of approval by the	60	60	60

	Council				
	Year wise Actual	CAY1		CAY2	
	Admissions	2019-20 Applied Art		2020-21 Applied Art	
		SC	28	SC	27
		ST	03	ST	02
		VJ	02	VJ	01
		NT1	16	NT1	18
		NT2	00	NT2	00
		NT3	00	NT3	00
		OBC	54	OBC	55
		SBC	16	SBC	13
		OPEN	115	OPEN	113
		Total	234		229
	Cut off marks – General quota	CAY1 2019-20	CAY2 2020-21	CAY2 2021-22	
		67.54	72.22	68	
	% Students passed with Distinction	CAY 2019-20	CAY1 2020-21	CAY2 2021-22	
		45.90%	43.10%	12.72%	
	Students Placed	CAY1 2019-20	CAY2 2020-21	CAY2 2021-22	
		24	12	23	
	Average Pay package, Rs. /Year	CAY1 2019-20	CAY2 2020-21	CAY2 2021-22	
		Rs 3, 52,315.96	Rs.5, 49,090.91/-	Rs. 4, 67,574.61/	
	Students opted for Higher Studies	CAY 2019-2	CAY1 2020-21	CAY2 2021-22	
		?	?	?	
	Accreditation Status of the course	Accredited / Provisionally Accredited / Not Accredited / Not eligible yet			
	Doctoral Course	No			
	Foreign Collaborations if any	No			
	Professional Society Memberships	No			
	Professional Activities	Yes			
	Consultancy Activity	Yes			
	Grants fetched	Rs.1, 36,973/- Students Welfare Scheme from SPP			
	Departmental Achievements	100% Results in Savitribai Phule Pune University. Examination active in all NSS activities for Savitribai Phule Pune University. Ranked in India's Top 10 Art Colleges by Nelson Survey by India Today.			
	Distinguished Alumni	Shivraj Waychal, Sharmila Shinde, Monika Dabade, Ajinkya Bhosal			



Prof. Dr. Anupama R. Patil

Designation	Principal	
Date of Joining the Institution	02/11/2000	
Qualifications with Class/Grade	Undergraduate	B.F.A, DIP.A. E
	Postgraduate	MFA, M.A., NET
	Ph.D.	Ph.D. in Visual Art
Total Experience (Years)	Teaching Experience	34
	Industry Experience	06
	Research Experience	05
No. of Papers Published	11	
No. of Papers Presented in the Conferences	03	
PhD Guide? Please provide Field & - University		
PhDs / Projects Guided by you		
Books Published / IPRs/ Patents		
Professional Memberships	<ul style="list-style-type: none"> • Bombay Art Society, Mumbai • Member, Board of study for Fine/Visual Art, SPPU, Pun 	
Awards	<ul style="list-style-type: none"> • 128th Annual Art Exhibition, BAS, Mumbai_2020 	


	<ul style="list-style-type: none"> • 92nd All India Fine Arts & Crafts Society, New Delhi_2019 • 127th Annual Art Exhibition, Bombay Art Society, Mumbai_2019 • V.V.Oak Award, Tilak Smarak Trust, Pune_2001 • 1 st Award- Super Sada logo Design Competition_1998 • State Award -22 nd State Art Exhibition, Kala Academy, Goa_1997 • 1 st Prize - All Goa Art Exhibition_1991 • 3 rd Prize & Merit prize, Belgaum Photography Association_1991 • Award, South Zone Cultural Center, Nagpur_1990 • State Award– Applied Art, 16 th State Art Exhibition, Goa_1990 • State Award– Applied Art, 16 th State Art Exhibition, Goa_1990 • State Award Consolation - Painting, 14 th State Art Exhibition, Goa_1988 • 1 st Prize- Poster competition, Industrial Safety Center, Goa_1986
Grants fetched	
Interaction with Professional Institutions	Yes



Asst. Prof. Rupesh Pawar

Designation:	Assistant Professor, Vice Principal- Admin	
Date of Joining the Institution:	03/12/1996	
Qualifications with Class/Grade:	Undergraduate	G.D. Art, Dip. A. ED, BFA- Painting
	Postgraduate	MFA Painting
	PhD	Appeared
Total Experience (Years):	Teaching Experience years	27
	Industry Experience	27 years (Freelancer)
	Research Experience	0 years
No. of Papers Published	4	
No. of Papers Presented in the Conferences	4	
PhD Guide? Please provide Field & University:	Pacific University Udaipur, Rajasthan India	
PhDs / Projects	No	
Books Published / IPRs/ Patents:	No	
Professional Memberships:	Bombay Art Society, Mumbai	
Awards:	<ul style="list-style-type: none">• National Award 36th All India Lokmanya Tilak & Late Barrister V.V. Oak Smriti Art Exhibition - 2024• S.S. GROUP OF ART VISAN, INDIA "SANMAN PATR"-2018• 1ST AWARD CAMEL ART FOUNDATION -2012,• 1ST AWARD SOUTH CENTRAL ZONE-2006,• CHITARI ACADEMY AWARD-PUNE- 2001• CONCERN INDIA FOUNDATION -1999,• BEST PAINTING AWARD ART SOCIETY OF INDIA- 1996,• BEST LANDSCAP AWARD MONSOON SHOW SIR J.J. SCHOOL OF ART, MUMBAI- 1996.• ON THE SPOT PORT. AWARD-SANGHMENAR-1995• ON THE SPOT LAND-SCAP AWARD-SANGHMENAR-1995.• ON THE SPOT LAND-SCAP AWARD –NASIK- 1995• ON THE SPOT PORTRAIT AWARD -MUDRA K. NIKETAN-WASHI NEW MUMBAI,• ON THE SPOT LANDSCAP AWARD KALAPUSHPA SANGLI - 1994,• 1ST AWARD STILL-LIFE AWARD KALAPUSHPA- SANGLI -1993,• 1ST AWARD POSTER CAMP. SUNIT ART GROUP SANGLI -	

	<p>1989,</p> <ul style="list-style-type: none"> • 21 RANGAVALI COMPITIONS AWARDS - 1985-1993 • 7 AWARDS in Painting Competition ISLAMPUR HIGH SCHOOL ISLAMPUR 1983-1987 • 1ST AWARD ART COMP. VIDHYANIKATAN TASGAON, SANGLI - 1989 • 6 AWARDS IN ANNUAL ART EXHIBITION KALAVISHWA MAHAVIDYALAYA -SANGLI 1990-1994 • SIR. J. J. SCHOOL OF ART ANNUAL ART EXHIBITION - MUMBAI - 1995-1996. • SIR. J. J. SCHOOL OF ART Monsoon Show Award 1995-96. • 2 AWARD'S -BHARTI VIDYAPEETH'COLLEGE OF FINE ARTS, PUNE IN ANNUAL ART EXHIBITION -2008, 2010.
Grants fetched	No
Interaction with Professional	Yes
Interaction with Professional Institutions:	Yes JJ School of Art Mumbai Art Centre Mumbai Chittari Kala Academy Pune Barister BV Oak National Art Activities SSPM School Goa Kala Academy Chitrakan Goa South Central Pacific University Udaipur, Rajasthan India in Painting Department.
Photo	Kalagram Chandigadh Nehru Centre Kala Vishwa Maha Vidyalaya Sangli Sai Chitra Kala Mahavidyala Pune Camlin Art

	<h2 style="color: blue;">Asst. Prof. Mugdha Kale</h2>	
Designation:	Assistant Professor, Vice Principal- Academics	
Date of Joining the Institution:	16/08/2012	
Qualifications with Class/Grade:	Undergraduate	<ul style="list-style-type: none"> •Diploma in Art Education: Abhinav Kala Mahavidyalaya, Tilak Road, Pune. Bombay Technical Board. June 2011 - 1st Class (69.33%) Stood 1st in Maharashtra. • Diploma In Advance Computing Arts (DACA), C-DAC, Pune University: • Graduate GD Arts (Applied Arts, Specialization: Illustration): Abhinav Kala Mhavidyalaya, Tilak Road, Pune. Bombay Technical Board June 2001 -


		Pass Class
	Postgraduate	Master in Fine Arts, Applied Arts (By Research), Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. March/April 2018 – Higher Second Class, B+ (59%) • MA in Indology: Tilak Maharashtra Vidyapeeth, Pune. June 2013 - First
	PhD	Selected for PhD – Result declared on 12th March 23 – Preparing for further process
Total Experience (Years): T	Teaching Experience	11
	Industry Experience	06
	Research Experience	02
No. of Papers Published:		08
No. of Papers Presented in the Conferences:		00
PhD Guide? Please provide - Field & University:		
PhDs / Projects Guided by you: -		
Books Published / IPRs/ Patents:		Book chapter- Emerging Trends: In Advertising and Marketing Communication Strategies - SUB-THEME - Role of advertisement in development of sustainable society – Title - Effective advertising for development of sustainable Society for Department of Mass Journalism, Government Women’s First Grade College K.R.Pet Mandya, Karanatak, India, Mysore Book House, 978-93-94981-13-3, National Publishers (June 2021)
Professional Memberships		ResearchGate (Online Subscription) · ScienceDirect (Online Subscription) · SAGE Research Methods (Online Subscription)
Awards:		· Stood (First Class) First in Maharashtra in Diploma Art Education (Dip. A. Ed) (2011) · Short listed for “Best Campaign” in Final Year of G.D. Art (2001) · All India Ranking 96 with score 87.1% in IIT Entrance CEED (Common Entrance Exam for Designing) (2000) · 1st prize in Design in Intermediate Drawing Grade Examination (1994) · Stood 38 th in the Intermediate Drawing Grade Examination (1994)
Grants fetched:		
Interaction with Professional Institutions:		Subject Expert, Member, Board of Studies, Graphics and Visual Communication Design-BVOC,



Asso. Prof. Dr. Girish Charwad


Designation	Associate Professor	
Date of Joining the Institution	25/11/2002	
Qualifications with Class/Grade	Undergraduate	G. D Art (A. A), DIP.A. ED, A.T.D
	Postgraduate	M.F.A (A.A)
	PhD	Ph. D in Visual Art
Total Experience (Years)	Teaching Experience	20 Years 5 Months
	Industry Experience	26
	Research Experience	9
No. of Papers Published	12	
No. of Papers Presented in the Conferences	05	
PhD Guide? Please provide Field & University	Dr. Arun Bhapkar, Dept. of Fine Arts, Rashtrasanta Tukdoji Maharaj, Nagpur University	

PhDs / Projects Guided by you	CID Sketch Department MoU with Bharati Vidyapeeth
Books Published / IPRs/ Patents	01
Professional Memberships	
Awards	<ul style="list-style-type: none"> · 1Shivaprap Puraskar_2019 · Vishesh Balgandharva Pariwar Puraskar_2017 · KALA SEVA_2016.
Grants fetched	
interaction with Professional Institutions	Yes VU, MIT, Symbiosis


	<h2 style="color: #0070C0; margin: 0;">Asso. Prof. Dr. Pallavi Meshram</h2>	
Designation:	Associate Professor	
Date of Joining the Institution:	22/11/2003	
Qualifications with Class/Grade:	Undergraduate- B.F.A. (Applied Art) 2 nd Merit from Nagpur University (1996)	
	Postgraduate - M.F.A. (Applied Art) 'O' Outstanding Grade (1 st Class with Distinction), from Dr. Babasaheb Ambedkar Marathwada University, Aurangabad (2012)	
	· PhD - Ph.D. from Rashtrasant Tukdoji Maharaj, Nagpur University, Nagpur (2016) · NET	
Total Experience (Years):	Teaching Experience	20
	Industry Experience	06

	Research Experience	11
No. of Papers Published:	11	
No. of Papers Presented in the Conferences:	6	
PhD Guide? Please provide Field & University	Received Recognition as a PH.D. guide in subject of Fine Art and Visual Arts, of the Savitribai Phule Pune University, Pune (From November 2020	
PhDs / Projects Guided by you:		
Books Published / IPRs/ -- Patents:		
Professional Memberships:		
Awards:		
Grants fetched:		
Interaction with Professional Institutions:	<ul style="list-style-type: none"> · Participation and significant contribution as a reviewer for 7th International Conference ICIRTE 2022 organized by Vasant Dada Patil Pratishthan's College of Engineering & Visual Arts, Mumbai. (2022) · Appointed as a committee member for Painting Restoration – Main Building Savitribai Phule Pune University (2021) · Appointed as a Referee for evaluating the Ph.D. Thesis and Viva at Rashtrasant Tukdoji Maharaj, Nagpur University, Nagpur (since 2016) · Appointed and empanelment as Artist in Philately Division, Department of Post- reg., Government of India. (2021-2022) · Appointed as BOS member for Animation at New Arts, Commerce and Science College (Autonomous), Ahmednagar. (2021-2022) · Appointed as BOS member for BFA Applied Arts at MIT WPU, Pune (2020) · Worked as Mentor for Live project with students 'Poster Design competition for Rashtriya Gram Swaraj Abhiyan organized by Ministry of Panchayati Raj, Government of India, Pune (2022) · Worked as Designer for Live project 'Logo Design for – School of Open and Distance Learning, Savitribai Pune Phule University, Pune (2021) 	

	· Worked as Mentor for Live project with students 'Logo Design for - The Zoo Authority of Maharashtra', Pune (2017)
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		Asst. Prof. Sagar Pansare	
Designation:	Assistant Professor.		
Date of Joining the Institution:	31/12/1996		
Qualifications with Class/Grade:	Undergraduate -	B.F.A. - 66.75% 1 st Class. G.D.Art. - 64%, 1st Class, (standing 4 th in Maharashtra state,) A.T.D. - 50%, 2 nd class	
	Postgraduate	NET - 58%, percentile 97.39 MFA - "O" grade Distinction 75% Dip.A.ed. - 51.75% 2 nd Clas	
	PhD		
Total Experience (Years):	Teaching Experience -	28 Years	
	Industry Experience	2 years (Freelance)	
	Research Experience		
No. of Papers Published	02		
No. of Papers Presented in the Conferences:			

PhD Guide? Please provide Field & University	
PhDs / Projects Guided by you	
Books Published / IPRs/ Patents:	
Professional Memberships:	
Awards:	Best Student Award 1993 Mood Indigo – Award for Landscape 1995 Bombay Art Society Award 2001 (landscape) Camlin Art Foundation Award 1998 (landscape) Bombay Art Society award 1994 (landscape) V.V. Oak Smruti award 1994 (landscape)
Grants fetched:	
Interaction with Professional Institutions:	

	Asst. Prof. Sudhir Pawar	
Designation	Assistant Professor	
Date of Joining the Institution:	8/10/2001	
Qualifications with Class/Grade:	Undergraduate	Name of the course: A.T.D (Art Teacher Diploma) Year of passing: 1994 College: Kala Vishwa Mahavidyalaya, Sangli. Name of the course: G.D.Art Year of passing: 1996 College: Kala Vishwa Mahavidyalaya, Sangli. Name of the course: Dip.Ed. (Diploma in art Education) Year passing: 1996-97 College: Sir JJ School of Art, Mumbai.
	Postgraduate	Name of the course: M.F.A (Masters in fine arts) Year of passing: 2011-12 College: Bharti Vidyapeeth's College of Fine Art, Pune Name of the course: M.A (Masters in arts) Year of passing: 2008 College: Tilak Maharashtra Vidyapeeth's Pune
	PhD	Appearing Monad University Hapur UP
Total Experience (Years)	Teaching	2 As an Lecturer in Kala Mahavidyalaya, Satara

	Experience	23 As an Asst. Prof in Bharti Vidyapeeth's College of Fine Arts, Pune = 25 years
	Industry Experience	
	Research Experience	4 papers
No. of Papers Published:	04	
No. of Papers Presented in the Conferences:		
PhD Guide? Please provide Field & University		
PhDs / Projects Guided by you		
Books Published / IPRs/ Patents:		
Professional Memberships:		
Awards	<p>*Prafulla Dahanukar Award-2017 * 29 THE National South-Central Zone Centre, Nagpur-2016 Camlin Art Foundation Pune, 2008 * Atur Foundation Pune, Chitari Academy of Fine Arts, 2004 * Atur Foundation Pune, Chitari Academy of Fine Arts, 2003 * All India Art Exhibition Lokmanya Tilak and V.V.Oak, 2003 * State of Maharashtra Award, 2002 * The Art Society of India Award, 1998 * Sir JJ School of Art Exhibition 1 Prize 1998 * South Centre Zone Cultural Centre, Nagpur, 1995 * State Level Landscape Competition Sahyadri School of Art, 1995 * Kala Pushpa Sangli 1 Prize, 1994</p> <p>PARTICIPATION: [Workshops] *Workshop in Shlok lokmat Pune- 2009 * Drawing Workshops by Waves Art Gallery, Pune 2009 * Seascape Panting Camp (NDA), ORGANIZER Marine Art Foundation *"Design on surface" Workshop Organized by sir J.J school of Art 2005 * Panting Workshop in Bharti Vidyapeeth's College of fine Arts, Organized by Pune University 2005 *Workshop in Chhattisgarh, 2004 *Workshop in Himachal Pradesh 2001 *Workshop in Aundh Organized by Kala Mahavidyalaya, Satara 1998 *Workshop in konkan, Organized by Nehru Center, 1996</p> <p>SOLO SHOW: Online One Man Show kalamahavidayla Satara -2023 *Exhibition in pradarshak Art Gallery, 2012 *Exhibition in Art Today Gallery, pune 2008</p> <p>GROUP SHOW: *Luxo ART Exhibition Pune 2023 *The Bombay Art society Mumbay-2022 *Deccan one day Street Art- 2021</p>	

	<p>*ART Carnival Goa ,National Art Ehibition-2018 *Lalit Kala Academy New Delhi 2017-18 *Vividha National Art Exhibition, Pune -2016 *Nashik Kala Niketan, Nashik -2015 *South Central Zone Exhibition, Hyderabad, 2016 *Pune biennale, Bhimsen Joshi Art Gallery Pune -2011/15 *Art and Art Pune -2011 "Art Fusion Nehru Centre Mumbai -2011 *Sahyadri Pratishthan -2010 *Shlok, by Lokmat Pune -2009 *Jehangir Art Gallery-2008 *Art today Pune -2008 *All India Art Exhibition Organized by Kala Diagram Patna -2006 *Hotel Heir International Lonavala-2005 *Vargao Art Gallery Organized by Kala Digram Luknow-2005 *The Nag Artist Festival -2004 *Jahangir Art Gallery -2001 *Sir JJ School of art Annual show Artists Centre, Mumbai 1998 *Nehru Centre Mumbai -1998 *Art Plaza Mumbai -1997 *Pradarshak Art Gallery 1996</p> <p>DEMONSTRATION-</p> <ul style="list-style-type: none"> *Pune District Art Teacher Art Group workshop Pune-2023 *Artwala Foundation Pune Vidyapeeth pune-2021 *The Atpadi Education Society Atpadi 2018 *Pangim Goa Collage of Fine Art-2009 *Aakar Foundation 2008 *Yashwantrao chavan Natyaghgraha-2006 *National Art Chitrakala Mahavidyala pune-2006 Vidyapeeth’s College of Fine Art pune-2005 *Sai ChitraKala Mahavidyalaya, pune -2003 <p style="text-align: right;">*Bharti</p>
Grants fetched	
Interaction with Professional Institutions	



Asst. Prof. Dr. Sanjay Bhalerao

Designation:	Assistant Professor	
Date of Joining the Institution:	22/ 11/2003	
Qualifications with Class/Grade:	Undergraduate	1. BFA – Higher second-Class class 2. G.D. art – higher second class
	Postgraduate	MFA – Higher Second
	PhD	Done in 2016
Total Experience (Years)	Teaching Experience	20 years
	Industry Experience	11 years
	Research Experience	2 years
No. of Papers Published	06	
No. of Papers Presented in the Conferences:	03	
PhD Guide? Please provide Field & University	no	
PhDs / Projects Guided by you:	no	
Books Published / IPRs/ Patents:	no	
Professional Memberships:	no	
Awards:	1) 1991-1 st prize Ahmednagar kala sangh, A.Nagar 2) 1991 1 st prize v.v Oak Art exhibition, Pune 3) 1999 1 st prize Bombay Art soc., Mumbai 4) 2001 Consolation prize lokmanya tilak art exhi. Pune 5) 2003 3 rd prize Chitari kala academy,Pune 6) 2003 1 st prize Bombay Art Soc.,Mumbai 7) 2009 2 nd prize Smart & U work Art work shop, Pune 8) 2010 2 nd prize All India rolling art Exhibition, Income tax, Govt. of	
Grants fetched:	no	
Interaction with Professional Institutions:	no	



Asst. Prof. Dr. Jagdish Khaire

Designation:	Assistant Professor	
Date of Joining the Institution:	22/ 11/2003	
Qualifications with Class/Grade:	Undergraduate - 1. BFA – Higher Second Class 2. G.D. art – Higher Second Class	
	Postgraduate	MFA – Higher
	PhD	Done in 2016
Total Experience (Years):	Teaching Experience	20 years
	Industry Experience	11 years
	Research Experience	2 years
No. of Papers Published:	06	
No. of Papers Presented in the Conferences:	03	
PhD Guide? Please provide Field & University	no	
PhDs / Projects Guided by you:	no	
Books Published / IPRs/ Patents:	no	
Professional Memberships:	no	
Awards:		
Grants fetched:	no	
Interaction with Professional Institutions:	no	



Asst. Prof. Kishore Potdar

Designation:	Assistant Professor	
Date of Joining the Institution:	22/02/2010	
Qualifications with Class/Grade	Undergraduate	Second Class
	Postgraduate	First Class
	PhD	no
Total Experience (Years):	Teaching Experience	17 years
	Industry Experience	12 years.
	Research Experience	no.
No. of Papers Published:	3 Paper	
No. of Papers Presented in the Conferences:	2 Papers	
PhD Guide? Please provide Field & University:	No	
PhDs / Projects Guided by you:	No	
Books Published / IPRs/ Patents:	No	
Professional Memberships:	no	
Awards		
Grants fetched:	No	
Interaction with Professional Institutions:	No.	




Asst. Prof. Vipin Sonavane

Designation	Assistant Professor
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Date of Joining the Institution:	21/08/2014	
Qualifications with Class/Grade	Undergraduate - BFA- 60%	
	Postgraduate -	MFA- 67.8% 'A' Grade
	PhD	Ph.D. Registration June 2018
Total Experience (Years):	Teaching Experience	10 years
	Industry Experience	
	Research Experience	
No. of Papers Published:	7	
No. of Papers Presented in the Conferences:	2	
PhD Guide? Please provide Field & University:		
PhDs / Projects Guided by you		
Books Published / IPRs/ Patents		
Professional Memberships		
Awards		
Grants fetched:		
Interaction with Professional Institutions		

	Asst. Prof. Santosh Khawale	
Designation	Assistant Lecturer	
Date of Joining the Institution:	11/09/2014	
Qualifications with Class/Grade	Undergraduate	Higher Second Class
	Postgraduate	Higher Second Class
	PhD	
Total Experience (Years):	Teaching Experience	8 Years
	Industry Experience	
	Research Experience	


No. of Papers Published	
No. of Papers Presented in the Conferences	
PhD Guide? Please provide Field & University	
PhDs / Projects Guided by you:	
Books Published / IPRs/ Patents	
Professional Memberships:	
Awards	
Grants fetched	
Interaction with Professional Institutions:	

		Asst. Prof. Ramchandra Chaure	
Designation	Assistant Professor		
Date of Joining the Institution:	21/11/2016		
Qualifications with Class/Grade	Undergraduate - BFA- 50% / Dip. A. Ed (Diploma in Art), NET		
	Postgraduate -	MFA- 67.8% 'A' Grade	
	PhD	Ph.D. Registration June 2018	
Total Experience (Years):	Teaching Experience	9-year 30 day	
	Industry Experience	3 Month	
	Research Experience		
No. of Papers Published:	20		
No. of Papers Presented in the Conferences:	20		
PhD Guide? Please provide Field & University:			
PhDs / Projects Guided by you			
Books Published / IPRs/ Patents			
Professional Memberships			
Awards			
Grants fetched:			


Interaction with Professional Institutions	
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	Asst. Prof. Pranali Shende	
Designation	Assistant Professor	
Date of Joining the Institution:	01/09/2016	
Qualifications with class/Grade:	Undergraduate	BFA 60% First Class
	Postgraduate	1 st MFA from Karnataka state Open University 82.70 Distinction Second MFA from Dr. Babasaheb Ambedkar Marathwada University Pursuing Final Year
	PhD	
Total Experience (Years)	Teaching Experience	9 yrs. 4 month 20 Days
	Industry Experience	4 yrs. 4 month 22 Days
	Research Experience	
No. of Papers Published:		
No. of Papers Presented in the Conferences:		
PhD Guide? Please provide Field & University:		
PhDs / Projects Guided by you:		

Books Published / IPRs/ Patents:	
Professional Memberships:	
Awards	
Grants fetched	no
Interaction with Professional Institutions:	no

	Asst. Prof. Prachi Rajanhire	
Designation	Assistant Professor	
Date of Joining the Institution	21 feb 2021	
Qualifications with Class/Grade:	Undergraduate	Second class
	Postgraduate	First Class
	PhD	
	Other	FDP
Total Experience (Years):	Teaching Experience	4 Years 6 months
	Industry Experience	6 months
	Research Experience	
No. of Papers Published:	01	
No. of Papers Presented in the Conferences:	01	
PhD Guide? Please provide Field & University		
PhDs / Projects Guided by You		
Books Published / IPRs/ Patents:		

Professional Memberships	
Awards	
Grants fetched	
Interaction with Professional Institutions:	

	<p>Asst. Prof. Charuta Kharokar</p>	
Designation	Assistant Professor	
Date of Joining the Institution:	15/02/2022	
Qualifications with Class/Grade:	Undergraduate	- BFA 68% First Class
	Postgraduate	MFA 74% A Grade
	PhD	
Total Experience (Years):	Teaching Experience	1 yr. 2 month
	Industry Experience	2 yrs. 5 month
	Research Experience	
No. of Papers Published:	1 (Activism of Indian Women in the post- Independence Era)	
No. of Papers Presented in the - Conferences		
PhD Guide? Please provide -- Field & University		
PhDs / Projects Guided by you:		
Books Published / IPRs/ -- Patents:		
Professional Memberships		
Awards:		
Grants fetched		
Interaction with Professional Institutions:		



Asst. Prof. Lavina Vernekar

Designation	Assistant Professor	
Date of Joining the Institution:	05/07/2022	
Qualifications with Class/Grade:	Undergraduate	BFA in Applied Arts
	Postgraduate	MFA in Applied Arts
	PhD	NIL
Total Experience (Years):	Teaching Experience	03 Years
	Industry Experience	10 Years
	Research Experience	NIL
No. of Papers Published:	02	
No. of Papers Presented in the - Conferences	NIL	
PhD Guide? Please provide - Field & University	NIL	
PhDs / Projects Guided by you:	NIL	
Books Published / IPRs/ -- Patents:	NIL	
Professional Memberships	NIL	
Awards:	NIL	
Grants fetched	NIL	
Interaction with	NIL	

Professional Institutions:	
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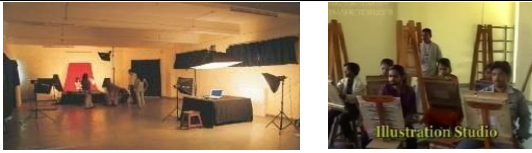
Asst. Prof. Shivani Patil

Designation	Assistant Professor	
Date of Joining the Institution:	10/06/2023	
Qualifications with Class/Grade:	Undergraduate	BFA Higher Second Class
	Postgraduate	MFA A Grade First Class
	PhD	
Total Experience (Years):	Teaching Experience	8 months
	Industry Experience	
	Research Experience	
No. of Papers Published:		
No. of Papers Presented in the - Conferences		
PhD Guide? Please provide -- Field & University		
PhDs / Projects Guided by you:		
Books Published / IPRs/ -- Patents:		
Professional Memberships		
Awards:		
Grants fetched		
Interaction with Professional Institutions:		




Asst. Prof. Nisarga Daundkar

Designation	Assistant Professor	
Date of Joining the Institution:	10/06/2023	
Qualifications with Class/Grade:	Undergraduate	BFA First Class
	Postgraduate	MFA A Grade First Class
	PhD	
Total Experience (Years):	Teaching Experience	8 months
	Industry Experience	
	Research Experience	
No. of Papers Published:		
No. of Papers Presented in the - Conferences		
PhD Guide? Please provide -- Field & University		
PhDs / Projects Guided by you:		
Books Published / IPRs/ -- Patents:		
Professional Memberships		
Awards:		
Grants fetched		
Interaction with Professional Institutions:		

14.	Admission quota			
	Entrance test / admission criteria	MAH-AAC-CET		
	Cut off / last candidate admitted	CAY 2019-20	CAY1 2020-21	CAY2 2021-22
		26/08/2019	16/02/2021	29/12/2021
	Fees in rupees	CAY 2019-20	CAY1 2020-21	CAY2 2021-22
		1, 15,500/-	1, 15,500/-	1, 18,000/-
	Number of Fee Waivers offered	CAY 2019-20	CAY1 2020-21	CAY2 2021-22
	Admission Calendar	June to August		
	PIO quota			
15	Infrastructure Information			
	Classroom/ Tutorial Room facilities	 <p style="text-align: center;">C.A. 128.83</p>		
	Laboratory details	 <p style="text-align: right;">C.A. 181.86</p>		

	Computer Centre facilities	 <p>C.A. 98.91</p>
	Library facilities	 <p>C.A. 125.86</p>
	Auditorium / Seminar Halls / Amphy theatre	 <p>C.A. 162.47</p>

	Cafeteria	
	Indoor Sports facilities	
	Outdoor Sports facilities	
	Gymnasium facilities	
	Facilities for disabled	

	Any other facilities	
16	Boys Hostel	Yes. In the Campus with Mess facility available
	Girls Hostel	Yes. In the Campus with Mess facility available
	Medical & other Facilities at Hoste	24x7 Medical facility at Bharati Hospital 24x7 Online Counselling facility at Bharati Hospit
17	Academic Sessions	
	Examination System, Year / Semeste	Last slot of batches has Annual/ Yearly Pattern & Rest 1 st year, 2 nd year, 3rd year, 4 th year batches has total 8 s
	Period of declaration of results	May-June
18	Counseling / Mentoring	
	Career Counseling	Yes
	Medical Facilities	Yes
	Student Insurance	Yes
19	Students Activity Body	
	Cultural Activities	Yes
	Sports Activities	Yes
	Literary Activities	-
	Magazine / Newsletter	Yes
	Technical Activities / Tech NA Fest	NA
	Industrial Visits / Tour	Yes
	Alumni Activities	Yes
20	Name of the Information Officer for RTI	Dr. Sanjay Bhalerao
	Designation	Assistant Professor
	Phone number with STD code	+91 98221 86834 / 020 24371933
	FAX number with STD code	020 243719
	Email	cofa@bharativedyapeeth.edu/bhalesanjay@gmail.com

CAY=Current Academic Year *Repeat this template for each department / staff. #Repeat this template for additional quota, if any. ^Add photograph